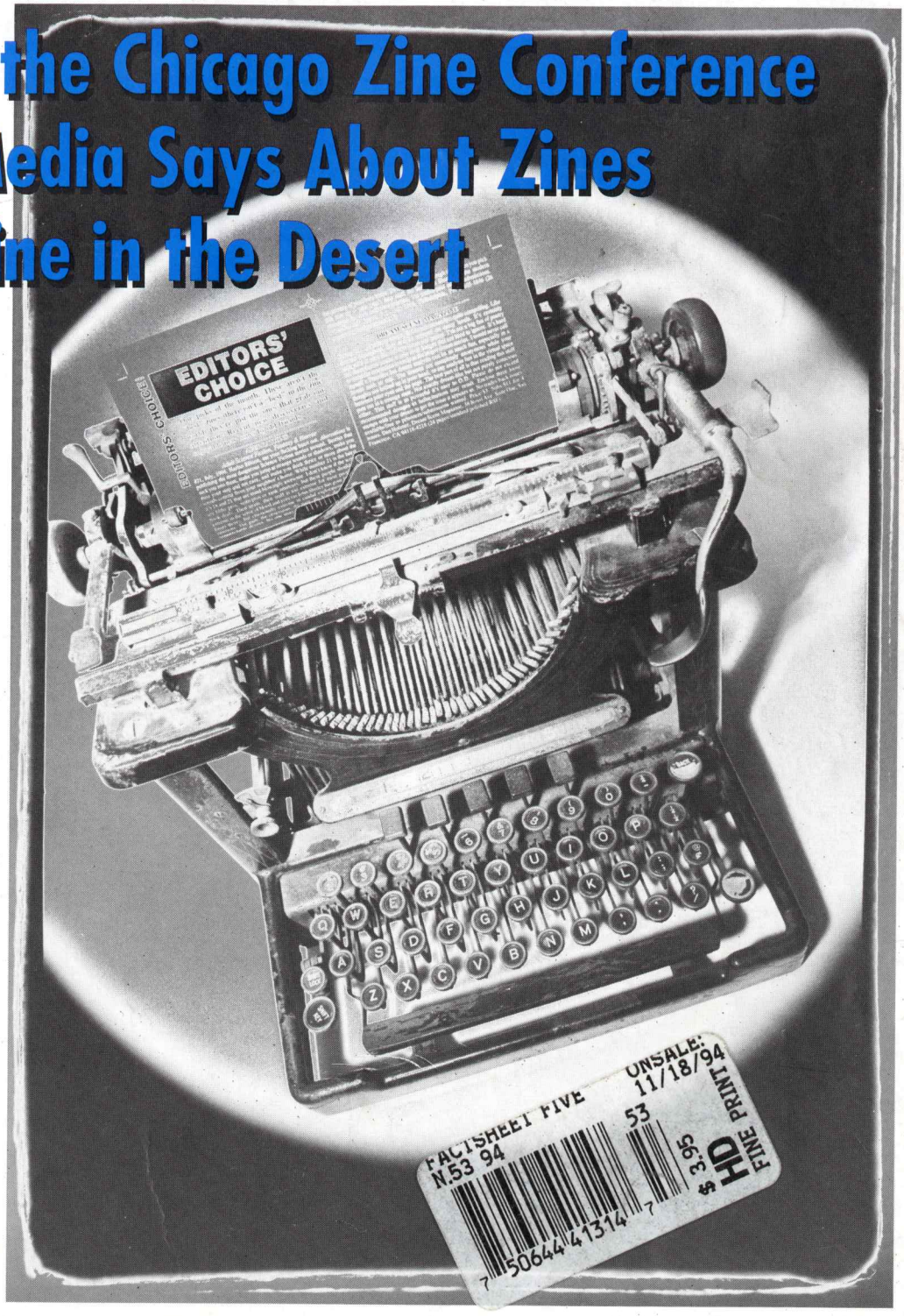
THE DEFINITIVE GUIDE TO THE ZINE REVOLUTION

FACTSHEET 5

News from the Chicago Zine Conference
What the Media Says About Zines
Making a Zine in the Desert



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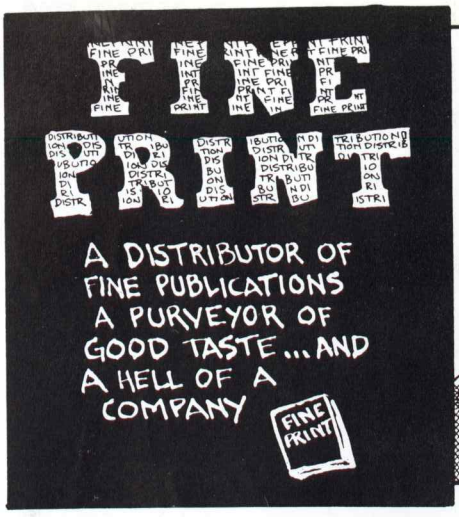

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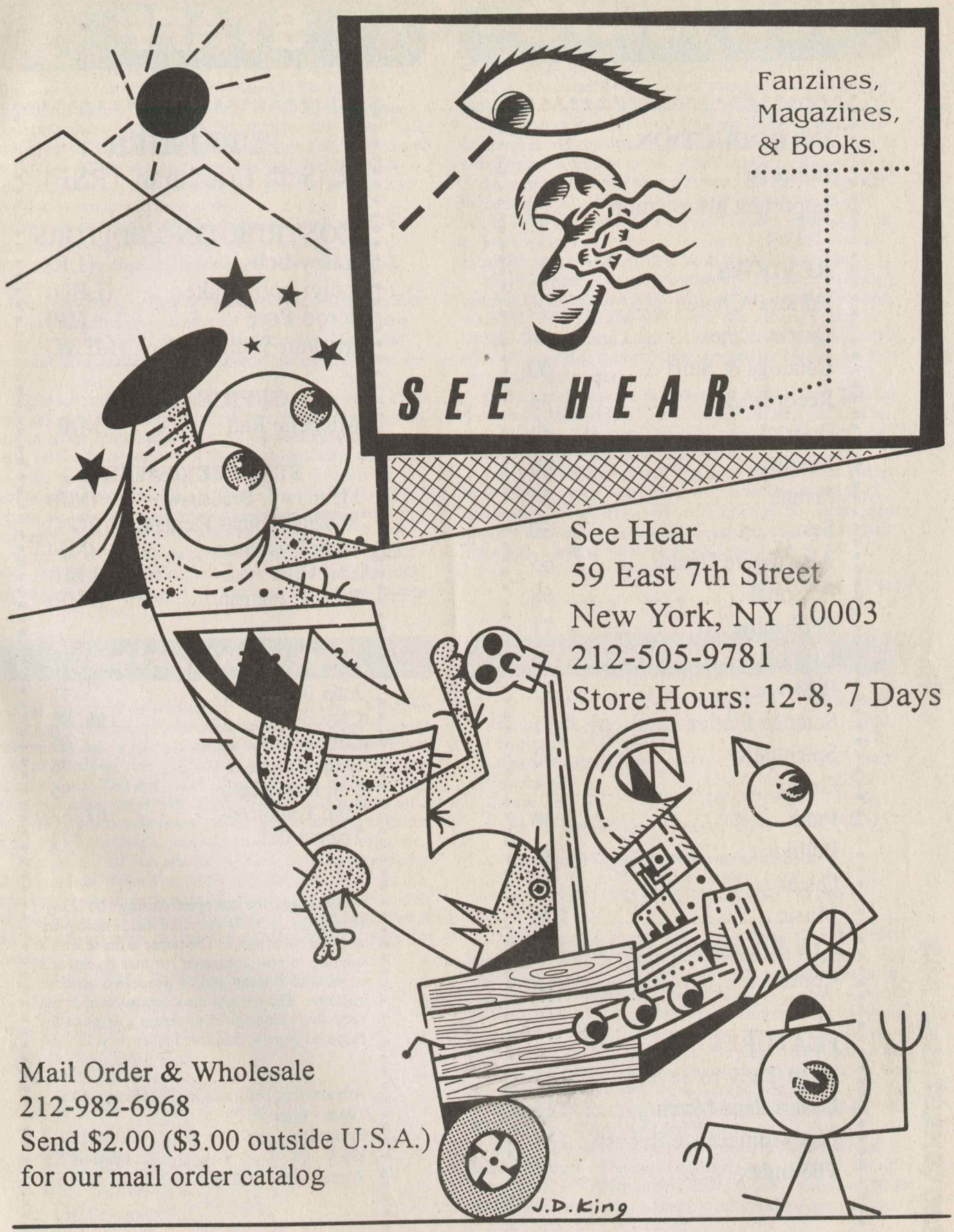

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STAFF

PUBLISHER
R. Seth Friedman (RSF)

CONTRIBUTING EDITORS
Larry-bob (LR)
Luigi-bob Drake (LBD)
Jerod Pore (JP)
Miriam Wolf (MLW)

OFFICE ANGEL
Michelle Rau (MIR)

STAFF REVIEWERS
Matthew J. Bradshaw (MJB
Ronald-Thomas Fleming (RON)
Mark Frischman (MF)
Lori Higa (LRH)
Paul H. Pigman (PHP)

ARTISTS/CARTOONISTS
Lori Eanes Cover photo
John Bergstrom 73
Clay Butler 66, 91
Gabby Gamboa 85
Keith Knight 76
Tuli Kupferberg 95
Tom Tomorrow 67, 87
Trippin Cat 122

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EDITORIAL

When I first got reviewed in *Factsheet Five* I was filled with pride and joy. With one little word Mike Gunderloy changed my life -- "Recommended." I told all my friends about my personal little food publication but they weren't all that impressed until I told them I was mentioned in a national publication called *Factsheet Five*. The tradition back then was that practically anyone could get reviewed in *Factsheet Five* just by sending in their zines.

I've been keeping that tradition going -- until now. This huge 136-page issue features reviews of about 1,400 publications -- unfortunately about 100 others didn't make the cut.

From now on, a review in *Factsheet Five* will mean more than just a confirmation of all your hard work. It will be a badge of honor. It will mean that we truly liked your zine and want to recommend it to everyone that reads *Factsheet Five*.

While the massive volume of zines are prompting us to be more selective in our reviewing, that policy is not enough to pack in all the information we want. Beginning with this issue, selected categories will feature an appendix, that lists zines we've reviewed before but don't have the space to devote a full review to. These "Other Zines" sections will feature the important information about the zines listed but with only a very short description of the zines.

Just what do we plan on doing with all this extra space? Well, this issue features not one, not two, but three exciting stories about zine culture. First and foremost, we got famous writer Chip Rowe to contribute an informative and funny piece documenting the plethora of newspaper and magazine articles written about that *weird and wacky* "zines scene."

Chip also paid a visit to the Chicago Underground Press Conference and reported back on what went on there. We're also pleased to present to you Stuart Mangrum's experiences at the recent Burning Man event, where he published a zine in the middle of a desert. I hope these articles will inspire you to write your own. If you've got an idea, drop us a line or just send us a completed story (on IBM PC disk please). If we like it, we'll print it (but keep the focus on zines).

You may notice the new **Publishing** category containing zines of interest to zine publishers, writers, cartoonists, and other DIY-ers. You also may notice the missing poetry section. Don't worry, Luigi & Co. will be back in the next issue. It's just that their publishing schedule doesn't match up completely to ours.

Check out the *interim* **Factsheet 10** listed below. This list was compiled through a Nexis computer search but send us your votes (look for instructions on page 127) and we'll see who comes out ahead in the next issue.

Enjoy the holidays. I sure am gonna try. I'm even going to attempt to take a vacation. Haven't had one in so long I almost forgot what they were. Don't *you* get any funny ideas though. The winter vacation is the perfect time to work on your zine. I wanna see some really great zines in '95.

(RSF - October, '94)

THE FACTSHEET 10

This space is reserved for *our* "Bestseller List." Since we don't really care which zines print the most copies or make the most money, we're going to make it a popularity contest! Every issue of *Factsheet Five* will feature a list of 10 of our readers' favorite zines. This will be an ongoing feature, updated every issue, reflecting the favorite zines from the past three months. For details on how to get *your* vote in, check out the instructions in the F5 User's Guide, located in the back of the magazine.

This issue's list was created by Chip Rowe in conjunction with his article "What They're Saying About Us," on page 123. It documents the mainstream media's love affair with zines over the past few years. Here are the zines mentioned most often in the mainstream press during the past two years, in order of frequency:

1. **The I Hate Brenda Newsletter**
2. **Ben is Dead!**
3. **Murder Can Be Fun**
4. **Answer Me!**
5. **Teenage Gang Debs**
6. **Diseased Pariah News**
7. **Flipside**
8. **American Window Cleaner**
9. **Duplex Planet**
10. **Pills-a-go-go**

Source: Nexis database

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The *Regular* rate delivers your issue using slow third class bulk mail. The *Friend* rate deserves special treatment, like immediate handling, first class mailing in a protective envelope, and my eternal gratitude. *Friend* delivery is about a month quicker than *Regular* delivery, which is important in this world of ephemeral publications and short press runs. The *extra distance air* rate is for all the really far places like Asia, Africa, and the Pacific Rim. We're currently printing four issues a year (but may go up to five) so a six-issue subscription is good for a year and a half. **PLEASE SPECIFY DESIRED STARTING ISSUE FOR ALL SUBSCRIPTIONS.**

Subscribing is easy. Simply send us a letter with your address and enclose a bit of money. Cash is always preferred. We also accept checks or money orders drawn in U.S. funds (payable to *Factsheet Five*). I'm also happy to accept Canadian currency, at the current rate of exchange.

A privilege of *F5 Friends* is the *quick-n-easy zine exchange*. *F5 Friends* can send $2.90 (or $3) in cash or stamps ($3 checks really suck) for a dip into our wondrous zine exchange. No need to bother with sending huge SASEs through the mail. A few weeks after sending in your money, you'll get an envelope stuffed with over two pounds of zines (that's about 30 zines). This is prime stuff here, the actual zines reviewed in this here magazine. Feel free to request specific categories so we can send you what you'd like but remember there are no promises.

Remember, this is a zine *exchange*, so please pass them on when you're done with them. Only one request at a time and a max of three requests per year. This offer is only available to U.S. subscribers. You must be a fully-paid 6-issue *F5 Friend* subscriber to make use of this service.

PLEASE -- SEND ME YOUR ADDRESS CHANGES. All *Regular* subscriptions are sent out third class which means they are **NOT** forwarded, even if you send a notice to the post office. When you send a notice to the post office without notifying me, your issue gets destroyed *and* I have to pay money to get your new address. I'm too bogged down with work to offer replacement issues so it's crucial to send me your address changes as soon as you know them. Just send me a note with your old and new address or use one of the cards from the post office. If you move around a lot you should spring for the first class delivery to avoid any missed issues.

OUR DEADLINES

The deadlines for the next issues are listed below. You must have your zine in by the zine deadline to be considered for that issue. Please contact me by the first ad deadline to reserve space and have your camera-ready copy in by the ad copy deadline. The on-sale date is approximately when the bulk mail issues arrive and the magazine hits the newsstands. For more information about advertising call us at (415) 668-1781.

Zines for review in #54:	November 18, '94
Display advertising space #54:	December 6, '94
Ad copy & classifieds due #54:	December 15, '94
On-sale date for #54:	January 30, '95
Zines for review in #55:	February 3, '95
Display advertising space #55:	February 23, '95
Ad copy & classifieds due #55:	March 3, '95
On-sale date for #55:	April 17, '95

DEAD ZINES

These zines are either no longer being published or they moved without informing us at *Factsheet Five*. Some publishers may still have some back issues available while others may have disappeared. If any of these are still in publication, please send me a current issue along with the correct address.

Choosing Choice	Culture is my Enemy
Damaged Goods	Danger
Eat it Raw	Exploitation Journal
Geis Letter	Ink & Quill
Retractor	Small Press Report

CHANGED ADDRESS

These addresses are publishers who moved or had mail trouble, or corrections due to our own mistakes. Please take a look and update your mailing list. Editors: please send a separate change of address notice to be listed here.

Abrupt Lane Edge, Chris Wilde, Box 2936, Loop Station, Minneapolis, MN 55402 -- **Ambit Dynamica**, Phobrek Taz, Mission of Ambi, 1102 Pleasant St Box 866, Worchester, MA 01602 -- **ANSWER Me!**, Jim & Debbie Goad, P.O. Box 31009, Portland, OR 97231 -- **Article Nineteen**, Robin Bougie, Mind's Eye Comics, 928 Main St, Saskatoon, SK S7H 0K5 Canada -- **Backwards Dog**, James West, Peyote Press, P.O. Box 241, Somerset, KY 42502-0241 -- **The Beltane Papers**, 1333 Lincolln St., #174, Bellingham, WA 98226 -- **Boredom Sucks**, Lauren Martin, P.O. Box 010142, Staten Island, NY 10301 -- **The Bottom Forty**, Greg Glover, P.O. Box 632, New York, NY 10014 -- **BYOD**, Jonathan Tweet, 555 Bremerton Ave NE Apt B-101, Renton, WA 98059 -- **Celebrate the Self**, Factor Press, Box 8888, Mobile, AL 36689 -- **Common Sense**, Libertarian Information Service, PO Box 817802, Hollywood, FL 33081-7802 -- **Conmocion**, Conmocion, 1521 Alton Road #336, Miami Beach, FL 33139 -- **Cow Crusader**, Scott D.S. Young, Different Sins Comics, 1329 West Mary Street #214, Austin, TX 78704 -- **Daddy's Bitch**, Tamara Paris, 2011 E. Alder, Seattle, WA 98122 -- **Eulessynian HotTub Mystery Religion**, Steve Aydt, 4500 Harry Hines Blvd #901, Dallas, TX 75219 -- **Evil (R)**, Dan Kelly, P.O. Box 148161, Chicago, IL 60614-8161 -- **Evilution**, John Matthews, 4516 N. Seeley Ave, Chicago, IL 60625 -- **Feedback**, Angela Hatcher, P.O. Box 80051, Lincoln, NE 68501-0051 -- **Femme Flicke**, Tina Spangler, 378 Washington St, Apt #3, Somerville, MA 02143-3822 -- **Filth**, P.O. Box 426712, San Francisco, CA 94142-6712 -- **Fine Print**, 500 Pampa Drive, Austin, TX 78752-3028 -- **Football Pink**, 7 Birchdale Close, Hulme, Manchester, M15 5BJ UK -- **Fuh Cole**, Box 477765, Chicago, IL 60647 -- **Funerals are Fatal**, Willie Ettinger, 321 Mountain Ave Apt 3, Las Cruces, NM 88005 -- **Girlhero**, Megan Kelso, High Drive Publication, 4505 University Way #536, Seattle, WA 98105 -- **Golem**, Jason Whitley, 402 W. Garner Rd, Garner, NC 27529 -- **Hazmat**, Ms. Phink, 1556 Halford Ave #154, Santa Clara, CA 95051 -- **Holy Titclamps**, Larry-bob, P.O. Box P.O. Box 590488, San Francisco, CA 94159-0488 -- **The Latest News**, Jennifer Payne, P.O. Box 453, Branford, CT 06405 -- **Like A Faggot**, Matthew Rettenmund, Box 149, New York, NY 10113 -- **Lip Dink**, Wayne Edwards, Merrimack Books, P.O. Box 83514, Lincoln, NE 68501-3514 -- **Meshuggah**, Feh! Press, 200 East 10th St #603, New York, NY 10003 -- **Mickey Rourke**, Randy Russell, T.B.S. Publishing, P.O Box 2284, Portland, OR 97208-2284 -- **NameBase Newsline**, Steve Badrich, Public Information Research, P.O. Box 680635, San Antonio, TX 78268 -- **Poker Tips**, Edwin "Tony" Wuehle, IH3PA, Rt. 2 Box 2845, Manistique, MI 49854 -- **PopularLIFE**, Mary Arp, LAMAR, 96 Hillside Ave, Rochester, NY 14610 -- **Practical Anarchy**, Chuck Munson, P.O. Box 179, College Park, MD 20741-0179 -- **Reticence and Anxiety**, Box 2552, Austin, TX 78768 -- **Salt and Sage**, 165 Regent St, Salt Lake City, UT 84111 -- **Satyagraha**, Darren Richardson, P.O. Box 11275, Berkeley, CA 94701 -- **Secret Archive of the Vatican**, Timothy Renner, Hyde Recordings, P.O. Box 9, Upperco, MD 21155-0009 -- **Slack**, Mark Wisz, 732 Amherst St (Upper), Buffalo, NY 14216 -- **Slingshot**, Long Haul, 3124 Shattuck Ave, Berkeley, CA 94705 -- **Stunt Cock**, Eric Tarter, 2345 SE Oak, Portland, OR 97214 -- **Theoryslut**, Straight Up, P.O. Box 426965, San Francisco, CA 94142 -- **Three Twenty-Seven**, D.A. Letang, 918 E. Lynn St, Seattle, WA 98102 -- **The Toenail Gazook**, L. Ray Quarles, 2007-A Oakwood Court, Arlington, TX 76012 -- **Whatever**, Stella Sebastian, P.O. Box 4692, Austin, TX 78765 -- **Yakuza**, David McGurgan, Yakuza, P.O. Box 1301, Eureka, CA 95502 -- **Your Butt**, Asscom, 465 California St #715, San Francisco, CA 94104 -- **Zine Register**, Pete Gaughan, 1236 Detroit Ave #7, Concord, CA 94520

EDITORS' CHOICE

Our picks of the month. These aren't the "best" zines (there isn't a "best" in the zine world) they're just the ones that grab our attention. Recent new discoveries and enjoyable new issues by old friends.

ABERRATIONS

Adult Science Fiction, Fantasy & Horror

#21, July, 1994. Harlan Ellison, eat your fuckin' heart out. *Aberrations* is publishing the most dangerous science fiction stories around. Stories that suck you in, make you jump at strange sounds, make you miss your stop and not care, and make you think thrice or more about the sounds coming from your neighbor's house. While number 21 is the latest, both 18 and 21 are mind-blowingly awesome. I don't know if the writers are filthy pros, semi-pros, or rank amateurs, but these people should have book deals. Then again, their stuff is too extreme for most people. Not extreme in the sense of blood and gore (as John Shirley has gone beyond the limits there), but emotionally extreme in candid explorations of extreme emotions. The guilt, the obsessions, the pain, the fear, the greed, and the unquenchable desires. No one story stands out, as they're all incredible. You'll keep reading until your soul hurts. No trades/reviews videos/back issues available/paid ads/submissions wanted. Price:$4.50. Subs:$31 for 12 issues. Richard Blair, Aberrations Magazine, P.O. Box 460430, San Francisco, CA 94146-0430 (68 pages/digest/DTPed/JP)

BUMMERS AND GUMMERS

And News from Wiseacres

Vol. 1, #3, Summer '94. "Bummers" and "Gummers" are farm animals that are too old to fit in with the rest of the herd. I don't know what the huge factory farms do with animals like that, but Wiseacres certainly embraces them. This is a wonderfully friendly zine produced by the Coyote Creek Collective about rural living, with tips and ideas about starting collectives and getting along without outside interference. I'm so impressed by the progress they've made. The zine is just full of warm reading and is going so strong I assume the farm is doing well too. They've even started up an ad-hoc university, which offers courses in everything from welding to feltmaking. Silvio Vestris presented the incredible story of how Wiseacres came into being. They recounted the fun they've been having with their occasional Coyote Creek Coffeehouse; explained how the Federal Reserve raises interest rates to keep people unemployed; described the usefulness of a basic tripod; and reviewed nine different types of bees. Lots of really useful how-to articles like constructing a haybox rice cooker, tanning road-kill fur skins, and building a portable chicken coop. It's almost like a zine version of the *Farmer's Almanac*. The sort of zine you'd read with your feet up on the wood stove. Likes trades/reviews zines books comics/back issues available/paid ads/free ads/free to prisoners/prints letters/submissions wanted. Price:$1 cash. Subs:$6 for 4 issues. Loki Quinnaugelis, Coyote Creek Collective, P.O. Box 91, Lorane, OR 97451 (16 pages/tabloid/rough/RSF)

CRANK

#2. In many way's Jeff's zine is very typical — record reviews, childhood memories, and serial killer stories. But the one thing that makes his zine so different is how incredibly well-written and entertaining it is. On top of that, he puts it together with a dynamic design and comical use of clip art. Jeff just doesn't care how many enemies he makes, starting off with a rant against zinedom's greatest God — Anarchy — in his piece "Anarchy: The Same Old Hippie Shit." He then goes after zinedom's second greatest God — the serial killer — by declaring a moratorium on zine articles about serial killers and mass murderers. But not before he squeezes in one last piece: the official confession of convicted murderer Alvin Harper. Alvin describes in brutal detail how his adoptive aunt abused him from age 12 to the time he killed her four years later. The obligatory sexual discovery story is one of the most entertaining I've read, running four pages long, but then accompanied by the cynical title "Jerking Off: The Self-Publishing Trap." All you conspiracy theorists will love his detailed compendium of end-of-millennium disasters. Watch out for Dave & Busters, a chain of Chuck-E-Cheese-style bars that Jeff and friends got 86-ed from just for wearing hats. Of course the best is always saved for last as Jeff presents a seven-page illustrated article about the history and practice of trepanation — you know, cutting holes in the skull to create a heightened mental state. Of course he doesn't leave us high and dry, he provides detailed instructions on how you and a friend can use a good ol' Black and Decker to trepan each other in the privacy of your own home. Be sure you set aside enough time when you pick this one up — you won't stop reading until the very last page illustrating the modern technique for solo self-trempanation. No trades/paid ads. Price:$2. Jeff Koyen, P.O. Box 1646, Philadelphia, PA 19105-1646 (26 pages/standard/polished/RSF)

DREAM SCENE MAGAZINE

Spring '94. I, like many others, find dream transcripts quite compelling. Like the dreams themselves, they can be enjoyed on many levels. It's certainly enjoyable to read this delicate prose and poetry. I'm not a big fan of poetry but these dream poems create vivid images that are hard to ignore. It's hard to resist the temptation to analyze the longer dream stories. I would never call myself a Freudian but dream analysis can be so much fun, especially in a forum such as this. The dreams are completely anonymous while your thoughts are locked up in your head, so any analysis remains unspoken in the virtual space. The best part of all is that reading this stuff puts me in a strange state. Not exactly dream-like but not purely conscious either. This stuff is so powerful it's easy to O.D. Please do not exceed recommended dosages as hallucinations may result. Enclose three loose stamps with your dream to get the issue it appears in. No trades/back issues available/free to prisoners/submissions wanted. Price:$3. Subs:$11 for 4 issues. Dan Holzner, Dream Scene Magazine, 38 Rossi Ave. Suite One, San Francisco, CA 94118-4218 (24 pages/standard/polished/RSF)

•POPPIN' ZITS!•

Neo Photo Junk Magazine

#9, July '94. Take hardcore S/M imagery, bleeding edge fiction, tales from muscarine land, Japanese tourism tips for gaijin, and (*very*) insider stories on the rebirth of *Factsheet Five* — surgically cut them and transpose them with eye of Doctor Benway on one of his better days, and you've got *Poppin' Zits*. Jerod has been a reader of *Factsheet Five* from very early on and is currently a key staff member, so when he finally finishes a zine (three years in production) you'd better sit up and take notice. It was weird reading (and remembering) Jerod's notes on the early days of the new *Factsheet Five* — the deals that were made and the chaos that followed. After that we get two great personal documents. The first one being notes from a mushroom-hunting expedition that resulted in one hell of a psychotraumatic experience. The second is wonderfully enjoyable and informative travel diary of Japan. What copy of *Poppin' Zits!* can be complete without some of Jerod's semicyberfiction? This story, set in San Francisco, circa 1982, creates the most vivid of images, transporting you to an industrial wasteland. Thankfully we can put it down — I for one don't wanna be stuck livin' in a salvaged Hamm's beer vat. No trades/reviews music/back issues available/free ads/age statement required. Price:$3 cash. Jerod Pore, 1800 Market St. #141, San Francisco, CA 94102 (36 pages/standard/rough/RSF)

SECOND GUESS

#11, Summer, 1994. *Second Guess* is my favorite punkzine. Bob goes out of his way to make a consistently quality zine packed with honesty, guts, cynicism, and real life. But this issue goes over the top with its honest and critical look at the current state of punkrock. His tour diary really captures the life on the road with a small band that probably won't go too far — and the diverse range of people involved in setting up gigs. Everyone is involved in punk, from greedy assholes to dedicated angels who let you sleep on their couch and feed you veggie spaghetti. With a tour, gig promotion, *and* a record behind him, Bob is able to accurately explain the economics of punk, and why you shouldn't bitch about $10 shows. Now, Bob's writings about his life, his school, and his involvement in the music "industry" would be enough to make this issue Editors' Choice — but he goes above-and-beyond with reprints of Jim Romenesko's article on Mike Diana and yet another descent into the horror of jailhouse rape from Donny the Punk. As real as it gets. No trades/reviews zines books music/paid ads/prints letters/submissions wanted. Price:$2. Bob, P.O. Box 9382, Reno, NV 89507 (72 pages/digest/DTPed/JP)

SNAKE OIL

Your Guide to Kooky Kontemporary Kristian Kulture

Vol. 1, #3, Summer, 1994. Brother Randall and his congregation are the foremost authorities on what promises to be the most popular new hobby of the impending millennium: Recreational Christianity. I can think of few things as entertaining as heading down to a revival tent in Appalachia to watch some inbred, semi-literate preacher die from handling a poisonous snake. Brother Randall et. al. are there! Issue #2 features an interview with Boyd Rice. What? Yeah, Boyd is a regular guest on the Bob Larson show and actually invited the preacher with the giant forehead to dinner and wound up saving his life! Yow! Plus the astrological chart of Bob Tilton. Issue #3, though, is what makes this zine so awesome. Snake handlers, crippled preachers, the rise and fall of Tony Alamo, and the cinematic influences of Bob Tilton. "If God's telling *you* to visit one of these churches — at least to watch, the best time to go is spring, summer, or early fall. The Bible says somewhere that everything has its season, and many snake handlers believe that the serpents should get the winter off. The Southern churches are bigger on snakes, while poison is more popular in West Virginia and Ohio." Praise Geee-zuss! No trades/reviews zines books videos/back issues available/submissions wanted. Price:$2. Brother Randall, Robert Tilton Fan Club, 6102 E. Mockingbird #374, Dallas, TX 75214 (12 pages/standard/DTPed/JP)

QUIRKY

These zines embody zine culture. Each one is singularly devoted to a unique topic. From the mundane to the bizarre, these zines create categories of their own. Dive in and you'll be surprised with what you come up with.

.TIFF

Vol. 2, #2. A fun publication with a funky high-tech style. I like how this expanded issue was offset printed — it almost looks like a real magazine. Articles about building your own chopper bicycle, the growing trend toward espresso abuse, tips for rolling a...*phatty*, how to set up a bar like dad's, and the history of slackerdom. Slightly over-designed but still readable and full of fun. Likes trades/reviews zines books music/back issues available/paid ads/prints letters/submissions wanted. Price:$3. Subs:$10 for 4 issues. Rob Ben, Tiff, P.O. Box 97011, 149 Roncesvalles Ave., Toronto, ON M6R 3B3, Canada (56 pages/half-legal/DTPed/RSF)

24-7

Notes From The Inside

#5. This is a publication of Students and Teens Opposing Psychiatric Abuse. It is by young psychiatric survivors who have experienced first-hand incarceration in the mental health system. An account of being locked up at 10 years old after a suicide attempt; an article about being put in a psychiatric hospital, and the profiteering of insurance companies; what to do if you are taken to a hospital by the police; resources and other publications. Subscriptions: 6 issues on a sliding scale: $5 to $10 for students, $15 to $35 for adults, $52 for institutions. Price:$2. S.T.O.P Abuse Network, 47 Cuvier St., San Francisco, CA 94112 (16 pages/digest/LR)

2600

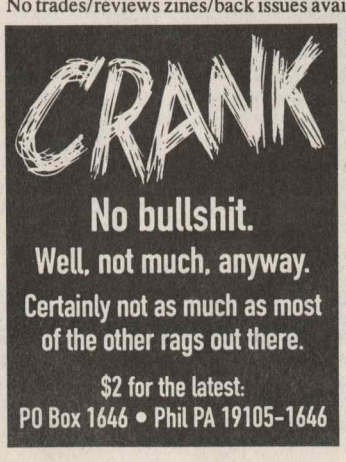
The Hacker Quarterly

Vol. 11, #2, Summer 1994. The ultimate guide to exploring telecommunications, computer and other human-manufactured communication, information and security systems. Each issue is packed with more information than you could possibly assimilate in a semester of school. This information-packed issue has data on the new GTD5 protocol switch, voice mail hacking, uses and counter-uses of the Unix finger command, cordless phone eavesdropping, schematics for a DTMF decoder, corporate social engineering, and hacking the small stuff like pocket calculators and the "Plodigy" service. As always, the letters section is filled with juicy technical tidbits. Plus news about the then-upcoming Hackers On Planet Earth confest. I presume the Autumn issue will have all the details about what happened. *2600* is the hitchhiker's guide to the information superhighway. No trades/reviews books videos/back issues available/paid ads/prints letters/submissions wanted. Price:$6.25. Subs:$21 for 4 issues. Emmanuel Goldstein, 2600 Enterprises Inc., P.O. Box 752, Middle Island, NY 11953-0752 (50 pages/digest/DTPed/JP)

2600 CONNECTION

The Complete Atari 2600 Video Computer System Resource

#23, August '94. This is for users of the vintage Atari 2600 video game system. Reviews, tips, secrets, and even the collectibility of the games. In this issue they present ideas for organizing your game cartridges, a list of "vaporware" cartridges, tips for Chuck Norris Superkicks, and a really funny piece exploring how much abuse a microchip cartridge can take before it fails. No trades/reviews zines/back issues available/paid ads/prints letters/submissions wanted. Price:$1.50. Subs:$6 for 6 issues. Timothy Duarte, P.O. Box N664, Westport, MA 02790 (8 pages/standard/DTPed/RSF)



3W

Global Networking Newsletter

Vol. 1, #4, May, 1994. Netsurfers, this is it! This is *the* map to the Internet. Get it, turn to the back pages, where each issue has a list of utterly *crucial* files available via ftp, gopher or WWW, and just go do it. But *3W* is more than just a list of neat stuff. There are articles on *how* to get stuff, and detailed information and samples of neat stuff. There's more neat stuff here than the Archie McPhee Catalog. Although *3W* is written at a level that an average Net user can understand, there's stuff here for the absolute newbie and NetGod as well. This is their best issue to date. While they've strayed into the *Mondo/Wired* turf with articles on e-Money and VR, they've also stayed thoroughly grounded with articles on ezines, mosaic, the explosion of internet access in the U.K., plus the great listing of resources and the mother of all FAQs. *3W* is the best printed guide to the Net that I've read. No trades/reviews books/back issues available/paid ads. Subs:$45 for 6 issues. Ivan Pope, Art Computers, 13 Brett Road, London, E8 1JP, U.K. (48 pages/euro-standard/professional/JP)

8-TRACK MIND

#82, Fall '94. By far one of the most enjoyable collector zines out there. *8-Track Mind* mixes '70s camp and a passion for vintage technologies. Some really great letters here. Jesse Skeen wrote extensively about many formats of the past (and places to pick some of this stuff up. Brian wrote about many of his more interesting finds. I was intrigued by the very technical discussion about recorded sound quality. Likes trades/reviews zines/back issues available/prints letters/submissions wanted. Price:$2. Subs:$8 for 4 issues. Russel Forster, P.O. Box 90, East Detroit, MI 48021-1779 (40 pages/digest/DTPed/RSF)

•A LITTLE TASTE OF SNORTNEY•

A Star is Dead: River Phoenix.

#1. It sounds like Courtney was truly in love with River Phoenix and is massively heartbroken over his death. I don't know if she plans on continuing this publication but she started it entirely as a tribute to River Phoenix. She asked people various questions about River and printed their answers along with many photos. She also included a filmography, a page of trivia, and a picture of her new dog, River, who she got the day River Phoenix died. Price:$2. Courtney Brooke, 2494 Reill View Drive, Escondido, CA 92025-7035 (12 pages/standard/DTPed/RSF)

A THIEF IN THE NIGHT

#7. A weird zine that strikes me as a conservative Christian Punk zine. There's a critique of people who ghettoize music; an interview with Crashdog; a bible study section; a long rant about the evils of abortion; and anti-abortion news. "Thank: My wife, my dad, my mom, my sister, Rush Limbaugh." Likes trades/reviews zines music/paid ads/prints letters/submissions wanted. Price:75¢. Scott Busbee, 5647 School Ave., Hudsonville, MI 49426 (12 pages/digest/rough/12 times a year/RSF)

ABUSE

Death and Dying

#4, August, 1994. *Abuse* prints everything and anything, unaltered (except for the typesetting of late-arriving submissions solely for space saving) and unedited. So we get the subject as raw as can be, down to pieces handwritten on lined yellow notebook paper. At $5 for over 100 pages, plus various bagged inserts for the first 350 orders (DB Velveeda mini comix, flexi disks, stickers, etc.) make *Abuse* the ultimate deal; the highest bang-for-buck ratio in zinedom. Issue #4 covers death and dying. Rachael claims that writing, drawing and compiling these stories/images/events of death were therapeutic. Reading them, however, is anything but. You'll probably need some Prozac after this issue, as it is anything but cheerful. It is, however, very thought-provoking. Issue #3, which we stupidly misplaced and hence didn't review in prior issues of *F5*, is all childhood stories. Mike Diana's cartoon certainly explains a few things. Both issues are filled with the works of people well-known to you folks long involved in zinedom. "Submit to Abuse!" No trades/back issues available/age statement required/submissions wanted. Price:$5. Rachel, P.O. Box 1242, Allston, MA 02134 (106 pages/standard/polished/JP)

•ACTION DOG•

#1. Vicious hand scrawled rants that are so full of honest attitude you find yourself agreeing with them. He rants about how the working class is just a mob of ignorant sweaty religious nuts, why slackers are gross, and how much is sucks to be poor in Oakland, California. We also get the seven-page story of Ray the vagabond. Likes trades/reviews zines/submissions wanted. Price:$1. Subs:$4 for 4 issues. Anderson Action Dog, 1110 SW 11th #16, Portland, OR 97205 (20 pages/digest/raw/RSF)

•ADOBE JOURNAL•

Adobe - Rammed Earth - Solar Design - Sustainability

#10. Formerly, *Traditions Southwest*, this big magazine about adobe is no longer concerned with building preservation but instead is focusing on actual building construction. It includes floor plans for eight modest homes that can actually be built and lived in. They also give a detailed overview for making compressed earth blocks. Very thought-provoking, especially considering so many of us throw out 500 bucks a month to live in some hell-hole. One of the more interesting architectural design magazines. No trades/back issues available/paid ads. Price:$4.50. Subs:$17.50 for 4 issues. Michael Moquin, Adobe Journal, P.O. Box 7725, Albuquerque, NM 87194 (48 pages/tabloid/professional/RSF)

THE AFFILIATE

#85, July '94. A collection of progressive essays on life, peace, and politics with a strong emphasis on naturalism. Very warm and open with a friendly style. All done up in a big, colorful style using 11 X 17 color xeroxes. There's a lengthy piece about the state of prisons written by someone on the inside; Richard West reported on the Naturist Society Eastern Gathering; and Adrienne Sioux Koopersmith explained how we can (and should) do 2,000 new things before the year 2000. A long list of zines are reviewed making this a good networking tool. Likes trades/reviews zines/back issues available/paid ads/free ads/prints letters/submissions wanted. Price:$7. Subs:$75 for 12 issues. Peter Riden, 777-68 Barb Road, Vankleek Hill, ON K0B 1R0, Canada (40 pages/standard/rough/RSF)

ALE STREET NEWS

Your open tap on beer "hoppenings" in the New York metro area

Vol. 2, #2, April/May '94. A local New York freebie covering beer news in and around the city. Lots of news and info about the local brewpubs and breweries along the East Coast. Tips for purchasing home brew supplies; news of the new brew Red Feather Ale; tours of beer museums around the world; an overview of Boston beer bars; and a visit to Oldenberg beer camp. No trades/paid ads/submissions wanted. Subs:$14.95 for 6 issues. Ale Street News, P.O. Box 5339, Bergenfield, NJ 07621 (24 pages/tabloid/polished/RSF)

ALPHABET THREAT

#8. This issue is titled "Homina Threat." It's a newsprint tabloid put together by a group of people in Sacramento with anarchist principles. I thought the most amazing thing in this issue was an account of an Operation Rescue meeting at which their agenda was discussed. There are also articles by a woman who gets mistaken for a man; how catching a fish may be more damaging than eating a banana; anti-school stuff; problems within the group that produces *Alphabet Threat*; how the process of gentrification works. Price:$1. Alphabet Threat, 3018 J St. #140, Sacramento, CA 95816 (16 pages/tabloid/LR)

THE AMATEUR COMPUTERIST

Vol. 6, #1, Spring '94. Computer technologies and, more importantly, the history of these technologies, are explored in this publication. Celebrating 25 years of UNIX, this issue has a long history of the development of UNIX. Ronda explained how it developed from Multics; she talked with John Lions about how UNIX spread around the world; Berkeley Tague told us how AT&T got involved with the system; and we also get more information about the development of the Internet and Usenet. A non-intimidating introduction to network computing, especially for those with leftist politics. No trades/back issues available/prints letters/submissions wanted. Subs:$10 for 4 issues. Ronda Hauben, P.O. Box 4344, Dearborn, MI 48126 (30 pages/standard/rough/RSF)

•AMAZING MONTAGE•

Comix - Film - Books

#1. Joe has been doing lots of work for *Subliminal Tattoos* recently and decided to expand upon it with this new publication. Sixteen pages of comic reviews (complete with many examples); a report from the 18th Annual Cleveland Film Festival; two long comic stories; and who better to interview Harvey Pekar than Joe, who does for six pages here. No trades/reviews books comics. Price:$4. Joe Zabel, 2423 Overlook #12, Cleveland Heights, OH 44106 (36 pages/standard/DTPed/RSF)

AMERICA'S FAN

A Poor Man's SI

January '94. What began as a baseball fanzine has grown to cover many sides of the pro-sport universe. With wit and criticism, they try to walk the line between enthusiasm and outrage at pro sports. Lots of comments from Tom and all the readers about the gpre-strike baseball season. Lots of reprints from local coverage of sports. Likes trades/reviews zines/back issues available/prints letters/submissions wanted. Price:$2. Subs:$19.95 for 12 issues. Tom Rottkamp, America's Fan, 54 Flamingo Rd., Levittown, NY 11756 (12 pages/standard/raw/RSF)

THE AMERICAN GAY & LESBIAN ATHEIST

Separating Church and State Since 1983

Vol. 12, #41, August '94. The magazine for ... yup, gay and lesbian atheists. A group I assume is unpopular with conservative Republicans. News of interest to lesbians and gays, especially dealing with issues of freedom from religion. There's some good information about continued right-wing activity by Coors (as in Zima, too). I liked the extensive letters. It really opens up the pages to a dialog. No trades/prints letters/submissions wanted. Subs:$24 for 6 issues. American Gay & Lesbian Atheist, P.O. Box 66711, Houston, TX 77266-6711 (12 pages/standard/DTPed/RSF)

•AMERICAN MODELER•

Scale Model News & Features

Vol. 3, #4. If you like to build models, or your kid brother or sister does, this is the zine to get. New releases, club briefs, and reviews of different kits regarding their ease and age appropriateness. There's a report from Creature Features '94; an interview with figure sculptor Clayburn Moore; and lots of Star Trek news. Events, ads, and tips too. No trades/reviews zines books/back issues available/paid ads/prints letters/submissions wanted. Price:$3.50. Subs:$14.95 for 6 issues. Agency Photo Service, P.O. Box 1446, Raleigh, NC 27602 (20 pages/tabloid/polished/RSF)

AMERICAN WINDOW CLEANER

Voice of the Professional Window Cleaner

#46, August '94. One of the most readable "trade" magazine I've seen. Richard & Co. make learning about the window washing trade fascinating and fun. Yup, it's window cleaning at the White House, complete with a cover photo of Bill Clinton holding a squeegee. We also find out about the advantages of residential cleaning over commercial. Window cleaner of the month, new product reviews, ads, and letters, just like a *real* zine. Likes trades/back issues available/paid ads/free ads/prints letters/submissions wanted. Price:$6. Subs:$35. AWC, 27 Oak Creek Road, El Sobrante, CA 94803 (34 pages/standard/professional/RSF)

•AMPUTEASE•

This is a reprint zine of articles and pictures about amputation. An article about losing a testicle to cancer; a guy picks up a dwarf with one leg and no arms in a bar; adult circumcision; rites of passage from around the world; the surgeon who reattached Bobbitt's penis; *Boxing Helena*; Peyronie's disease, which causes extreme curvature of the penis; a story about a one-armed hustler. Price:$1. Rhino, 190 E. 2 St. #15, New York, NY 10009 (36 pages/digest/LR)

ANIMAL REVIEW

#6, June '94. Music and animal reviews. Yes, animal reviews. What could be more fun then that? A really wonderful zine chock full of tasty trivia about obscure animals. It starts with "Cat Diary" detailing a complex relationship with a cantankerous cat. They also write about giant snakes like anacondas, the joys of Central Park's Ramble, and cool places to buy guitars. The music reviews are particularly articulate. Recommended to animal rights activists or people that just want a fun zine to read. Likes trades/reviews zines music/back issues available/paid ads/prints letters/submissions wanted. Price:$2. Subs:$6 for 4 issues. Nell Zink, 81 Grand St. #4, Jersey City, NJ 07302 (20 pages/standard/DTPed/RSF)

ANIMATION JOURNAL

Vol. 3, #1, Fall 1994. A scholarly journal that looks at animation as an art form. From Disney and Lantz to what is being done today. Six intriguing articles in this one suitable for academic study of fannish fascination. We find out about Vladimir Tytla's work at Disney studios, the postmodern aesthetic in cartoons (hey, don't laugh, remember "Duck Amuck"?), and gender roles in *Aladdin*. Detailed indexing and footnotes makes this zine worth quoting in your term paper. Rank it up with *The Journal of Unconventional History*. No trades/reviews books videos/back issues available/submissions wanted. Subs:$21.55 for 2 issues. Maureen Furniss, AJ Press, 2011 Kingsboro Circle, Tustin, CA 92680-6733 (96 pages/digest/polished/RSF)

•ANODYNE•

#3. The main feature of this zine is the image of two kids holding up a sign. Readers are given a blank sign and are asked to fill it in with whatever they want. The results are printed in the issue and range from political slogans to strange comics. There's also a rant about OK Cola and a funny centerfold of a woman displaying a chainsaw. Likes trades/submissions wanted. Price:$1.50. Julie Atomic, 2010 19th St., Boulder, CO 80302 (22 pages/half-legal/raw/RSF)

ANTI-AUTHORITARIAN CLIP ART

#4, August '93. Spencer (who also does *Hope and Desperation*) has been compiling these nifty collections of left wing/anarchist clip art. I recognize many of these images from *The Shadow, Wind Chill Factor,* and other places. Flying bottles, united people, abortion choice, smashing racism, and military violence. All clearly printed on one side of the paper to make it easy to cut-n-paste. Six pages of new material, so if you liked his last collection then you gotta get this new one. A great idea — I just wish others out there were doing the same thing for different themes as well. Perfect for all you struggling anarchist zinesters looking for some graphics or any night-time sticker demons needing new images for xeroxing onto sticker paper. Likes trades/back issues available/submissions wanted. Price:$2. Spencer Sunshine, P.O. Box 666, Oxford, OH 45056 (17 pages/digest/rough/RSF)

APOLOGY MAGAZINE

Vol. 2, #2, Summer '94. The Apology Line is a free telephone message bank (@ 212-255-2748) where people can call and listen to anonymous messages of people making secular confessions. The callers are also invited to make their own private confessions for any self-perceived misdeeds. Big media blitz for Mr. Apology as the Associated Press runs a feature on the Line. In

other news Mr. A. converted the whole thing over to a computerized system to give callers more flexibility in their interactions. Part five of the Ritchie (the serial killer) story; women talking about how they cheat on their boyfriends; someone who got busted, possibly in part due to messages left on the Line; impressions of the Singapore caning events; a full-page comic from D.B. VelVeeda; and some incredible photos by Bruce Williams Always enjoyable are the Calls of the Quarter featuring some of the more interesting calls received over the past few months. No trades/paid ads/free to prisoners/ prints letters/submissions wanted. Price:$4. Subs:$15 for 4 issues. Apology Magazine, P.O. Box 20065, Greely Square Station, New York, NY 10001-0001 (35 pages/standard/polished/RSF)

•APPLE MAGGOT QUARANTINE AREA•

#1. This first issue Anne is devoting to the controversial subject of religion. It starts with a very painful diary excerpt from a girl who has been contemplating suicide for six years. Most upsetting for me is that she's obviously a reader (and maybe creator) of zines. On a lighter note are the funny lists of five reasons to be a Christian and the five reasons against. I'm impressed with the pieces explaining the different factions of Christianity, the list of different forms of Paganism, and the overview of all the world's major religions. A nicely constructed and enjoyable first issue. Likes trades/ reviews books/submissions wanted. Price:$1. Subs:$3 for 4 issues. Shelly Anne Fleck, 4016 Farm Hill Blvd. #108, Redwood City, CA 94061-1015 (22 pages/digest/rough/RSF)

AQUARIAN ALTERNATIVES

The Newsletter of the Aquarian Research Foundation

#200, August '94. Now that they've produced their 200th issue, on the occasion of their 25th anniversary, they've decided to pull up their roots, put the zine on hold, and move on to join up with the Zendik Farm in Texas. I for one have mixed feelings about the Zendiks, but the ARF folks seem genuinely enthusiastic about the move. They're going to construct a house and continue their activities from Bastrop, Texas. I wish 'em luck. Likes trades/prints letters/submissions wanted. Subs:$25 for 12 issues. Aquarian Research Foundation, 5620 Morton St., Philadelphia, PA 19144 (10 pages/ standard/rough/RSF)

ARG

Action Resource Guide

#6, July '94. This special edition of *ARG* was produced as a result of a mail art show called "Death by Corporation." One of the interactive displays at the show was a survey called "What's the worst thing you ever had to do at work?" Ashley collected all the responses into this amazing 15-page publication that shows the true face of employment. Once again she produced document that doesn't pull any punches. It documents what's out there, PC or not, tasteful or offensive. Many comments describe cleaning up human waste or getting forced into performing sexual favors, but reading this thing as a whole lets you see what's really out there in the exciting world of paid employment. Likes trades/reviews zines books/free ads/prints letters/submissions wanted. Price:$3. Subs:$10 for 3 issues. Ashley Parker Owens, Soapbox Junction, P.O. Box 597996, Chicago, IL 60659 (71 pages/standard/ DTPed/RSF)

ARMADILLO DROPPINGS

The Alternative Entertainment Quarterly

#29, Spring '94. Reviews of things often not seen in *F5* — games, toy stores, and miniature figurines — along with columns about the latest trends in gaming. They're adding a bunch of new columnists to the roster. Brian Malone presented details of Man-O-War and Magic cards; Charles Santino contributed a weird short story; and Ed Rotondaro gave us his impressions of the Gallia Miniatures factory. Likes trades/reviews zines books videos/ submissions wanted. Price:1 stamp. Subs:$1.50. Keith Houghton, Armadillo Games, RR 6, Box 105, Schenectady, NY 12306 (22 pages/digest/rough/ RSF)

•ARTS CENSORSHIP PROJECT NEWSLETTER•

Vol. 3, #4, Summer '94. An ACLU-funded newsletter documenting arts censorship around the country. Acts of censorship in Pennsylvania, San Diego, and Virginia. Thank God we've got people like Jesse Helms who know the difference between good and bad art. I know I wouldn't want to be burdened with that responsibility. 132 W. 43rd St., New York, NY 10036 (8 pages/standard/DTPed/RSF)

•ATTITUDE•

The Dancers' Magazine

Vol. 10, #2, Spring '94. A thick magazine chock full of information for today's professional dancer. Much of the information is about the dance community in New York, but that's the heart of the professional dance scene anyway. Covering all forms of dance with everything from history to workshops. Lots of reviews of NYC-area performances in addition to information on various festivals. A must-read for professional dancers. No trades/reviews books music videos/paid ads/prints letters/submissions wanted. Price:$6. Subs:$20 for 4 issues. Dance Giant Steps, 1040 Park Place Suite 5C, Brooklyn, NY 11213-1946 (70 pages/standard/polished/RSF)

AUTOGRAPH RESEARCH

#42, June '94. Mike's main publication is for serious autograph collectors and the curious dabbler. He's been putting it out every month like clockwork since 1990. He presented a detailed analysis of Russian cosmonauts and how they responded to autograph requests. He also presented a listing of autograph dealers along with their policies on authenticity. I really like how he focuses on the real nuts 'n bolts of collecting. Likes trades/back issues available/paid ads/submissions wanted. Price:$2.50. Subs:$25 for 12 issues. Mike Johnson, 1556 Palomarcos Ave., San Marcos, CA 92069 (8 pages/standard/rough/ RSF)

THE AUTOMATIC KNIFE RESOURCE GUIDE

Vol. 3, #3. I'm not too sure of the legalities of switchblades (I'm sure it varies from state to state), but it's great to see this newsletter bucking the status quo. It's a newsletter for true collectors — filled with bright photos, show calendar listings, rare finds, and many useful ads. Professor Dan Fuller is now contributing a column of anecdotes and advice; Reese Torrit gives us detailed step-by-step instructions for restoring a badly damaged knife; most impressive is the new front opening Viper, totally handmade and in very limited quantity; and Sheldon told us about the OKCA show. The best parts are always the photographs. Fine enough to show off all the details of the knives. No trades/reviews books/back issues available/prints letters/submissions wanted. Price:$10. Subs:$30 for 4 issues. Sheldon Levy, The Newsletter, 2269 Chestnut St. Suite 212-T, San Francisco, CA 94123 (20 pages/standard/ polished/RSF)

B.L.T.

Black Leather Times - Lunch with an Edge

Vol. 4, #4. A funny, friendly, personal zine for sfans, punks, vampires, and those with sexual fetishes. Personal advice and helpful hintz stemming from the SFanzine tradition. This is the B&D/D&D issue. It seems a bit strange but also somewhat appropriate. We get a quiz to see if you're a gaming geek, the joys of live-action RPGs, and a tribute to Kurt Cobain. No trades/paid ads/ age statement required/submissions wanted. Price:$2. Subs:$8 for 6 issues. Amelia G., B.L.T., 3 Calabar Ct, Gaithersburg, MD 20877 (12 pages/digest/ DTPed/RSF)

BACKROADS BICYCLING

Of, By, and For the Backroads Cyclist

Vol. 6, #3, Summer '94. A bicycling newsletter that's so friendly it's almost a personal zine. It's filled with stories, reader news, small-town living, and bicycling tips. The emphasis is on backroads cycling, camping, and just having a good time. This issue is expanded from seven pages mostly with franks, reprints, and contributions from readers. I like all this added stuff as it brings us closer to what Randy and his readers are up to these days. We get two pages from an ongoing fictional story and news about what he's been up to. Perfect if you're looking for a really friendly bike zine or if you just want some new bike ridin' pen-pals. Likes trades/reviews zines/free ads/ prints letters/submissions wanted. Price:the usual. Randy Wyatt, P.O. Box 372, Clay Center, KS 67432-0372 (22 pages/standard/rough/4 times a year/ RSF)

BAD BROADSIDE

Abolish all Prisons

#10, June '94. The Boston Anarchist Drinking Brigade is kinda like the Cacophony Society with lots of anarchy thrown in. I certainly agree with this one, it's an anarchist defense of unlimited freedom of expression. That's kinda what I do for a living. This should be required reading for all anti-porn feminists and other "liberal" restrictors of free speech. Likes trades. Price:SASE ???. Joe Peacot, Boston Anarchist Drinking Brigade, P.O. Box 1323, Cambridge, MA 02238 (1 page/legal/rough/4 times a year/RSF)

BANAL PROBE

The Rectal Thermometer of a Dying Planet

#8, July '94. I think this one changes a lot from issue to issue. This one, called "Glazed and Bemused" is devoted to personal stories about drugs. It features stores from nine different people about the bright and dark side of drugs. Paul X creates his zine *The Spoken Word* from inside prison and presented a thorough overview of how drugs are moved and used in prison. There's also some wonderful first-time and favorite-experience stories written by other zinesters. Likes trades/reviews zines music videos/back issues available/ submissions wanted. Price:$1.50 donation. Subs:$6 for 6 issues. Alaina Duro, P.O. Box 4333, Austin, TX 78765 (10 pages/standard/DTPed/RSF)

•BARFLY•

A Guide to Chicago's Drinking Establishments

Vol. 1, #7, August '94. I've heard about lots of freebies floating around Chicago. This one is wonderfully unique — something I'd love to see in San

Francisco: Reviews of bars, bar news, bar sports, and pictures of bars. All completely supported by bar advertisements. We even get a comics and games page. Likes trades/back issues available/prints letters/submissions wanted. Price:$1. Subs:$16 for 12 issues. Barfly, P.O. Box 416580, Chicago, IL 60641-6580 (16 pages/tabloid/polished/RSF)

BASIC CHOICES, INC.

A Midwest Center for Clarifying Political and Social Options

Bibliographies and resources on various media topics for adult education and creating discussions. He titled this one "Pigs Have Wings" and features a discussion about Gore's proposed info-highway and includes a 25-page bibliography. Your donation is tax deductible. Likes trades/prints letters. Price:donation. John Ohliger, Basic Choices, P.O. Box 9598, Madison, WI 53715-0598 (37 pages/standard/rough/4 times a year/RSF)

•THE BEATLES BEAT•

A nicely polished and personal Beatles fanzine. News, newsclips, and memories of the band. In honor of Paul turning 52 they present a huge overview of his recording career. A bunch of very readable longer pieces too. No trades/reviews books music videos/back issues available/prints letters. Price:$3. Subs:$15 for 6 issues. Dennis Schultz, The Beatles Beat, P.O. Box 591, Stillwater, MN 55117 (20 pages/standard/DTPed/RSF)

•BEER FRAME•

The Journal of Inconspicuous Consumption

A journal of inconspicuous consumption — that is reviews of stuff that often gets overlooked by most zines and society as a whole. They reviewed the Victor mouse trap, The Lovin' Spoonful, Breyer's Mocha Almond Fudge ice cream, and Etch-A-Sketch — and that's just the normal stuff. They also critiqued the pole-mounted mail box, the Apology Line, the Foot Works shoe shine emporium, Bazooka Joe comics, and the Green Bay Packers' logo. A really good execution of a really fun idea. Likes trades/reviews zines books music videos. Price:$2. Paul Lukas, 160 St. Johns Place, Brooklyn, NY 11217 (35 pages/digest/DTPed/RSF)

THE BELIZE PROJECT

#3, Beltane '94. A series of papers proposing the establishment of an intentional farm-based community and animal sanctuary in the tropical country of Belize. They discuss how important the Rainbow Gatherings are and how the natural continuum would be to set up a permanent intentional community. They also discussed some of the economics involved in purchasing and running the community. They seem really serious in their intentions. I wish 'em luck. Likes trades/prints letters/submissions wanted. Price:$2. Subs:$7 for 4 issues. TimoThy, The Belize Project, P.O. Box 849, Glen Ellen, CA 95442 (20 pages/digest/rough/RSF)

BEN IS DEAD

#24, Summer '94. Not really a zine anymore but we still luv it here at *F5*. If you've never heard of *BID* then I'm not gonna sit here and explain it all to you. Just pick up this issue on the newsstand, you'll be glad you did. This is the long-awaited "Ben is 'DEAD'" issue of *Ben is Dead,* starting off with the real story behind the name and chock full of anything and everything about death, murderers, psychos, victims, and of course sex. No trades/reviews zines books comics music/back issues available/paid ads/prints letters/submissions wanted. Price:$4. Subs:$20 for 6 issues. Darby, Ben Is Dead, P.O. Box 3166, Hollywood, CA 90028 (154 pages/standard/professional/RSF)

BIBLIOZINE

#20, February '94. John Held Jr. produces this short newsletter reviewing significant works dealing with mail art and networking culture. He also prints short articles on networking. He reviewed *Open World* which is a networking art magazine produced in the very closed former Yugoslavia. It's incredible to find that people are still struggling to keep their lives "normal" while living in war zone. He's working on a new book and looking for articles on networking culture. Likes trades/reviews books/submissions wanted. Price:the usual. John Held Jr., 1903 McMillan Ave., Dallas, TX 75206 (2 pages/standard/rough/RSF)

•BIKE NOT•

#1. Critical Mass(es) seem to be a breeding ground for zines. I hear that lots of zines get passed around at the monthly San Francisco group bike rallies. Now that Critical Mass has started up in London, we get this new zine that reports on all the British Bike politics. It's got a report on the Waterloo Critical Mass, an appreciation of BMX bikes, rad bike accessories, reasons to be a crappy cyclist, embarrassing cycle moments, and early bike memories. Likes trades/reviews zines/submissions wanted. Price:$1. Chris, c/o 56A Infoshop, 56 Crampton St., London, SE17, U.K. (24 pages/digest/rough/RSF)

•BISCUITS & GRAVY QUARTERLY•

Vol. 1, #3, August '94. I've come across so many zines that have some food in the title I sorta glanced right over this one. Once I started reading it I figured

ZINES
FROM THE EDGE

HACKER ZINES	FASHION VICTIM
POLITICAL CONSPIRACY	PSYCHOTROPIC/DRUGS
ANIMATION	FRINGE SCIENCE
UFO's	FORTEANA
PROPAGANDA	NUEROZINES
TRASH CULTURE	FANZINES
PSYCHOTRONIC FILM	QUEERZINES
SEXUALLY DISENFRANCHISED	WICCAN/PAGAN
ECOLOGY	MEDIA/VIDEO
MONDO	OCCULT

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1226 A Calle de Comercio Santa Fe NM 87505
Wholesalers Inquire
(505) 474-6311 Fax: 474-6317

out exactly what it's about, biscuits and gravy. Cool! This third issue features stories about two wonderful restaurants with detailed reviews of the biscuits and gravy they serve. They're both in California and include addresses and phone numbers so you can easily track 'em down. We also get extensive historical information about Western pioneers, the culture they lived in, the foods they ate, and how they made them. Recommended to readers of both *Out West* and *Simple Cooking*. No trades/submissions wanted. Price:$1. Subs:$4 for 4 issues. Jack Lamb, P.O. Box 4290, Carlsbad, CA 92018 (8 pages/standard/DTPed/RSF)

THE BLAB

#36, September '94. Karl compiles classic clips of general weirdness and various themes from the past 20 years or so. He has devoted his back-to-school issue to the lack of sex education that most of us suffered because of school board censorship. Lots of news about what happens to people who are informed about basic human sexuality. A 38-year-old woman gives birth though she had no idea she was pregnant; a 33-year-old man marries a 13-year-old with the full consent of her parents; and many pages of explanatory notes so that everyone can catch up to what they missed. Likes trades/back issues available/age statement required/submissions wanted. Price:$1 + 1 stamp. Subs:$8 for 6 issues. Karl Engle, the Blab, 3073 Rio Bonita Street, Indialantic, FL 32903 (6 pages/tabloid/rough/RSF)

THE BOYCOTT QUARTERLY

Vol. 2, #2, Fall '94. Zachary Lyons does a tremendous job keeping track of boycotts in his most excellent publication, but don't stay away thinking it's just pages of boring data. Only a quarter of the mag is devoted to this vital information; the remaining pages covering important issues related to economic democracy. This issue has a special focus on the selective denial of rights. If you haven't heard, there's a vicious lying hateful piece of video propaganda floating around called *Gay Rights Special Rights*. Joli exposes what's in this tape and debunks all the lies that it propagates. There's also an overview of the "buycott" of the Tampa instituted by the tourism industry, an explanation on how GATT and the WTO will severely limit the ability for people to control their own local economy, how the recent application of RICO on pro-life activists could be a disaster for leftist activists, and an overview of how farmworkers don't share the same rights as other workers. Remember, every time you go the market you vote with your dollars. Be an informed voter, make sure your vote counts, and vote wisely. No trades/back issues available/prints letters/submissions wanted. Price:$5. Subs:$20 for 4 issues. Center for Economic Democracy, P.O. Box 64, Olympia, WA 98507-0064 (67 pages/standard/polished/RSF)

BRITTV

Your Information Service on British Television in the U.S.

Vol. 6, #5, September '94. I've met many people who are obsessed with British TV programs. I don't know if it's the accents or if it's just cuz the shows are so much better then the dreck produced here in the States. As a topic for so many zines, GATT is examined here in relationship to the quotas established for the European Union to limit the influx of American-produced programming. The solution? Send more BritTV over here. News and episode guides to well-known and obscure British TV shows. No trades/paid ads. Price:$3. Subs:$20 for 6 issues. Howard Lee, BritTV Inc., P.O. Box 148335, Chicago, IL 60614 (6 pages/standard/DTPed/RSF)

BROOKLYN!

#5. Fred's wonderful zine filled with reprints and memories of Brooklyn history and the joys of livin' there. I liked the introduction, where he explains the joys of urban living and the irrationality of the suburbs. Some really nice photos add spice to the stories. Fans of Brooklyn history (and especially ex-pats) are encouraged to check this one out. Likes trades/free ads/submissions wanted. Subs:$12 for 4 issues. Fred Argoff, Brooklyn!, 1204 Ave. U #1290, Brooklyn, NY 11229-4107 (20 pages/digest/rough/RSF)

BRUCE - THE PSYCHIC GUY

The world's coolest zine

Vol. 5, #2, Summer '94. The constantly evolving zine — from Sci Fi to technology to personal. The original goal was to destroy fandom within our lifetimes. Now there's news of his Robotech work, political commentary, and zine reviews. In this issue, Bruce presents an intro to stuff he likes. Let's see, there's *Star Trek*, Comics, *MST3K*, music, and movies. Sounds cool to me. He might be getting a gig doin' genuine Japanese Manga so meanwhile he included some samples he sent to the bigwigs and some illustrated suggestions on how Manga works. I particularly like his reviews. Very sharp and most of the time right on target. Don't forget the Psychic Guy Sketchbook. Likes trades/reviews zines books comics videos/paid ads/prints letters/submissions wanted. Price:$5. Subs:$20 for 4 issues. Bruce Lewis, Studio Go, 14640 Clymer St., Mission Hills, CA 91345 (47 pages/standard/DTPed/RSF)

•BRUTARIAN•

Dare to be Lame

#11. *Brutarian* is almost a one-stop source for all your gritty trashy needs. Tons of reviews and comix to keep you out of trouble all day. I just don't want to be around when you're finished readin' it. Dom finally gets to talk to one of his all-time favorite heavy metal idols, Lemmy from Motorhead. Also in this issue is a nasty story from D.W. Hill, 15 pages of B-movie reviews, and comix from Doug Allen, Mike Diana, Jarret Huddleston, and Paul Revess. No trades/reviews zines books comics music videos/paid ads/prints letters. Price:$6. Subs:$12 for 4 issues. Dom Salemi, P.O. Box 25222, Arlington, VA 22202-9222 (80 pages/standard/professional/RSF)

•CABARET•

Vol. 1, #15, August '94. Theressa is starting up this new publication where *Small-Press Report* left off. She's incorporating some of her favorite stuff from *SPR*, namely the columns, and mixing in some short fiction. Favorite columns include Lisa Jean's Brothell's "Spin," where she answers writers' questions, Matt Feazell's Mac tips, Lynn Hansen's comic reviews, Tom "Tearaway" Shulte's music reviews, Bruce Sweeny's underground publishing news, Chris Erwin's straight advice for cartoonists, and Perry Whittle's artist tips. We also get a short story from Andrew J. Cunningham. Likes trades/reviews comics/prints letters. Price:$2. Theres.sa Fleming, Avalon Publications, P.O. Box 1528, Ypsilanti, MI 48197 (24 pages/digest/rough/6 times a year/RSF)

•THE CARETAKER GAZETTE•

Vol. 12, #4, October '94. Visions of Jack Nicholson in *The Shining* are quickly dispelled once you read this newsletter listing real caretaking positions open to real caretakers. Six pages of caretaking openings, plus a profile of currently active caretakers. Positions available in Alaska, Arkansas, Canada, California, Maine, Vermont, Puerto Rico, Jamaica, West Indies, Belize, and Hawaii. No trades/paid ads/prints letters. Price:SASE/$3.50. Subs:$18 for 6 issues. Gary C. Dunn, The Caretaker Gazette, HC 76 Box 4022, Garden Valley, ID 83622-9729 (8 pages/standard/DTPed/RSF)

CAUGHT IN FLUX

#3, September '94. Mike has put his other magazine, *Writer's Block*, into hiatus to start up *Caught in Flux*. In the new issue, Mike asks 30 people whose life more or less revolves around music to explain how music has inspired them. Some people contributed short essays while others sat for interviews while Mike asked questions like the first songs people remember hearing. Some big names here. I particularly enjoyed Barbara Manning's story of checking out *The Kids Are Alright* film simply because it had Ringo Starr in it. Linda Simensky drew a comic of how her favorite song, *The Lion Sleeps Tonight*; Jen Fleissner told us about how she bought X's *The Wild Gift* on a lark because it was picked by the *New York Times* as album of the year; Jessica Willis explained how her parents let her jam in the basement with her dad's old equipment; and Mike tells a story very similar to my own, how he first picked up on punk from the amazing revolution that was spewing forth from the mutant commercial rock radio station WPIX in New York. A positively fascinating zine sure to appeal to anyone who's obsessed with music but not quite sure why. Likes trades/reviews zines music/back issues available/paid ads/submissions wanted. Price:$2.50. Mike Appelstein, P.O. Box 7088, New York, NY 10116-4627 (28 pages/half-legal/rough/RSF)

•CD-ROM MANIA•

CD-ROM Reviews for DOS, Windows, and MPC

#1. So many people do zines (especially music zines) to get free stuff. Well if you're gonna do it for the free stuff, why don't you go for something big? Joe's got the right idea — he's reviewing computer CD-ROMs, software, and games. I'm pleased with his emphasis on useful programs over games (though he does review a bunch of games). Best part is his "report card" style rating system that gets to the meat of the matter. If I did that in *F5* all hell would break loose. A great down-home zineish CD-ROM review mag. The price is right, too. No trades/paid ads/submissions wanted. Price:free/$1. Subs:$5 for 5 issues. Joe Workman, Workman Press, P.O. Box 317025, Dayton, OH 45437 (4 pages/standard/DTPed/RSF)

CENSORSHI#

#2. From the publisher of *The Harveyville Fun Times* comes a new and *very* different publication. Mark has balanced his very silly side with a serious publication covering censorship in the media. In "honor" of the 40th anniversary of *Seduction of the Innocent*, Mark explores the impact that book had on the comic industry over the years and included some excerpts from the book. I can't believe the trouble caused by the "gay marriage" episode of *Northern Exposure* and the excellent PBS show *Tales of the City*. What kind of a country do we live in when images of people expressing love and devotion (remember "family values") are censored? He also includes Project Censored Top 25. No trades/paid ads/prints letters/submissions wanted. Price:$2. Subs:$8 for 4 issues. Mark Arnold, 1464 La Playa #105, San Francisco, CA 94122 (20 pages/standard/DTPed/RSF)

•CHARACTER BUILDER•

Craig, who compiled the impressive *Philosophy of Punk* [see *F5* #52] has produced this cool zine, which reminds me of those limited edition artist

collective apas, except that it was all created by him. Stickers, transparencies, mixed media collages, and color xeroxes are all tied together with a versatile comb binding. Favorite pages included the 10 Sexual Commandments, the history of gays in San Francisco, letters from the Born Again Virgin movement, and "If you've been sexually abused by a man...use it." (with a razor blade taped to the page). A really fun (and thought-provoking) collection. Likes trades. Price:$4. Craig, COP, 1317 Grant Ave. #516, San Francisco, CA 94133 (48 pages/standard/RSF)

•CHATTERBOX•

I'm no fan of sports (I don't even understand most of 'em) but I like what Dawson wrote on the cover of his zine, "*Sports Illustrated* readers will not enjoy ChatterBox. Sorry, no color photos." He has some very strong opinions about the NBA championship series, the All-Star game, and the strike. Subs:$2 for 3 issues. Dawson Fenwick, P.O. Box 276010, Boca Raton, FL 33427-6010 (2 pages/standard/rough/RSF)

CINEMA REVUE

#6. I like how this is not just reviews of movies, but also discussions about the film industry. The movies that are reviewed are of the progressive mainstream variety, but they're reviewed in a relatively personal manner. If you like good film and aren't obsessed with the low budget B-movie kind then this might be what you're looking for. No trades/reviews music videos/back issues available/submissions wanted. Price:$2. William O'Loughlen, P.O. Box 40611, Memphis, TN 38174 (36 pages/digest/rough/RSF)

THE CINEMATIC VOYEUR

Vol. 3, #9. Not much film stuff this time, instead he presents a rant about how society cherishes the genuine but forces you to put up a facade. Then there's a strange six-page transcript of discussion about various video programs and a long personal piece about the growth of a strong platonic friendship. Likes trades/reviews videos/prints letters/submissions wanted. Price:$1. James C. Hess, P.O. Box 65, Hygiene, CO 80533-0065 (4 pages/standard/rough/RSF)

•COBAIN CLIPS•

#1. A collection of clips from various newspapers concerning the death of Kurt Cobain. Most of the clips are from Seattle newspapers with a few other notable ones like the New York Times and the L.A. Times thrown in. The opinions and spins the various clips placed in the stories are intruiguing. My favorite ones are from that fine Seattle paper, *The Stranger*. Likes trades. Price:$3. Mike Wooldrige, P.O. Box 10122, Berkeley, CA 94709-5122 (40 pages/standard/RSF)

•COCK BURN NEWS•

A fan-zine for musician Bruce Cockburn that focuses more on his message than the person behind it. He wrote a story made from titles of Bruce Cockburn songs and included a discography. Likes trades/submissions wanted. Price:SASE/donation. Russell Henderson, 27 Pendleton Lane, Londonderry, NH 03053-3676 (4 pages/half-legal/DTPed/RSF)

•COLT•

#5. More then just a personal zine, Steven R. Addlesse has created a fan club for himself. Yes, Friends of a Legend is Steven Addlesse's fan club for Steven Addlesse. A "legend"? I don't know, but he has been illustrating and contributing to apas for a long time. In this issue he listed the 16 fan club members; responded to his fan mail; answered many mail interview questions; included some illustrations; and talked about his work struggles. Price:$3???. Steven R. Addlesse, Friends of a Legend, 852 E. 8475 S., Sandy, UT 84094 (22 pages/standard/rough/RSF)

COMBAT SPORTS

The longest running wrestling/roller derby newsletter

#143. It's the official fan club bulletin on *New Wave Wrestling* magazine with grapple and rollin' news. It's filled with lot of news (some reprinted) on roller derby and pro wrestling sports. Comments about Hulk Hogan's move to the WCW and many pages of international news. Ads for action figures, TV videos, party favors, lunchboxes, Dusty Rhodes bandanna, and WWF party bags. No trades/reviews zines/back issues available/paid ads. Price:$2.50. Michael O'Hara, P.O. Box 651, Gracie Station, New York, NY 10028-0006 (16 pages/half-legal/DTPed/6 times a year/RSF)

COMIC ART STUDIES

A Newsletter from the Russell B. Nye Popular Culture Collection

#53, June '94. Michigan State University's comic art collection contains over 70,000 items. This newsletter documents the work that they do and other activities going on around the country. The Savanna College of Art and Design is now offering degrees in "Sequential Art"; Tim Stroup is attempting to create the definitive comic database, and the Consortium of Popular Culture Collection is compiling a list of genre terms. I like how they list the new members and areas of interest. Likes trades/back issues available. Peter Coogan, MSU Libraries, East Lansing, MI 48824-1048 (10 pages/standard/rough/RSF)

COMIC EFFECT

Emphasizing the Fun in Reading Comics

#6, Summer '94. What you'll will find here are very personal stories about the pleasures of reading comics. Titles that were published last year, five years ago, twenty years ago, and going all the way back to the birth of the medium. Always a joy to read, lots of comments about '70s-era superhero comics in this edition. I like Kevin Carrier's story of his parents only buying him *one* comic so he always went for the giant 100-page collections. Very enjoyable stories. No trades/reviews comics/submissions wanted. Price:$3.50. Subs:$13 for 4 issues. Jim Kingman, Paloma St. Publications, P.O. Box 2188, Pasadena, CA 91102-2188 (52 pages/digest/polished/RSF)

COOKBOOK

The Food Book Review for Cooks Who Read

#14, May/June '94. Jim *(Simple Cooking)* Thorne's new zine that's totally devoted to reviewing cookbooks. In each issue he reviews about 15 food-related books and features two pages of recipes from them. In this issue he takes a special look at Jewish cooking books. I used to consider Jewish cooking to be bland and tasteless. I now realize that's not indicative of Jewish-style cooking, just my mother's. A nice selection of recipes in this one including kugel, pot roast, and Jewish spaghetti. Likes trades/reviews books/back issues available. Price:$3. Subs:$18 for 6 issues. John Thorne, CookBooks, P.O. Box 88, Stuben, ME 04680-0088 (6 pages/standard/DTPed/RSF)

COOKING ON THE EDGE

July/Aug.. *Cooking on the Edge* is one of our favorite zines. Recipes, cooking lore, personal cooking experiences. The July/Aug. issue features such tidbits as "Girls' Guide to Barbecue," the pleasures of tomato sandwiches, berry recipes, and fabulous '50s chocolate cake. But there's more, like the disturbing story of cereal bugs and an analysis of Lizzie Borden's breakfast on that fateful day (gruel on a too-hot day could make anyone crabby). The May/June issue is also great, with notes on Indian food and a discussion of pancakes and even a low-fat (!) pancake recipe. P.S., editor Jill Cornfield's maildrop was broken into a few months back, so if you sent her money and didn't get anything, let her know. Likes trades. Price:$3. Subs:$18 for 6 issues. Jill Cornfield, 175 Fifth Avenue, Suite 2117, New York, NY 10010 (20 pages/half-legal/DTPed/MLW)

THE COOL TRAVELER

The Adventures of Cool Travelers Around the World

This simple travel zine features longer essays about trips to various far-off places. Hughie Montgomery told us about some rough and tumble travels through Madrid while Andy Sharp took a trip on the trans-Siberian railroad. Check out the new lower prices. No trades/paid ads/submissions wanted. Price:free with SASE. Subs:$5 for 6 issues. Bob Moore, The Cool Traveler, P.O. Box 273, Selinsgrove, PA 17870 (8 pages/standard/DTPed/RSF)

•CRAZY UNCLE BILL•

A One-Shot about William S. Burroughs

Jim has been interested in William S. Burroughs ever since hearing his voice on a Laurie Anderson record. He's read and enjoyed many of his books so he's decided to create this zine paying tribute to that great man. Don't worry, he's not a gushing fanboy, he uses a healthy dose of satire and attempts to knock him off the pedestal that so many fans put him on. Lots of strange photos with Bill's face pasted on top; dreams he's had of uncle Bill; what people were thinking in those famous Tandier pictures; and collages using texts from Bill. Likes trades/back issues available/prints letters. Price:$1. Jim Richardson, P.O. Box 1041, Berkeley, CA 94701 (20 pages/digest/rough/RSF)

CROSSCURRENTS

The Official Newsletter for the Small-Press League

#26, Nov/Dec '93. Not to be confused with the SPS or the UFO, the Small-Press League is a small (17-member) comic publishers co-op. This is their bi-monthly with enough regular commentary that it reads like an apa. Unfortunately, most of the discussions in this issue are devoted to Andrew Roller and his obsession with underage girls. I don't see Roller as a freespeech advocate or a cartoonist in need of free speech protection, mealy someone who enjoys annoying and antagonizing others purely for the fun of it. No trades/prints letters. Price:$2. Subs:$5 for 3 issues. Therese Fleming, P.O. Box 1528, Ypsilanti, MI 48197 (32 pages/digest/DTPed/RSF)

SEX ED.

Issue 36 of the Blab is three 11"x17" pages filled with facts about human sexulity censored from most health education text books in the America. $1.29 contribution. Age statement required. the Blab 3073 Rio Bonita Street Indialantic, Florida 32903

•DANSE MACABRE•

#2. A nicely produced zine about goth industrial music and related culture. I like the concert reviews and scene reports the best — I didn't care for the dark poetry or blurry comics. Appropriately enough for a Bay Area Goth zine, they talk to the dudes that set up the local goth club House of Usher. Nice articles (with some excellent photos) of Nine Inch Nails, Switchblade Symphony, Premature Ejaculation, and Apocalypse Theater. No trades/back issues available/paid ads. Price:$3. Danse Macabre, 2929 Harper St., Berkeley, CA 94703 (32 pages/standard/polished/RSF)

DECORATIVE AND PROPAGANDA ARTS

#20, 1994. This publication is about as far away from a zine as you can get — slick, colorful, and expensive. But it's still a marginal publication completely covering a uniquely intriguing subject, political propaganda art. I've always been interested in political posters, especially the posters that proliferated in New York during the '80s. Because of my personal interests, I've found *DAPA* very informative and enjoyable. This immensely thick issue focuses on the era of 1875 to 1945. Less political and more decorative but still full of intriguing information. Architecture in South Africa, Dutch postage stamp designs, American social realism, and Italian futurist designs. The photographic reproductions are impeccable and are certainly the highlight of the book. I particularly like the examples of American social realist art, the varied buildings in Cape Town, and the intriguing surrealist Jewelry designs. No trades/back issues available/paid ads. Price:$19. Cathy Leff, JODAPA, 2399 N.E. Second Ave., Miami, FL 33137 (308 pages/journal/professional/RSF)

•DON'T SAY UH-OH•

#2, July '94. I love making lists. Throughout my college years I made lists of things — smart words, words used in pop songs, words used in ads. Maria obviously loves making lists too. Even better — her lists are more like reviews. In this second issue she lists and describes her favorite candy (she likes black licorice and Chiclets), fun catalogs, movies with the best atmosphere (like *My Own Private Idaho*), and evil board games (Sorry and Monopoly of course).Comics, too. Absolutely wonderful. Likes trades/reviews music/back issues available/free to prisoners/submissions wanted. Price:$1. Subs:$7 for 10 issues. Maria Goodman, 3328 Poplar St., Port Huron, MI 48060 (16 pages/digest/rough/RSF)

•DONKEY STEW•

Vol. 1, #2. An enjoyable zine who's primary feature seems to be lists of comments about cities. Jeff Stevens contributed an enjoyable piece listing 70 facts about the small town of Hillsboro, Oregon. Barry York gave us his list of 59 impressions about life in San Francisco. Kalah Allen presented 25 impressions of small town living. The perfect zine for a list-obsessed cynic. Likes trades/submissions wanted. Price:$1 ???. Hogan, P.O. Box 10115, Kansas City, MO 64171 (16 pages/digest/DTPed/RSF)

DOUBLE BILL

#3. The "Bills" of the title are the villain William Burroughs, and his nemesis, William Conrad. There's a comic about how William Conrad runs out of whipped butter, and the only supply is hoarded by dykes at the Waffle Palace in Mexico City. A letter from William Burroughs' secretary James Grauerholz, who claims Burroughs invented queer zines. Price:$3 ???. Double Bill, Box 55 Station E, Toronto, ON M6H 4E1, Canada (32 pages/half-legal/LR)

DREAMTIME TALKINGMAIL

#6, Summer '94. The irregular newsletter produced by Miekal And & Elizabeth Was from Dreamtime Village. "Information & images concerning the becoming of Dreamtime Village, a rural experiment in combining the ancient technology of permaculture with the unlimited possibilities of hypermedia arts." I enjoyed the piece about work being done over at Wiseacres (see *Bummers & Gummers* in *F5* #51 & 52) because of the similarity to work being done at Dreamtime; they talked with Gary Snyder about renegade culture; Hakim Bey explained the "no-go zone"; and Elizabeth Was talked about things on her mind recently. Likes trades/reviews zines books/back issues available/prints letters/submissions wanted. Price:$4. Subs:$12 for 3 issues. Xexoxial Ednarchy, Rt. 1 Box 131, LaFarge, WI 54639 (30 pages/standard/polished/RSF)

•DREW•

A strange zine mixing commentary about "rapp" with an obsession with Drew Barrymore. Could be more interesting if Jeffrey had more passion about the subjects, but his flippant attitude keeps things light and funny. I liked his "tips for buying good hip-hop" and historical look at Lou Reed's *Metal Machine Music*. No trades/reviews music/submissions wanted. Price:$2. Jeffrey Carlson, 501 Hayes St. #18, San Francisco, CA 94102 (32 pages/half-legal/raw/RSF)

DUPLEX PLANET

#131. One of the most popular long-running zines. David Greenberger poses unique questions to elderly nursing-home residents. He never comes off as condescending, a real victory when you consider that much of this material *is* funny. "Tell me about your father?" "My father's dead." Don't worry, many of the people he asks do remember their father, and hearing about all the things they did is like taking a step back in time. "Pop was in the ice and coal business." "He worked for the railroad." "My father was a farmer." "He lived on a plantation." David Greenberger is truly a master of posing the perfect question to the right person. Likes trades/back issues available. Price:$2.50. Subs:$12 for 6 issues. David Greenberger, P.O. Box 1230, Saratoga Springs, NY 12866 (16 pages/digest/rough/RSF)

•DURCHSEHEN•

#4, Summer '94. A nifty zine with a technological hacker edge. I like the comments about the net, especially how he includes tips for hacking and rants about recent media exploitation. There's also a collection of simple phone hacking techniques, a rant about the evils of money, and thoughts about the O.J. Simpson affair. Likes trades/reviews zines music. Subs:$3 for 2 issues. Todd Kennedy, P.O. Box 332, Burlington, VT 05402-0332 (42 pages/half-legal/DTPed/RSF)

DWELLING PORTABLY

May '94. A long-running network of people exchanging tips on low-budget traveling, camping, and practical self-sufficiency. There are some cool tips for cooking outdoors, finding edible wild greens, using medicinal plants, and short-term survival techniques. Three pages of zine reviews. They also sell resource guides on a variety of subjects. An excellent networking tool. Likes trades/reviews zines books/back issues available/paid ads/prints letters/submissions wanted. Price:$1.50. Subs:$5.50 for 6 issues. Portable Dwelling Info Letter, P.O. Box 190-FFF, Philomath, OR 97370 (9 pages/digest/rough/RSF)

•EDNA'S EDIBLES•

#1. A wonderful little zine devoted to the books that Sarah has recently picked up in thrift stores and yard sales. She also told us about some movies that she's been to recently. She certainly read some interesting books and seen some obscure movies. I like her ratings: *The Bridesmaid Wears Track Shoes* got a "buy gum instead" and *Nurses Marry Doctors* is "better then Danielle Steele." She also talked about eating avocados in France. Likes trades/reviews books videos/submissions wanted. Price:$1 + 1 stamp. Sarah Manvel, 1905 Sands Drive, Annapolis, MD 21401 (13 pages/standard/rough/RSF)

ERASER CARVER'S QUARTERLY

Vol. 4, #19, Summer '94. It always brings sunshine to my day when the *ECQ* arrives. Filled with carving tips and examples of carved erasers. What an excellent idea — use the small "U" gouge to trim around the block to give an eraser a postage stamp perf looking edge. The centerfold features carvings of cats in various poses. It finishes with a tribute to Frank Zappa that includes an eraser stamp carved portrait. I don't have much time for carving these days, but you may have already seen a sample of my work in a previous issue of *F5* (#48, page 92). If you live in San Francisco head over to Stamp Francisco for everything you need to get started. No trades/back issues available/prints letters/submissions wanted. Price:$3. Subs:$10 for 4 issues. Mick Mather, 205 Myron Rd., Syracuse, NY 13219-1225 (12 pages/digest/DTPed/RSF)

EVENT$

Ideas & Resources for Fundraising Events

Vol. 1, #4. A newsletter for nonprofit organizations that produce fundraising events. Each package has a four-page newsletter with news and tips on event planning and six two-page reports on successful events. Not as dry as you'd expect — instead I found it filled with useful tips and a fascinating read. Tips for showing appreciation to your volunteers, creating computer printed event cards, and writing press releases with the aid of computer software. I found the event reports less interesting but still worthwhile. Definitely recommended to those in the industry. Price:$7.50. Subs:$39 for 6 issues. Michael Donovan, P.O. Box 19284, Cincinnati, OH 45219 (16 pages/standard/DTPed/RSF)

EVERYONE'S UNDERGROUND EARLOBE

#5, Spring '94. A zine that changes theme and structure with each issue but always comes with a strange cassette of assorted sounds. This "small issue" is only 32 mini hand-written pages. There's only a few short pieces in here along with a reprint of "Twenty Nothing" from *Baffler* #5. Lots of cheap art and cheap art manifestos too. No trades/reviews zines music/back issues available/paid ads/prints letters/submissions wanted. Price:$5. Subs:$12 for 4 issues. Andreas Spiliadis, 3019 Abell Ave., Baltimore, MD 21218 (80 pages/half-legal/rough/RSF)

EVIL (R)

The Newsletter for True Crime Book Fanatics

#7. Reviews of true crime book and fanatical coverage of the recently trendy area of serial killers. I went straight for the interview with John *(Murder Can Be Fun)* Marr. Quite appropriate as Dan and John are two of the most *serious*

collectors of true crime books out there. There's also a nifty set of murderous press clips for us to enjoy. All the news that fit to splatter. Likes trades/reviews zines books/back issues available/paid ads/prints letters/submissions wanted. Price:$1.50 + 2 stamps. Subs:$8 for 6 issues. Dan Kelly, P.O. Box 148161, Chicago, IL 60614-8161 (8 pages/standard/DTPed/RSF)

EXPERIMENTAL MUSICAL INSTRUMENTS

For the Construction and Enjoyment of Unusual Sound Sources

Vol. 10, #1, September '94. One of the most intriguing music magazines out there. Dedicated to the construction of experimental musical instruments and the playing of experimental music. The writing runs the gamut from scientific sound theory to pure musical appreciation. Two articles (out of the nine here) I completely devoured. I've been interested in electric guitar pickups ever since I was a young precocious electronic experimenter. Steve Ball explained how they really work and how to custom design and build an electromagnetic pickup. Colin Hinz starts off his article with the confession that he was listening to too much Christian Marclay. He then explained (complete with exemplary photographs) the many sound devices constructed with old phonograph records. A really intriguing magazine about the possibilities of sound. No trades/reviews books music/paid ads/prints letters/submissions wanted. Price:$6. Subs:$24 for 4 issues. Bart Hopkin, Experimental Musical Instruments, P.O. Box 784, Nicasio, CA 94946 (43 pages/polished/RSF)

EXPOSING MIRAGE

#2, July '94. This irregularly published zine takes a very personal viewpoint on anarchy and other political ideas. A haphazard collection of information and ideas that's not dry or preachy. Jason's been reading some interesting books recently and was lucky enough to spend the weekend at a new intentional community in Worcester, Mass. An enjoyable collection of strong political rants. Likes trades/reviews zines/free to prisoners. Price:$1 + 2 stamps. Jason, 22 Standard Ave., West Warwick, RI 02893 (4 pages/standard/rough/RSF)

EXTRAPHILE

Quarterly Journal of the 1st Extranational

#2, Summer '94. Len Bracken, the man behind Access 5, has joined up with Bob Black and started up this Situationist-inspired zine. An impressive second issue full of vital information and humorous commentary. My favorite piece is certainly the "Fat Food for Lean Times" — an article that presents some *very specific* instructions on how to eat the rich. Coming in a close second is the review of Guy Debord's *Society of the Spectacle* in new translation; the book is creating a bit of controversy with its high production values and relatively high price. Lots more, including a review of *Virtual Light*, a critique of Afro-centric rappers, and the politics of virtual reality. Likes trades/paid ads/free ads/submissions wanted. Price:$3. Subs:$12 for 4 issues. Len Bracken, P.O. Box 5585, Arlington, VA 22205 (60 pages/standard/rough/RSF)

•FARENHEIGHT 451•

Vol. 1, #1. A new collection of newsclips and poetry that deal with censorship. I'm familiar with many of the news stories clipped for this issue which only add to my interest and I can read various perspectives on the same story. This I didn't know, Mumia Abu-Jamal's radio program was pulled off NPR for some strange reasons. I'm surprised it got scheduled in the first place. Some clips about Mike Diana and a terrible story about getting busted for LSD. They also have a catalog listing all of their poetry collections and such. No trades/submissions wanted. Price:$3. Dave & Ana Christy, Alpha Beat Press, 31-A Waterloo St., New Hope, PA 18938 (24 pages/digest/raw/RSF)

FARM PULP

#21, July/Aug. '94. One of the funnest zines to get in the mail, not only for the design (with inserts, fold-outs, and found graphics) but also for the writing. Greg tackles each subject with gusto — with great original writing and appropriately selected reprints. The mainstream issue announces its intentions right away, with a lovely cover graphic of "Grunge Sluggo." Inside, check out the altered piece of direct mail for Omaha Steaks — "Say it with meat." A short-short detailing accidents waiting to happen ("I've been running in the pool area, running with sharp sticks and scissors"), ends with the narrator waiting for his eyes, rolled back in his head, to stick that way. A moody sense of dread hangs over "Ordnance," the narrator of which is trying to avoid the bombs his ex-girlfriend has set. This packed issue also features an ad for the collector's plate "The Spanking of the Lamb." Likes trades/reviews zines music/back issues available/submissions wanted. Price:$2. Subs:$10 for 6 issues. Greg Hischak, 217 NW 70 St., Seattle, WA 98117-4845 (24 pages/DTPed/MLW)

•FARMING UNCLE•

#53, Spring '94. These guys have been around since 1977, that's a century in zine years. It's devoted to holistic living and rural farming. Lots of ads and reprints, many from not-so-recent publications. Most curious is that it comes from the heart of urban living, the Bronx in New York City. Tips on raising rabbits in the winter, the joys of rural living, and experiments with potatoes. No trades/reviews books/free ads. Price:4 stamps. Subs:$5 for 4 issues. 780 East 185th St. #3D, Bronx, NY 10460-1004 (21 pages/digest/rough/RSF)

•FAT!SO?•

For people who don't apologize for their size

#1. This fat-empowerment magazine's best features are its sense of humor and attitude. The first issue comes with a hot pink cover photo of human fat cells. Inside, you'll find an interview with Romeo Void's Debora Lyall; a great article that explains insurance companies height and weight tables and how insurers discriminate against fat people. There's also a series of "real life tales from the fat wars." After you get tired of reading the articles and poetry and looking at the great series of butt photos, you can cut out and play with your very own "Venus of Willendorf Paper Doll," which comes with outfits for the beach, boudoir, and bookstore! No trades/prints letters/submissions wanted. Price:$3.50. Subs:$12 for 4 issues. Marilyn Wann, P.O. Box 423464, San Francisco, CA 94142 (28 pages/half-legal/DTPed/MLW)

FILTH

#14, July '94. Chugging and sputtering along, *Filth* reports on the real San Francisco with its underground comix, satirical writing, and utter chaos. This issue has the inside scoop on everything. They explain how to build a beige box, how to survive a nuclear blast, how to make beer, how to conduct a black mass, how to make an indie film, and the inside scoop on Survival Research Labs. For a true slice of San Francisco culture get Filth before it's gone. No trades/paid ads/submissions wanted. Price:$1. Subs:$10 for 5 issues. P.O. Box 426712, San Francisco, CA 94142-6712 (20 pages/tabloid/rough/RSF)

THE FIRE FLY

A Tiny Glow in a Forest of Darkness

#27, August '94. A friendly little newsletter with an empowered small-town spirit. Its strength lies in its political writings about ecology and other important issues. There's an article exploring infant death in Native American communities; a discussion on raising the grants to mothers with children; and a great critique of the failures of the '60s hippies. Likes trades/reviews books/prints letters/submissions wanted. Price:$1. Subs:$10 for 6 issues. The Fire Fly, P.O. Box 133, Angle Inlet, MN 56711 (8 pages/standard/rough/RSF)

•FIRST PERSON•

#2. I thought this was a personal zine until I noticed that it's a collection of personal stories from various contributors. I like how each issue is devoted to a different theme. This is the "Trips" issue with stories about traveling from eight different people. Orlando went to Spain, Pam met a pervert on the train, and Tracey rode the bus to Rhode Island. I liked how this one was put together and I'm sure future issues will be even better. Likes trades/back issues available/prints letters/submissions wanted. Price:$1.99. Subs:$10 for 6 issues. Tracey West, P.O. Box 416, Sparkill, NY 10976 (14 pages/standard/DTPed/RSF)

FOR THE CLERISY

Good Words for Readers

#4, August '94. He's switching back and forth between writing about the joys of reading and stories about his stay in Latvia This issue is devoted to FAQs, frequently asked questions about Latvia — what people are like, what they do, what is their economic system like. Lots of zine reviews too. Likes trades/reviews zines. Price:trade only. Subs:$6 for 6 issues. Brant Kresovich, Riga Business School, Riga Technical University, Skolas 11, LV-1010 Riga, Latvia (8 pages/digest/rough/RSF)

FOREST REPORT

Freedom Organization for the Right To Enjoy Smoking Tobacco

FOREST is a strange British smoker's rights group that may or may not be funded by the American tobacco companies. I found this report quite intriguing. As a resident of California I'm subjected to a bizarre law that places additional taxes on cigarettes to fund anti-smoking advertisements on TV. Excise taxes are significantly regressive so this measure ends up a robbing the poor to give to the rich. This measure is popularly supported by the "evidence" of passive smoke so it would be in the interest of TV executives (and the like) to fund research that would lead to a specific result. Price:$5. FOREST, 2 Grosvenor Gardens, London, SW1W ODH, U.K. (23 pages/euro-standard/DTPed/RSF)

FRACTAL REPORT

And Innovative Computer Applications

Vol. 6, #33, June '94. Fractals are absolutely intriguing, sure, they can be "useful," but to *play* with the imagery is so fun. The editors continued their discussion on gravitational lenses complete with code samples and illustration reproductions. I'd love to spend more time with this thing and enter some of these code samples. The results are pretty impressive for 50 line BASIC programs. I just gotta try to print these out on my 600 dpi laser. Look for some changes in the future. No trades/reviews books/back issues available/prints letters/submissions wanted. Price:Br.# 3.50. Subs:$34 for 6 issues. J. de Rivaz, Reeves Telecommunications Labs Ltd., West Towan House, Porthtowan, Truro, Cornwall, TR4 8AX, U.K. (20 pages/euro-standard/DTPed/RSF)

•THE FREAKIE MAGNET•

A Cereal Funzine

Vol. 1, #1, Fall '94. "Cereal hobbyists" aren't people who take up one hobby after another, instead, they collect cereal boxes and prizes. This is a spirited zine dedicated to this pursuit. The color Xerox cover on the first issue brought back a lot of memories — it features a Freakies box with Boss Moss, Grumble, Cowmumble and the rest of the gang. Inside, you'll find Rocky Flynn's (aka Mr. Breakfast) thoughts on collecting cereal boxes, Duane Dimock discusses the mysterious Freakie Ring, and there's a long interview with toy dealer James Koval, who talks about the rarest cereal items, among other things. There's also two full pages of classifieds. No trades/prints letters/submissions wanted. Price:$4. Subs:$16 for 4 issues. Kevin Meisner, 92B North Bedford St., Arlington, VA 22201 (12 pages/standard/DTPed/MLW)

•FREEDOM OF EXPRESSION•

#2. An unusual series of pamphlets. Each one is a different subject but they all use a similar photocollage illustration. This one is a detourment of a college sorority introductory book from 1985 called *Rush*. They mix brutal images of distorted bodies with cutesy discussion of the fun of joining sororities. Likes trades/back issues available/submissions wanted. Price:$1 + stamp. Kembrew McLeod, 317 1st St. Apt 103, Charlottesville, VA 22903 (20 pages/7X4/raw/RSF)

FRINGE WARE REVIEW

#4, Summer, 1994. A magalog (although much more magazine than catalog) of some of the neatest fringe ideas and gadgets you're likely to find anywhere. *FWR* picks up where *bOINGbOING* left off as *the* source of information about the brain toys, hi-tech poetic terrorists, and the coming techno-tribal evolution away from production-driven economics. This issue is dedicated to "chicks in psyberspace." Wimmen on the new frontier, with all the typical problems and some innovative solutions. Guys: here are some *clues* about the people on the other side of those 'feminine' user IDs. Don't miss the 10 tips to pick up cyberchicks. No trades/paid ads/prints letters/submissions wanted. Price:$3.50. Subs:$12 for 4 issues. Paco Xander Nathan, FringeWare Inc., P.O. Box 49921, Austin, TX 78765-9921 (52 pages/standard/polished/JP)

FROSTBITE FALLS FAR FLUNG FLIER

Vol. 8, #4, June '94. The unofficial newsletter devoted to Rocky, Bullwinkle, and other Jay Ward productions. Interviews, episode guides, video reviews, trivia quizzes, Bullwinkle briefs, and wonderful illustrations. This one features an interview with Chris Jenkyns, who was a writer for many Jay Ward productions and other cartoons. He created several characters and worked on many Fractured Fairy Tales and this interview provides a great insight. Several Frostbite fans went down to Australia and reported back on the state of moosemania there. If you're between 26 and 35 and watched any TV as a child — get it. No trades/back issues available/paid ads/free ads/submissions wanted. Subs:$10 for 4 issues. Gary David, Frostbite Falls Far Flung Flier, P.O. Box 39, Macedonia, OH 44056-0039 (24 pages/standard/DTPed/RSF)

FUSE MAGAZINE

Vol. 17, #4, May/June '94. A Toronto-based arts magazine with a strong emphasis on gay/lesbian and the avant-garde. Highly politically while covering all forms, including painting, film, video, performance, installation, and books. This issue features a unique analysis of the Loblaw specialty food market chain and their very popular line of "President's Choice" house product brand. I don't think this chain made it into the States yet but it sounds a lot like Trader Joe's or any other number of chain specialty food stores. It's an interesting piece that examines their marketing techniques, management style, and consumer image. No trades/reviews books videos/back issues available/paid ads/prints letters. Price:$4.50. Subs:$24 for 5 issues. Arton's Cultural Affairs Society, 183 Bathurst St., Toronto, ON M5T 2R7, Canada (48 pages/standard/professional/RSF)

•GAYLE BECKER'S KITCHEN CLIPS•

Vol. 1, #3, August '94. Gayle has been involved in this food game since the early '80s, when she hosted a radio program about food. Her zine is less chatty then most other food zines but packed with recipes for many different entrees and a plethora of deserts. The deserts are definitely the highlight. My only disappointment is the extensive use of meat, even for the bean dishes. While I realize most people still eat meat, I'm sure many more will be encouraged to try vegetarianism once they realize how easy (and yummy) the food is to prepare. Also available free in some locations in Michigan. No trades/back issues available/paid ads/submissions wanted. Price:$2. Subs:$20 for 12 issues. Gayle Becker, Gayle Becker's Kitchen Clips, 147 North Rose St., Mt. Clemens, MI 48043 (20 pages/standard/DTPed/RSF)

•GAZA STRIP•

An ATX Template For Genocide

This new publication from ATX is a serious discourse on racism and racial identity. It grew out of a series of open letters he wrote in response to a series

on NPR about the Holocaust Museum. As a Native American/African American he feels there's a lack of coverage presented by people of his ethnic background. I'm much more pleased with this opinionated writing then I was with his zines devoted exclusively to his comic strips. While I may not agree with all the ideas he presents here I certainly find it intriguing reading. Likes trades. Price:$2. Steven Brooks, ATX, P. O. Box 382507, Cambridge, MA 02238-2507 (20 pages/digest/rough/6 times a year/RSF)

•GEARHEAD•

#2. *Gearhead* takes male adolescent car obsession and mixes it with plenty o' loud music to produce one excellent magazine. This large issue features an overview of all the "mainstream" muscle car magazines; a trip to a Pick-U-Part lot; an introduction to hot rod record albums; a tour of the raunchiest Tenderloin bars; a personality profile of Peter Bagge; the life of Dick Dale; an interview with John Drummond, who drag races at the Goodguys hotrod gatherings; and my favorite part, a pull-out centerfold rating of all the major '60s biker movies. Comes with a free Clawhammer/Red Aunts split 7". No trades/reviews zines music/paid ads/prints letters. Price:$6 ???. Gearhead Magazine, P.O. Box 421219, San Francisco, CA 94142 (112 pages/standard/polished/RSF)

•GENERIC INDUSTRIALISMS•

Russ is starting up a video company so he created this newsletter to keep us abreast of the work that he's involved in. I really enjoyed Russ's introduction to the Fisher-Price PXL 2000 video camera and his interview with Gerry Fialka, who organizes the annual PXL video festival for artists who work with it. Russ Bolding, 8147 Heritage Way, Dallas, GA 30132-6233 (4 pages/standard/raw/2 times a year/RSF)

GENII

The International Conjurors' Magazine

Vol. 58, #10, August '94. *The* magazine for the magic community. Primarily emphasizing traditional stage magic with instructions for a variety of tricks, convention reports, and a bunch of regular columnists. For this issue Kevin James interviewed many magicians (including Teller) about creativity in performing magic. As a former hobbyist, I enjoy keeping tabs on the industry and especially seeing "how it's done." No trades/back issues available/paid ads/free ads. Price:$3.50. Subs:$30 for 12 issues. Genii, P.O. Box 36068, Los Angeles, CA 90036-1041 (76 pages/standard/professional/RSF)

GIRLJOCK

#12. Filled with fun stories for all you playful gals and guys, *Girljock* has all the news about women's sports and sporty women. Louise Stark reports on the San Francisco Gay & Lesbian Film Festival; Sharon Urquhart discovers the joys of owning a customed-designed bicycle; Maria Vetrano presents an insider's view of Boston women's rugby; Roxxie reports on the growing popularity of women's baseball; Alison Gallant explores the world of ultimate frisbee; and Leanne Franson created a wonderful four-page comic of the joys and pains of being a reluctant rugby wife. No trades/reviews zines comics music/back issues available/paid ads/prints letters/submissions wanted. Price:$6. Subs:$24 for 8 issues. Girljock, P.O. Box 882723, San Francisco, CA 94188-2723 (42 pages/standard/professional/RSF)

GIVE UP

#1. Jen's still involved in the mail art scene with this new feminist-oriented zine. Bright, colorful, but messy collages. Unfortunately the packet of Taco Bell hot sauce burst in transit, making for a smelly and hard-to-review zine. Likes trades/age statement required/prints letters/submissions wanted. Price:$2. Jennifer Huebert, P.O. Box 107, Geronimo, TX 78115 (12 pages/half-legal/rough/6 times a year/RSF)

•GLOBAL COMMUNIQUE•

#3. An interesting new technology zine that has a simple design but is packed full of intriguing information. Discussions about the evil fascists who are the new FDA, new trends in interactive art, new equipment for running full-motion video on computers, recent attacks on our privacy, and the tragic case of how Irving Gould has bankrupt Commodore Computers and drove it into the ground. They offers full membership for $25. No trades/paid ads. Subs:$25. International Telecommunications, 6601 Kirby Dr. Suite 576, Houston, TX 77005 (32 pages/digest/rough/RSF)

•GO•

Daisy just returned from Prague and got sick of telling the same stories to 20 different people. So she created this zine all about her trip and life in the Czech Republic to hand out to everyone she meets. Lots of personal writing about what she did, punctuated with resources, contacts, listings, and advice for would-be travelers. She packed so much information into the tiny zine that it can be used a guidebook for American tourists. The best part is that she's gonna keep it going. Send her some submissions and turn it into a regular travel-type zine. Likes trades/free ads/submissions wanted. Price:the usual. Daisy Pirate, P.O. Box 8844, Waco, TX 76714 (40 pages/mini/raw/RSF)

•GO TO HELL CORNELL•

#1, Summer '94. After being a finalist for the very selective Cornell TASP eduction program, Amar wasn't selected to spend the summer in Ithaca. As an angry response, he decided to put out this zine (and will probably learn more than the students that were selected). He explained what the program is, printed a bunch of their promotional literature, and released his anger in a truly creative way. Likes trades/prints letters/submissions wanted. Price:$1 or big SASE. Subs:$2 for 2 issues. Amar Pai, 6382 Carmen, Las Vegas, NV 89108 (12 pages/standard/raw/RSF)

THE GOOD, THE BAD, AND THE 8-BIT

Vol. 1, #7, May '94. From the high-tech ghetto of Mill Valley comes this street-wise video game zine. Lots of humorous gossip about the latest trends in game systems. Brian checked out the 3DO system in Costco while scamming on free food samples and told us all about it; Brian also wrote a funny bit complaining how Nintendo is so "pro-family" that they censor the work "kill" from their ultra-violent video games; and we get five pages of game and zine reviews. Surprisingly well-written and entertaining. Likes trades/reviews zines comics videos/back issues available/prints letters/submissions wanted. Price:$1. Subs:$4 for 5 issues. Brian Pacula, 33 Florence Ave., Mill Valley, CA 94941 (18 pages/standard/rough/RSF)

THE HARVEYVILLE FUN TIMES

Vol. 4, #16, Fall '94. A zine for fans of Harvey cartoon. You know, Casper, Richie Rich, The Jetsons, and Tom & Jerry. News, checklists, letters, and reviews. Sadness here as Alfred Harvey, founder of *you know what* passed away at the age of 80. I enjoyed Mark's ideas about how to change Harvey comics publishing practices. Now if only Harvey and all the other large houses would stop saturating the market with constant new titles to get that added sales by putting an "Issue #1" on the cover. The other big news is that Marvel swallowing up Harvey comics. We also get some lengthy comments from Christopher Barat and a huge checklist of Harvey titles. No trades/back issues available/paid ads/prints letters/submissions wanted. Price:$3. Subs:$10 for 4 issues. Mark Arnold, 1464 La Playa #105, San Francisco, CA 94122 (24 pages/standard/DTPed/RSF)

•THE HEDONIST•

A Publication of the Christian Hedonists

Vol. 1, #2, April '94. This is a serious group proposing "that all pleasure and beauty are of divine origin and that they can only be fully enjoyed through the Triune God." They've got some interesting attitudes, especially when it comes to the joys of industrial music and the search for pleasure. Caleb explains the clash between scientifio evolution and religious creationism; we get some background information on what Christian Hedonism is all about; and Andrew presents his search for tales about Kerguelen Island. Likes trades/reviews books music/back issues available/paid ads/prints letters/submissions wanted. Price:1 stamp. Caleb Grayson, 2938 Vine St., Lincoln, NE 68503 (8 pages/standard/DTPed/8 times a year/RSF)

HEMP PAPER REPORT

Summer '94. How and why hemp should be used for the ever-growing demand for paper. I would love to print on hemp but the price is prohibitive. Unfortunately the demand will outstrip the supply until the DEA grants permission to many growers. Until that time we'll just have to be satisfied with the glut of heavily bleached recycled 50/10 that's flooding the market. Fairly raw and mostly filled with reprints but a valuable single source for this important information. No trades/paid ads. Subs:$12 for 4 issues. Jack Frazier, Solar Age Press, P.O. Box 610, Peterstown, WV 24963 (8 pages/standard/rough/RSF)

HEY THERE, BARBIE GIRL

#3, Summer '94. *Hey There, Barbie Girl* is an entertaining and smart look at the 11" fashion doll — not from an academic or collectible standpoint, but by imagining different personas for her. Issue 3 ("Zen and the Art of Barbie Maintenance") finds Angry Barbie not really getting the Karma thing, while Totally Unemployed Barbie watches T.V. Gothic Barbie ("When I listen to Nine Inch Nails and blow clove smoke rings, I wear black") discusses her preference for black clothing. The editors have even provided a real Barbie to emulate — La Joan Barbie, the violinist for the rock band Dambuilders. Good writing, good premise, lots of fun. Likes trades/reviews zines books music/prints letters. Price:$2 + 2 stamps. Barbara, P.O. Box 819, Peter Stuyvesant Station, New York, NY 10009 (16 pages/standard/DTPed/4 times a year/MLW)

THE HIGHWAY POET

Vol. 4, #1. A zine for biker poets. Pretty cool huh? Mostly overviews of the biker community, rather then pages and pages of poems. I loved the four-page interview with Colorado T. Sky, the national chairman, who enjoys "Black Horse Ale over Frosted Flakes" for breakfast. A really intriguing group. Likes trades/reviews books/paid ads/free to prisoners. Price:$2. Subs:$10 for 6 issues. Colorado Sky, Secy. HPMC, P.O. Box 1400, Brewster, MA 02631 (12 pages/standard/rough/RSF)

HIPMAMA

The Parenting Zine

#2, Summer '94. A very feisty and fun (and most definitely hip) magazine about parenting. It's filled with joyful personal accounts of parenting with tips and ideas for others going through the same thing. Katryn Reiss exploreed the full range of ideas involved in having a third child; Donald Vallis related his experiences when his son becomes difficult to control; and Susan Ito talked to Daryn Stier about her project to photograph pregnant women. No trades/reviews books/paid ads/prints letters/submissions wanted. Price:$3.95. Subs:$15 for 4 issues. Ariel Gore, HipMama, P.O. Box 9097, Oakland, CA 94613 (24 pages/standard/polished/RSF)

HISTORICALLY BREWED

A Publication of the Historical Computer Society

#6, August '94. This joyful newsletter for all you original microcomputer hackers out there, documenting the phenomenal growth of microcomputer technology. Photos, original ads, user group listings, a lively letters section, and wonderful stories of early struggles with temperamental machines. David talked to former MITS employee Steve Shepard about the final days of MITS. Erroll Foldes wrote the "Kaypro Korner," examining one of the most popular early personal computers. A page of valuable ads/listings for people still selling parts for original machines. No trades/reviews books/back issues available/paid ads/prints letters/submissions wanted. Price:$2.50. Subs:$18. David Greelish, Historical Computer Society, 10928 Ted Williams Place, El Paso, TX 79934 (22 pages/standard/polished/RSF)

HODGE PODGE

Vol. 1, #3. This is the closest thing I've seen to real samizdat. Steven is stuck inside an Illinois prison and is making multiple copies of his zines with his manual typewriter and carbon paper. It's an interesting collection of zine reviews and listings of international import/exporters. We also get some prose-poems and adult/child love resources. I can see how this would be of interest to those outside as well as inside. Likes trades/reviews zines books. Price:trade only. Steven Meschino N84986, Jacksonville CC, RR #4 Box 28C, Jacksonville, IL 62650-9347 (8 pages/standard/rough/RSF)

•THE HOLY FOOL•

#1. It's *another* new zine from Feh! Press. Thankfully it's edited by Morgana Malatesta instead of Simeon who sounded really overworked in the last issue of *Meshuggah*. This one obviously came about through the production of the religion issue of *Meshuggah* since it features poetry and stories that take a fractured look at Christianity. I liked all the other Feh! publications but I don't really have that much background in poetry *or* Christianity so this one's a bit of a stretch. Carl Bettis wrote a parable about the stubbornness of a man living in poverty; Karl William, Jr. contributed a story about a "Jumping Jesus on a pogo stick" toy; and Tony W. Arnold contributed several poems. Likes trades/submissions wanted. Price:$1. Morgana Malatesta, Feh! Press, 200 East 10th St. #603, New York, NY 10003 (14 pages/standard/rough/RSF)

•HOW DO YOU SPELL WEALTH•

A.S.I.A.

Vol. 1, #1. Another one of Steven's typed limited-edition zines. He's holed up in prison and filling his spare time (quickly becoming rare time) typing out a variety of zines. This one simply lists contacts for many Asian wholesale goods manufacturers and distributors. He mostly lists suppliers for leather gloves in this one. Likes trades/reviews zines books/age statement required. Price:$3. Steven Meschino N84986, Jacksonville CC, RR #4 Box 28C, Jacksonville, IL 62650-9347 (6 pages/digest/rough/4 times a year/RSF)

ICON

Quarterly Publication of the Madonna Fan Club

Vol. 4, #4. Slick paper and color photos but it's still a down-home fan club zine with pen pal listings, fan profiles, international trivia, and a preface penned by Miss M herself. According to her letter she picked up a few new things — blond hair, a nose ring, a belly button ring, and a new pet dog. Lots of photos of the Girlie Show (several showing Madonna topless); an overview of her extensive media coverage; and how to hook up with Madonna through the Internet.Thanks to the crew for sending us a whole bunch of Madonna/Icon goodies. General info line at (213) 891-4019. No trades/back issues available/free ads/prints letters/submissions wanted. Price:$6. Subs:$22.50 for 4 issues. Official Madonna Fan Club, 8491 Sunset Blvd. #485, West Hollywood, CA 90069 (24 pages/standard/professional/RSF)

IN HELL'S BELLY

#6, August '94. A strange and diverse publication exploring the fringes of medical techniques, modern primitive fashions, the extremes of sexuality, and news from the music scene. Reiner Derdau wrote an excellent piece that explores the controversial ozone therapy that's illegal in North America and yet has the power to cure everything from AIDS to cancer. There's also an expose on how AIDS may have been created as biological warfare, the history of psychotherapy, the truth behind the CIA/Jonestown connection, the appeal of mass murderers, and a conversation with cartoonists Joe Matt and Seth. Most impressive is the use of design and graphics using lots of vintage medical imagery. No trades/reviews music/submissions wanted. Price:$3. Subs:$30 for 6 issues. Helen S. Siwak, Box #4, 199 West Hastings, Vancouver, BC V6B 1H4, Canada (36 pages/standard/polished/RSF)

INDEPENDENT THINKING REVIEW

Vol. 1, #2. Almost a perfect issue in the sense that it's completely about sophisticated thinking and self-empowerment. They're a new group devoted to encouraging people to think for themselves and this second issue is devoted to our favorite topic here at *F5*, thinking critically about the mainstream media. They start by examining the book *Unreliable Sources* and present many important ideas the book brought up, such as how to detect media biases, how the news is selectively reported, and what's left out. We get an interview with George Jammal whose hoax about finding Noah's Ark was picked up by CBS and turned into a "factual documentary." They also examined how women are presented in the media by exploring stereotyping, caricatures, and discrimination. Robert Anton Wilson makes an appearance, ranting about the government's radiation experiments on unknowing subjects. They also present many lengthy book reviews that complement and enhance the sophisticated articles. An incredible resource for the ideas they present and the publications they distribute. No trades/reviews zines books. Price:2 stamps. Subs:$18 for 4 issues. Sharon Presley, Resources for Independent Thinking, 4067 Hardwick #129, Lakewood, CA 90712 (16 pages/standard/DTPed/RSF)

INKY TRAIL NEWS

Vol. 2, #5, April '94. A gentle and fun pen pal magazine, designed primarily for children (but everyone is encouraged to participate), with articles besides the many contact listings. They printed tips for successful garage sales, info on upcoming pen pal picnics, Lots of ads for other pen pal groups. Likes trades/back issues available/paid ads/free ads/submissions wanted. Price:$1. Subs:$12 for 12 issues. Jamie Calton, Inky Trail News, P.O. Box 134, Alvada, OH 44802-0134 (12 pages/tabloid/polished/RSF)

INTERCEPTED

Vol. 11, #7, June, 1994. Think of *InterCepted* as a combination apa and RPG that pastes-in various cultural bits and pieces. The party, as it were, has been going on for 11 years now, and no one seems to be getting tired. Members send in the dialogue and actions for their aliases. The current action is rescuing New York, kidnapping and/or rescuing Princess Kristina, investigating the Hacktrack assassination, and just hanging out where New York *used* to be, which may or may not be where the PBM Clue game is happening. Kay broke her arm in August, so expect some delays. It's Internet Relay Chat on LSD. Likes trades/submissions wanted. Price:$2.50. Kay Shapero, 12536 Short Ave., Los Angeles, CA 90066 (16 pages/standard/DTPed/JP)

•JERICHO NEWSLETTER•

Vol. 3, #1, August '94. Michael Stephens is finally a free man and is able to publish his prisoner information newsletter without fear of reprisals. Well almost. It sounds like he's got lots of plans for helping prisoners so I'm looking forward to seeing this newly revamped newsletter grow. November Belford explained how the death penalty is a national disgrace, and if that isn't enough, we get more documentation of torture at the horrendous Pelican Bay prison in Northern California. It sounds like Michael isn't going to forget his brother still behind bars. Prisoners, please send 1 stamp. No trades/submissions wanted. Price:$1. Subs:$10 for 12 issues. c/o St. Catherine's Universal Life, P.O. Box 1983, Cincinnati, OH 45201-1983 (5 pages/standard/rough/RSF)

JOURNAL OF UNCONVENTIONAL HISTORY

Clio, diablolo suadented, veritdtem dicit.

Vol. 5, #2, Spring '94. A really great zine if you're interested in history. Not the big stuff that we allegedly learned in school, but obscure stuff you're unlikely to learn about anywhere else. *Journal of Unconventional History* is oddball history that was convienetly forgotten for sundry reasons. I really enjoyed reading Edward Friedman's analysis of the life and death of the Super Collider. After years of having such a minority viewpoint it's great so read that someone else feels the same way that I do. Kathryn M. Ringrose explained her theories of gender issues in Byzanthium and Howard Louthan explained the role art played in the politics of Early Modern Europe. Forget that bogus history we were taught in school, this is the real stuff. No trades/reviews books/back issues available/prints letters/submissions wanted. Price:$7.50. Subs:$20 for 3 issues. Aline Hornaday Ann Elwood, Journal of Unconventional History, P.O. Box 459, Cardiff-by-the-Sea, CA 92007-9900 (96 pages/digest/polished/RSF)

KELTIC FRINGE

Vol. 9, #2, Spring '94. Keltic news (and/or Scottish, Irish, Manx, Welsh, Cornish or Breton), mythology, reminiscences, history, literature, and music. I really enjoyed the piece by Margaret Main about her passionate visit to Scotland that also included historical notes from Maureen. Also intriguing is Jim Melodini's research into whether the Kelts ventured across the Atlantic

years before Columbus' famous journey. No trades/reviews books music/back issues available/prints letters/submissions wanted. Price:$3. Subs:$10 for 4 issues. Maureen Williams, Kittatinny Press, Box 3292 Rd. #3, Uniondale, PA 18470 (16 pages/standard/rough/RSF)

•KILL ROCCO•

The Unauthorized Biography of Steve Rocco

#1, Spring '94. There's something insidious about the skateboard industry. The tradition in most industries is to have manufacturers, trade publications, and secondary licensing all handled by different companies. The trend in the SK8 industry is to have them all controlled by one entity. With his equipment manufacturing, related clothing, and trade mag *Big Brother*, Steve Rocco controls a huge chunk of the industry. A while back *The Bay Guardian* presented an informative article about the industry but this zine throws journalistic integrity out the window and just trashes Rocco and his greedy operations. If you're a SK8-er you'll just have to get this. Even if you're not, you'll still enjoy this insightful commentary about this slimy individual. No trades/paid ads. Price:1 stamp. John Freeborn, 2 College St., RISD Box 1560, Providence, RI 02903 (20 pages/digest/rough/RSF)

LE LOJBO KARNI

#19, May '94. The occasional non-technical newsletter concerning the development of the new language Lojban (pronounced /LOZH-ban). It's a user-friendly intro without all the lessons and translations. Mostly updates on the books they're making, developments with the language, notes on grammar, commentary about the rafsi system, and samples from the English-to-Lojban dictionary. Lots of fun for constructed language fanatics. Send $5 for a basic introductory package. No trades/back issues available/prints letters/submissions wanted. Price:$1.50. Subs:$5 for 4 issues. Bob LeChevalier, The Logical Language Group, Inc., 2904 Beau Lane, Fairfax, VA 22031 (10 pages/standard/DTPed/RSF)

•THE LEAVES OF TWIN OAKS•

Summer '94. Twin Oaks is an intentional cooperative community with about 100 adult and children participants. It's located on 465 acres in central Virginia and a member of a network of intentional communities around the country. Not to be confused with the various cults-of-personality (no names please) or religious-based groups, these communities are supportive and enhance people's abilities to grow. This is their occasional newsletter full of community progress, member news, progressive ideas, and information about other similarly-minded groups. Likes trades/submissions wanted. Price:donation. Twin Oaks Community, Route 4, Box 169, Louisa, VA 23093 (12 pages/tabloid/DTPed/RSF)

LEFT BUSINESS OBSERVER

#64, June '94. News and financial analysis with a strong left perspective. It takes complex economic issues and explain them clearly in simple language. My favorite part here is the two-page overview of the results of the new world trade agreements. We'll see wholesale destructions of Third World agrarian economies, loss of domestic control over food production, wanton destruction of worldwide ecosystems — but look what we gain — an additional 1% growth over an entire 10-year period. There's also a lecture by Doug Henwood about the dogma of free market economies. I read this one cover to cover. Likes trades/back issues available/submissions wanted. Price:$2.50. Subs:$20 for 11 issues. Doug Henwood, Left Business Observer, 250 W. 85 Street, New York, NY 10024-3217 (8 pages/standard/DTPed/RSF)

THE LETTER EXCHANGE

A Magazine for Letter Writers

#33, Summer '94. For and about people who enjoy the lost art of letter writing. More than just pen pal listings, the publisher also acts as a maildrop for the subscribers. I liked the commentary comparing the use of e-mail to snail-mail. My favorite part are the "letters to Lex" where readers talk about letters received and sent. No trades/back issues available/paid ads. Price:$9. Subs:$20 for 3 issues. The Letter Exchange, P.O. Box 6218, Albany, CA 94706 (36 pages/digest/DTPed/RSF)

LIBERTY STREET DISPATCH

#2. Calling all Bay Area media-watchers — *Liberty Street Dispatch* has the inside scoop. Issue 2 features a lively debate on appropriation — an important topic in these days, when technologies like scanners are becoming more widespread. *Mondo 2000*'s visual contributors are concerned that that magazine's Bart Nagel is "sampling" their works while they get no royalties. Also, loMax gets mad about *The Flintstones*, Brad Wieners reviews Cormac McCarthy's *The Stonemason* and *Next: Young American Writers on the New Generation*. Insider gossip and criticism are this publication's stock in trade. No trades/reviews books/paid ads. Price:$1. Brad Wieners, 3288 21st St., Suite 80, San Francisco, CA 94110 (4 pages/standard/polished/MLW)

LININGTON LINEUP

Vol. 11, #4, July '94. For fans of the late Elizabeth Linington who wrote 90 books under the names of Anne Blaisdell, Lesley Egan, Egan O'Neill, and Dell Shannon. Reprints of letters and assorted trivia about her. Newsclips about Aurora, Illinois (her birthplace), sherry (her favorite drink), cats (she dug 'em), and lots of comments from readers. Likes trades/back issues available/prints letters/submissions wanted. Subs:$12 for 6 issues. Rinehart Potts, 1223 Glen Terrace, Glassboro, NJ 08028-1315 (16 pages/standard/rough/RSF)

LIVING FREE

#85, July '94. A libertarian, survivalist, freedom newsletter. Very friendly with lots of useful advice and opinionated essays. Wanna know the truth about Clinton's heath care proposal? Read Jarret Wollstein's analysis in this issue. We also get some nifty ideas for building a low-cost outhouse. And Coquine *(Bummers & Gummers)* Wijsegger told us about her litigation-free zine idea. Jim's also doin' a quick'n'easy zine exchange for *Living Free* subscribers. Write for more details. Likes trades/reviews zines books/back issues available/paid ads/prints letters/submissions wanted. Price:$1. Subs:$9 for 6 issues. Jim Stumm, Box 29-F5, Hiler Branch, Buffalo, NY 14223 (8 pages/standard/rough/RSF)

THE LIZZIE BORDEN QUARTERLY

Vol. 2, #3, Summer, 1994. An enthusiastic zine dedicated to the latest research, literature and gossip about one of America's infamous unsolved murders. A new book on the case just came out and it's a whopper at 500 pages; they tell us about Lizzie's enigmatic friend, actress Nance O'Neil; and analysis from Fritz Adliz. Plus letters, reviews of Lizzie-related material, essays on the trial and puzzles. An obsession that long ago worked its way into the American psychic landscape. No trades/reviews books videos/back issues available/paid ads/prints letters/submissions wanted. Price:$2.50. Subs:$8 for 4 issues. Jules Ryckebusch, Bristol Community College, 777 Elsbree Street, Fall River, MA 02720 (16 pages/standard/polished/RSF)

THE LOST PERUKE

A Monthly Journal of Humor, Satire, and Social Commentary

Vol. 2, #9, June '94. PM writes short essays on whatever's on his mind. It's usually current events with a satirical eye toward the preposterous. Some publications have run heartfelt tributes to Nixon after his death. Well PM has one thing to say, "People, wake up! We are talking about Richard Milhous Nixon — the boil on the tokus of American politics." I also liked his funny piece on how movies and TV are always borrowing ideas from each other and his unique proposal to *reversibly* sterilize everyone before puberty to make conception be the choice rather then the other way around. No trades/back issues available/paid ads. Price:$1.50. Subs:$15 for 12 issues. PM Kellermann, The Lost Peruke, P.O. Box 1525, Highland Park, NJ 08904 (24 pages/digest/DTPed/RSF)

LOUNGE LOS ANGELES

#2, Summer '94. A freebie covering the trendy new lounge scene in Los Angeles. Mostly reviews of lounge-y restaurants in the L.A. area and ads for the same. They're members of the L.A. conservancy for architectural preservation so they're very serious about the historical qualities of the lounges themselves. The sub price includes a free T-shirt and other neat stuff. No trades/paid ads. Price:$1. Subs:$20. David Corrick, P.O. Box 39532, Los Angeles, CA 90039 (8 pages/standard/DTPed/RSF)

THE LUMPEN TIMES

Vol. 3, #20, August '94. What an excellent fuckin' community mag. Not really a zine since it has a (relatively) large circulation, but I find it very entertaining, informative, and true to its radical roots. Lots of great stuff here including the truth about the health care debate, cool spots in the Midwest, an interview with Dan Clowes, an analysis of Bill Clinton's vile accomplishments, the CIA/Cocaine/Clinton connection, and how the "war on drugs" has done nothing but increase our prison population. Likes trades/reviews zines

OUR REVIEWERS SAY. . .

". . .history upside down and inside out; . . . "
P.D. Lesko, *the adjunct advocate*

". . . scholarly, but reader-friendly. . .."
Joan Peternel, *Small Magazine Review*

". . .refreshing chutzpah. . . thoroughly irreverent. . ."
Rhoda Gilman, *The Forum*

And see the review in this issue of *Factsheet Five.*

For a subscription form, write to:

Journal of Unconventional History
Box 459
Cardiff-by-the-Sea, California 92007

books music videos/back issues available/paid ads/prints letters/submissions wanted. Price:$4. Subs:$25 for 12 issues. The Lumpen Times, 2558 West Armitage Ave., Chicago, IL 60647 (56 pages/tabloid/polished/RSF)

•MAGUS NEWS•

Your Guide to Gaming and Entertainment

#10, July, 1994. Role playing games, comix, fantasy and *Star Trek*. Conventions, gaming tips, seaborne adventures in RPGs, setting up cyberpunk campaigns, and the end of *ST:TNG*. Likes trades/reviews zines books comics music/back issues available/paid ads/submissions wanted. Price:$1. Subs:$8 for 6 issues. Don Chaddock, Liquid Moon Productions, 216 Brimmer Road, Merced, CA 95340 (16 pages/standard/DTPed/JP)

MANIC MOMS

Vol. 2, #3, Jun/Jul '94. Ordinarily I don't go for parenting mags, or parenting in general, but I liked this zine as a much-needed outlet for staying sane through the insane childhood years. Here you can find commiseration, lots of wry humor, aggravation, and a clear sense of perspective on how difficult parenting is, yet how survivable and enjoyable it is as well. A road trip, outgrown bathing suits, poetry — a good mix. No trades/back issues available/paid ads/prints letters/submissions wanted. Price:2. Subs:$10 for 6 issues. Karen Spiegler, 3748 Homestead Road, Ravenna, OH 44266 (10 pages/standard/MIR)

•MARTINA & KAY'S BIG SECRETS•

And Things to Do

#1. Martina and Kay say that they are "nerdy, married, female librarians in their '30s." Now, I hope that doesn't turn you off this charming zine because it's really quite a fun look at the things women talk and think about. This is the "breast issue," where M&K pine for an expensive new push-up bra (so send 'em a couple of bucks for this issue), while the large-chested Cindy finds out her husband doesn't even like big breasts. There's also a great piece detailing the contents of four women's purses; a rant against Seinfeld (!); Phil Dellio's very cool description of films with library scenes in them; and Martina's "Weird Self-Help Page" about nightmare boyfriends. Likes trades/reviews books comics music/prints letters/submissions wanted. Price:$2. Martina Eddy, 113 Ripka St., Philadelphia, PA 19127-1906 (28 pages/standard/rough/MLW)

•MASCARITO SUSHEETO•

#2, May '94. A new spin-off from *Pro Wresting Sushi*. Letters, letters, and more letters. Lots of complaints about his old system with ways to make this one better. Definitely the less serious side of pro wrestling commentary. Likes trades/reviews zines/prints letters. Price:$1.50. Subs:$6 for 4 issues. Jeff Mullins, P.O. Box 36189, San Jose, CA 95158 (10 pages/standard/rough/RSF)

MAWEWI

Your Breezy Reader

Vol. 5, #3, July '94. *Mawewi* is a wonderful little newsletter that's completely unfocused but completely enjoyable. They make fascinating reading out of seemingly obscure, mundane subjects. This one features notes about the comet that crashed into Jupiter, an overview of the moons of Jupiter, and a history of Admiral Grace Hopper, who removed the first bug (which was a real moth) from the first "buggy" computer. It's also filled with quotes, puzzles, statistics, news bites, factoids, and astronomy. A very good design makes this a delight to read. Likes trades/back issues available. Price:$2. Subs:$10 for 6 issues. Alex Rainer, Adastra West Inc., P.O. Box 874, Mahwah, NJ 07430-0874 (6 pages/standard/DTPed/RSF)

•MAYBELLE•

#1, Spring '94. Dedicated to good country music, *Maybelle* charms with a mixture of good information, personal opinion, and humor. I especially liked the "Country Music for Beginners" page with its guide to buying George Jones tapes at gas stations and its "Paper Dolly" Dolly Parton paper doll. Clip 'n' save the "15 Songs to Ease a Broken Heart" for when you next need it. On a more serious side, there's a profile of Nashville's '70s-era hope for a crossover success, Mickey Newbury, who wrote moody, lyric driven works that branded him a Nashville poet. There's also a fascinating look at the early life of 12-fingered guitarist Swifty Bell. No trades/reviews zines books music videos/prints letters/submissions wanted. Price:$2. Subs:$6 for 4 issues. A. Sills, 735 Harrison, San Francisco, CA 94107 (16 pages/half-legal/rough/MLW)

•MELROSE VALHALLA•

Vol. 1, #2. Instead of the over-the-top camp and extreme hostility of the *I Hate Brenda Newsletter*, this new zine, devoted to *Melrose Place* is sophisticated fanaticism, that's filled with honest humor. Created by four women's studies graduate students as a relief from their academic grind, *Melrose Valhalla* comes from the perspective of devoted fans and critical feminists. In this second issue they discuss the women on the show, the men of Melrose, what's happening to the "Spelling Bunch," what to do with Merlrose-night gate crashers, and even a Melrose crossword puzzle. No trades/back issues available/free to prisoners/prints letters/submissions wanted. Price:$1. Subs:$5 for 5 issues. Meredith Springer, E.U., P.O. Box 23687, Atlanta, GA 30322 (8 pages/standard/DTPed/RSF)

MERCURY ARTLINK

Vol. 2, #4, Summer '94. A newsletter seeking to forge change in many aspects of people's lives through metaphysics and the arts. He presented an interesting viewpoint on the $135 Woodstock revival concert (it makes Lollapalooza seem like a bargain). Some poetry too. No trades/reviews books music/submissions wanted. Price:$3. Subs:$12 for 4 issues. Lawrence E. Christopher, Mercury Artlink, P.O. Box 282, Rhinebeck, NY 12572 (12 pages/standard/rough/RSF)

MESHUGGAH

Oddball Fiction and Disruptive Thought

#10. *Meshuggah* is a smart and funny zine full of good writing and fictional scenes of oddity. It's been a bit of a wait for this special issue devoted to religion but it was worth it — the issue weighs in at 56 pages. So much stuff here, reprints and original writing, much of it covering variations of Christianity. Michael Ventura presented notes on the origin of Christianity; Fred Woodworth included a selection of bizarre excerpts from the Bible; Blaster Al Ackerman explained how religion can be found in a giant tub of peanut butter; and Simeon Stylites revealed how difficult it's become to continue publishing *Meshuggah*. Get this now! Likes trades/reviews zines books/back issues available/prints letters/submissions wanted. Price:$2. Subs:$7 for 4 issues. Feh! Press, 200 East 10th St. #603, New York, NY 10003 (56 pages/standard/DTPed/RSF)

•MICKEY Z. SAYS•

A Newsletter of Dissent

Vol. 1, #1. I think this is a replacement for *Sil Lum Tao* but with Mickey Z. you can never be sure what he's gonna do next. Highly opinionated and well thought out political writing. He discussed the propaganda of war and the current struggles for the Kurds. I particularly enjoyed his piece on the politics of death that blames the real culprits, the polluting multination corporations for making the earth a toxic planet. No trades/submissions wanted. Price:$1 + SASE. Subs:$15 for 15 issues. Mickey Z, P.O. Box 9103, Long Island City, NY 11103-0904 (5 pages/standard/rough/RSF)

•MILKCRATE DIGEST•

#1, Spring '94. Throughout my college years I always furnished my abode with a healthy amount of milk crates. I used 'em for bookcases, tables, storage boxes, even chairs. Whenever my parents visited it drove 'em nuts to see this and they implored me to get some "real" furniture. They always expected that I'd "grow out" of them. Once again, my parents are proven wrong. I'm a "real adult" running my own business and I still use milk crates for everything from speaker stands to my scooter basket. If you're like me, a permanent member of the milkcrate generation, you'll just love this zine.. It's just filled with wonderful ideas and photos of everything you can do with them. The best part, a big milkcrate pop-up centerfold. My wife, yes — my dog, maybe — my milkcrates, never! Price:$1 + 2 stamps. John Freeborn, 2 College St., RISD Box 1560, Providence, RI 02903 (20 pages/digest/rough/RSF)

•MILLENNIUM POP•

Vol. 1, #1, Summer '94. There *is* a difference between a newsletter and a zine — unfortunately this new publication is definitely a newsletter. If it was a zine, it would have definitely been much better. It's an exciting new publication, filled with sophisticated essays about popular culture but devoid of the passion and personality of a zine. I just love the essays about music. It starts with a great piece by Chuck Eddy, who critiques the concept of "selling out" by explaining how that's always been the tradition with rock music. I also really enjoyed the articles about the newly reformed Raincoats, Johnny Cash's new album, and the review of Martha Bayles's *Hole in Our Soul*. There are also reviews of Eddie Murphy in *Beverly Hills Cop 3*, Italian comic books, the TV show *The X-Files*, and *Prime Suspect*. Subs:$20 for 4 issues. Millennium Pop, 173 Morrison Ave. #1, Somerville, MA 02144 (24 pages/standard/DTPed/RSF)

MISC.

A Report on Popular Culture in Seattle and Beyond

#95, August '94. If you ever wanted to know what really goes on in Seattle, check out *Misc.* Its densely packed pages are filled with gossip and insights into Seattle life and the world around us. Interesting news about Dream Factory's move to open comic-type shops for women, and look for powdered beer coming to a store in perhaps a year or so. I liked his "Top 23" and "Bottom 12" lists, which remind me of Greil Marcus' "Real life top 10." After visiting Seattle and checking out Clark's regular column in *The Stranger* I can see how he's able to stay on top of things. No trades/reviews zines/submissions wanted. Price:$1. Subs:$12 for 12 issues. Clark Humphrey, 2510 Western Box #411, Seattle, WA 98121 (4 pages/standard/DTPed/RSF)

MISTER DENSITY

The Unofficial Crispen H. Glover Fanzine

Vol. 1, #3, Fall '94. This Hollywood star fan-zines strikes the balance between campy sarcasm and childish gushing obsession. It's a fine read, exploring the range of his acting work from *River's Edge* to *Cowgirls*. While it's still "unofficial," they recently obtained a letter indicating Crispen's approval of the zine. They discuss his acting skills in relationship to some mysterious person named "Oscar." The best parts are always the movie reviews and "News & Rumors." Likes trades/reviews videos/back issues available/prints letters/submissions wanted. Price:$2 + stamp. Mister Density, P.O. Box 172, Westview Station, Binghamton, NY 13905-0172 (12 pages/standard/DTPed/4 times a year/RSF)

MOONLIGHT CHRONICLES

#14, Summer '94. Daniel Price, editor of the photography zine *Shots*, turned his daily journal into a zine. It's completely handwritten and profusely illustrated with beautifully drawings of everything in his life. There are so many illustrations of buildings, people, and landscapes that it's just as much a sketchbook as a personal diary. Fifty bucks for a '79 400cc Yamaha. Sound like a good deal? Check it out for yourself as Daniel drew a picture of his new bike right here on page two. He then flew down to Vegas and drew pictures of all the perverse insanity there. Next stop was our fair city by the Bay. It's really nice seeing your home town through the eyes of an artist you've grown to admire. I'm sorry I didn't get to meet Daniel while he was here, but he did give me a call and now I see it all here in these 24 illustrated pages. No trades/prints letters/submissions wanted. Price:$5. Subs:$48 for 4 issues. Daniel Price, Moonlight Chronicles, P.O. Box 109, Joseph, OR 97846 (80 pages/tabloid/RSF)

•THE MOOSLETTER•

All the MOOs that's Fit to Print

#18, Spring '94. I don't understand the popularity of the cow thang. I've already seen several zines devoted to cow puns but this one is way over the top. Carol & Co. publish this zine for cow lovers and memorabilia collectors. Pictures of cows, portraits of cow collectors, and events news. It's like one big cow-obsessed family. I skipped the historical look at the Galloway cow and went straight for piece about Ruth Klossner and her huge collection of over 2,500 cow items. I liked the photo of her 115 salt & pepper shakers. They also publish a buyers guide to over 300 distributors of cow collectables. Likes trades/back issues available/prints letters/submissions wanted. Price:$2. Subs:$7 for 4 issues. Carol Peiffer, Cowtree Collector, 240 Wahl Ave., Evans City, PA 16033 (27 pages/digest/DTPed/RSF)

•MOTORCYCHO•

#1. Bike culture is dead-on serious. Say the wrong thing and you'll be left in the dust — or worse. This biker zine does what no other dares to do — poke a little fun at their own obsession They have a discussion on how the music on the Ladd/Frith label is sorta bike music and bikes in other publications. Likes trades/submissions wanted. Price:2 stamps. P.O. Box 1564, Pt. Roberts, WA 98281-1564 (4 pages/standard/rough/RSF)

MOUTH

The Voice of Disability Rights

Vol. 5, #3, October '94. A brilliant disability empowerment magazine. Funny, intelligent, and thought-provoking — with a humorous angry spirit that made me laugh out loud. This "Getting Wise" issue exposes the trouble with do-gooders and insanely incompetent and inefficient care providers. Typically outrageous is Barb Knowlen's piece about the Social Security Field Officer from Hell. Names of the innocent have been changed but the field officer's name remains unchanged. Top notch — entertaining and informative. No trades/reviews books/back issues available/prints letters/submissions wanted. Price:$3. Subs:$32 for 6 issues. Lucy Gwin, Free Hand Press, 61 Brighton St., Rochester, NY 14607 (48 pages/standard/polished/RSF)

•MOVIE ADVERTISING COLLECTOR•

#22, August '93. A very friendly publication for people who collect movie advertising posters, postcards, lobbycards, and photos. I'm sure this stuff can get expensive but they seem to have a real passion for the hobby and aren't in it for the money. In this issue they explore door panels ads that were used in the '40s No trades/free ads/prints letters/submissions wanted. Subs:$10 for 6 issues. George Reed, P.O Box 28587, Philadelphia, PA 19149 (23 pages/standard/rough/RSF)

MUPPETZINE

#9, Summer '94. A nicely slick production with all the latest news about Jim Henson productions. Episode guides, merchandise reports, script excerpts, reviews, and other fun stuff. Tim Nielsen gave us a crash course in puppet making. While we can't make an elaborate Kermit, he does explain how to make simple foam characters. Tina Iyama visited the Muppet Workshop in Manhattan and told us (in story and pictures) what's going on there. Get this and *Harveyville Fun Times* and you'll O.D. on joy. No trades/back issues available/submissions wanted. Price:$2.50. Subs:$10 for 4 issues. Danny Horn, 4708 Springfield Ave., Philadelphia, PA 19143-3515 (28 pages/standard/polished/RSF)

MURTAUGH

#12. A zine inspired by the feisty spirit of the late Bucco manager Danny Murtaugh with baseball banter and New York's East Village music scene. The history of the obscure town of Xenia in Ohio, a story of girl's first baseball game, baseball poetry, and reviews of baseball movies. Each issue comes with a free baseball card. Likes trades/reviews zines books music/back issues available/submissions wanted. Price:3 stamps. Spike Vrusho, Murtaugh, 137 Emerson Place, Brooklyn, NY 11205-3801 (40 pages/digest/DTPed/4 times a year/RSF)

MUSEA

The Only Media Source that Opposes the LA/NY Monopolies in Art

#24, August '94. These guys live in Dallas and are pissed off at how Dallas is so often ignored in the art and media world. I enjoyed the discussion about how 5 of the "Big 6" (record companies) are trying to start up their own music video channel. It's an amazing concept. Here we are complaining about how MTV has a virtual stranglehold on music video broadcasts and along comes the fuckin' record companies to start their own channel. Yeah, *I'mmmmm suuuurrrre* the record companies are gonna pick videos *objectively* instead of just what makes them the most profits. Other great stuff in here too. I'm really likin' the attitude of these guys. Likes trades/reviews zines/prints letters/submissions wanted. Price:free. Subs:$10 for 12 issues. Tom Hendricks, 4000 Hawthorne #5, Dallas, TX 75219 (6 pages/half-legal/rough/RSF)

THE MYERS OPENINGS BULLETIN

#5, June '94. Hugh Myers has been involved in the chess press since 1979 and has made a name for himself with his bizarre and unpopular positions. He often examines unfashionable chess openings and unscrupulous chess politicians. I love the gossip the most so I immediately went for the piece about Kasparov cheating at a chess game and then denying it. The rest of the 59 pages include detailed analysis of the U.S. Amateur Team Championship. Congratulations to Hugh who won a title in the contest. No trades/reviews books/back issues available. Price:$7. Subs:$25 for 4 issues. Hugh Myers, 1605 E. 12 St., Davenport, IA 52803-3801 (59 pages/digest/rough/RSF)

MYSTERY DATE

#2. Lynn Peril intrepidly searches the thrifts and other stores for the finest in used reading material. Issue 2 chronicles Peril's travails in home ec. (the botched blouses and humiliating beauty and hygiene classes) and her vintage Home Ec. textbooks like *Homemaking for Teenagers, Mealtime,* and *Being Married.* Peril also fills us in on the life of famed stripper Gypsy Rose Lee as she reviews books and a record about the burlesque queen's life. She rounds things out with a sequel to last issue's "Sex Ed on Vinyl." No trades/reviews books. Price:$1 cash. Lynn Peril, P.O. Box 641592, San Francisco, CA 94164-1592 (24 pages/digest/DTPed/MLW)

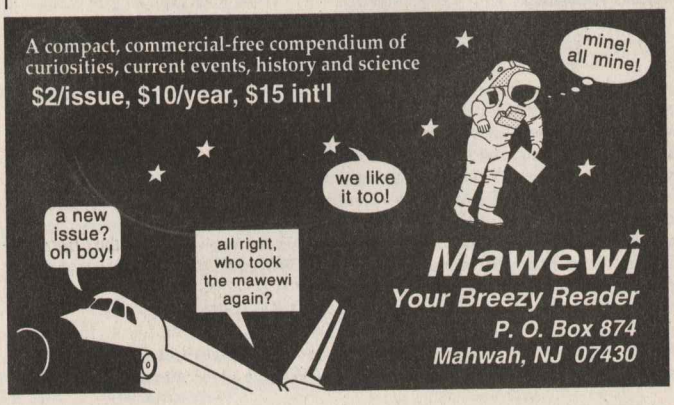
•MYSTERY SCIENCE MANIFESTO 3000•

#8, August, 1994. The life, dreams and demented fantasies of a college girl healthily obsessed by the only TV show worth watching. All the geeks that have appeared in Mysted movies, the Universal Studios fiasco, Gregs of the world, *MST3K* spinoffs and followups, a vacation in Italy (Steve? Steve Reeves?), and dreams about Joel and the 'Bots. You can't ask for much more from a mystie zine. Likes trades/reviews zines books comics music videos/submissions wanted. Price:the usual. Dyna Moe, 6703 Tennyson Drive, McLean, VA 22101 (16 pages/digest/DTPed/JP)

•NATURALLY•

Nude Recreation Magazine

#12. A joyful naturist magazine with a strong emphasis on written articles as well as elegant photographs. Paul LeValley wrote an interesting piece on



nudism in classic artworks that featured an intriguing analysis of Bosch's *Garden of Earthly Delights*. Paul also analyzed how social class is prevalent in the naturist culture. Particularly noteworthy for zinesters, Robbert Broekstra paid a visit to Peter Riden (creator of *The Affiliate*) and took pictures of his family and farm. Very informative with lots of ads for resorts around the world. No trades/reviews books videos/paid ads/submissions wanted. Price:$6.50. Subs:$18 for 4 issues. Natually, P.O. Box 317, Newfoundland, NJ 07435 (47 pages/standard/professional/RSF)

NETSHAKER

Vol. 3, #1, May '94. A mail-art news zine put out by "The Crackerjack Kid." Why Crackerjack? Because He wants to put a surprise in everyone's mailbox. Chuck "Crackerjack" Welch has been doing some tremendous work keeping the scene going but this new project goes above and beyond the call of duty. Back in April '94 he organized an international mail art exhibit at a local gallery devoted to artist stamps. This edition of his *Netshaker* doubles as catalog for the exhibit, listing all 450 participants who sent in their self-designed stamps. The catalog includes reproductions of many of the stamps and also includes a full sheet of stamps designed by Chuck. A nice package. Likes trades. Price:$6. Subs:$12 for 3 issues. Chuck Welch, Netshaker, P.O. Box 978, Hanover, NH 03755 (36 pages/half-legal/polished/RSF)

•NEURAL•

#1, August, 1994. It's an Italian Language clone of *bOING bOING*! This issue has an interview with Bruce Sterling, VR, cybersex, an article on the FidoNet crackdown by Italy's new neo-fascist government, reviews of all sorts of technophilia, and a look at cheesy SF TV shows from the '60s and '70s. No trades/reviews zines books comics music videos/paid ads/submissions wanted. Price:$5. Giampaolo Carlini, Minus Habens Records, via Giustino Fortunato 8/N, 70125, Bari, Italy (64 pages/standard/professional/JP)

•NEW OBSERVATIONS•

#101, May/June '94. A really excellent arty-type zine that's unfortunately marred by how dated the writing is. Sure, some of it is timeless but it's very distracting to read Larry-bob's intro to queer zines, written back in 1991. The theme of this issue is copy culture, as in zines, mail art, and the xerography. Another great piece is Mark Fraunfelder's introduction to zines that sounds like it was written back in 1991 before Mike gave up *Factsheet Five*. The history of Chester Carlson and how he developed the xerox machine is a straight history so it doesn't really matter when it was written. Other articles include Frank Moore's history of the underground press, Mark Palmer on the role of plagiarism, and Lloyd Dunn report from the 1989 Glasgow festival of Plagiarism. Get it more as a historical document then a compendium of current trends. Price:$6. Stephen Perkins, 1816 E. College St., Iowa City, IA 52245 (32 pages/standard/professional/6 times a year/RSF)

NEW SETTLER INTERVIEW

#86, September '94. Lots of local ads frame several long interviews with fascinating Northern California residents. Bob Theis explained how to construct dwelling out of bales of straw. It's an incredible idea, and by the looks of these photos, it actually works. A pure reflection of Northern Californian culture. Likes trades/paid ads/prints letters. Price:$1.25. Subs:$12.50 for 12 issues. New Settler Interview, P.O. Box 702, Mendocino, CA 95460 (55 pages/standard/polished/RSF)

NEW WORLD RISING

#22. A big Deadhead-type newspaper that's chock full of contacts and resources. Sometimes hard to read with its hippy-dippy layout style but that's part of the charm. Some good stuff here, like a list of midwifery organizations, a list of midwifery schools, the importance of self-sufficiency, an appreciation of the earth, and lots of letters. A great resource for finding your old friends or meeting new ones. Likes trades/reviews zines/free to prisoners/prints letters/submissions wanted. Price:free/$1. Subs:$5 for 6 issues. Greatful Fred, 71 Hope Street Box 33, Providence, RI 02906 (8 pages/tabloid/raw/RSF)

•NEWS FROM NOWHERE•

Journal of Creative Resistance

A highly-political literary magazine that features political fiction and political essays. The life and work of Valerie Solanas (the founder of SCUM and the woman who shot Andy Warhol) is getting a lot of attention these days. Roxanne Dunbar provides a great insight into these events from the '60s as she includes excerpts from her own memoirs of the time. Christy Rodgers shared the details of her trip to Central America; there's an intriguing discussion about utopian novels; and Fran O'Brien included a sequel to her piece from the first issue. No trades/submissions wanted. Subs:$10 for 4 issues. News From Nowhere, P.O. Box 460593, San Francisco, CA 94146 (16 pages/tabloid/polished/RSF)

•NEXT•

Vol. 1, #4, June '94. A new SoCal freebie devoted to the performance poetry/spoken word community. Mostly listings, schedules and a calendar of events. There are many discussions about the Orange County scene and an analysis of the print medium. It's a tough uphill battle, especially for a freebie. I hope they can continue. Do not send poetry, they don't print it! No trades/back issues available/paid ads/prints letters/submissions wanted. Price:$1.50. Subs:$18 for 12 issues. Orange Ocean Press, P.O. Box 1328, San Clemente, CA 92674 (16 pages/standard/polished/RSF)

•NIGHT LIGHT•

The Lucidity Institute Newsletter

Vol. 4, #1, Winter '92. Lucid dreaming simply means dreaming and being aware that you are dreaming. Many people that have experimented with lucid dreaming develop a technique to exert some degree of control over their dreams. The Lucidity Institute explores and promotes techniques for lucid dreaming and even sells a computer device that can help trigger them. This newsletter presents advice on using their DreamLight lucid dream triggering device, compares how hands look in lucid dreams, and explores the bizarre nature of waking life. No trades/back issues available. Price:$4. Subs:$35. The Lucidity Institute, 2555 Park Blvd., Suite 2, Palo Alto, CA 94306 (12 pages/standard/DTPed/RSF)

NOTHING

The Newsletter for Seinfeld Fans

Vol. 1, #4. *Seinfeld* fans know that *nothing*, what the show is usually about, can be very funny. Now there's a newsletter for them. *Nothing* is filled with gossip and cast sightings, analysis of the show, and other ephemera. This issue looks at the recent spate of advertising featuring cast members. There's also an informative piece on what to rent when you're not watching *Seinfeld* (i.e., videos featuring Jerry, Julia, Jason, and Michael). Gattuso also continues his fun "This, That, and the Other," a list of *Seinfeld*-ian terms like "Mimbo: Male bimbo." Likes trades/reviews books/paid ads/submissions wanted. Price:$2. Subs:$8 for 4 issues. Greg Gattuso, 65-17 242 St. #2B, Douglaston, NY 11362-1979 (8 pages/standard/DTPed/MLW)

NUDE & NATURAL

The Quarterly Journal of Clothes-Optional Living

Vol. 13, #4. A wonderfully illustrated magazine devoted to promoting clothes-optional lifestyles. News, nude beach listings, personal essays, and lots of ads for communities around the world. I love their section devoted to nude images in the mainstream media. Science magazines getting banned from Texas stores and an R.E.M. video pulled off MTV U.S., but European media fares much better. Updates on skin cancer, naturism in France, and a great photo essay on hot mineral springs. So many exquisite color and b&w photos, it makes you wanna take off your clothes and go for a swim. No trades/back issues available/paid ads/age statement required/prints letters/submissions wanted. Price:$9. Subs:$25 for 4 issues. The Naturalist, P.O. Box 132, Oshkosh, WI 54902 (120 pages/standard/professional/RSF)

•THE OFF CENTER RECORD•

Vol. 2, #1, October '94. A unique magazine devoted to exploring unusual recordings that rarely get respect or played on the radio, except by Doctor Demento. There's been a flood of Spike Jones reissues recently so the *OCR* folks took a close look at several of them. I really liked the introduction to radio airchecks and how Tom Kanrad has been compiling them and selling them for many years. No trades/reviews books music/back issues available/prints letters/submissions wanted. Price:$6. Subs:$15 for 3 issues. Craig Anderson, P.O. Box 20589, Baltimore, MD 21223-0589 (16 pages/half-legal/DTPed/RSF)

OFFICE SUPPLY JUNKY

#1. Another new zine from the publishers of *Baby Split Bowling News*. This one, devoted to the hard-core office supply junky, can provide support to those plagued with this (possibly incurable) addiction. This premier issue features the confessions of Oscar Schmirk. How he searches out discount office supplies and keeps his stash hoarded. Likes trades/paid ads/submissions wanted. Price:$2. BSBN Publishing, P.O. Box 7205, Minneapolis, MN 55407 (7 pages/standard/rough/RSF)

THE OHM CLOCK

#2. What started out as an industrial music zine is getting further and further out into the fringes of culture. The core is devoted to Satanic thought and ideas, but the zine itself is filled with a wide variety of essays, reviews, and interviews. Lots of intense interviews here with The Church Of War, the Church of Satan, mail artists Grey Wolves, the misanthropic editor of *Nice Guys Finish Last*, and Michael Rose, who edits *From the Pit*. No trades/reviews zines books music/paid ads/submissions wanted. Price:$4. Aaron Garland, P.O. Box 73274, Las Vegas, NV 89170-3274 (40 pages/standard/DTPed/RSF)

OUT OF BOUNDS

Music - Culture - Politics - Humor - Reviews

#2, Summer '94. Tom Wheeler has started up a great new general-interest magazine. Kinda like a cross between *The Baffler*, *Alternative Press Review*,

and *Factsheet Five*. The magazine is devoted to serious (yet enjoyable) reprints, incredible original pieces, and plenty of reviews. The highlight here is certainly Jon Elliston's incredible piece exploring recently declassified documentation of rightist death squads in El Salvador. These documents show the Reagan/Bush administration eager to support the brutal actions of the Salvadorian military, as long as they improve their image to the U.S. media. We also get a crucial piece by Steve O'Keefe about the blatant greed of police department stealing from U.S. citizens through the dangerous forfeiture laws. It's a juicy hunk of reading material. No trades/reviews zines books music/paid ads/free to prisoners/prints letters/submissions wanted. Price:$4. Subs:$14 for 4 issues. Tom Wheeler, Out of Bounds, P.O. Box 4809, Alexandria, VA 22303 (76 pages/standard/polished/RSF)

OUT WEST
The Newspaper That Roams

#27, Summer '94. A thick newspaper about hitting the road in Western U.S. to see what strangeness awaits. Silly signs, strange people, bizarre museums, unusual tourist traps — the long since forgotten obscurities along the old roads. This was supposed to be the "Out West goes East" issue but Chuck sorta ran outta energy and only transcribed his experience as far as North Carolina. We find out where you can see six states (and a mess of weird flotsam) at a tourist depot in Colorado; we get a picture of Samuel Dinsmore's Garden of Eden; we learn about the world's only corn cob pipe factory; and even get to visit Graceland. Highly recommended to all you Southern explorers as they spent most of their time driving around there. This zine is good reading for people who like to travel away from the interstate drone. You can even order by phone at (800) 274-9378. No trades/reviews books/back issues available/paid ads/prints letters/submissions wanted. Price:$3.50. Subs:$11.95 for 4 issues. Chuck Woodbury, Out West, 408 Broad Street, Suite 11-B, Nevada City, CA 95959 (36 pages/tabloid/professional/RSF)

•OWLS MAGAZINE•

Vol. 1, #2, Fall '94. More then just a simple collectors' fanzine, this new publication explores the reality of the owl's existence as well as the spirit of being a genetic night owl. Debbie Jordan explained why she started *Night Owl's Newsletter* and the importance of fostering people's alternative rhythms; Julian "Bud" Lesser told us of his trip to the Magic Castle; we get a detailed illustrated report on the owl sculptures of Clarence P. Cameron; and a lengthy report on the Spotted Owl's struggle for survival. Don't forget the many joyful notes from collectors of their various finds and prized owl collectibles. No trades/paid ads/prints letters/submissions wanted. Price:$6. Subs:$22.50 for 4 issues. Owls Magazine, 3019 Adams St., Two Rivers, WI 54241 (22 pages/standard/polished/RSF)

PAN-AMERICAN INDIAN ASSOCIATION

#43. A newspaper devoted to creating Native-American unity in the US. Lots of pen pal listings and ads for other zines creating a good unifying spirit. They printed an interesting discussion about the current conflict between the church, the schools, and the Indian reservation structures. Very non-exclusionary and open to new ideas. Likes trades/paid ads/submissions wanted. Price:free/75¢. Subs:$8 for 5 issues. Pan-American Indian Association, P.O. Box 244, Nocatee, FL 33864 (16 pages/tabloid/polished/RSF)

PARIS IN THE '20S

Vol. 1, #2, Spring '94. An elegant new zine of newsclips put together by a couple of professional clippers in New York. Because everything is excerpted (without permission) from the *New York Times*, we don't get any "neighbors complain about barking dog" stories. What you'll find are bizarre quotes, insane ramblings, and weird theories — all firmly within the structures of hard news journalism. I was a bit confused by the first issue, but I'm finding this second one quite hilarious. It's almost making me nostalgic for the reading all the daily inanities in *the Times*. Don't miss the corrections on pages A4 — yes, *the Times* has officially decided that "placing hands on buttocks" is not a "petty" form of sexual harassment. Don't miss the picture of people training to walk on snow. A Boise man was "held for psychiatric evaluation" because his dead mother's body was sitting on his couch for seven years. Don't miss the woman who faints every time she hears a dirty word. She passed out four times in one day during her sexual assault trial. It's as much fun to make as it is to eat. Price:free/$1. Stephen Sherrill, 324 E. 74th St., Apt. 1C, New York, NY 10021 (24 pages/half-legal/rough/3 times a year/RSF)

THE PECKIN' POST
Providing Information about the Pecking Order Card Game

#5, June '94. Many people enjoy a game of cards but don't like the idea of gambling for money. Robert Casper took it on his own to invent a card game that's complex, flexible, and fun. This issue is mostly devoted to cataloging and explaining players standings. He included an Amiga version of the game, but since I don't have access to that machine the analysis will have to wait. Don't forget to ask for the rules, questionnaire, and scoring sheets. No trades/prints letters/submissions wanted. Price:$2. Subs:$20 for 12 issues. Robert Casper, 915 Sacanda Road, Scotia, NY 12302 (4 pages/standard/DTPed/RSF)

PIANO

#20, May '94. Steve's personal observations about music and the various aspects of piano playing. He's a real jazz fanatic with his passion for the music coming through in these pages. He talked about the trouble he has communicating with other musicians because he doesn't understand most of the official language. Then he explained how he relates to music and it's as personal as the house he lives in. Beautifully laid out and a nice concise read. Recommenced to music students and piano enthusiasts. No trades/reviews zines books/back issues available. Price:$1. Subs:$10 for 12 issues. Steve O'Keefe, First Person Publishing, 871 "H" Street, Port Townsend, WA 98368 (2 pages/standard/DTPed/RSF)

•PLANET TALK•

#18, June '94. The newsletter of that great travel book publisher Lonely Planet. Short travel tips for off-the-beaten-path places. Much of the information was sent in by fellow travelers so it's quite varied. They tell us all about Slovenia — how it's mostly safe now and the terrain is perfect for hiking. We also find out about (Lonely Planet Publisher) Tony Wheeler's plans for driving a '59 Cadillac cross country. Also updates on their new books. No trades/reviews books/free to prisoners/prints letters/submissions wanted. Price:free on request. Lonely Planet Publications, Embarcadero West, 112 Linden Street Ste 251, Oakland, CA 94607 (6 pages/standard/polished/4 times a year/RSF)

PLUCK
A Newsletter for Jawharpists

#5, Summer '94. Now this is hip! A zine for Jew's harp players. You know, those roundish metal things with a plucky thing in the middle. It's filled with playing tips, buyers guides, supplier lists, and tons of tech info. Here's some great info for all you beginning player. They review three instructional audiocasettes, one video, and two books on playing the instrument. We also get instructions on making a bamboo Jawharp. Makes ya wanna start plucking. Likes trades/reviews zines books music/back issues available/paid

Did they tell you it was...
Too Political?
Too Normal?
Too Gross?
Too Explicit?... Too bad.

Printers of alterntive & mainstream comics, catalogs, magazines & newspapers for the publishing industry. Quality and Service since 1923. Morgan Publishing, Jnc., 402 Hill Ave., Grafton, ND 58237. Phone 701-352-0640.

ads/prints letters/submissions wanted. Price:free. Subs:$10 for 3 issues. Gordon Frazier, P.O. Box 14466, Seattle, WA 98114 (8 pages/standard/DTPed/RSF)

POKER TIPS

International Home & Private Poker Players Association

Vol. 10, #4, July '94. Two different two-pagers from the same source. First is the monthly tips sheet. Short and sweet, very useful especially to the casual player like myself. I liked the discussion about learning the "poker scales" including the 14 different types of seven card stud starting hands. Second there's a newsletter of upcoming tournaments and results that appeals to regular members of the IH3PA. No trades/free to prisoners. Price:$1. Subs:$7 for 6 issues. Edwin "Tony" Wuehle, IH3PA, Rt. 2 Box 2845, Manistique, MI 49854-9703 (2 pages/standard/rough/RSF)

•POST-DOGMATIST QUARTERLY•

Vol. 1, #2, Summer '94. "Post-Dogmatism as an art movement is not official art style, all art styles are appendages of Post-Dogmatist expression. Post-Dogmatistsm is all-inclusive, self-validating and profound beyond definition." We find out about the joys of being a member of the IPDG; Lanny Quarles presents several text excerpts from *The Toenail Gazook*; we get six part to Cecil's ongoing poem based on the Tao Te Ching; and Cecil tells us about the trip to Mexico he took with his wife. No trades/submissions wanted. Price:$4. Subs:$15 for 4 issues. Cecil Touchoun, 400 East Golf Place, Pagosa Springs, CO 81147 (12 pages/standard/DTPed/RSF)

PR WATCH

Public Interest Reporting on the Public Relations Industry

Vol. 1, #4. This important publication exposes the inner workings of the Public Relations industry. This one is devoted to the history and recent work of PR firms working for the tobacco industry. Appropriately featured in this issue is a review of the new book, *Thank You For Smoking*. Written by William F. Buckley Jr.'s son, it provides a humorous glimpse inside the dirty dealings of the PR industry. This is crucial information as "our" government is interconnected to the media with PR firms/lobying groups controlling the flow of information. No trades/reviews books. Subs:$35 for 4 issues. John Stauber, 3318 Gregory St., Madison, WI 53711 (12 pages/standard/DTPed/RSF)

THE PRAIRIE RAMBLER

#204, August '94. Always a joy to pause and browse through the *PR*. Filled with observations, anecdotes, and quotes from people throughout all ages of history. Covering values, philosophy, science, education, love, education, war, justice, class, and politics. "The two most common things in the universe are hydrogen and stupidity" - Larry Taylor. "What is a Canadian? An American with health care and no gun" - *The Economist*. An intelligent and joyful read. Been around since 1978 and still going. Likes trades/submissions wanted. Price:stamps/cash. Jerry Baly, P.O. Box 505, Claremont, CA 91711-0505 (8 pages/standard/rough/12 times a year/RSF)

PRISON LEGAL NEWS

Working to Extend Democracy to All

Vol. 5, #7, July '94. A monthly update on legal issues affecting prisoners with information on both state and federal systems. Thankfully there's at least *some* good news here. The Supreme Court ruled in favor of a prisoner after he suffered through a rape that was a result of "deliberate indifference" by the prison. Very important in this day with the U.S. having the highest incarceration rate in the world. Unfortunately, it's not free to prisoners. No trades/reviews zines/submissions wanted. Price:Donation/$1. Subs:$12 for 12 issues. Prisoners' Legal News, P.O. Box 1684, Lake Worth, FL 33460 (20 pages/standard/rough/RSF)

•PRIVACY & SECURITY REVIEW•

Vol. 4, #8, August '94. An expensive newsletter, written by a practicing private investigator, that presents ideas and techniques for maintaining your privacy. The ideas range from how to avoid crime to keeping personal information where it belongs. In this issue they explain how retail and corporate promotional campaigns are simply a front for obtaining purchasing information just to market it to outside sources. There's also a discussion about the decaying urban infrastructures. Subs:$149.00. C.J. Jones, Thin Man & Associates, 4528 West Charleston Blvd., Las Vegas, NV 89102 (8 pages/standard/DTPed/RSF)

•PRIVATE LINE•

a journal of inquiry into the telephone system

Vol. 1, #2, August, '94. *private line* is a zine for nascent explorers of the public telephone networks. Ostensibly for people whose enthusiasm currently exceeds their experience and knowledge, it's an excellent zine for *anyone* who wants to seek out the inner workings of The Phone Company. Issues 1 and 2 cover telco (instead of COCOT) payphone basics including trunks and switches, tones, and various types of payphones that you're unlikely to find in most urban areas today. A great companion to *2600* No trades/prints letters/submissions wanted. Price:$4. Subs:$24 for 6 issues. Tom Farley, Private Line, 5150 Fair Oaks Blvd. #101-348, Carmichael, CA 95608 (24 pages/standard/DTPed/JP)

PRO WRESTLING SUSHI

#60, June '94. Many comments from other wresting zine editors. Somewhat reminiscent of some science fiction fanzines. More comments about the mainstream wresting press, wresting news, and reader comments. Likes trades/reviews zines/prints letters. Price:$1.50. Subs:$6 for 4 issues. Jeff Mullins, P.O. Box 36189, San Jose, CA 95158 (18 pages/standard/rough/RSF)

•PROUST SAID THAT•

#1, August '94. What started out as a birthday present/Cacophony Society event has grown into the Marcel Proust Support Group and this here zine. I haven't read much Proust, and from what I can gather here, neither have many other people. Don't worry, this is hardly stuffy academia, it's a joyful appreciation of the writings of Proust and the world that he lived in. We of course get a recipe for Madelaines tea cakes, which are responsible for inspiring the 3500-page *Remembrances of Things Past*. We also find out about his nocturnal activities and the Alfred Dryfus affair. No trades/back issues available/submissions wanted. Price:$3. Subs:$6 for 2 issues. Proust Said That, 1907 Golden Gate Ave., San Francisco, CA 94115 (20 pages/standard/DTPed/RSF)

PROVE IT PRETZLE BOY

#2. This is a side project to Alice's *Zine of Dreams* focusing on mail art, artist stamps, and related stuff. It comes with a sheet of ready-to-copy artist stamps, a paper cootie catcher, and a sheet of news. No trades/submissions wanted. Price:$1. Subs:$5 for 6 issues. Alice Borealis, 2802 Parkview Terrace, Baltimore, MD 21214-3137 (2 pages/standard/rough/RSF)

RADIO ACTIVE

Radio Survey Collector

#15, July, 1994. For collectors of stuff associated with vintage '50s, '60s, and '70s radio, and/or ones that play music from those eras. With want-lists of folks who desire to trade air checks, promotional material, and playlist surveys. Aircheck news, collector listings, and more call letter analysis. Also ads for listings of station/personality fanclubs and radio memorabilia dealers. Likes trades/reviews zines books/prints letters/submissions wanted. Price:the usual/SASE. Dennis Burns, 10248 Lola Court, Concord Twp., OH 44077-2248 (10 pages/standard/rough/RSF)

•RADIO RESISTOR'S BULLETIN•

#8, September '94. A valuable newsletter devoted to supporting community-based non-commercial radio and the various governmental regulations set up to control it. News about Canadian regulation of "objectionable" content; progress for British micro-power stations; and info about WERU and KFAI. No trades/reviews zines/back issues available/prints letters. Price:$1. Subs:$5 for 5 issues. Radio Resistor's Bulletin, P.O. Box 3038, Bellingham, WA 98227-3038 (8 pages/standard/DTPed/RSF)

•RANTCYCLE•

A very cool Boston-based zine about working as a bike messenger, organizing Critical Mass rides, and just plain bike riding. There's discussions about the ease and importance of biking in Boston; a poem about biking; an excerpt from *The Boston Driver's Handbook*; and a color centerfold of a naked German bike messenger in action. I really like the design and production. Likes trades/submissions wanted. Price:$3. Randall Makiej, P.O. Box 120739, Boston, MA 02112 (26 pages/digest/DTPed/RSF)

•THE RAVEN•

Vol. 1, #7, August '94. You can tell by certain addresses that they're for locations in small towns. Thankfully, Joe isn't trying to cover music or poetry, instead writes about just the thing I'm interested in reading — what life is like in Wannaska, Minnesota. It's a short publication, but he's able to get it out every month. He tells us about Jerry Solom's boat, unusual people in town, and interesting historical stories. I really enjoyed Joe's tips for eating in small-town cafes without feeling too much like an outsider. He explained how the Endangered Species Act has led to the creation of the Catch 'n Release program, which stipulates the use of stun guns and photograph cameras as standard hunting equipment. I really like the included colorful handprinted postcards. Likes trades/back issues available/paid ads/prints letters. Price:$1. Subs:$7.50 for 12 issues. Joe McDonnell, HRC 3 Box 65, Wannaska, MN 56761 (10 pages/standard/rough/RSF)

•REVIVAL•

#4. The zine covers the new trends in Krisha punk culture. Band interviews and such but I went straight for the all-vegan cooking supplement. The nine-page "Grub" section is filled with about 20 recipes for all kinds of great vegan entrees and deserts. They even included an animal ingredient glossary so you know what you're buying in the supermarket. I may not believe in the

philosophy but Krishnas certainly have a considerable understanding of food systems. Also a discussion about enlightenment, women's role in Krishna Consciousness, and interviews with Scab and Bloodstone. No trades/reviews zines music/back issues available/paid ads/submissions wanted. Price:$1.50. Subs:$5 for 4 issues. John, Revival, P.O. Box 283, Baldwin, MO 63022-0283 (49 pages/digest/polished/RSF)

ROLLER SPORTS REPORT

A Publication by the Fans of the Game

#56, August '94. Lots of nostalgia in this friendly zine about the classic sport of roller derby. There's fan commentary, photos, reprints, and reports. It was 59 years ago that Leo Selzer first introduced the game. Thanks to zines like *RSR* for keeping the fan spirit alive. I enjoyed Fred's short history of the game. Likes trades/back issues available/paid ads/free ads/prints letters/submissions wanted. Price:$3. Subs:$15 for 6 issues. Fred Argoff, 1204 Avenue U #1290, Brooklyn, NY 11229-4107 (20 pages/digest/DTPed/RSF)

ROLLERDERBY

#15. A very popular zine by Lisa Suckdog and Dame Darcy of their various obsessions and perversions. It looks like Lisa got on her horse and rode off to Denver. Well, she may not own a horse but she certainly is fascinated with them as exemplified by the issue devoted to girls' obsessions with horses. This special section, guest-edited by Kerry McLaughlin and Carrie Lindsay, is all about love for horses and unicorns It also features Lisa's discussion about the traumas of being a freelance writer, a short story by Darcy, and an interview with public access porn producer Jim Spagg. Comics, record reviews, reader letters, poll results, and surreal gothic drawings. No trades/paid ads/age statement required/prints letters. Price:$3. Subs:$10 for 4 issues. Lisa Carver, P.O. Box 18054, Denver, CA 80218 (48 pages/standard/professional/RSF)

•ROMANTIC NOTIONS•

#6, Fall '93. A unique publication exploring many aspects of romance particularly those of a metaphysical nature. It's mostly made up of reviews of books that are either romance novels, fringe science texts, or somewhere in between. In this issue they interview Flora Speer who has combined romance and science fiction in her own novel, *Venus Rising*. Likes trades/reviews books/prints letters. Price:$2. Subs:$7.50 for 4 issues. Michelle & Dian Marr, Romantic Notions, P.O. Box 705, Salem, OR 97308 (8 pages/standard/DTPed/RSF)

ROUGH DRAFT

The Official Organ of the San Francisco Cacophony Society

#95, August '94. Plans for upcoming events and reports on the past doings of the San Francisco Cacophony Society. Lots of fun stuff was included in this month's mailing. We get a copy of *Liberty Street Dispatch,* a news article about the Society, and a discount coupon to purchase your Burning Man attire. It's getting close to Burning Man time so we also get a lengthy events listing. D'yall see that Burning Man listing in the August *Details?* Subs:$12 for 12 issues. Rough Draft, P.O. Box 426392, San Francisco, CA 94142-6392 (2 pages/legal/DTPed/RSF)

S.E.T. FREE

The Newsletter Against Television

Spring '93. An organization of people dedicated to exposing the evils of TV watching. Obviously they are small and terribly underfunded. There's a reprint from the mainstream media about their work, and some essays by members. I'd like to see their message spread further. Likes trades. Price:SASE. Subs:$10. Society for Eradication of Television, P.O. Box 10491, Oakland, CA 94610-0491 (4 pages/legal/rough/RSF)

SACRED CITY

Vol. 1, #4. *Sacred City* takes a more literary approach to personal writing. It's a really compelling collection mixing lots of things I look for in a zine. For this issue *Sacred City* gets naked — or at least tells us what it's like. Phil wrote a wonderful piece exploring the dark world of nudie girl dance clubs. He revealed his transformation from a dance club virgin to a seasoned pro — finding his experiences moved from cosmic love to jaded disappointment. Also in this issue is Steve Rugare's account of what really goes on in boy/boy strip joint; and Jane and Beverly's observations of a day spent watching a wide variety of porno videos. An enjoyable, complete package. Well done. Likes trades/age statement required/prints letters/submissions wanted. Price:$3. Subs:$10 for 4 issues. Phil Rose, Sacred City, 4450 Winslow Place N. #3, Seattle, WA 98103 (28 pages/standard/DTPed/RSF)

SAD MAGAZINE

#2. A zine about sadness. Band interviews, music reviews, and stuff all exploring the causes and pleasures of sadness. Not in that goth/Cure way but more in an Oscar The Grouch kind of way. Mary printed a very sad letter from Julie Doucet; she explained the joys and sadness of rollerskating; she interviewed Jad Fair; and had a very long conversation with Aaron Lee about the influence Judy Blume had in their childhood. It's so wonderfully sad and

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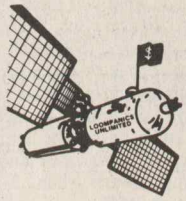

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ARENA PRESS

comes with the *F5* stamp of approval. Likes trades/reviews zines. Price:$2. Mary Burt, 603 E. Main St. #2, Lexington, KY 40508 (40 pages/digest/rough/2 times a year/RSF)

•SCAM•

#11. Essentially a zine of lengthy reviews — but not what you think. My favorite one of the bunch is Mark's review of Boone's Farm wine. He tried both the Strawberry Hill (7.5% alcohol) and the Wild Island (5% alcohol). "My first conclusion was that this is not a wine to be drunk by diabetics or hyperactive children." He also wrote equally-entertaining and quite elaborate reviews of the loquat fruit, slugs, a Binks paint spray respirator, musician Tim Kerr, the marketing of Zima, the CD format, and asthma. The bottom line on asthma: "Having asthma sucks." Likes trades/reviews zines music/submissions wanted. Price:$1. Subs:$3 for 4 issues. Mark Allen, 5101 Montrose, Houston, TX 77006 (10 pages/digest/rough/RSF)

•SCAM•

#2. What an appropriate name for this great zine. Iggy presents a plethora of scams, from getting free electricity to scamming free rides on any available moving vehicle. But the most important scam is written right on the cover, "Proudly unemployed since February 1991." Yes, this is a zine about the ultimate scam — scamming on life by avoiding work, having fun, and getting by without playing by the rules. It's a huge zine, divided into six sections, most of it chronicling his many road/rail trips and adventures. Unfortunately it's mostly handwritten with a less-then-perfect handwriting. But once you're able to decipher his printing, you'll find many great stories. He tells us all about life in Miami, weird sodas, strange religions, scamming free food, squatting in houses, goin' to shows, and meeting The Prophet. I love the story of his first train trip, how he headed out on his own to meet a girl, only to find her with another guy. At 128 pages there's plenty more, certainly more then I have time to read. If you've got the time, this is the zine. It should be available from Lookout, if not try Blacklist, or maybe try 2629-19th St., San Francisco, CA 94110. Price:$2. Iggy Scam, Lookout Records, P.O. Box 11374, Berkeley, CA 94701 (128 pages/digest/raw/RSF)

SCRAP

#3. The editors of *Everyone's Underground Earlobe* have been exploring the theme of cheap art, but this one seems almost like a manifesto of the subject. Primarily xeroxed but with lots of added splashes of color, each issue is definitely one-of-a-kind. Hidden in these chaotic pages is an overview of the work of musician Mikis Thodorakis. Warning, only 50 copies made. Likes trades/reviews zines music. Price:$2. Subs:$12 for 4 issues. Andreas Spiliadis, 3019 Abell Ave., Baltimore, MD 21218 (22 pages/standard/rough/RSF)

•SCREAM!•

News for the Scream Trumpet Connoisseur

No, this isn't a B-movie zine, it's a publication for listeners who enjoy the scream trumpet styles. This is a preliminary issue but the first official issue should be out soon. This one's got Maynard Ferguson and Paul Cacia. No trades/reviews music/paid ads/submissions wanted. Subs:$15. Jeff Schaefer, 1977 Shorewood Dr., Grapeville, TX 76051 (8 pages/standard/DTPed/RSF)

•SECRETS•

Constructed as sort of a thank-you to zine culture, which Joe has fallen in love with. He compiled stories and comics that explore secrets that people have. I enjoyed everything in here, but my favorite pieces were the two comic reprints from Don Seven's *Baby Sue* and from Lisa Maslow's *Catbox Room*. The rest are these wonderful short stories where people reveal their secrets. It's almost like a mini-zine version of *Apology* magazine. Quite fun. Likes trades/age statement required/submissions wanted. Price:2 stamps. Joe Voodoo, P.O. Box 1433, Culver City, CA 90232 (24 pages/digest/rough/RSF)

•SEED SAVERS•

Summer '94. I've know about the importance of Heirloom plants and seeds for a while but recently I've been shopping at the local farmer's market and actually *buying* and *eating* the fruits of these important seeds. Back in issue #48 I reviewed the crucial catalog from Seeds of Change, a group that packages and sells heirloom plant seeds. This is more of a regular magazine, produced by the Seed Savers Exchange,devoted to preserving heirloom seeds for future generations. This issue features a reprint of a rare 1941 farming text, several articles on preserving seeds, info on agricultural techniques in the Soviet Union, and some wonderful photo profiles on heirloom plants. In case you're new to this concept, factory farming and retailing has significantly reduced the variety of fruits and vegetables grown for production. Besides producing a limited bland diet, this homogenization is playing havoc with our ecosystem. These single-strained genetically-engineered plants are very prone to diseases and pests. These groups are preserving our biological diversity for future generations and the sake of our planet. Subs:$25 for 3 issues. Seed Savers Exchange, 3076 North Winn Road, Decorah, IA 52101 (144 pages/standard/polished/RSF)

SEMI-AUTOMATIC

#2, May '94. A Situationist-inspired zine that takes angry jabs at contemporary culture. Mostly essays sprinkled with collages. It has an interesting discussion about the power of language reprinted from the *Situationist Anthology* and another from Thom Metzger about the secret origins of wax and how it's been used over the years. Likes trades/reviews zines/submissions wanted. Price:$2. Subs:$7 for 4 issues. Patrick Mullins, P.O. Box 4475, Chattanooga, TN 37405 (26 pages/standard/rough/RSF)

•SERF'S UP•

Common Sense for the Common Peasant

Vol. 1, #2, August '94. I'm not quite sure what Andy and Joe Serf are trying to do with Serf's up but I what they've done with it so far. This second issue features an interview with the mysterious Radio Werewolf, who's been issuing the "Best News of the Week" since 1990, mixing situationist and neo-nazi themes. Likes trades/free ads. Price:$2. Subs:$10 for 8 issues. Andy Zarowny, P.O. Box 34695, Detroit, MI 48234 (10 pages/standard/rough/RSF)

•SEWER CUNT•

Here to make your life Hell

Vol. 1, #1. The bright colorful cartoon cover hides a dark interior featuring some of the most extremely brutal facts and fictions found in the zine world. Indispensable for all true crime fanatics, *Sewer Cunt* is filled with vital documents, interviews, stories, and information. The highlight here is a four-page letter from John Wayne Gacy commenting on the books and movies documenting his life. A necessary component to any serious true crime zine is a story and an interview with the legendary G.J. Schaefer, whose fictional short stories about murder were presented as factual evidence and used to convict him. Half the zine is devoted to comics from editor SHK, which are like a cross between *Fantasia* and Mike Diana. We also get tips for being a successful serial killer, video picks from Manheim *(Sepsis)* Jerkoff, and interviews with Nikolas *(Manson File)* Schreck, artist Nick Bougas, and filmmaker John Aes-Nihil. As they do in the zine, I've saved the best for last. A three-page address list of all your favorite serial killers and various hangers-on. Included in this list is one particular legendary zinester who shall remain nameless at this time. Likes trades/reviews zines books videos/paid ads/submissions wanted. Price:$6. Sverre H. Kristensen, Godthaabsuej 18 A, DK-7400 Herning, Denmark (48 pages/euro-standard/professional/RSF)

•SHADOWRAMA•

Vol. 1, #3, Summer, 1994. *Shadowrama* has got to be the *Agonizer* of *MST3K* zines. A HUGE collection of newspaper reprints and a detailed episode guide with plot (what plot?!?) synopses and details about the sketches and Misting. Awesome, awesome product. And, at $3, is one of the best deals in zinedom. Although there isn't much in the way of original work (all submissions should be newspaper clippings and such), this zine sums up what a fanzine is all about: enthusiastic obsession about something so fun your life could revolve around it and you wouldn't need to see a shrink. Likes trades/back issues available/free ads/submissions wanted. Price:$3. Paula O'Keefe, P.O. Box 1065, Washington Grove, MD 20880-1065 (98 pages/standard/DTPed/JP)

SHEMP

The lowlife culture magazine

#8. They love trash culture — be it pop music, B-movies, or weird zines. They think the new tribute album *Kiss My Ass* sucks. It probably does, it's being advertised on MTV. I like the layout, totally raw. Likes trades/reviews zines books music videos. Price:SASE/$1. Larry Yoshida, 1919 Evergreen Park Dr. SW, Apt 79, Olympia, WA 98502 (8 pages/standard/rough/RSF)

SHENANDOAH NEWSLETTER

Vol. 21, #5, August '94. News and information for Native-Americans. Resources, contacts, and intriguing essays with a strong ecological bent. The information is uniquely organized by Indian tribe. It's got info on malathion poisoning; a discussion on occupation of Indian lands; the meaning of education; and the value of character. Many resources here, too, especially dealing with Native-American health issues. No trades/reviews books/paid ads/submissions wanted. Price:$1.50. Subs:$14.50 for 12 issues. Shenandoa Newsletter, 736 West Oklahoma St., Appleton, WI 54914 (22 pages/standard/raw/RSF)

SHIT & GARBAGE

Everything I Touch Turns to Shit & Garbage

#2. Selwin Harris is kinda busy these days so we don't get to see *Happyland* as often as we'd like to. Thankfully, his wife, Queen Itchie has started up a zine that is equally perverse and even more fun to read. I love the section devoted to "The Women of Shit & Garbage" that pays tribute to zine publishers and other valiant women. Other great features in this second issue includes the stories of early childhood games, the story penned by her very own grandmother, the long rant about *Sassy*, and her interviews with Peter Bagge, Dan Clowes, Dame Darcy, Likes trades/reviews music/age statement required. Price:$2.50. Queen Itchie, P.O. Box 770, Sherburne, NY 13460-0770 (80 pages/digest/rough/RSF)

SHORT CIRCUIT

The Newsletter of Empowered Engineers

Summer '94. The premier zine for electrical engineers. A little dry, but they do question the morals and ethics of the profession. It's packed with interesting, amusing, and useful essays about the joys and frustrations of the profession. Discussions about creativity, future trends, global competition, and corporate structures. Readers of *Extropy* and other technology-potential publications will enjoy this. Many of the people involved also wrote engineering books. No trades/reviews books. Price:$5. Subs:$25 for 4 issues. F.E.S. Ltd. Publishing Co., P.O. Box 158, Stuart, FL 34995 (40 pages/standard/DTPed/RSF)

•THE SILVER BARON'S MONEY FEVER•

#129, August '94. A long-running stock tips sheet that avoids the dryness of most Wall Street newsletters. Lots of straight talk about expanding companies, mixed with advice about health and nutrition. The most recent issue has information about companies involved in cellular communications, cable radio broadcasting, pharmaceuticals, and mining. "We don't write about stocks! We write about companies!" Subs:$120.00 for 12 issues. SB Stocks USA, Inc., One East Camelback Road, Suite 680, Phoenix, AZ 85012 (8 pages/standard/DTPed/RSF)

•SIMBA•

#7. Lots of extensive writing exploring straight edge culture and riot grrrl themes. I really enjoyed it, not only because the writing is so good and there's so much of it, but also because it explores British culture and slang. I liked the long piece about the politics of food and the importance of a vegan diet. There's plenty more, covering people's obsession with bodily fluids, a vegetarian perspective on abortion, and the importance of communication. No trades/prints letters. Price:$2. Vique Martin, 20 Brangwyn Way, Brighton, Sussex, BN1 8XA, England (60 pages/digest/rough/RSF)

SIMPLE COOKING

#38, Spring '94. John Thorne's writing is warm, witty, and personal, devoted to the joys of cooking and eating. If there's one thing I learned from buying produce from farmer's markets is that the *ugly* foods taste the best. If you want some excellent tomatoes, go for the multicolored monstrosities. If you want some dynamite potatoes, get the weirdly-shaped mutant-looking fingerlings. In this issue of *Simple Cooking* John gives us a history of potatoes and how they become so important to Ireland. In conjunction we get a discussion of early cooking techniques with a recipe for Champ which is elaborate mashed potatoes. Recommended for both the serious cook and the reader who just wants to read about food. No trades/reviews books/back issues available/prints letters. Price:$4. Subs:$16 for 4 issues. John Thorne, P.O. Box 88, Steuben, ME 04680-0088 (8 pages/standard/DTPed/RSF)

SIPAPU

Newsletter for Librarians Interested in Alternative Press

Vol. 24, #2. A newsletter directed toward people interested in small-press and marginal news. In this issue they pay tribute to John Charles Swan, Alex P. Allain, and William E. Hinchliff; include a really tough quiz on locally spoken languages; and had a computer grammar checker critique Hamlet's Soliloquy. Likes trades/reviews zines books/back issues available/free to prisoners. Price:$4. Subs:$8 for 2 issues. Noel Peattie, Sipapu, 23311 Country Road 88, Winters, CA 95694 (24 pages/standard/rough/RSF)

•THE SKATER•

The Tonya Harding Fan Club Monthly

Vol. 1, #11, March '94. The media coverage of the Tonya/Nancy affair was so overwhelming that I got completely confused. I still can't figure out if this zine is serious, but my guess is that there's some snickering going on. Needless to say, the zine has gotten lots of media coverage and they tell us all about it here. Page after page of everything you always wanted (and didn't want) to know about Tonya Harding is in here. They've got a vast array of merchandise available too. Can an O.J. zine be far behind? Subs:$10 for 12 issues. Elaine Stamm, The Tonya Harding Fan Club, 4632 SE Oxbow Parkway, Gresham, OR 97080-8967 (10 pages/standard/DTPed/RSF)

SLAPPER

A Groupie's Guide to Groupable Bands

#3, March 1994. A thick zine cram-packed with groupie life and times — a "tongue in cheek, satirical look at the Rock Myth." There's the funny Slapper and Pork hotel guide for young ladies, where hotels are evaluated for groupie and band suitability (general decor, elevators, things worth stealing). Discussions about a girl's first rock star, celebrity dreams, and a special section on celebrity murders. Of course there's got to be band interviews. They talk to Barkmarket, Throneberry, Ege Bam Yasi, Pigface, Lagwagon, Grotus, Novamob, and Prong. A fun window into British groupie life. No trades/reviews books music/back issues available/paid ads/prints letters/submissions wanted. Price:$5. Jenny Knight, 16-18 Ramillies Street, London, W1V 1DL, England (74 pages/half-legal/rough/RSF)

•SNIPER'S NEST•

#1, Summer '94. This simple-looking unassuming zine packs a whalop of an attitude with its very sophisticated and well-written rants. Five great pieces in this first issue of *Sniper's Nest*. I can't even imagine what it's going to evolve into. He starts by taking the PC yuppies to task by exposing the greed inherent in manufacturing and surplus value. There's also an analysis of the concept of property and ownership; a taste test of eight brands of ramen noodles; a discussion about the militarism in society; and a short story. Likes trades/reviews zines music/free to prisoners/submissions wanted. Price:$1. Trevor Rigler, P.O. Box 2351, Galveston, TX 77553-2351 (11 pages/standard/DTPed/RSF)

•SNUFF IT•

The Quarterly Journal of the Church of Euthanasia

#1. A unique group that mixes straight talk with political satire devoted to reducing the earth's population through suicide, abortion, cannibalism, and sodomy. I enjoyed the reports on how Chris joined an anti-vivisection protest in Boston and what happened when he got caught putting one of his bumperstickers on a cop car. There are also discussions about overpopulation, over consumption, biodiversity, suicide, and UFO abductions. "Save the planet, kill yourself." No trades/prints letters. Price:$2. Subs:$10 for 6 issues. Chris Korda, Kevorkian Records, P.O. Box 261, Somerville, MA 02143 (16 pages/standard/polished/RSF)

SOLANAS SUPPLEMENT TO DWAN

An annotated bibliography of information about Valerie Solanas, author of the SCUM Manifesto. Sections include listings of various editions of the Manifesto, interviews with Solanas, biographical material, commentary, music, and Donny's response to the SCUM Manifesto. Price:2 stamps. Donny Smith, Box 411, Bellefonte, PA 16823 (20 pages/digest/LR)

•SOUTHERN QUERIES•

The Magazine for People Searching for their Southern Ancestors

Vol. 5, #1, August '94. The most comprehensive source for information on genealogy I've seen. The bulk of the magazine is ads from readers seeking information to complete the missing branches on their family's history. What's most incredible is the amount of information that people already have when listing their query. There's also a piece on the Clayton Genealogy Library in Houston. Lots of resources and info on genealogy groups. No trades/back issues available/paid ads/prints letters. Price:$2. Subs:$24 for 6 issues. Southern Queries, P.O. Box 726, Durham, NC 27702-0726 (55 pages/standard/polished/RSF)

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SPACE AUTOGRAPH NEWS

#9, May/June '93. This is a comprehensive newsletter for those interested in collecting autographs from astronauts. Pages of ads and prices, but also informative articles and intriguing reproductions. Mike's analysis shows that astronauts are very likely to respond to requests for autographs through the mail. He backed it up with two pages of detailed statistics. If you specialize in astronauts autographs then you gotta get all the back issues as there is a wealth of information. Likes trades/reviews books/back issues available/paid ads/submissions wanted. Price:$3. Subs:$15 for 6 issues. Mike Johnson, 862 Thomas Ave., San Diego, CA 92109-3940 (9 pages/rough/RSF)

•SPIES•

The Secret Agent's Magazine

Vol. 1, #4, July, 1994. *SPIES* just sums up what zines are all about: enthusiastic dedication (read: obsession) with a truly fun subject that doesn't get the press it deserves. In this case the subject is spy and cloak and dagger movies and TV shows. Although it concentrates on the big names from the '60s (James Bond, Avengers, UNCLE, Danger Man, Prisoner, et. al.) this great zine also covers recent shows like X-Files. This issue looks at the "I Spy" reunion, Ian Flemming's really bad anti-drug propaganda film, the night Sean Connery did Sammy Davis Jr.'s talkshow, and the SPY-FI convention of '93. The two things that really stood out were the reprint of "Holmes Meets 007" and, best of all, an article on a series of 30-minute films Diana Rigg did for AccentFilm. Ms. Rigg reprised her role of Emma Peel, but these movies were released directly to 8mm film for sale to consumers! I never heard of that practice before. I wonder, how much is one of those AccentFilms worth today? Plus a killer color xerox reprint of an ancient *Cracked* cover with every TV spy from the '60s. Fun, and quite useful for collectors of spy memorabilia. No trades/reviews zines books comics music videos/back issues available/paid ads/prints letters/submissions wanted. Price:$6. Subs:$20 for 4 issues. Charles Helfenstein, P.O. Box 476, Frederick, MD 21705 (36 pages/standard/polished/JP)

•STATIC•

Summer '94. A short zine that's hoping to build up a network of free spirits. There's an introductory application form and a bunch of ads for some unusual music. Likes trades/reviews books/paid ads/prints letters/submissions wanted. Price:2 stamps. John Billings, 2843 Calumet Ave. #103, Valparaiso, IN 46383 (12 pages/standard/rough/RSF)

THE STEWARD

#24, August '94. A short newsletter providing valuable information for the tragically abused airline workers union. News about workers from all over the world. Some interesting articles this time around. Bill Upton presented an overview of management's techniques for suppressing union activities and Bill Keller gave us a informative overview of the drug testing techniques. I hope this union newsletter keeps those fires burning. Likes trades/prints letters/submissions wanted. Price:2 stamps. Rick Barnes, P.O. Box 250224, San Francisco, CA 94125 (2 pages/legal/DTPed/8 times a year/RSF)

•THE STONES FANZINE•

#21, June '94. This irregularly-published fanzine has all the latest new about what the Stones (and the solo Stones) are up to these days. Lots of record news, concert updates, movies, and fan networking ads. Mostly newsclips about the upcoming tour and reflections on Keith turning 50. I don't know how long Robert's been doin' this but he only puts out about one a year. Lots of collector merchandise available too. No trades/reviews music/back issues available/paid ads. Price:$5. Robert Furrer, P.O. Box 155, Suisun City, CA 94585 (24 pages/standard/DTPed/RSF)

STREET BEAT

Vol. 3, #3. A literary magazine featuring first-hand perspectives on homelessness and poverty. Poetry and prose run the gamut from disintegration and hopelessness to empowerment. I'm intrigued by the discussion about potter's fields and the plan in North Carolina for an empowered potter's field. Suzanne Shawn-Rose contributed an incredible piece about her freedom from homelessness. There's also many many poems about life on the street and hope for the future. No trades/paid ads/submissions wanted. Price:$2.50 donation. Subs:$10 for 4 issues. Community Human Services, 301 Third Ave., Pittsburgh, PA 15222 (32 pages/standard/polished/RSF)

STREET VOICE

An Outreach Tool for Education and Survival

#41. A short newsletter devoted to the homeless/IV-drug community in Baltimore. A very intriguing newsletter with resources, survival tips, communicable diseases, interviews, and personal essays. This issue has a tribute to Richard Lane and a story about alcohol abuse. Strong focus on AIDS and how to avoid catching it. Likes trades/free to prisoners/prints letters/submissions wanted. Price:free/SASE. Subs:$6 for 12 issues. Street Voice Outreach, 101 W. Read St. #421, Baltimore, MD 21201 (2 pages/standard/DTPed/RSF)

STRETCH MARKS

August '94. A wonderful rubber stamp zine devoted exclusively to reprinting examples of the craft as constructed and sent throughout the mail. Roz intends to stay away from the "cute" stuff and at the same time I don't see any heavy mail art dogma. The theme of this issue is "TV saves lives." It's filled with a large selection of works that are as funny as they are intriguing. Lots of texts layered over images for a very thoughtful batch. I only wish I had contributed to this one, since there's so much great stuff I'd love to have been part of it. This issue comes with the unmounted image "Bert's Bad Day" to be used in next year's "Bert" issue. Overall, a well balanced enjoyable collection. No trades/back issues available/prints letters/submissions wanted. Price:$3.50. Subs:$12 for 4 issues. Roslyn Stendahl, P.O. Box 14734, Minneapolis, MN 55414 (20 pages/standard/DTPed/RSF)

THE STROBETONGUE FILES

#2. "Stories for people who fell between the cracks." I see 'em as tongue-in-cheek tales of personal angst. More angst-filled true stories and fictional satirical tales. I'm not sure of these are supposed to be funny. I'm not sure if that really matters. Tales of angry roommates, meeting the purple-haired princess, fun with pets, and a rant about comix. Jed's collection of short fiction really has a way of pulling you in. Likes trades/back issues available/prints letters. Price:$1 + 2 stamps. Jed Manzanedo, 1014 3rd St., Los Banos, CA 93635 (44 pages/digest/rough/RSF)

SUBLIMINAL TATTOOS

Arts - Media - Behavior - Obscuro Culture

Vol. 1, #2. Robert DuPree is a serious comics fan. He incorporates books, music, and media news into his publication but you can tell he real passion is for progressive comics like the work of his two contributors, Harvey Pekar and Joe Zabel. I love the cover of this one, a portrait of Harvey created by Mary Fleener. My favorite things are all the full-page comic excerpts from such notable illustrators as Carol Swain, Joe Matt, Peter Bagge, Love & Rockets, Cultural Jet Lag, and of course Harvey Pekar. Other highlights include Joe Zabel's comic reviews, a personal piece by Paul *(Crawdaddy)* Williams, Harvey Pekar's appreciation of John Zorn, and Lee Diamond's critique of trends in the new right wing. No trades/reviews zines books comics music/paid ads/prints letters/submissions wanted. Subs:$15 for 4 issues. Robert DuPree, 9604 S.E. 5th St., Vancouver, WA 98664 (96 pages/standard/polished/RSF)

SURVIVALIST SIG NEWSLETTER

Surviving Disasters through preparation and self reliance

Vol. 7, #5, May '94. Some Mensa SIGs are pretentious, some are silly, and some, like this one, are sophisticated and worthwhile publications. This issue has a great article about backyard (well, *large* backyard) gardening that includes useful tips and planting diagrams. Also useful is the list of survivalist BBSs. Lots of letters from the readers creating a lively dialog. No trades/reviews zines books videos/back issues available/paid ads/prints letters/submissions wanted. Price:$1.50. Subs:$5 for 4 issues. Survivalist Sig Newsletter, P.O. Box 20188, Cleveland, OH 44120-0188 (16 pages/half-legal/DTPed/RSF)

TALES FROM THE ZONE

& Other Emanations from the Los Angeles Cacophony Society

#38, August '94. The official newsletter for the L.A. Cacophony Society. What's is it you ask? It's an ad-hoc bunch of free spirited individuals (lunatics) that organize events for serious chaos (fun). Preparations for Burning Man highlight this one. Included with this issue is a plastic mustache and instructions basic hula dancing. Check it out. Join the fun. Enjoy life. Likes trades. Subs:$10 for 12 issues. The Zone, 7019 Melrose Ave. #166, Los Angeles, CA 90038 (2 pages/standard/DTPed/RSF)

TASTE OF ELEGANCE

Vol. 3, #1, August, '94. Robert Ciraulo, gourmand and perpetual traveler loves to travel, loves to eat, and loves to write all about it in his engaging newsletter. Food history, travel tips, and recipes. It's been two years since he started *TOE* and so he devoted this issue to listing his favorite restaurants around the country. Several from Phoenix, Denver, and the DC area. We also get some favorite recipes and wines. No trades/submissions wanted. Subs:$19.50 for 12 issues. Robert Ciraulo, 141 Algonquin Rd., Hampton, VA 23661 (6 pages/standard/rough/RSF)

TATMAG

There seems to be a scarcity of tattoo mags in Canada, prompting Anne Roosen-Runge to put together Tatmag, concerned with the history, meaning and art of tattoos. It's refreshing to see a tat mag that's not slick or overproduced, but has that edge of wonder, curiosity, and marvel about the things we can do with our bodies. There are tattoo studio ads, flash art, color xerox pages of people's tattoos, and a beautiful Maori folk tale about learning the art of tattooing. I liked this. No trades/paid ads/submissions wanted. Price:$4. Subs:$19 for 4 issues. P.O. Box 24058, Postal Outlet, 900 Dufferi, Toronto, ON M6H 4H6, Canada (44 pages/half-legal/MIR)

•TAX HAVEN REPORTER•

Investment Advisors - Tax Planners

July '94. Not really a zine, certainly not at $150 a year. But this little newsletter is an incredible source for some very hard-to-find information. Contained in these 10 pages is some very specific advice about establishing an off-shore tax shelter to keep what you've got away from the prying eyes of the IRS. They reprinted an article by Kenneth Rijock from *Offshore Financial Review* where he explains how he laundered hundreds of millions of dollars of his clients' money through offshore banks. We also get tips on setting up an offshore will, getting an international driver's license, and a comparison chart of various offshore financial centers. I found it quite disturbing to learn that U.S. Treasury Secretary Nicolas Brady has a home in Nassau, Bahamas, a well-used tax shelter location. Regularly featured is their stock trading advice chart, an added bonus for regular subscribers. Price:$10. Subs:$150.0 for 12 issues. Tax Haven Reporter, P.O. Box CB 11552, Nassau, Bahamas (10 pages/standard/DTPed/RSF)

TEEN STAR ZINE

#13, July '94. A newsletter for kids 10-17 who want to pursue a career in the performing arts, put out by an aspiring 14-year old. She printed an interview with Paul Anthony, listed some performing arts camps, and some local talent competitions. She also prints a monthly calendar listing open auditions and star's birthdays. Recommended to all young aspiring performers. No trades/back issues available/paid ads/free ads/prints letters/submissions wanted. Price:$1. Subs:$5 for 10 issues. Gina Young, Box 22, 5863 Chevy Chase Pkwy, Washington, DC 20015 (4 pages/standard/rough/RSF)

TEMP SLAVE WORK WORK

#3. On the cover: herding sheep — perfect! The zine for temp workers and writers or anyone disenchanted with the labor and grief mill we call work. It's like *Processed World* with less politics and more chaos and goofing about. In this issue, the hidden meaning of corporate logos, dishwasher temp, dog food plant temp, Bill Clinton as temp-of-the-month (well, the Presidency *is* a temp job), organizing a union, an interview with Chris Carlson of *Processed World,* why bosses are assholes, and much more. What a great zine! Reviews zines in issue #4 (once a year). Issues 1, 2 and 3 are available for $4. Likes trades/reviews zines/paid ads/prints letters/submissions wanted. Price:$2. Subs:$6 for 4 issues. Keffo, P.O. Box 5184, Bethlehem, PA 18015 (28 pages/half-legal/MIR)

THE TEMPTATION OF ST. ANTHONY

On Token Ring Networks.

#106. Once-a-week, in-the-mail I Ching. Averaging a page, but sometimes up to four, *The Temptation of Saint Anthony* is a passion play of dreams and other random thoughts. "I have a token ring too, but I wear it in my penis piercing." Truly some of the highest weirdness in the mails today. Likes trades/back issues available. Price:$0.50 a week. Martin Bormann's Cranial Splints, P.O. Box 8166, Philadelphia, PA 19101-8166 (2 pages/digest/DTPed/JP)

•TEN THOUSAND THINGS•

#2. Karl's got a lot on his mind. He figures that each idea that he presents in his zine will be one less thing to worry about. Each page has one graphic and one written idea. Personal comments and intriguing collages. He talks about some of his home taping projects and other ideas he's had. Likes trades. Price:1 stamp. Karl Schmitz, Rd. 4 Box 217, Pleasant Valley, NY 12569 (16 pages/mini/raw/RSF)

THE THIEF AND THE LYRE

Vol. 1, #3. This one is totally funky and all over the place. It's personal, political, silly, comical, and intelligent. This is the "grrrl" issue of *Thief* featuring a complaint about the feminist movement by Kimberly Bright, an appreciation of women by Laars, and a commentary about gender-offensive language. Angst definitely breeds engaging creative writing. Likes trades/free ads/submissions wanted. Price:$1. Subs:$4 for 5 issues. Bean and Spoon Productions, P.O. Box 6261, Daytona, FL 32122 (24 pages/digest/raw/RSF)

THRIFT SCORE

A zine about thriftin'

#3, Fall '94. News, impressions, and reviews from the world of thrift stores. If Goodwill is your Saks Fifth Avenue, *Thrift Score* is your zine. Issue 3 is the denim issue, with a history of jeans, whether it's possible to thrift good jeans, and other denim details. Russ Forser, of the great *8-Track Mind* contributes a story titled "Thrift stores and the Second Coming of 8-Track. Issue 2 looks at the dark side of thrifting with an "Open Topic" on the worst things about shopping in thrift stores, like overcrowding, music, no restrooms, and other people. The theme continues with a great story called "75 Things I HATE About Shopping in Thrift Stores," one woman's really bad shopping experience. Also, check out the interview with Jim Shaw, who collects thrift store paintings. No trades/prints letters/submissions wanted. Price:$1. Subs:$5 for 5 issues. Al, Thrift Score, P.O. Box 90282, Pittsburgh, PA 15224 (20 pages/digest/DTPed/MLW)

•TIME BOMB•

#3, Fall '94. A funky zine that packs a punch. There's an overview of rape self-defense books; a lengthy argument about religion; detailed instructions for making bombs; and an interview with Rick Harrison who blew up a cop car. In case you missed it they also reprinted "Alternative to What" from *Baffler #5*. This is a temporary address. No trades/reviews books. Price:$1. P.O. Box 4964, Louisville, KY 40204 (24 pages/standard/DTPed/RSF)

TINY TIM TIMES

#12, July '94. Tiny Tim fans take note: this is the issue to order, containing as it does a really cool interview with Tiny about his hair and beauty routine (he uses Dr. Bronner's shampoo, but you'll have to read the article to find out his thoughts on face creams). There's also news of Tiny Tim's Massachussets fans — "Tiny's Mass. Following" — an interview with a Japanese fan, and a personal story about Tiny. The June issue (no. 11) features the Tiny Tim Museum, opened by Big Bucks Burnett of the International TT Fan Club. Likes trades/back issues available/prints letters/submissions wanted. Price:free. Subs:$5 for 12 issues. Gregor P. Brune, 1432 Brook, Lawrence, KS 66044 (8 pages/digest/rough/MLW)

•TO DANCE THE KOMARINSKY•

#1. Chris started up a new zine surprisingly (or maybe not so surprising, knowin' Chris) about Russian culture and the Russian language. I liked the piece about Russian foods but the rest of it; the riddles, crossword puzzle, and favorite phrases, all in Russian, were way beyond me. Recommended to serious or budding Russianophiles. Likes trades/back issues available/submissions wanted. Price:2 stamps. Subs:$6 for 12 issues. Chris Becker, 4200 Pasadena Place NE #2, Seattle, WA 98105 (16 pages/mini/rough/RSF)

TOPOZINE

#3. Fred is probably the only person currently producing three zines (along with *Brooklyn* and *Roller Sports Report*). This one is devoted to maps with discussions about old maps and examples of some new ones. Memories about fictional maps from the fourth grade; a review of *The Map Collector*; and a map of *The Phantom Tollbooth*. It comes in a colorful envelope made from an old map. Likes trades/reviews books/prints letters/submissions wanted. Price:2 stamp. Subs:$10 for 4 issues. Fred Argoff, 1204 Avenue U #1290, Brooklyn, NY 11229-4107 (8 pages/half-legal/rough/RSF)

•TRADE CONTACT•

#3. A very cool international tape trader's network. About 50 contacts from around the world, along with their have and want lists. This third issue

Your Guide to Privacy
PRIVACY Newsletter
Big Brother is hoping you never read a word of this.
Credit card companies don't want you to read it either ... neither do hackers, bankers, telemarketers, the IRS ... or your nosy neighbors.
Act Fast
Write Now!
For a sample issue, send $2 to:
PRIVACY Newsletter
Dept. FF02
PO Box 8206
Philadelphia PA 19101-8206

includes updates of people that were listed in earlier issues and many new contacts. There's also an interesting piece exploring the relationship (or lack thereof) between tape traders and profit-oriented bootleggers. People from U.S. and Europe and a few video traders. Mostly metal and punk. Likes trades/submissions wanted. Price:$1 cash. Kelvin Craig, 18 Rhonda Ave., Willetton, WA 6155, Australia (8 pages/half-legal/rough/RSF)

•TVI•

#1. A great new zine devoted to reviewing stuff on TV. We are treated to the chatty (and sometimes nasty) dialog of Tye, Tamra, and Ronnie discussing their impressions of TV programming. Not so surprisingly, their TV dial seems to hover around MTV a lot. Besides "reviews" of all the latest music videos we get a peek behind the scenes at a real peep show, a critique of the Geraldo show about Kurt Cobain (*that* sounds nauseating), many interconnected comments about music downloaded from AOL, and comments about the Riot Grrrl scene. Likes trades/submissions wanted. Price:$2. Tamira Hogart, P.O. Box 914, North Hollywood, CA 91603 (75 pages/digest/rough/RSF)

•UGLY•

Pen Pal Stories - Bad Things - Life Dealt

#1. It looks like a punkzine but once you start reading it you'll find a collection of very engaging short stories about life. It has 25 pages with about 25 stories from about 25 contributors, all talking about weird encounters with pen pals or just overall worst experiences. Brian Of related his feelings about turning 21, Spaz contributed some illustrations, Laaura Anjustine told us about her intestinal disease, and Chris Kenward married one of her pen pals. Price:$1. Colleen Ugly, 601 Van Ness Ave. #E3316, San Francisco, CA 94102 (25 pages/digest/rough/RSF)

UMBRELLA

Vol. 17, #2, June '94. For years, Judith Hoffberg's *Umbrella* has been a leading guide to mail art and books by artists. But Editor Judith Hoffberg has fallen on hard times and is currently looking for a home — for her magazine, her archives, and herself. Judith has been active in the mail/networking art world for many years, documenting all the major ideas and trends. This issue features a discussion with an artist from Sarajevo about the situation there. The best part is always the exhaustive list of events, mail art shows, reviews of artist books, artist news, artist resources, and general happenings in the underground. Highly recommend as a crucial resources to the artistic community. Please subscribe, please make a donation, please suggest to your local university to take on Judith as a historian/lecturer. We can't afford to lose this one. No trades/reviews zines books/submissions wanted. Subs:$18. Judith Hoffberg, Umbrella, P.O. Box 40100, Pasadena, CA 91114 (67 pages/standard/polished/RSF)

EXPAT WORLD

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4. ___ Order by checking the offer(s) you want and enclosing a US $ check, cash or m.o. Check #4 if you want all three offers at a special reduced rate of US $50. Send payment & ad to: Expat World, Box 1341 Raffles City, Republic of Singapore 9117.

•VACUITY•

#1. This publication tries to be very ephemeral, heck they even recommend reading it in the dark. Strange dream-like writing accompanied by dark eerie photographs. There's writing about the nature of change, decaying technology, and a proposal for the new philosophy of Zantre. Likes trades. Price:$1. Anx Scan, 1512 Canyon Run Rd., Naperville, IL 60565 (20 pages/standard/rough/RSF)

•VALIUM•

#2, August '94. A bilingual Canadian culture zine covering music and the arts. I liked the little intro to the films of Robert Altman. A bunch of band interviews too. No trades/back issues available/paid ads/prints letters/submissions wanted. Price:$3. Subs:$12 for 5 issues. 140 Botsford St., Local 22, Moncton, NB E1C 4X4, Canada (60 pages/standard/polished/RSF)

THE VILLAGE IDIOT

Spring '94. Joe Singer passed away on June 25th, 1993. He was an emotionally-driven person who took his own life. The zine community will never recover from the loss of this great man and his two vital publications, *The Printers Devil* and *The Village Idiot*. I learned so much about printing technologies through his zines and will never forget him. Thankfully Ginny and Tom Singer compiled, produced, and distributed one final issue of *The Village Idiot* in tribute to Joe's work. All the writing here is by Joe with the exception of the tributes by David Coy, Ruth Jesperson, and Fr Olveda. Ginny Singer compiled two of Joe's essays about pacifism along with six of his poems. Even as I read this I still can't believe that he's gone. I'm not sure how many copies Ginny produced but I'm sure if you send her some cash and an SASE she'll either send you a copy or return your money. Price:$4 + SASE. Ginny Singer, 2198 Lane 9, Powell, WY 82435 (15 pages/digest/DTPed/RSF)

•VIRTUAL INC.•

A Newsletter for the Online Business Community

Vol. 1, #3, June '94. No, it's not about virtual reality (at least not in the traditional sense). It's a newsletter reporting on how companies can be set up and run completely on the various computer networks and communication systems — all without the various people ever meeting face-to-face. An intriguing proposition, that has already been put into action, with several software development firms. Even certain aspects of *Factsheet Five* function according to the virtual corporation scenario. This issue features informative ideas about personal digital assistants, useful info on using 1-(800) numbers, and tips for setting up a home office. No trades/prints letters. Subs:$25 for 12 issues. Virtual Magic, 1600 Buena Drive, Sierra Vista, AZ 85635 (8 pages/standard/DTPed/RSF)

THE WASHINGTON FREE PRESS

News - Commentary - Culture - Humor

#10, June/July '94. This political community freebie has really come together. They've got a bunch of regular columnists and lots of hard-hitting political news stories from a multitude of voices. Being as they are from Seattle, they take on some important stories that have a unique local focus but are important on a national scale. They explained how Microsoft ignores the environmental impact of their corporate campus, how NAFTA is causing a rift between the Democratic Party and organized labor, and how landlords control city politics. I like their listings of progressive organizations called the "Do-Something Directory." No trades/reviews books music/paid ads/prints letters/submissions wanted. Price:$2 ???. Subs:$12 for 12 issues. SB Graphics, 1463 E. Republican St., Suite 178, Seattle, WA 98112 (16 pages/tabloid/polished/RSF)

WHATEVER

Vol. 1, #2. An eclectic collection of short writings and drawings primarily addressing organized racist groups. Stella wrote a criticism of skinheads (both racist and anti-racist), a history of the swastika, a personal report of a punk show, a Chicago zine report, and tons of bizarre graphics. No trades/back issues available/paid ads/submissions wanted. Price:$3 cash. Stella Sebastian, P.O. Box 4692, Austin, TX 78765 (28 pages/standard/raw/RSF)

•THE WILD RANCH REVIEW•

Tim Haugen only "works" about three months out of the year leaving the other nine months to do what he really want's to do — work on a small wildlife preserve, plant trees, and write about environmental issues. This zine documents his accomplishments and includes lots of well-researched writings about the environment. He wrote about environmentalism on college campuses, cattle grazing on public lands, and the best ways to enjoy free time. Subs support the creation of a small nature preserve. No trades/reviews books. Subs:$15 for 4 issues. Tim Haugen, P.O. Box 81, Gulnare, CO 81042 (10 pages/standard/rough/RSF)

WORLD CONTACT

#8. A friendship-building pen pal zine. About 200 names listed here most of the contacts in their late teens and early twenties. About 50 countries listed here. One of the better, more readable pen pal listings. Unfortunately this may be the last issue of *World Contact* unless someone takes over. Likes trades/paid ads. Price:$5. Subs:$14 for 4 issues. World Contact, P.O. Box 355 - F, Neffs, PA 18065-0355 (20 pages/digest/DTPed/RSF)

WORLD DOMINATION REVIEW

Journal of Amateur Paranoia

#12, Fall '94. For the lighter side in paranoid conspiracy theory check out *WDR*. Really funny stuff. Kinda like if Paul Krassner took over *Steamshovel Press*. Larry said that this being the "death" issue of *WDR* it's not gonna be as funny as the others. I don't know about that, I thought the interview with Nixon in Hell was quite amusing. We also get a story of meeting up with Mr. Death. He also included a huge bunch of neat stuff (like cards and stickers), I think you'll get some too if you subscribe. No trades/reviews books/back issues available. Price:$1. Subs:$4 for 4 issues. Larry Taylor, 5825 Balsam Rd. #4, Madison, WI 53711-4269 (8 pages/standard/DTPed/RSF)

THE WORM'S JOURNAL

#3. A fun zine full of righteous indignation (or maybe tongue-in-cheek righteous indignation). This much improved third issue features a long five-page rant about TV and a piece explaining how having rights is wrong. A really fun collection of zine review too. Likes trades/reviews zines/prints letters/submissions wanted. Price:3 stamps. 1205 W. Elizabeth Suite 147, Fort Collins, CO 80521 (24 pages/half-legal/DTPed/RSF)

WRAPPED IN PLASTIC

Vol. 1, #11, June '94. This magazine on *Twin Peaks* never ceases to amaze me. It's so professionally done and filled with so much information that's it's always on the top of my list of TV show fanzines. Featured interview here with Al Stobel who played Philip "Mike" Gerard, the one-armed man. They continue exploring the differences between the original *TP* scripts and the final edited programs. It's a fascinating window into the creative process. By the way, it was Jacques Renault who really killed Laura Palmer. They have the proof but Mark Frost won't admit to it. No trades/back issues available/paid ads/prints letters/submissions wanted. Price:$5. Subs:$25.50 for 6 issues. Win-Mill Productions, 1912 E. Timperview Lane, Arlington, TX 76014 (32 pages/standard/professional/RSF)

WRESTLING THEN & NOW

#55, August '94. Reprints of promotional flyers, programs, and newspaper articles from the '40s through the '80s. Letters, interviews, and articles. Evan printed an interesting commentary about the future of wrestling journalism in addition to interviews with Allen Iron Eagle and Johnny Valentine. The *1994 WN&N Annual* (60 pages/$8) is now available. Likes trades/back issues available/prints letters. Price:$1.25. Subs:$15 for 12 issues. Evan Ginzburg, P.O. Box 471, Flushing, NY 11364 (10 pages/standard/rough/RSF)

•WRESTLING WREALITY•

#1, Spring '94. This is sortova wrestling gossip sheet with surprisingly sophisticated commentary. Lotsa columns from genuine wrestling legends. It's sad that so many wrestling zines have disappeared recently, but I like how they report on what may have happened to the editors and if they gave refunds. Definitely one of the most readable wrestling zines. Likes trades/submissions wanted. Price:$1.75. Subs:$10 for 6 issues. Michael Lano, 450 Sutter St. Suite 1643, San Francisco, CA 94108 (12 pages/standard/DTPed/RSF)

WRITER'S EXCHANGE

#22. *WE* mixes comments are related to articles appeared in *RSVP* with personally-directed comments about libertarian-related ideas. Lively comments about the Whitewater affair, interpretations of the 2nd Amendment, Deadheads in prison, and the nature of billionaires. Similar to an apa but in many ways a totally unique publication. It's like sitting around discussing politics with a group of friends. Price:$2. Tad Davies, 821 Highland Ave., Manhattan Beach, CA 90266 (22 pages/half-legal/DTPed/RSF)

X MAGAZINE

Humor and/or Music

#12. X is one of the strangest magazines. Each issue looks completely different, each issue covers completely different subjects, they have a terribly erratic publishing schedule, but I look forward to every new issue. The highlight of this (and every issue) is the ongoing collection of "macros." Lines from TV, the movies, and all over to mix and match for you humor pleasure. Jeff and crew take a six day road trip to Austin, creating chaos along the way. I also liked the dialog about 666 cold medicine along with other appearances of that mysterious number. Always a fun ride. Likes trades/reviews zines music/back issues available/paid ads/free ads/prints letters/submissions wanted. Price:$3. Subs:$10 for 4 issues. Jeff Hansen, P.O. Box 1077, Royal Oak, MI 48068-1077 (28 pages/standard/professional/RSF)

X-RAY

Vol. 1, #3, Summer '94. More an objet d'art than mere zine, this literary and art assemblage is as beautiful to look at as it is to hold. There are bright, colorful, and multidimensional surprises tucked into the book on almost every page. My favorite things (of all the incredible things here) include the fold-out Charles Bukowski tribute, the poem enhanced by the sewn fabric quilting, the bold comic by Chuck Sperry and Dale Flattum, Julie Peasley's collage about greed, the minicomic by Mr. Frankenstein, Jaime Crespo piece about NAFTA, and the lift out chapbook by Johnny's father. The print run is always limited to 200. No trades/submissions wanted. Price:$10. Johnny Brewton, Pneumatic Press, P.O. Box 170011, San Francisco, CA 94117 (84 pages/half-legal/polished/3 times a year/RSF)

•XENON•

Vol. 1, #3, June '94. I've never seen this before, so I think this is a special food edition of *Xenon*. Tips for making a frozen pizza better; how to make lemon bars; the real story behind beer bread; variations on the old macaroni and cheese recipe; and an account of how a mistake turned into a new dish with "Crepes Aflame." Likes trades. Price:2 stamps. Monet, 161 Via de Laurencio, Chula Vista, CA 91910 (10 pages/standard/rough/RSF)

YELLOW SUBMARINE

#10. Uncle Junky has his finger on the pulse of the zine community as well as the concerns of conspiracy theorists. His reprint zine is a collection of censored news, fringe conspiracies, and off-the-wall weirdness. Favorite pieces in this one include the long interview with Linda Thompson who recently declared war on the Federal Government, Noam Chomsky's analysis that the coming global economy will trigger more localized revolutions, and the explanation of how the zip code system is tied to U.S. citizenship. It's by far one of the most interesting zines out there. Likes trades/reviews zines/back issues available/paid ads/free ads/prints letters/submissions wanted. Price:$2.50 cash. Uncle Junky, P.O. Box 81, Elmira, NY 14902-0081 (64 pages/digest/rough/RSF)

•YOUR HEAD ON A PLATTER•

#1. This is a dream diary zine. That isn't explicitly stated, but as I was reading it, I realized that the weird logic of the happenings in these pieces could only come from dreams. Another clue is the call for submissions: "Looking for dreams featuring: horses, gender trouble, swimming pools." One dream is about trying out for the part of a drag queen in a play. Another is about a whorehouse for both men and women. And one is about going to a piercing parlor where Jodie Foster works. There are also nice pen and ink drawings illustrating some of the dreams. Price:$2 + 2 stamps. Rebecca Levi, 2336 Market St. #132, San Francisco, CA 94114 (24 pages/digest/LR)

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CATALOGS & STUFF

The more interesting mail-order catalogs I've received and examples of what they offer.

•THE '95 LUNAR CALENDAR•

Dedicated to the goddess in her many guises

#19, 1995. A fact-filled and spiritually moving calendar graphically depicting the daily phases of the moon. It starts with the new moon on January 1 and then follows that monthly cycle to its completion with each succeeding page devoted to a single lunar cycle. Complete lunar facts like rising time, setting time, apogee, and perigee. Very much a product by and for women. Price:$15 + $3. Lunar Press, P.O. Box 511, Kenmore Station, Boston, MA 02215 (32 pages/standard/professional/RSF)

•A.R.M.•

Alien Resistance Movement

A huge 75-page catalog featuring everything you need to monitor, control, and utilize your own psi energy. They've got some amazing products here: a time travel device, cyborg psionic attack helmet, an orgone cloak of power, an electronic protection shield, and a H.A.R.M. weapon system — all useful for defending yourself against an alien invasion. A huge listing of reports exposing secret hidden technologies. One bit of warning. "All the products are for research purposes only. We make no claims on any products...All sales are final." Price:$3. Subs:$30 for 6 issues. I.G.O.S, 255 North El Cielo Road, Suite 565, Palm Springs, CA 92262 (75 pages/standard/rough/RSF)

AK DISTRIBUTION

1994. This is the long-awaited domestic catalog of AK Distribution. Five pages devoted to all the exciting new books they've published recently with the rest of it devoted to the endless backlist of other titles they distribute. Mostly non-fiction political writings (since that's what they specialize in) but also poetry, fiction, comix, magazines, journals, recordings, and even T-shirts. Price:free/$1. AK Distribution, P.O. Box 40682, San Francisco, CA 94140 (70 pages/standard/polished/RSF)

•AMERICA WEST CATALOG•

Spring, 1994. Great source for conspiracy and secret history books. Titles include "Dope, Inc." "Project Seek" "The Committee of 300" "Operation Vampire Killer 2000" and "Tragedy and Hope" Price:$1. America West Distributors, P.O. Box 3300, Bozeman, MT 59772 (20 pages/tabloid/DTPed/JP)

•AMERICAN SCIENCE & SURPLUS•

Incredible Stuff - Unbelievable Prices

#81, August '94. This catalog is *waaaayy* cool. Sorta like a cross between Edmund Scientific and Archie McPhee (but definitely more on the Archie McPhee side). All kinds of pseudoscientific gadgets and toys. Stuff for the office, stuff you can experiment with, stuff you can build other stuff with, and stuff you can just play with. Electronics, motors, batteries, books, tools, magnets, and scientific novelties. What fun! Price:$1. American Science & Surplus, 3605 Howard St., Skokie, IL 60076 (64 pages/polished/RSF)

ASIA BLUE

#23. A very graphic catalog of international erotic videos. As the title says there's a strong emphasis on Asian women with most of the material appealing to straight men. The catalog photos are high quality so I assume the videos to be as good. There's a bunch of amateur home videos too. You must mention *Factsheet Five* when ordering, otherwise the catalog is normally $6. Age statement (21) please. Price:$3. Astral Ocean Cinema, P.O. Box 931753, Cherokee Avenue, Hollywood, CA 90093 (78 pages/digest/professional/RSF)

•BEAT BOB TRADING CARDS•

Bob Dornan is not only an embarrassment to the residents of Orange county California, he's also an embarrassment to the entire human race. Eight cards in this set. The fronts feature a photo of the deranged congressman along with something really stupid he said. The backs feature ratings of his political career — pretty dismal. Here's a nasty quote: "Every lesbian spear-chucker in this country is hoping I get defeated." I know I am. Price:$2.50. Mike Kaspar, BeatBob, P.O. Box 252, Irvine, CA 92650 (RSF)

BLACKLIST MAIL ORDER

#67, June '94. Blacklist Mail-order is a model for volunteer-run non-profit businesses. Lasting longer then most similarly-constructed collectives, they've grown to carry about 1,800 titles. Thanks to Punks With Presses, the catalog has a slicker new look and is now put out bi-monthly. If you're looking for indie punk records but don't want to line the pockets of greedy corporate executives — look no further. Price:$1. Blacklist Mail Order, 475 Valencia St., 2nd Floor, San Francisco, CA 94103 (18 pages/standard/DTPed/RSF)

•BLOWFISH CATALOG•

A catalog of erotic material. Among the most unusual are a vulva hand puppet and chocolate penises (with nuts). Other items include books, videos, magazines, comics, dental dams, etc. You can also reach them by email at blowfish@netcom.com. Price:free. Blowfish Catalog, 2261 Market St. #284, San Francisco, CA 94114 (10 pages/standard/LR)

BOLD NEW BREED

International Guild of Occult Sciences

June/July '94. A thick Pagan/occult zine, very grounded in the practical aspects of magick. There's lots of info on devices and products but what I really like are the varied (and topical) newsclips. Discussions on the healing powers of salt, how to deal with psychic vampires, working with runes, and an interesting piece about Dr. Hieronymus' frequency machine. Full membership is $30 and includes their newsletter and many other benefits. Subs:$30 for 6 issues. Thorguard Templar, I.G.O.S, 255 N. El Cielo Rd. Suite 565, Palm Springs, CA 92262 (50 pages/standard/rough/RSF)

•BRAIN CELL•

Since 1985, Ryosuke Cohen has been instrumental in networking networkers with his Brain Cell project. People send him rubber stamps or multiple stickers and he pastes them on to a large sheet of paper. Then he writes up an address list and then sends 'em back out to all the contributors. The resulting package is a beautiful multicolored art print, complete with a useful multinational contact list. Send him your next hand carved eraser or artist stamp and see what comes back. you'll be glad you did. Price:participate. Ryosuke Cohen, 3-76-1-A-613, Yagumokitacho, Moriguchi CIty, Osaka, 570, Japan (1 page/euro-standard/RSF)

•CATALOG OF CATALOGS•

Vol. 1, #1, Summer, 1994. This is from Dettmann of Fish Man fame, who has been doing his own comics on and off for the past five years. Lists over three dozen zines. Whether he's trying to be funny or just trying to make a point, you can always count on him for a good read. Price:free. Brian Dettmann, Blue Fish Studios, 293A Ridge Street, Glens Falls, NY 12801 (12 pages/digest/DTPed/RON)

•CATALOG OF OBSCURO COMIX•

Vol. 1, #1, Summer, 1994. Steve Willis' new catalog has many choice offerings. Some dating back nearly ten years, long before his City Limits Gazette days. Of particular note is "The Collected Bill Keane Watch." There is some really, great stuff presented in this catalog and Willis is so enjoyable. He is an addictive sort, that sends you back looking for more. Price:free. Steve Willis, P.O. Box 390, McCleary, WA 98557 (12 pages/half-legal/rough/RON)

•CENTURIAN - SPARTACUS•

The Largest Distributor of Fetish Publications

These guys have been responsible for some very unique publications. They specialize in distributing bondage, domination, piercing, and other fetish magazines. What I'm most impressed by is their slick and very professional *Dragazine*, devoted to trends in crossdressing. This catalog lists 'em all. Don't miss their exclusive male chastity belt that looks like a handcuff with a curved metal tube attached to it. Think about it for a while. Price:$5. Spartacus, P.O. Box 429 Dept. FF, Orange, CA 92666 (32 pages/digest/professional/RSF)

CIRCLET PRESS EROTIC SF&F

Fall, 1994. Circlet Press publishes some truly remarkable books from the doubly ghettoized genres of Science Fiction / Fantasy and S&M/Bondage.

Cecilia just sent us two more books, which we'll review in the next issue of *F5*. Her catalog we can squeeze in now. New titles include "Blood Kiss" and "The Beast Within" - polymorphously perverse tales of erotic vampirism and lycanthropy. Price:SASE. Cecilia Tan, Circlet Press, P.O. Box 15143, Boston, MA 02215 (12 pages/digest/DTPed/JP)

•CONSTANCE ENTERPRISES, LTD.•

Books - Videos - Catalogs - Magazines

An extensive collection of vintage and contemporary erotic publications. Many hard-to-find books and magazines exposing the extremes in sexual behavior. I'm most impressed by the variety of European sex comix. I don't know if they've been translated into English or not but this is the largest selection I've seen anywhere. I think they have other catalogs devoted to toys, latex, and other apparel. Price:$10 ???. Constance Enterprises, P.O. Box 43079, Upper Montclair, NJ 07043 (46 pages/standard/polished/RSF)

•COOKIN' WITH POSTCARDS•

This is just wonderful. I never really got the bug for collecting postcards but this catalog could convert me. It's filled with tons of different recipe postcards and recipe card sets. Don't think they're stuffy Good Housekeeping folks. The catalog is filled with campy humor and personal style. Hell, it even looks like a zine. They've got everything from nostalgic McDonald's cards to Czech language desert cards to the strange stuff from Ken Brown. You won't be disappointed. You even get a free postcard along with your catalog — all for a buck. Don't forget to tell 'em I sent ya. Price:$1. Jennifer Henderson, Cookin' With Postcards, 1610 West Highland Box 23, Chicago, IL 60660 (21 pages/digest/DTPed/RSF)

•THE COOLEST LITTLE FRACTAL STICKERS•

#1, Summer '94. It's another set of colorful fractal stickers from David O'Dell. Inside a very professional package is an intro to the world of the Mandelbrot set with 10 of the brightest, most colorful, fractal stickers around. I put a bunch of the last set on my scooter and I'll certainly put a bunch of these on there too. Price:$3. David O'Dell, 707 W. 21 St., Austin, TX 78705 (RSF)

•CRB RESEARCH BOOKS, INC.•

Since 1967

1994. An excellent source for some hard-to-find books. Thankfully, CRB stays away from the clutter of paramilitary paraphernalia and instead concentrates on books revealing the secrets of electronic communication systems. This catalog is perfect for clandestine ham/CB/scanner radio listeners that are looking for information about hidden technologies and frequencies. Price:$1. CRB Research Books Inc., P.O. Box 56, Commack, NY 11725 (40 pages/standard/polished/RSF)

•DONNA KOSSY'S KOOKS DATABASE•

#5. People are always trying to get copies of my database. Who can blame 'em? It's a virtual treasure trove of valuable contacts. Even more incredible is Donna Kossy's database, listing over 350 kooks, fringe groups, and bizarre religions. You get two separate print outs. One lists what type of kook they are, any publications they have, and Donna's patented index of kookyness. She then provides complete addresses on a separate list that's ready to xerox onto sticky labels and sending off lots of SASEs. It's absolutely perfect for all you fringe-o-philes. Don't just read about 'em, start your own research program. You can also get a reprint of the first *Kooks* (23 pages/Digest) zine for $3. Price:$10. Donna Kossy, Kooks Magazine, P.O. Box 86663, Portland, OR 97286 (RSF)

•DS4A•

An Hysterical Romance

DS4A distributes a wide variety of anarchist-oriented publications. This large 8-page catalog lists many British books and magazines. It's not a huge selection but there's a lot of obscure things that may be hard to find. There are lots of records and CDs but you could probably find them fairly easy here in The States. Price:free/IRC. Dave, DS4A, Box 8, Greenleaf, 82 Colston St., Bristol, Avon, BS1 5BB, U.K. (8 pages/oversized/DTPed/RSF)

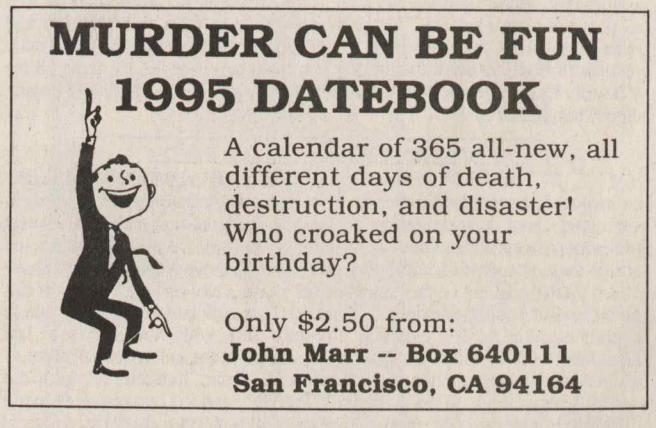
•ELEVEN•

Although it's called "Eleven," it's a one-time collection tiny pamphlets and things. My favorite one is *Made in the USA*, featuring the intro to Ginsberg's *Howl* and photos of eight of America's most famous corporate retail chains. Also included is "*Have You Been Saved?*, *Sperm = Cash*, *In Praise of the White Male*, and a plastic ziplock baggie with some unidentified green leafy substance. Price:$1 + stamp. Kembrew McLeod, 317 1st St. Apt 103, Charlottesville, VA 22903 (DTPed/RSF)

EPHEMERA BUTTONS

and New Large Magnets

Summer '94. For the coolest buttons on earth check out Ephemera. They got clean buttons, rude buttons, and now all these magnets. Even if you're not a button maven it's still entertaining to sit down and read page after page of



funny slogans. These magnets are perfect for sticking on the fridge — "'Not a morning person' doesn't even begin to cover it!" "Give me coffee and no one gets hurt" "It's never too late to go back to bed" Recommended to fans of humor zines like *The Funny Pages*. Phone orders accepted at (503) 535-4195. Price:4 stamps. Edward Polish, Ephemera, P.O. Box 490, Phoenix, OR 97535 (24 pages/digest/polished/RSF)

•EXTREME BOOKS•

Summer, 1994. Extreme Books seeks out and offers just that, some really obscure and extreme publications. Everything from RE/Search to ultra-right-wing revolutionaries. Those of you on the Internet can get a free, email version of the catalog by emailing catalog@mailer.extremebooks.com. Price:$2. Mitzi Waltz-Schultz, Extreme Books, P.O. Box 11704, Portland, OR 97211 (24 pages/standard/DTPed/JP)

•FISH FOR SATAN T-SHIRT•

Did you catch the "Darwin" fish ad in *Factsheet Five*. Maybe you've seen them on the backs of cars where you'd expect to find the "Jesus" fish tags. Well, if you thought that was tasteless, wait'llya check out this T-shirt. It's that ol' fish design with the word "SATAN" printed inside it. It'll be a blast to wear in San Francisco but probably will get you killed in certain part of the country. Price:$12. Jeff Koyen, P.O. Box 1646, Philadelphia, PA 19105-1646 (/polished/RSF)

•THE HARBINGER•

Newsletter of the Amok Bookstore

#1, Summer '94. Not exactly a catalog and certainly no comparison to the indispensable *Amok Dispatch* sourcebook released every few years. This newsletter is just an overview of some of the more interesting books and magazines that have recently arrived at Amok. It's essentially just a collection of book review but the books that are reviewed are certainly essential. *Incredibly Strange Music, Gone to Croatan, Kustom Kulture,* and *Splosh* are all reviewed here. If you dig the books that are reviewed in *Factsheet Five* you'll certainly want to check this one out. Free in California. Price:$1. Stuart Swezey, Amok Bookstore, 1764 North Vermont Ave., Los Angeles, CA 90027 (12 pages/standard/DTPed/RSF)

INDIE STREET

#4, July '94. Kevin has compiled a zine of mail-order catalogs of many different independent record companies. By doing so it's easier to order directly from the record companies without having a zillion different sales sheets scattered all over the place. In addition to all the catalog listings there's a biography of the Croatian ban Kud Idijoti, a history of Sarah Records, and 11 pages of record reviews. It's also a great reference for separating the real indie labels from the scam-indie major label subsidiaries. If you buy indie records through the mail then this is a must-have. Price:$2.50. Subs:$8 for 4 issues. Kevin Brown, 434 Coombs Creek, Dallas, TX 75211 (52 pages/digest/rough/RSF)

•INTERNATIONAL ART POST•

Vol. 7, #1, June '94. A sort of cooperatively-published artist stamp collection. It's organized and printed by mail artist Anna Banana with designs submitted from a wide range of artists. Each edition features several ministamp sheets with a selection of stamps in full color. Years ago I stumbled across these sheets of stamps being sold at a downtown New York Gift shop. I used them on all my correspondence for years. I had no idea that it was still going and in such a wonderful capacity. This collection from last June is slightly smaller so it's available for only $16, while the one from last December is $26. There's a total of 24 stamps in the collection. A sheet of six produced in conjunction with an article about the Cinderella stamps to the world; a set of three on the theme of "Dogfish"; and the rest featuring many different international themes and artists. The collection from December is more theme-oriented and features a sheet of 20 stamps from Anna in addition to 21 other stamps. A truly wonderful artifact that's a gateway into the huge world of mail art. Price:$16. Anna Banana, Banana Productions, P.O. Box 3655, Vancouver, BC V6B 3Y8, Canada (professional/2 times a year/RSF)

MARS TOKYO

Sally's got a really unique collection. She combines cuteness, Victorian, and total weirdness for a really fun style. There are several pages of hand-carved stamp images like Elvis and vintage toys as well as silly slogans, dolls, religious icons, and "everyday items." I love her stamp names and descriptions. It sorta reminds me of the Archie McPhee catalog. I see many new designs in this new 24-page catalog. Lots of stamping tips including how to mount stamps and effective image combinations. I only *wish* I could carve as well as Sally. She included a hilarious handcarved "Norge" repairman in the traditional pose revealing his trademarked buttcrack. Price refundable with first order. Price:$3. Sally Mericle, Mars Tokyo Rubber Stamps, P.O. Box 65006, Baltimore, MD 21209 (24 pages/standard/polished/RSF)

THE MURDER CAN BE FUN 1995 DATEBOOK

Happy "days" are here again, the *Murder Can Be Fun* annual Datebook is now available, with a gruesome factoid for every day of the year of our Lord, 1995 (and a convenient size and layout for writing in your own important engagements). Fr'instance: "May 11, Chang and Eng, the original Siamese twins, who were linked together at the chest, born Meklong Siam, 1811" and "August 10, 'Acid Bath' murderer John Haigh, who confessed to killing and drinking the blood of nine people and dissolving the bodies with acid, hanged Wandsworth Prison, London, 1949." Natural and manmade disasters, serial killers, murderers, and devastations of all stripes are here. And, if you read the fine print, you'll discover that John Marr compiles each year's Datebook from scratch, which means new entries for every date, every year. The *Factsheet Five* staff stands in awe of his prodigious scholarship. No trades/reviews books/back issues available. Price:$2.50. John Marr, P.O Box 640111, San Francisco, CA 94109 (56 pages/digest/rough/MLW)

•MUTILATION GRAPHICS•

Mutilation Graphics has been around for over 10 year, supporting the zine community with their patented T-shirt/ad trade deal. Run one of their ads, get a free shirt — whatta deal. And what cool shirts they are. They sent me two and I haven't even run *one* of their ads yet. Manson as Jesus on a cross — and — "Geraldo Made Me Kill..." The shirts go for about $12 apiece or send $2 for the catalog. It's all here, outrageous books, bizarre card sets, and the coolest T-shirts on Earth. Please note their new address. Price:$2. Dennis, Atomic Studios, 8 John Walsh Blvd., Suite 412, Peekskill, NY 10566 (40 pages/standard/DTPed/RSF)

NEAT JUNK NEWS

Vol. 1, #4. Myk Lewis's zine is devoted to just that — neat junk. The best part is that each two-page zine comes with a stack of neat junk for your exploration and amusement. I have wonderful memories of Creepy Crawlers and the buzz is that it's back again and very hip. Myk wrote up a wonderful story about his favorite new toy and even included one of his creations for our amusement. Other amusing things included this time are some cool Frankenstein stamps, a patented Neat Junk bookmark, and a 50 Foot Woman stand up. Price:$1 + SASE. Subs:$14.95 for 12 issues. Myk Lewis, P.O. Box 178, Walterville, OR 97489-0178 (2 pages/legal/DTPed/RSF)

•NETHERWORLD•

#7, Spring '93. A collection of playthings for those interested in the dark side. Gothic Jewelry, vampire pendants, chain mail adornments, decorative weapons, gargoyle candlesticks, and deformed fetal skeleton sculpture. Price:$2. Netherworld, 701 N. MacQuesten Pkwy #122, Mt. Vernon, NY 10552 (40 pages/standard/polished/RSF)

•NEWSPEAK T-SHIRT•

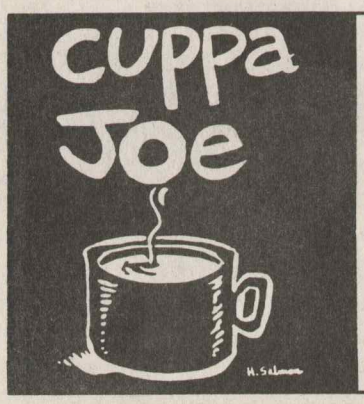
This is one hip shirt (and one I'm looking forward to wearing). It features the rad Newspeak logo, designed by the talented D.B. Velveeda, filled with conspiracy symbolism. It's the perfect holiday gift for your favorite conspiracy buff. White printing on a black shirt, you just can't go wrong. Send a buck for their full catalog. Newspeak, 5 Steeple St., Providence, RI 02903 (RSF)

•OJ STAMPS•

There seems to be a big resurgence in artist stamps these days — or maybe I'm just noticing them more. Luka Richard has produced a variety of cultural flotsam in the past but I'm really impressed by this one. A set of 80 full-color stamps, five different designs, chronicling the OJ Simpson media saga (so far). "OJ as lone suspect, OJ goes prime time, networks in pursuit, OJ goes to estate, OJ nielsons are OK." They don't really stick but they're still lots of fun. Price:$2.50. Luka Richard, Da Sub-Cultural Midway, P.O. Box 80681-8681, Minneapolis, MN 55408 (1 page/standard/polished/RSF)

•THE OUTLANDISH MONEY CAPER•

Jason produces the zine *Koffee* but this new project is a unique artistic endeavor. It's a set of artist-designed currency. Forty bills, designed by 30



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different artists — each one is a unique statement on money and society. It's a great compliment to the world of artist-designed postage stamps — perfect for all you fanatic networkers and junk mailers. Price:$7. Jason Sonderman, P.O. Box 10115, Kansas City, MO 64171 (40 pages/polished/RSF)

•PANDORA'S BOOKS LTD•

#158. Grant Thiessen is in the business of selling used science fiction, fantasy, horror, and mystery books. He produces this catalog and boy does he have a lot. I'm guessing there's about 5,000 books in this catalog but that it doesn't even represent all the book's he's got. This huge catalog only lists S - Z in hardcovers, A - C in mysteries, and M - Z in SF paperbacks. This is a great source for collectors of vintage paperbacks, Subs:$6 for 6 issues. Grant & Maureen Thiessen, Pandora's Books Ltd, P.O. Box 54, Neche, ND 58265 (125 pages/standard/polished/RSF)

•PERVERTS & SEX DEVIANTS•

An Art Card Set by Phil Ransdell

If I gave out Editors' Choice to Stuff, this would most certainly get it. Phil created this totally handcrafted cardset featuring twenty renown perverts and sex deviant. He created each card by carving a linoleum block for the front portrait and then writing up a bio for the back. They're all here; Marque de Sade, Giles de Rais, Ugly George, G.G. Allin, Al Goldstein, Clarence Thomas, and Bob Packwood. The bios are long and include incredible details of each pervert's life. It's all packaged in a jet black plastic case,making for the perfect gift for your deviant sex partner. You can feel the care given to each card as Phil only made 17 sets for the initial run. New editions will be made as orders come in. Price:$25. Phil Ransdell, Uroboros Press, 2745 W. Okeechobee Rd. #69, Hialeah, FL 33010 (20 pages/3X5/RSF)

•PHOTO POSTCARDS•

Eighteen photo postcard (so far) offered by James Lee Soffer. He's got a knack for finding the beauty in decaying structures. No color but a wonderful spectrum of grays making for compelling dreamy images. I've even gotten one or two sent to me from readers so I'm not the only one who digs 'em. They're only sold in dozens so you may want to inquire first. James Lee Soffer, The Last Shot Inc., 400 Penn Center Blvd. Suite 211, Pittsburgh, PA 15235 (polished/RSF)

•PREHENSILE T-SHIRT•

While reading John's zine *Prehensile Tales* I noticed an ad for his really cool T-shirt. Next day I open up this package and what do I find — but that very shirt. Oh, the joys of publishing *Factsheet Five*. The front has a simple drawing of an angst-filled person. The back has the great caption "My parents had political and religious institutions they could believe in and all I got was this lousy T-shirt." I'd like to see a parent buy this for their teenage child. Price:$14. John Styn, Prehensile Tales, 5566 Bloch St., San Diego, CA 92122 (RSF)

•THE PSYCHOTRONIC MOVIE CALENDAR•

by Michael J. Weldon

Once again we get another crazy calendar from Michael. Most other calendars list an occasional birthday or anniversary but not Michael. No, each day three or *four* reasons to celebrate that day. Hundreds of birthdays of so many (semi)luminaries but also lists when important movies (like *The Trip*) opens (in New York, August 10, 1967). The best part is of course the movie posters highlighting each month. Check your bookstore, I don't think it's available from St. Martin. Price:$10.99. St. Martin's Press, 175 Fifth Ave., New York, NY 10010 (professional/RSF)

•QSM BOOK & MAGAZINE CATALOG•

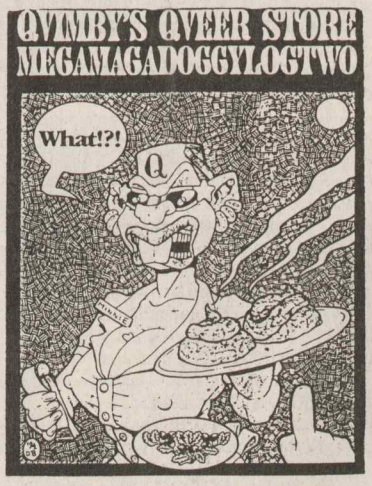
May/June '94. A very large and interesting collection of erotic publications mostly oriented to the extreme. Book and magazines about bondage, discipline, slavery, spanking, and related themes. Lots of nonfiction books too,featuring tips and techniques, how-tos, true stories, and stuff from Loompanics. They're also a good source for many hard-to-find erotic magazines. Price:$1 ???. QSM, Dept Q., P.O. Box 882242, San Francisco, CA 94188 (12 pages/standard/DTPed/6 times a year/RSF)

•RED HOT SAXOPHONE•

The cartoonist Wayno is starting a new series of colorful postcards featuring his illustrations. This one features a skeleton play sax, blowing out red chili peppers. Ooooh, so very hot. Subs:$5 for 10 issues. Wayno, P.O. Box 11934, Pittsburgh, PA 15228-0934 (RSF)

•RONNIGER'S SEED POTATOES•

Fall '94. I think it was Uncle Junky who predicted that *Factsheet Five* would evolve into a "seed catalog." I've been thinking a lot about heirloom seeds recently so that idea keeps on coming back to me. Down at the local farmer's market there's a gentleman who has a farm he calls Small Potatoes and sells the most delicious yellow finn and rose finn apple potatoes. He was kind enough to pass along a copy of his supplier's seed catalog. This wonderful catalog features a huge variety of rare, gourmet, and heirloom potatoes of all



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sorts. In addition to the many listings and descriptions there's planting tips, potato comparisons, cookbooks, and potato history making for an enjoyable read even for the armchair farmer like myself. They even sell and ship "eating potatoes." Maybe some day I'll grow some of my own vegetables but until then I'll just support small local organic farms and read my seed catalogs. Price:$2. Ronniger's Seed Potatoes, Star Route, Moyie Springs, ID 83845 (40 pages/digest/polished/RSF)

•RUBBER WHAMMY•

God Sends Nuts to those Who Have no Teeth

#2. A rubber stamp catalog disguised as a Jack Chick book — tre cool! Lots of nifty '50s-looking images that I've never seen in any other stamp catalog. Be forewarned, they're just plain folks and only sell the rubber image parts. It's up to you to assemble them onto blocks. Price:$2. Christina Lamb, BM Decadence, London, WC1N 3XX, U.K. (40 pages/mini/rough/RSF)

RUTH'S CALENDAR

August '94. A monthly calendar featuring comments and folklore on medicinal plants, astrology, dreams, and animals. It looks like Seth had a barbe-que on the second. Funny I don't remember it, ooohh, it must be another Seth. I hope it was fun. Did Y'all see the meteor shower on the 12th. We also get a classic Fat Freddy's Cat from Gilbert Shelton, created back in 1977. My how time flies. My favorite thing (I'm such a sucker for things like this) is a Chinese envelope filled with all kinds of neat stuff. I'm not even opening mine up. It's way fun to just hold up to the sun and try to guess what all the stuff floating around inside is. Price:Stamp/SASE. Ruth Fledermaus, 43 Goldsmith Street #2, Jamaica Plain, MA 02130 (4 pages/mini/raw/RSF)

•SMALL-PRESS BUYER'S SHOWCASE•

Vol. 1, #1, Summer, 1994. This is a sampling of many small-pressers' zines as presented by Mark Bratton. Pages and pages of cover repos and descriptions of some of the best comix zines. Also serves as a catalog of Mark's own books. J. Kevin Carrier, Tony Lorenz, and Steve Shipley are among the publishers presented. Price:$1. Mark Bratton, 9911 41 U.S. Hwy. 41 S., Gibsonton, FL 33534 (32 pages/mini/rough/RON)

SOLIDARITY FOREVER

IWW Labor History Calendar

1995. I've been using my I.W.W calendar all year so I'm really glad they sent me a new one. 1995 is devoted to the struggle of women workers with each month showing a different woman engaged in the struggle against the employing class. No famous faces but then again,the struggle to abolish the wage system has never brought fame (and fortune) to anyone fighting on the front lines. Don't forget the hundreds of notations indicating important events in labor history. Perfect for all you trivia buffs and labor organizers. Price:$7.50. Membership Branch, IWW, P.O. Box 204, Oak Park, IL 60303-0204 (24 pages/standard/DTPed/RSF)

•TECHNICIANS OF THE SACRED•

This is definitely the thickest catalog I've reviewed so far. I don't know how many pages it is but it measures practically a full inch thick — not including the five supplements. They've got anything and everything for the preservation and practice of Voudoun and other neo-African religions. It looks like a third of it is devoted to artifacts and replicas of ancient stoneworks and sculptures. Another third is devoted to books, tapes, and reports about all sorts of conspiracies, philosophies, and religions. The pages I found most interesting were the ones displaying the amulets and talismans. Price:$15. Technicians of the Sacred, 1317 North San Fernando Blvd., Suite 310, Burbank, CA 91504 (standard/rough/RSF)

TENSETENDONED

#16, July '94. A fun package of networked stuff from M.B. Carbide. Send 56 original two-dimensional works to get included in the next packet (and to receive it as well. The only way to get it is to contribute). Media and theme open, but most people produce variations on postcard themes. A fun colorful piece from Giovanni Ravenna; a big piece of gray paper "Now Here - Nowhere"; and a rubberstamped page from a Polish book. Definitely something worth participating in. Price:Contribute. M.B. Carbide, P.O. Box 155, Preston Park, PA 18455 (DTPed/11 times a year/RSF)

•TIMELIKE TOON COMIX CATALOG•

Vol. 1, #1, Summer, 1994. This is a listing of over three dozen zines Yul has put out. Nicely illustrated and detailed descriptions. All are reasonably priced and I have never been disappointed with any of Yul's work. He has a unique art style, a great sense of humor and a way of presenting his ideas without feeling as if its being thrown down your throat. Price:free. Yul Tolbert, P.O. Box 02222, Detroit, MI 48202-9998 (12 pages/digest/DTPed/RON)

•UNIQUE, UNUSUAL POSTCARDS•

Nat Alici produces these very cool photo postcards that capture the weird dreaminess of urban life. I get the impression from looking at these that he prowls the streets of New York at six in the morning looking for images of tranquil, surreal life. I think you can get a bunch of different cards for $5. He's got a catalog too. Price:$5. F. nATALICI, Studio T Graphics, 32 Union Sq E. #200, New York, NY 10003 (polished/RSF)

WCG COMICS

Vol. 1, #5, Sept. 1994. Been wondering what Randy Reynaldo of Rob Hanes fame has been up to lately? Check this catalog out and see what he has out now. Lots of art samples and zines starring the famous P.I. Rob Hanes. Check out some of the older stuff which is now back in print. Price:free. Randy Reynaldo, WCG Comics, 3765 Motor Avenue, Suite 1121, Los Angeles, CA 90034 (2 pages/legal/polished/RON)

WE NEVER SLEEP

#12, Autumn '94. For those into extreme culture (like many readers of *F5*) this is the catalog for you. Industrial music recordings and books on strange conspiracies. I'm really impressed by this latest catalog. It's somewhat strangely organized. But if you're like me, interested in secret histories, avant art, fringe culture, science fiction, and progressive industrial underground sounds, every page of this catalog will bring a new surprise (and something you're just gonna wanna have). Price:$1 ???. We Never Sleep, P.O. Box 92, Denver, CO 80201 (64 pages/standard/polished/RSF)

•WOMEN'S FASHION CATALOG•

Quarterly Report

July '94. Not a catalog itself but a huge listing of 325 illustrated catalogs that sell women's clothing. Each listing has the address, phone numbers, price, and coding information about what they sell. I'm not sure who would be interested in this information and why, but it's all here — everything from furs to lingerie to swimwear to uniforms to rubber. This is the last edition, so get it now before it's too late. Price:$4.95. Blue Swan, P.O. Box 9925, San Diego, CA 92169 (7 pages/standard/DTPed/RSF)

WOW COOL

Comix, Art, Music, Zines, Print, T-Shirts

Summer '94. This is the newest Wow Cool catalog and it features all kinds of great indie comix. This catalog would be particularly useful to track down hard to find comix and zines such titles as *Dishwasher, Deep Girl, Boom Boom,* and *Cometbus*. If you're into zines and comics you'll find a lot of stuff available here. Price:1 stamp. Wow Cool, 48 Shattuck Square, Box 149, Berkeley, CA 94704 (20 pages/digest/rough/RSF)

WRESTLING CARDS 1994/JACKO CARDS

This is the latest set of colorful wrestling cards from Omni Press. Nineteen cards in this set. I assume they're completely different from the last set, they certainly look new to me. Like the last set, they feature very dramatic pictures on the front, along with the performer's names. The backs feature more photos, quotes, and historical facts about the game. Very cool stuff. I can see how this would appeal not only to collectors of wrestling memorabilia but also to collectors of strange flotsam in general. The *Jacko Cards* features bright images of Mr. Michael Jackson along with stats and quotes about this "alleged" interaction with boys. Pretty funny stuff taking righteous jabs at the elusive "star." I'll probably include a bunch with all my correspondence. Price:$4. Peter Hinds, Omni Press, P.O. Box 786, Millbrae, CA 94030 (19 pages/3X5/DTPed/RSF)

XANDRIA'S LEATHER COLLECTION

Xandria is now carrying all the exciting leather goods from Stormy Leather. This full-color 20-page catalog displays all their leather undies, exotic lingerie, harnesses, masks, and many toys. This is a very graphic catalog as they illustrate exactly how these items are worn. A very nice collection for the more sexually adventurous. Price:$4. Xandria Collection, P.O. Box 31039, Dept. F5, San Francisco, CA 94131 (20 pages/digest/professional/RSF)

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RECORDINGS

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•50 FT. HOSE•
Cauldron

This is an incredible disk. A re-release of a vintage '60s-era recording, it exemplifies the connections between experimental, psychedelic, and pop music stylings. Comparable to early Mothers of Invention or the Dead, they layer vocals over bizarre electronic devices and feedback, creating a barrage of sounds. It was so far ahead of its time that if you ignored some obvious '60s production touches it would sound like a recent recording. More then just a curiosity, it's an exciting (and very listenable) record. Cork Marcheschi, Weasel Disc, 1459 18th Street #140, San Francisco, CA 94107 (-CD/polished/RSF)

•ANGELZ & REBELZ•
Quasipsudeozine

#9. This is a special one-time audio edition of *Angelz & Rebelz*. Personally, I like this one *much* better then the previous print version. It's simply a cassette tape filled with 90 minutes of his phone answering machine messages. I don't know about anyone else but I found this tape incredibly compelling. I think it's completely unedited with all the messages left intact so you're completely drawn into his life with all the ups and downs. You hear about the tragedy of his stolen motorcycle, important business contacts (with phone numbers left intact), silly messages from friends, and very personal thoughts from girlfriends. This has got to be the world's most perfect personal zine. Price:$2. J. Csiki, 1601 E. 118 Up, Cleveland, OH 44106-4339 (-CS/raw/6 times a year/RSF)

•BARBECUE STOOL•
Murder Ballads

I don't know what it is with you guys. Maybe it's not just the readers of *Factsheet Five* but the country as a whole but when it comes to zines and such, if it's about murder and death, it's an instant hit. In the spirit of *Answer Me* and *Murder Can Be Fun* comes this new tape of songs about mass murders and serial killers. The name "Barbecue Stool" comes from a '30s slang term for the electric chair. With that in mind we get the songs "Ballad of Jeffrey Dahmer," "Postal Worker," "Time Bomb" (about Charles Whitman), and "Party Clown Man" (take a wild guess). Unfortunately the music is simple and folksy, not really to my tastes but then again they called ballads. Price:$7. Christopher O'Connell, Barbecue Stool, 231 Grand Street, Brooklyn, NY 1121 (-CS/DTPed/RSF)

•BITE THE WAX GODHEAD•
Radio Stuyvesant

What a cool record! This strangely sophisticated and clever band has mixed up a smorgashboard of poppy hooks to create a wonderfully enjoyable album based on a simple concept. It's sortova tribute to shortwave and commercial radio. They have such a range of sounds and ideas that I can't help thinking that I'm listening to a New York City community pirate radio station. Of the 17 songs on this CD there's a bunch of (almost) traditional rap tune, then there's some folk-inspired songs, and lots of top-40-like pop songs. If you despise pop music then there's nothing for you here but if you ever felt that there's a lot of potential within the framework of the pop sound then check this one out. You'll certainly be surprised. Price:$10. Alec Cummings, Flying A Records, P.O. Box 198, Stuyvesant Station, New York, NY 10009 (-CD/polished/RSF)

•BOREDOMS•
Super Roots

More madness from Boredoms — still surviving after ten years of big laughing mushrooms. Locked up in the tatami rooms with nothing but pictures of Miyamata families and untunable guitars, and like Hello Kitty they must scream. The Divine Light of the Sukiyo Makihari has abandoned them, and they must pound on things that aren't drums but will do. Reprise, 3300 Warner Blvd., Burbank, CA 91505-4694 (-CD/JP)

•CATHERINE•
Sorry

Catherine's been getting a lot of attention from the underground *and* mainstream press. And rightly so, they have an incredible degree of control over the barrage of noise emanating from their three distorted guitars. Sure, maybe it's like Seattle Grunge or the Chicago Sound but it's a finely-crafted melodic and noisy album that's sure to please. TVT Records, 23 E. 4th St., New York, NY 10003 (-CD/professional/RSF)

•THE CRYSTAL METHODISTS•

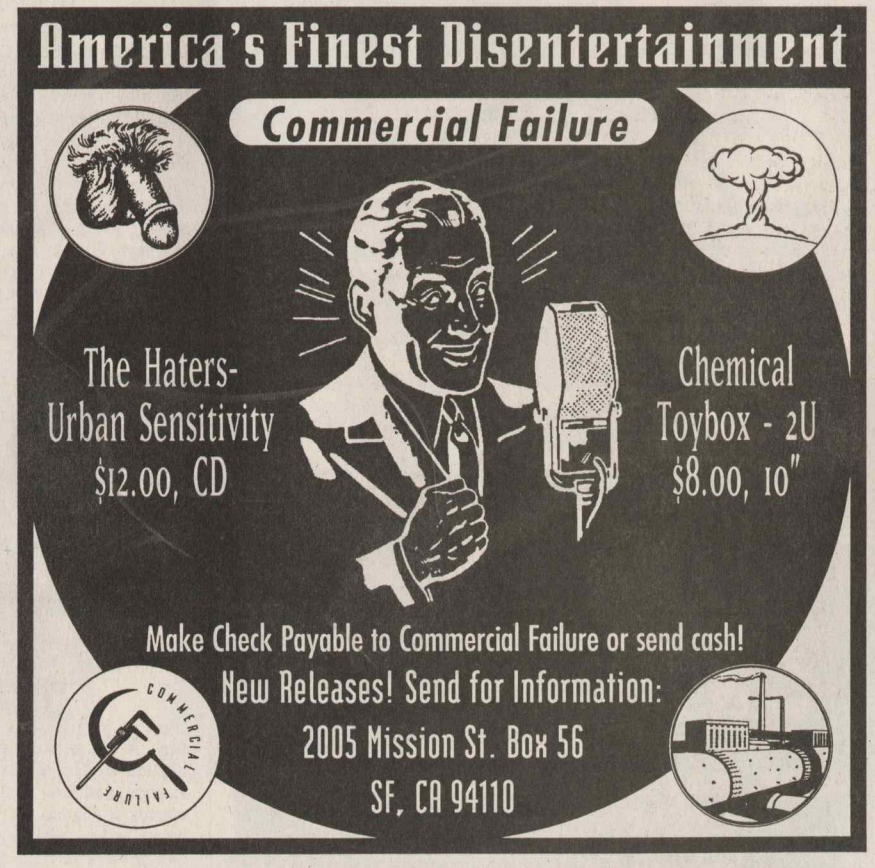
All of us "coasters" sometimes forget that the Bible Belt actually exists. It seems so quiet sometimes, that is until Jesse Helms opens up that big fat mouth of his. Well, this group has captured the true essence of the Bible Belt on this long cassette tape. They've edited down choice excerpts from call-in Christian radio programs found skipping along the AM band in Texas. To make things even more interesting, some pieces has been stretched and compressed and mixed down to give 'em even more twisted power. This could very well be one of the scariest thing for a hardcore New Yorker to listen to. Price:$7. The Crystal Methodists, P.O. Box 650239, Austin, TX 78765-0239 (-CS/DTPed/RSF)

•DALE TOLIVER BAND•

A lively jazz fusion quartet from Central New York (or is it downstate?). It's kinda funky with a lot of polish and soul. This short tape was created last year but the latest word is that Uncle Junky, editor of *Yellow Submarine* has joined up as the new bass player. Price:$6. Yellow Submarine, P.O. Box 81, Elmira, NY 14902-0081 (-CS/DTPed/RSF)

•DAN HANRAHAN•
Sermon of the Mouth

We need to hear more spoken word recording like this one. Dan Hanrahan



has created a collection of monologues and performances somewhat akin to the work of Eric Bogosian but with a poetic heart and lots of unique underground twists. The highlight is certainly his live six-minute performance/reading of G.G. Allin's letter to *Sound Choice* magazine. He adds music and sound effects to create a varied recording. Dave O'Meara, O Tempora O Mores Productions, P.O. Box 93130, Milwaukee, WI 53203 (-CS/DTPed/RSF)

•DANIEL JOHNSTON•
Fun

Daniel Jonston is on Atlantic records!? That's exactly what I thought but you know what? It sounds great. Sure, some of the songs are a bit too polished but that's OK because there are so many gems on this 18-songs disk. The best thing about this recording is its huge variety. Some songs are just him and guitar while others have many added instruments, production and playing courtesy of Butthole Surfers dude Paul Leary. Do I dare say it's the most listenable of his recording? Not necessarily. But then again is that really an issue? The songwriting is pure Daniel Johnston. Songs full of angst and emotion and honesty and vision. Songs that cut through any attempt to polish it up. Songs that you should be listening to. Atlantic Records, 9229 Sunset Blvd. 9th Floor, Los Angeles, CA 90069 (professional/RSF)

•DITTO•
The Fantoccini Chronicles

I'm really enjoying this varied full-length tape of eight compositions Charles Ditto created from 1989 to 1993. I think several of these compositions were commissioned for dances or other performances, they certainly create a mood. Sometimes noisy, sometimes dreamy, Charles creates a full sound completely on his own through the magic of technology. Price:$10 ???. Charles Ditto, Ditto Records, P.O. Box 49124, Austin, TX 78765 (-CS/DTPed/RSF)

•ELECTRIC MUSIC•
Esperanto

Boy this stuff takes me back. Even though it features Karl Bartos from *Autobahn*-era Kraftwerk, it sounds the farthest thing from 1975. Where it does take me back is to the mid '80s with the electro pop of OMD, Soft Cell, and New Order. It's so much a product of the '80s that it features Andy McClusksey on one track. Sure it's fun, catchy, enjoyable, and poppy — but wasn't the point of all this electronic music something much greater then that. Wasn't the point to revolutionize music, to create something new, not just a new pop song. Atlantic Records, 75 Rockefeller Plaza, New York, NY 10019 (-CD/RSF)

•FALLENVLODS•
Eacher Hundreds

I don't know which I like better, the cassette or the accompanying booklet of notes. The tape can be described as noisy or drone music but it's really so much more. Effective at both soft and loud volumes they weave a tapestry of sounds that are quite compelling. Accompanying the tape is a wonderful booklet featuring ink blots to illustrate each track. I love the packaging elegant especially how they use industrial nuts and bolts for the binding. Price:$4. Ernst Records, P.O. Box 2962, Denton, TX 76202 (-CS/DTPed/RSF)

•FOUNDATION FOR PUBLIC BROADCASTING•
Party Size

FPB is one of the most interesting local bands to see perform live. Mixing films, slides, and bizarre lighting into their wall-o-noise sound. I've seen them live a bunch of times but I never realized how well their music could translate to disk. This CD features 50 minutes of music broken up onto 14 cuts with a clean, crisp, and precise production. It's really compelling music, inspired by the original avant-garde and industrial bands but they avoid the trap of trendy techno and instead decide to carve out their own niche. An excellent introduction to one of the more interesting San Francisco bands. James Cribley, Commercial Failure, 2005 Mission St., Box 56, San Francisco, CA 94110 (-CD/DTPed/RSF)

•GAS HUFFER•
One Inch Masters

Gas Huffer has got to be one of the most popular bands in zinedom. It makes sense when you consider their slew of singles on 10 different labels. These guys just love making music. They've even gotten quite proficient at it in the past five years — not that that's the most important thing to them or their fans. They pack a lot of energy into this 14-song full-length CD (the first on Epitaph). Sure they're from Seattle but I wouldn't call 'em grunge. They've got the attitude of punk bands but play straight ahead rockin' good music. They even got their own self-published comic book. It's written entirely by the band and it's your's for only a buck from Epitaph. Price:$11. Epitaph Records, 6201 Sunset Blvd. Suite #111, Hollywood, CA 90028 (-CD/professional/RSF)

•GREG GINN•
Let it Burn (Because I don't Live There Anymore)

Greg Ginn is definitely a madman. He's done incredible work in the past with Black Flag and Gone but refuses to sit on his butt and just completed his third solo album in less then a year. It can hardly be considered traditional punk, with Greg Ginn pushing the limits of what punk can evolve into. The album is certainly tremendous, featuring plenty of mindblowing playing by Mr. Ginn. Some stuff here might even be considered psychedelic at times especially with the twisted notes and chaotic rhythms. Personally I don't care for his growling vocal stylings but this album features plenty of kick-ass guitar playing so I don't really mind (and besides, everyone else probably loves his singing). With 25 albums to his credit this is certainly a welcomed addition to the collection. Cruz Records, P.O. Box 7756, Long Beach, CA 90807 (-CS/polished/RSF)

•HAKIM BEY•
T.A.Z

"Spoken word" is always a tough sell, especially if it isn't packaged as "poetry." But how can you ignore a CD that has both Hakim Bey *and* Bill Laswell credited on the liner notes. This disk features six selections from the complete *T.A.Z.* with ambient musical accompaniment by Bill Laswell, Nicky Skopelitis, and others. But the big question is "does it work?" For me, it does. Hakim Bey has appeared on the radio in New York so he's very comfortable behind a microphone — and he's got a pleasing voice to boot. Bill Laswell hasn't covered up the vocals but instead constructed a pleasing musical backdrop that enhances the mood of the pieces. The most intriguing experience on the whole disk is listening to his discussion about "immediatism" or how the medium effects the experience. Especially comparing that experience to reading it [see *Radio Sermonettes* in *F5* #47] or seeing it "live." Axiom/Island, 400 Lafayette St., New York, NY 10003 (-CD/professional/RSF)

•HAMID BAROUDI•
City No Mad

#15. A wonderful amalgamation of world beat and modern dance music created by Hamid Baroudi who started in France, performed all around Europe, and now settled in Kassel. This new recording has at its core, the sounds of Algeria, but it's how he mixes it up with the international styles of house and techno that makes it so intriguing. The dance production never overpowers the root sounds but clarifies and enhances the incredible Algerian vocals of Hamid and others. This is the real thing, completely reflecting a

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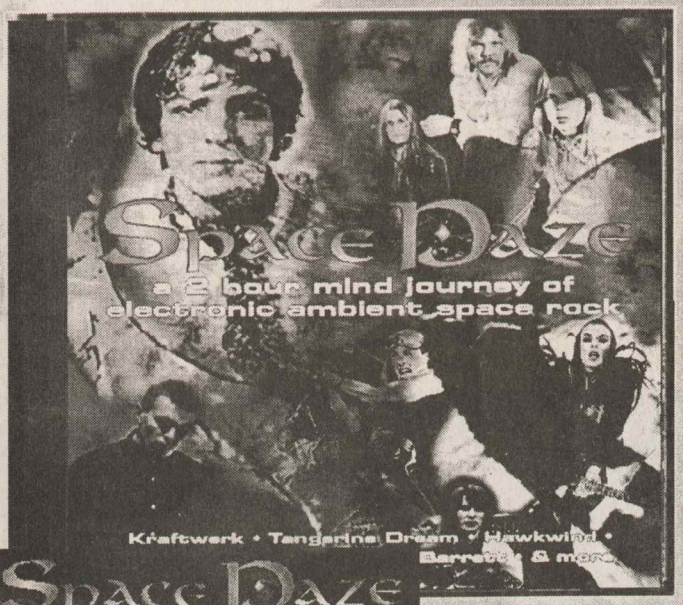

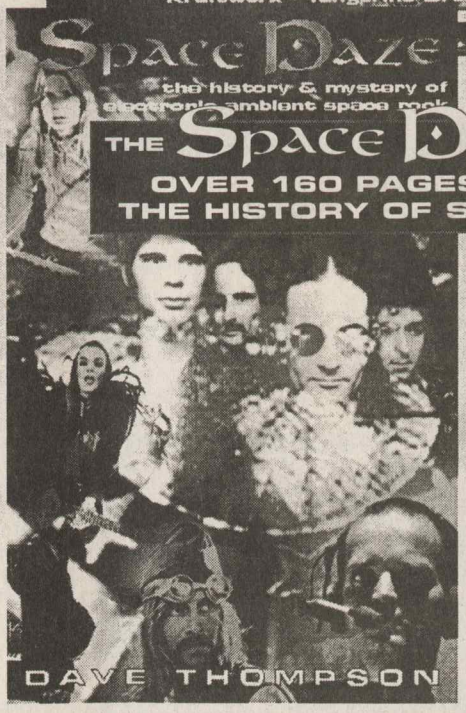

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world culture — with liner notes in German, French, and English, and the lyrics written in Egyptian. Also available from Stern's, 598 Broadway, 7th Fl., New York, NY 10012. Price:SFr. 32. Barraka El Farratskj Productions, P.O. Box 140, 4020 Basel, Switzerlan (-CD/professional/RSF)

•HATE DEPARTMENT•
Meat Your Maker

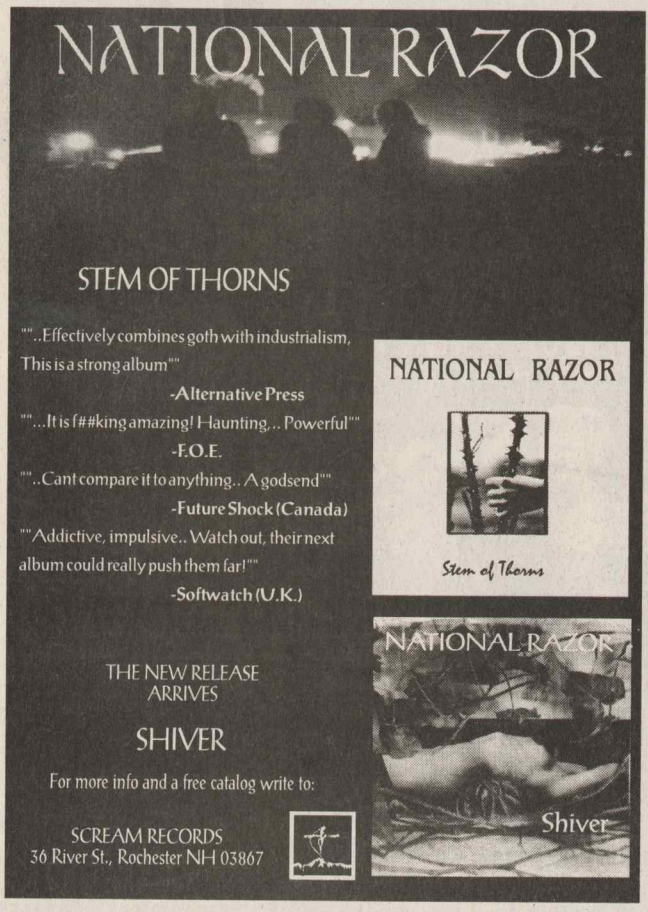
Loud and hard, "Hate Department" is the perfect name for this industrial dance band. Ten songs, each one unique and full of energy and emotion. I'm glad they printed the lyric on the CD package as they're quite enjoyable. "How's the White House? How's the food? How's your country? I just want to say something to his majesty...fuck you." Don Blanchard, 21st Circuitry, P.O. Box 170100, San Francisco, CA 94117 (-CD/DTPed/RSF)

•THE HORSIES•
Trouble Down South

I always enjoy music that you can dance to. Techno, rock, rap, whatever. Music is great but it's even better if you can move to it. Let's try to keep it from getting repetitive though. Try adding some clever lyrics, that can be tough. Even harder — clever funny lyrics that also have a sophisticated political message. Well, The Horsies have done just that. They're a bunch of inspired folks that borrowed musical ideas from Central America and Soweto but came up with a great new sound that's bouncy and hip and just full of fun without being sappy. Unfortunately the disk didn't come with a lyric sheet but two songs really stand out. In the title song they talk about how much they just want to play music and quit their day jobs. How's that for honesty? How can you dislike a song called "Noam Chomsky"? This song includes pearls of wisdom from the man mixed in under chants of "Total intellectual. Neglected intellectual. It's Noam, Noam, Noam, Chomsky, Chomsky." Sector 2 Records, 600 West Gray, Houston, TX 77019 (CD/RSF)

•HYBRYDS•
The Rhythm of the Ritual

The first thing that pops into my mind when I hear this is "trance" or "tribal" but this has very little in common with music often heard in downtown dance clubs. This Belgian band is much more organic in their approach. They create intensely human atmospheres that can effect your mood much more then your desire to dance. Price:$12. Mason Jones, Charnel Music, P.O. Box 170277, San Francisco, CA 94117-0277 (-CD/professional/RSF)



•THE IDIOTS•

There's something about this tape that's very appealing. It reminds me very much of the "Seattle sound" but with some nice production and tight execution. It's sorta droney in parts, almost like British death drone bands but it doesn't stay down forever. There's lots of layers of distortion but somehow the whole sound comes through. Really nice for a demo tape — can't wait for the CD. Price:$7 ppd. Sinead Courtney, Inisfree, Dundrum Road, Dundrum, Dublin 14, Ireland (-CS/DTPed/RSF)

•LAUNDRY•
The Well

Imagine, if you will, David Lynch running a night club. Of course, Mr. Lynch would install Julee Cruise to croon away the night, but she'll need an opening act. Mr. Lynch would want Nick Cave and a lounge lizard band, a band slow and junky enough to play for Ms. Cruise as well. But Mr. Cave wants too much money and star billing, so Mr. Lynch would have to hire Laundry. Slow, junky, lounge-lizard music for lovers who have beaten up and raped each other in alcoholic dazes, who kill because the devil in their hangovers told them to. Price:$10 ppd. Lobotomy Talent, P.O. Box 85121, Seattle, WA 98145-1121 (-CD/JP)

•THE MILL VALLEY TATERS•
Garaged

Even though these guys aren't really from Mill Valley I'll still review this cassette because it's so twisted and fun. It can almost be described as lounge-surf cover versions of popular melodies. This tape is just one long cut with short snippets of familiar songs (without words) — but somehow that clinical description just doesn't do it justice. I really dig it — I guess in the same way that I like Combustible Edison. Not every theme is recognizable but I did pick up bits from Devo, Ennio Morricone, and the Mission Impossible theme. Really fun but unfortunately too short. Price: $5 ppd.Tom Androkevich, The Mill Valley Taters, 426 Highland Ave., Stratford, CT 06497 (-CS/polished/RSF)

•THE NUKES•
Why Things Burn

Grindy punk that's full of energy. My favorite thing about the 13-song CD is that you can actually *hear* the words and what singer Packy Reynolds is saying. Originally from St. Louis they capture a lot of their second home, San Francisco, in their music. Straight ahead, to the top, but not too far over the ege. Price:$10. Robert Woodliff, Thin Red Line, P.O. Box 641974, San Francisco, CA 94164-1974 (-CD/polished/RSF)

•PETER AND THE TEST TUBE BABIES•
Pissed and Proud

Peter and the Test Tube Babies have been around since 1978 and they're still going strong. For the past 16 years they've been connected with the British Oi! scene and this album is sort of a collection of old and new songs. The earliest song here is the track from 1978 "Elvis is Dead" which gives you a good idea of their progress over the years. Loud and fast, favorite cuts include "Moped Lads," "Banned From the Pubs," and "Run Like Hell." Price:$15.50. Rayshele Teig, Century Media, 1453 A 14th Street Suite 324, Santa Monica, CA 90404 (-CD/professional/RSF)

•PIZZICATO FIVE•
Five by Five/Make in USA

I just can't stop listing to this stuff. Thankfully there are two *Pizzicato Five* releases to satisfy my passions. I'd call them a new band except that they've been big hits in Japan since 1985. Matador has picked them up for domestic distribution and put together a full-length CD (*Make in USA*) and an EP (*Five by Five*). Their music is pure pop but with a hyper-sophistication that leaves most top-40-ers in the dust. The Five create layers of syrupy yet delicate pop with the precision of a space-age rocket scientist. My advice to you, start with the EP. It features five of the best songs from the album with a remix of "Baby Love Child" and a vital English language remix of "This Year's Girl #2." This is one of my favorite songs — it features as slow house grove with a hilarious cliched pop-star interview layered on top. Once you start grooving on the EP then check out the full-length album featuring 11 song, mostly in Japanese, all of the great. Makes me wanna jump up and start go-go dancing. Matador Records, 676 Broadway, New York, NY 10012 (comic/professional/RSF)

•PUSHMONKEY•
Maize

Pushmonkey really rock out. They also thrash out, funk out, and rap out. They're a really eclectic band that blends metal and rap with healthy amount of funk. Sorta like the Chili Peppers but with a sound all their own. A bit too

much on the vocals but with that heavy bass that makes it all worthwhile. Paula Donner, Sector 2 Records, 600 West Gray, Houston, TX 77019 (-CD/professional/RSF)

•THE REINCARNATION OF THE SUN•

This one just goes to show you that packaging is everything. The title, the artwork and the invocations to Ra, Isis, and Horus on the back made me think, "Oh shit, more New Age(tm) dreck." But when I'm wrong, I'm really wrong. This is a killer post-industrial disc, and Red Harvest's "Primal" sets the tone for the whole disc of seven bands, 20 songs, and a full 77 minutes of sound. Al Jourgensen should get some of these guys into his studio, they'd be right at home. Throbbing, screaming, pounding noise that makes you want to move, to shout for the sun to come back from the long Norwegian winter nights, to scare away the darkness — darkness conveyed in English-language lyrics no less. Contact information for each band is provided so you can write them some richly-deserved fan mail. Erik Sontum, Dunkel Productions, Mariboes gate 9, 0183, Oslo, Norway (-CD/JP)

•RENEGADE SOUNDWAVE•

How You Doin?

Thoroughly modern British house music that's quite varied. Funky stuff that builds up a nice groove. This stuff is so powerful that it picks you up and transports you to an all-night British house party. With touches of reggae, funk, and '70s disco this record will really get you moving. Gary Asquith and Danny Briottet, the two gentlemen behind this production are true masters of their craft. Mute/Elektra, 75 Rockefeller Plaza, New York, NY 10019 (-CD/professional/RSF)

•ROD SPERRY•

Delivery

While this isn't the *greatest* spoken word poetry tape I've heard, it does have a friendly personal feel that makes up for its shortcomings. The recording isn't perfect but Rod Sperry has presents a lively humorous performance that puts you into the audience of his live reading. He mixes his light enjoyable poetry with a few short mologues to keep things interesting. Price:$2. Rod Sperry, 50 Gallons of Diesel, P.O. Box 224, Point Lookout, NY 11569 (-CS/DTPed/RSF)

•SAUSAGE•

riddles are abound tonight

I put this on before reading the booklet. "Damn, this sounds just like Primus." No duh - Les Claypool plays bass and sings. So, if you were there you can relive the days when Primus was fun, dumb and played $5 gigs. If you weren't, you can get an idea of what you were missing. Whiteboy funk from Fremont at its finest. Prawn Song (-CD/JP)

SPACE OCEAN

Meets Underground Beatles Songs

I normally don't review things that aren't made available to a general audience but I'm really intrigued by Greg's project. He collects homemade versions of Beatle songs and compiles them into longer tapes. This tape is absolutely hilarious, featuring 19 of the most unusual versions of Beatles songs you've ever heard. It's only available as a trade for your own version of a Beatle song. This is nothing like the stuff from Rhino Records, it's completely handmade and features recording that are definitely from the underground tape exchange network. Price:trade only. Greg Stomberg, 303 S. 5th St., Oregon, IL 61061-1808 (-CS/raw/RSF)

•STRANGE PURSUIT•

The Zone

When I talk to other zine publishers about reviewing music, they often acknowledge that they don't have any strong feelings for the music they review and their passions lie in '50s jazz or other *outdated* music. I for one just *love* Thelonius Monk but he just hasn't recorded any new CDs recently. Lo and behold, I put this disk in the player and what should come out but "Trinkle, Tinkle." I look at the liner notes and that's the only track marked "Thenonius Monk, ASCAP." That's OK cuz the rest of the disk is filled with some fine jazz from this new NYC trio. It's a strange mix for a jazz trio; drums, guitar, and sax but they pull it off quite nicely. I wouldn't say this is strictly *traditional* jazz but they take what the masters created and do a good '90s spin on it without flying too far out into free space. I can see this appealing to neophytes and long-time jazz aficionados as well. Don't miss the great cover of Tom Waits's "Good Old World." Now if only everyone sent me music like this. Price:$10. Bruce Saunders, Red Hook Records, 812 Eighth Ave. #4B, Brooklyn, NY 11215 (-CD/professional/RSF)

SWAT

Summer, 1994. Is this worth buying just to hear Jim Goad and Adam Parfrey sing? I think so, but it's also a brilliant tribute to those coffee and doughnut snarfing protectors of all that is white in our society - the local cop. Love songs by cops, B-Movie theme songs about cops, samples from "Dragnet," C&W story songs about the ghosts of TV Highway Patrol cops, and even a song about coffee. The most shitkicking, ass-stomping, riot-inducing record to come our way. Play it, and expect to be run out of town by the politically-correct sissies (unless, of course, you're actively exercising your right to keep and bear arms). Amphetamine Reptile Records (-CD/JP)

•TRACY & THE HINDENBURG GROUND CREW•

Ouch

I can review this CD with one word. "Fun." It features goofy singing, silly music, and hilarious lyrics. With titles like "Trucker's Prayer," "Beer Money," "Pistol to me," or "Horny" you know they're gonna be fun songs and believe me, they come through. I guess you might call this "country" — at times — but I don't like country music so it may not be. Fun stuff and very listenable. It all comes in a bargain-basement package and priced to sell at $8. Price:$8. Action Box Records, P.O. Box 10423, Burbank, CA 91510 (-CD/professional/RSF)

•TREEFORT•

Pure pop from this Toronto-based band. Heaping helpings of vocals are served up, and they're powerful enough to carry the music. It's got a nice gentle edge that's not too syrupy. It's home-based recording gives it a real personal touch. Nuff Entertainment, 2255B Queen Street East, Suite 1175, Toronto, ON M4E 1G3, Canada (-CD/professional/RSF)

•ULTIMA THULE•

A very listenable and diversified band. They take standard college rock and mix in some blues, jazz, and rap touches. I particularly like the first two tracks that get heavy with the funk and jazz influences. The vocals are quite good, avoiding the soaring harmonies that tend to annoy me. Bill Hazelton, KCCB, 106 Robbins Drive, Carlisle, MA 01741 (-CD/polished/RSF)

•ULTRAMODERN OFFSPRING•

"The four bands on this CD conceived Crank Records to produce music without the traditional interference, tricks, and traps of people whose motives often conflict with those of musicians and their fans." So this is the closest you can get to Tarpit, Brainkiss, Fix Your Wagon and the Gel-Tones without being a groupie. The question is, should you be a groupie? Maybe you should. These bands rule. I might have a thing for girls who yearn, but I just love Tarpit. Brainkiss and Fix Your Wagon (especially Brainkiss) must be the ultimate slacker bands. If "Feedin' the Birds (Full-time)" got the attention of that loser we'd have another anthem going through our collective minds. Finally, the Gel-Tones do that dark punk and postpunk stuff that can only come outta places like Illinois. Contact information for all bands is provided, along with pictures of the band members from the second grade. Crank Records, P.O. Box 5467, Evanston, IL 60204 (-CD/JP)

•ULTRAVIOLET VALL•

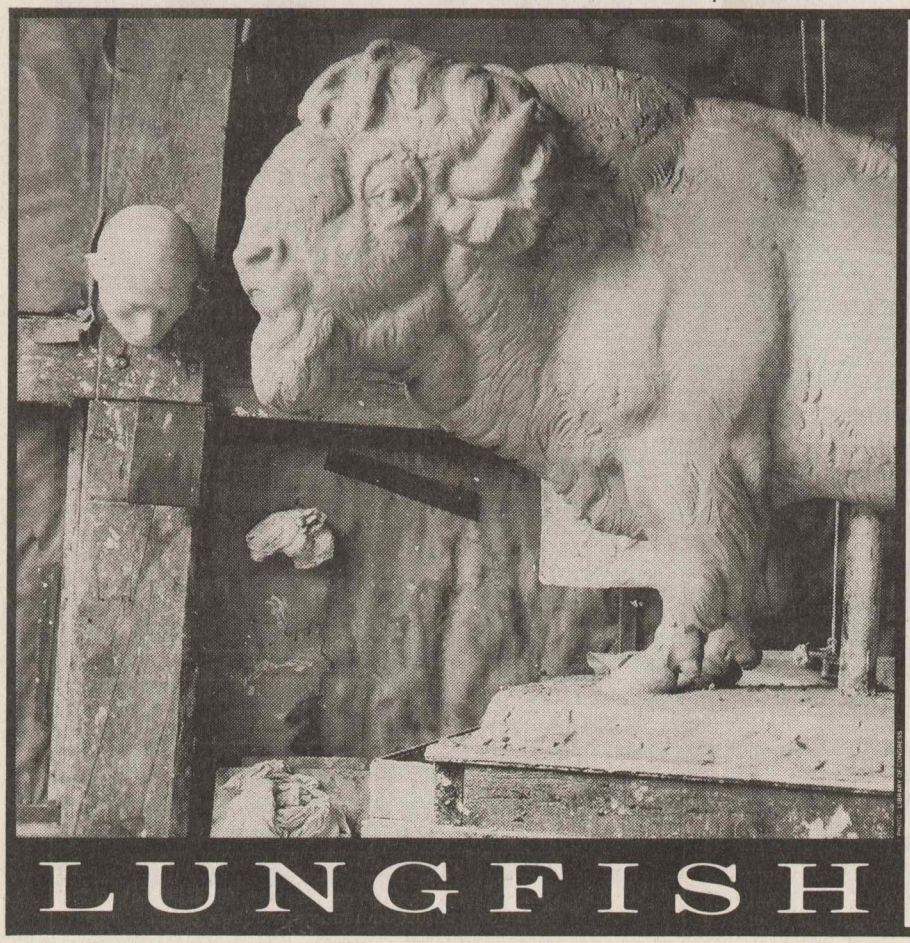
The More You Spend, The More You Save

#5. Sorta dark and distorted but in many ways very appealing. Adam Schewel and Aisha Abou Khalil recorded this live in Santa Barbara but the sound is complex with a clean production, not what you'd expect from an experimental live performance. Some of the 17 songs are just dark disturbing noise, while other are quite sophisticated and humorous. Price:$6. Adam H. Schewel, UBIK Entertainment Group, P.O. Box 20040, Santa Barbara, CA 93120 (-CS/DTPed/RSF)

•VIGGO MORTENSEN•

Don't Tell Me What To Do

Remember that Jim Morrison spoken word record? It won a grammy but they probably just gave it to Jim cuz they love to give awards to dead guys. Viggo is still alive (unlike Jesse Bernstein but like Henry Rollins) and I'm so glad cuz that means we'll be getting more records from this multifaceted poet/singer. He tends to stay away from the serious depression of Morrison or Bernstien and keeps things lively without getting *too* joyful. What really makes it work is the music backing by the herky-jerky Duke McVinnei Band. There's some wonderful jazzy beat-like moments and other times comes off sounding something like the early Mothers of Invention. The most incredible thing is that it was recorded in one session during a live broadcast on Santa Monica college radio. Now *that's* what the radio is all about. Right on! Price:$10. Action Box Records, P.O. Box 10423, Burbank, CA 91510 (-CD/professional/RSF)



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BOOKS

This is an overview of some of the more interesting books we've come across. Smaller thematic pamphlets can be found in their respective categories like Poetry or Comix.

•AMBIT DYNAMICA•

by Phobrek Taz

Phobrek Taz has taken over the ministry of Ambi, a congregation/cult/network. Each page features a political poster next to a statement about reality. Inspired by the work of Hakim Bey, Phobrek explores how chaos is the dominant force and how people can create autonomy from society. Price:$1. Phobrek Taz, Mission of Ambi, 1102 Pleasant St. Box 866, Worcester, MA 01602 (24 pages/mini/rough/RSF)

•APERTURE•

Metamorphoses: Photography in the Electronic Age

#136. There are several reasons to include this in *Factsheet Five* Besides the fact that it's a beautiful book, filled with 80 bright photographic reproductions, it addresses issues of concern to many modern day artists and publishers. Many people are experimenting with digital manipulation of photography. In many ways it's a natural outgrowth of the dadaist collages of the '20s. This edition of *Aperture* presents a recent and historical overview of digital photography along with an exquisite portfolio of digitally-manipulated images. I'm not sure why but there are strong bonds between collage artists and the zine community. Many of the images in this book remind me of James Koeline or Winston Smith but they are completely ignored here because they prefer to work with an X-Acto knife instead of a computer. Price:$14.95. Aperture, 20 East 23rd St., New York, NY 10010 (80 pages/standard/professional/RSF)

•CODA•

The latest publication from Andrew concerns astronauts and space exploration in the tradition of J.G. Ballard. Just like his last publication, he mixes distorted scientific images with various texts. An interesting work but the strangest part was the inclusion of his four-page resume/curriculum vitae and an addendum. Price:2 pounds. Andrew Robert Megaw, Slack Nation, 10 St. Ives Garden, Belfast, BT9 5DN, N. Ireland (digest/DTPed/RSF)

DAMNED RIGHT

a novel by Bayard Johnson

Rocketing toward the perceived nirvana of Los Angeles at 200 mph, our twenty-something protagonist in his alcohol-burning road machine has adventure after adventure tweak his mind — each one leaving a discarded coat of paint beside the roadway like stripped-away preconceptions. He tries to save a dying baby, passes as U.S. Naval Intelligence to retrieve his captured car, joins forces with an artist, gets to see his sons, and, of course, hits the open road again. Move forward, believe, trust, live in harmony with the universe, and above all drive fast. Highly recommended. In the Black Ice Books series. Price:$7. Fiction Collective Two, Publication Unit, Campus Box 4241 Illinois S, Normal, IL 61790-4241 (161 pages/digest/MIR)

•DRAGONOID "FAMILY" PORTRAIT ALBUM•

May '94. From the insane creator of the *Holy-O-Scope* come a new collection of sketches. Dr. Agon has taken the typically stagnant furries genre and dragged it into strange new areas. Many full-page drawing of his "dragonoid" creations that show dragon-like people in unusual futuristic settings. I like how it's all printed on various colored paper and complete with a multicolored cover. An enjoyable "all ages" collection. Price:$3. Stephen Emmons, Dr. Agon, P.O. Box 1282, Fort Collins, CO 80522 (20 pages/standard/RSF)

•ELMORE JAMES•

The Ultimate Guide to the Master of the Slide

Steve Franz is a serious Elmore-ologist and compiled the most comprehensive discography of Elmore James. There's a short five-page introduction before diving into this huge listing of 70 singles and 140 full-length recordings. It's all completely indexed and cross-reference as it should. The perfect resource for the serious fan. Price:$7. Primal Art, 8816 Manchester Rd. #408, St. Louis, MO 63144 (48 pages/digest/DTPed/RSF)

•EXERCISE WITH ALCOHOL•

The Ultimate Fitness Guide for Today's American Drinker

I always joke with my friends about doing exercising in bars, i.e. repeated lifting of beer-filled mug. Bruce Clifton has taken this joke to the extreme with this funny book about how to stay fit while getting intoxicated. Profusely-illustrated with such practical exercises as the "last call sprint," "pool table

DRUG EDUCATION BOOKS

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press," and the "ripple stomach retch." He also explains how the history of alcohol is like a history of America. Price:$6. Bruce Clifton, 5606 NE 34th, Portland, OR 97211 (48 pages/digest/polished/RSF)

FLEABITES

#5. A mini book from Fleabite Publications in NYC. Each one is artistically handmade with a color cover, sewn binding, and a wonder to explore. Very reasonably priced too. This fifth one is *Shrive* and features a variety of people contributing illustrated stories, texts, and poetic ideas. There's a childhood fantasy; a discussion about how we share diseases; and a really mysterious piece about following Edgar Allen Poe around New York. Dark, enjoyable, and somewhat disturbing. Price:$2 + 2 stamps. Maddalena Polletta, Fleabites Publications, P.O. Box 20229, Tompkins Square Station, New York, NY 10009 (40 pages/mini/DTPed/RSF)

•FUN WITH MILK & CHEESE•

#4, April '94. Slave Labor has collected the first four issues of Evan Dorkin's comic of when dairy products go bad. It's all here, along with some new and unpublished strips and covers. Evan creates *Milk & Cheese* with a dynamic styling featuring lots of violence and amusing stories. Ninety-six pages of mayhem, chaos, and random violence that's as funny as it is sick. Price:$11.50. Evan Dorkin, Slave Labor Graphics, 979 S. Bascom Ave., San Jose, CA 95128 (96 pages/comic/professional/RSF)

•FUTURE PRIMITIVE AND OTHER ESSAYS•

by John Zerzan

Many of us first read the essays of John Zerzan in *Anarchy* Magazine when it was published out of Columbia, Missouri. This is the second collection of his works. The first one, *Elements of Refusal* was published by Left Bank Books. The first part of the book features four recent (and quite long) essays. In "Future Primitive" he takes a contemporary look at traditional anthropology. "The Mass Psychology of Misery" addresses the current state of our social society. "Tonality and the Totality" tackles the politics of classical music. The last one "The Catastropy of Postmodernism" goes after the trendy postmodern philosophers. The second half, "The Nihilist's Dictionary" presents critiques of nine highly-charged terms. Also available from C.A.L. Price:$9. Autonomedia, P.O. Box 568, Williamsburgh Station, Brooklyn, NY 11211-0568 (185 pages/paperback/professional/RSF)

•THE GATES OF BOOMBOX HEAVEN•

Bob Z is now using his full name Bob Zark but his poetry is still full of energy and power and disgust for hypocrisy. This collection is professionally printed and bound, just like a real book. Poems about traveling, poems about night, poems about hatred, and poems about desolation. Favorite poems include "I Excrete Dreams," "Some Hellacious Aerosol Squirt," and "Perfect U.S. Postage Stamps" about printing postage stamps with images of roadkill. Nice typography and illustrations by Scott Cunningham, Jeff Gaither, Steve Cerio, and others. Price:$7.95. Bob Zark, Panic Button Press, P.O. Box 1905, Peter Stuyvesant Station, New York, NY 10009 (93 pages/journal/polished/RSF)

•GET IN THE VAN•

On The Road with Black Flag

I've read many a punk band tour diaries in many a punk zines but this is the mother of all tour diaries. Mostly composed of Henry Rollins's journals covering the period from 1983 to 1986. Henry also wrote about his early obsession with the band leading up to his joining Black Flag in 1981. It's an incredible story, 272 pages worth. So much for the glamorous rock star life, the stories here chronicle sweaty nights and long days working and touring and getting very little rest. This book is such an incredible contrast to all those big glossy rock star "biographies." It shows the real-life struggles of keeping things going. Unlike those other books, I'm not sure this one will convince people to form bands but it's so full of energy people will most certainly be impressed. 2.13.61 Publications, P.O. Box 1910, Los Angeles, CA 90078 (272 pages/journal/polished/RSF)

GETTING IN TOUCH

With Your Inner Bitch

Last year, Elizabeth Hilts wrote about the inner bitch for *Hysteria,* the women's humor magazine. She got so much response, she (and Hysteria) decided to publish a book-length manifesto on how to access, use, and, yes, love your inner bitch. The book is written in an entertaining, self-help-style; it's plenty funny, but if you don't watch yourself, you could end up learning how to be happier by asserting yourself. Hilts shows us how to use our inner bitch for everything from overcoming eating problems to getting better sex to enhancing our careers. And it starts with two things: Overcoming "Toxic Niceness" and learning the four most important words, "I don't think so." Inside you'll find cartoons by Nicole Hollander, Marian Henley, and Mary Lawton. So, should you buy this book? I *do* think so. Price:$7.95. Deborah Werksman, Hysteria, Box 8581, Brewster Station, CT 06605 (109 pages/broadsheet/professional/MLW)

•GODS & DOGS•

A collection of portraiture by Jim Blanchard

Jim Blanchard is a phenomenal artist as this book will attest to. I recognize many portraits in this collection but seeing them all together really gives me an appreciation of his talents. Detailed expressive portraits that captures the power of the person. Don't let the title dissuade you, with only three of the pages devoted to dogs, it's more like a collection of "crackpots and visionaries." My favorites include Captain Beefheart (first published in *Your Flesh*), William Burroughs (from *Forced Exposure*), and "Hitlerambo" (from *Answer Me*). He's got a cool catalog of stuff too. Price:$4.50. Jim Blanchard, Beef Eye, P.O. Box 20321, Seattle, WA 98102 (24 pages/comic/professional/RSF)

GOOD TO GO

Short Stories West Coast Style

It's a great time for those who love anthologies. Collections of hip writing are coming out right and left from both mainstream and althernative publishers. *Good to Go* comes from a small publiher in Seattle, and features some great stories by writers who are familiar to zine readers. L.A.'s Vaginal Davis gets things started with the raunchy "MonStar," a meditation on a certain superstar's cock. Rebecca Brown's "The Gift of Sweat" is a delicate story about the realtionship between a PWA and his caretaker that manages to evoke emotion without manipulating the reader. And Karl Scheer's "Double-Barrel Road Kill" is twice as hard-boiled as *Natural Born Killers*. Now that's only three stories (all are fabulous) — there are more than two dozen more, by folks like *Frighten the Horses'* Mark Pritchard and *Wiglet's* Gilmore Tamny. If short fiction by young writers is what you like, you'll like this. Price:$11. Zero Hour, P.O. Box 766, Seattle, WA 98111 (178 pages/professional/MLW)

•HEY! GET OUT OF OUR WAY!•

Critical Mass is a monthly group bike ride that also acts as a protest against cars. It's become so popular here in San Francisco that similar groups have sprung up all over the country. This booklet is the closest thing to a how-to guide. Everything you need to know is in here — planning a route, safety tips, getting the word out, knowing the laws, "corking" traffic, and dealing with cops. The best parts here are the ready-to-be-copied stickers, handouts, and promotional pamphlets so you can get things started up quickly. Get this and get it organized in your town. Price:$2. Grip, 41 Sutter St. #1829, San Francisco, CA 94104 (12 pages/standard/DTPed/RSF)

HOW TO FIND MISSING PERSONS

by Ronald Eriksen

This is a revised and expanded version of a popular Loompanics title written by a competent private investigator and "skip tracer." The writing style is accessible with lots of examples, and the variety of information is very good — there's even a 50-page section at the back of the book with phone numbers, addresses, and other resources. *How to Find Missing Persons* covers scores of ways to get information on a missing person, from the aboveboard, like computerized databases, to the tricky, like prying information out of relatives, banks, telephone and utility companies, and even Social Security. Eriksen lovingly describes each way of tricking unsuspecting parties. This should be required reading for everyone interested in a career in investigation. On the other hand, those to whom privacy is important will freak out at how easy it is to get information on almost anyone. Price:$16.95. Loompanics Unlimited, P.O. Box 1197, Port Townsend, WA 98368 (215 pages/broadsheet/polished/MLW)

INSIDE HAITI

U.S. Policy and the Plight of a Nation

#29, April '94. Once again, just when things get confusing, along comes Open Magazines to publish a historical overview to put everything in

perspective. Author Paul Farmer uses the story of Choughou Louis, a Haitian peasant who was beaten to death by military government, to explain the tragic situation plaguing that poor nation. He explains how the powerful Haitian military was created by the U.S. Marines. Most intriguing were the details of U.S. support of the coup that toppled Aristide, who they are now placing back into power. Sure the U.S. powers are lying, thieving, greedy bastards, but can't they make up their mind? To find out what's really going on in the world, try these quickly-published, highly-opinionated, informational pamphlets from Open Magazines. Price:$4. Subs:$35 for 10 issues. Greg Ruggiero, Open Magazine, P.O. Box 2726, Westfield, NJ 07091 (21 pages/digest/polished/RSF)

•IS IT UTOPIA YET?•

An Insider's View of Twin Oaks Community in its 26th Year

Summer '94. Twin Oaks is an intentional cooperative community in central Virginia. This book traces the origins of the community and explains how they've made it such a success. The author Kat Kinkade is always referring back to the inspiration that *Walden Two* had on her, and like that book, this one may be seen as a manual for building a successful intentional community. In other ways I found this a joy to read, filled with anecdotes and stories about community life. While I never lived in an intentional community myself, I found that I can relate to many situations described here. I can see how many of the solutions they've devised can be used not only for other intentional communities but for other communal situations as well. It's a wonderful read, full of humor and insight — and also a perfect advertisement for moving down to Virginia and joining up. For more info check out *Leaves of Twin Oaks*, also reviewed in this issue. Price:$13. Acorn Community/Book Sales, Route 3, Box 486-A, Mineral, VA 23117 (318 pages/journal/polished/RSF)

•JAR OF FOOLS•

by Jason Lutes

I picked up this unassuming book with the lowest of expectations. The cover certainly ain't nothing to look at. I gave it a spin cuz I found the illustration style for this graphic novel quite appeal. Before long I was drawn into this dreamy tale of a washed up magician based on the life of Al Flosso. I had no idea but all you Seattlites already knew this — the story originally ran (and is still running) as a serial in Seattle's *Stranger*. Like the city itself, the story is lonely and dreary and rains all the time. Don't get it because it reflects life in Seattle. Don't get it because it show's a magician's life after his peak. Get it because it's just an enjoyable graphic novel, recommended to all. Price:$5.95. Jason Lutes, Penny Dreadful Press, 104 14th Avenue E, Suite F., Seattle, WA 98112 (70 pages/half-legal/polished/RSF)

THE LITTLE RED BOOK

A Guide to the Pagan resources of the U.K.

#2, August '94. A resource guide listing Pagan-related magazines, booksellers, craftspeople, record labels, organizations, and mail-order shops in the U.K. They provide a short description along with the address and any pricing info. The "Organizations" pages are most intriguing as they contain long descriptions and histories of the groups. It also includes a useful calendar that lists relevant astrological and holiday info. This is an excellent resource for those looking for info on British fringe culture. Price:$8 cash. Oakleaf Circle Publications, P.O. Box 513, Bamber Bridge, Preston, Lancs, PR5 6UZ, U.K. (136 pages/digest/rough/RSF)

•MY THOUGHTS ON KURT CORBAIN•

1967-1994

Vol. 1, #1, Spring, 1994. This is probably the best small-press comic of the year as John MacLeod writes and illustrates his attempt at coming to terms with Kurt Cobain. Suicide is never an answer and John doesn't make excuses for Kurt. What he tries to do is get behind the man. The art and story combine to present a stunning work. This is John at his best. This is Kurt at his best. This zine illustrates just how good small-press can be. Price:$1. John MacLeod, P.O. Box 671, Guelph, ON N1H 6L3, Canada (16 pages/mini/polished/RON)

NAT'L DIRECTORY OF HAUNTED PLACES

June, 1994. As it says on the cover, "A guidebook to ghostly abodes, sacred sites, UFO landings, and other supernatural locations." No shit. Over 2,000 sites are listed, alphabetically by state and city. There's a description of each site, ranging in length from a 9 line paragraph to a full page. Many have photographs or other illustrations, and there are instructions on how to find each site, with addresses and phone numbers as available. Each entry is well-documented from one or more of the *400* sources that went into this book. I'd say this guide is indispensable to the serious fortean or psychic tourist. Credit card holders (you know who you are), can call 800-424-5078 to order this book. Price:$28.95. Dennis Hauck, Athanor Press, P.O. Box 22201, Sacramento, CA 95822-0201 (406 pages/standard/polished/JP)

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NOSEBLEED AT 2 EVENTS

Two public spectacles as witnessed from a hideous stadium.

#3. The latest in on ongoing series of one-shots from Keffo who's responsible for the very popular *Temp Slave* zine. Jeff visited the Veterans Stadium twice in two months — the first time to a baseball game and the second time to a Pink Floyd concert. This is his report on those two events. He describes this stadium, located in Philadelphia, an "ode to concrete." Like his previous one-shots, *World of Insurance* and *East to Cali*, this is a well-written publication, full of humor and insight. I really enjoyed his comparison of football and baseball fans and also the inning-by-inning diary of the game. I'm a long-time Pink Floyd fan (as is Jeff) so reading his account of the mega-rock event was most enjoyable. He also included a short commentary about the Holocaust Museum. Price:$5. Jeff Kelly, P.O. Box 5184, Bethlehem, PA 18015 (16 pages/standard/DTPed/RSF)

•THE PARADOXIST LITERARY MOVEMENT•

J.M. Levenard, I. Rotaru, A. Skemer

Florentin Smarancache is a one-man literary movement. Born in Romania, he started the Paradoxist Literary Movement in 1980. This movement emphasizes freedom and the "anti-style" of "non-poetry." It sounds very much like the dadaist of the '20s but with a contemporary spin on it. Since he is both a mathematician and an experimental poet the work integrates mathematical and literary concepts. Unfortunately most of this large volume is in Romanian and other languages. The sections that are in English are mostly devoted to documenting publicity and correspondence with a relatively small percentage of English language poetry. It's still a valuable resource to those interested in experimental literary movements of the past 15 years. Price:$17.95. Florentin Smarancache, P.O. Box 42561, Phoenix, AZ 85080 (174 pages/standard/DTPed/RSF)

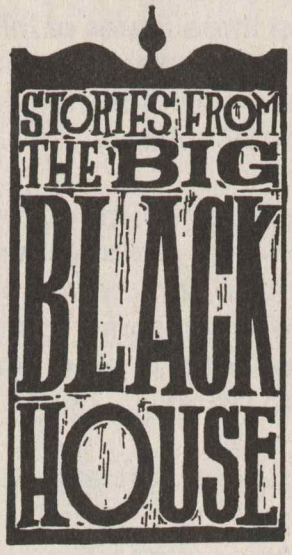
•PERSISTENCE•

by Maria LaPalma

An unusual book with a uniquely artistic production. Maria constructed this book featuring her poetry and personal comments about her life. She talks about her mother's death, her childhood, her travels, her thoughts, and her dreams. I particularly liked her comments about California. Price:$11.50. Maria LaPalma, 491 Jersey St., San Francisco, CA 94114 (50 pages/standard/DTPed/RSF)

SCHERZI, I BELIEVE

This is a collection of some good short stories by Lance Olsen. Speculative, experimental, thought-provoking fiction; attractive collage art by Andi Olsen; easy-to-read typography. A very pleasant book to take to a coffee shop and while away the afternoon. I especially enjoyed "Family," about living with family ghosts who take up space as if they were alive; "Moving," where Mia and Murphy become homeless with grace; and "Final," about several possible continuations to a friendship. Price:$9.95. Wordcraft of Oregon, P.O. Box 3235, La Grande, OR 97850 (130 pages/digest/MIR)



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•SCHISM•

Vol. 2. This series of chapbooks were originally published between 1985 and 1989 in San Francisco by Janet Janet. They are now being reprinted as a full set by Plagiarist Press. This is the second volume (#'s 11-24), I don't know what happened to the first 10 issues. Many pamphlets address the Art Strike but they all seem to have a similar structure. Each of the eight pages features a short phrase that makes up the complete idea in each book. #17, Art Strike 1990 - 1993: "Strike — Out — Before — you're — Struck — Out." #22 (with drawing of a wire coat hanger and a vagina) "A — Womb — Of — My — Own." Price:$10 cash. Janet Janet, Plagiarist Press, P.O. Box 2977, Iowa City, IA 52242 (mini/rough/RSF)

•THE SECRET HANDSIGNALS OF THE DBA•

Deviant Bowlers of America

Hooray! Another new one-shot from the folks at Baby Split Bowling News. I should have a real bowler review this one but it's so funny, even to non-bowlers like myself, that anyone can enjoy it. It features 30 illustrations of hand signals with the corresponding explanations. Tapping your head means "My beer has gone flat." Crossing your arms means "My fries are cold, damn it." And standing with your hands on your waist asks "Who broke wind?" Great fun — even more so if you're a deviant bowler. Price:$2. BSBN Publishing, P.O. Box 7205, Minneapolis, MN 55407 (64 pages/mini/rough/RSF)

•SENSORIA FROM CENSORIUM•

#3. This impressive collection, edited by John Marriott and Ich Neuman, is as beautiful to look at as it is to read. Get ready to drool over the 355 pages of transgressive material from artists, writers, activists, and organizations. It's out of Canada, where it seems they are as thirsty for discussion around censorship and free speech as we are here in the States. If you prefer your transgressions to be sex-oriented, check out pieces like Chris Bearchell's "It Isn't Easy Being a Porn Fan," a lesbian's look at pornography and her activism around it. If transgressive politics is more your style, there's a whole section of stuff from Prevailing Winds Research, a nonprofit dedicated to uncovering conspiracies. Transgressive art? The book is chock-full of art that ranges from cartoons to paintings, from brazenly political to subtly sexual. Among other great things, there's a portfolio of gorgeous/grotesque photo manipulations by Monte Cazazza and Michele Handleman. There's also material in here by Annie Sprinkle, Hakim Bey, Mike Davis, and an interview with the great J.G. Ballard. And what's more, you can network with this book — all of the artists, writers, and organizations that contributed to the book are listed in back with contact information. Highly recommended. Mangajin Books, P.O. Box 489, Station P, Toronto, ON M5S 2T1, Canada (355 pages/standard/professional/MLW)

•SMALL TALK STINKS•

By Josh Kirsch

In a series of interconnected stories, Josh Kirsch explores the lives of college kids living at the edge of the sea. They masturbate, visit the clinic, come together for conversation or sex, and try to connect with one another. But through it all runs a deep core of sadness. It's a slim volume with a lovely cover of a cup of coffee as black and bleak as the stories themselves. Price:$10.95. The O Press, 1506 Leavenworth, Suite 3504, San Francisco, CA 94109 (50 pages/broadsheet/professional/MLW)

•SOUND BOOK•

From the creators of those nifty wrestling cards comes this colorful fun book of sounds in print. Each page features a different sound, like "Squeak," "Beep," "Bonk," or "Gurlge" printed with bold dynamic type. It's all printed on fine colored paper with a comb binding so you can open the big pages flat. Just the kind of book you'd want to leave on your coffee table during your next party. It'll confuse 'em all. Price:$5. Peter, Omni Press, P.O. Box 786, Milbrae, CA 94030 (38 pages/standard/polished/RSF)

•STEALWORKS•

The Graphic Details of John Yates

When I first picked up this book I though "Who?" I didn't really care as I was immediately drawn in to these compelling political collages. As I started examining the book more closely I started noticing that I've seen many of these graphic collages before. Out here in San Francisco his "Officer Friendly?" piece is very well know and a perfect icon to represent the local police. Also well know are his many anti-war posters and images produced over the past 10 years. He has been pretty busy — he's the graphic artist for Alternative Tentacles as has been publishing his own magazine *Punchline*. John Yates knows the power of graphic images and he can match a slogan to

the perfect image to create the maximum effect. Price:$11.95. AK Distribution, P.O. Box 40682, San Francisco, CA 94140 (136 pages/standard/professional/RSF)

•STRIP DOWN•

Garret has a wonderful comic illustration style but what makes this book most unique is its production. He transferred his cartoon drawings to engravings and then created this book via hand letterpress. The cartoons aren't hilarious but they can make you think, combining language puns with zen koans. It's an elegant book, well-crafted and well-executed. Price:$7.95. Garret Izumi, Shortwave Productions, 39120 Argonaut Way #731, Fremont, CA 94538 (24 pages/polished/RSF)

•SUCK YOURSELF•

A comprehensive look at the art of self-fellatio

I normally don't review publications more then a year old but how can you resist this one. It's essentially a discussion between G.L. Parish and Troy H. about his remarkable ability and how he developed it. During the discussion Troy H. gave explicit instructions on how to develop the ability and presented illustrations of the various techniques. Quite remarkable. Sorta pricey at five bucks for this short booklet but this is unique information. Price:$5. Dan Treadway, 1500 Castle Ct #4A, Houston, TX 77006 (12 pages/standard/rough/RSF)

•TALES FROM THE URBAN HOLOCAUST•

A collection of short stores by Alfred *(Rant)* Vatale and C.F. *(Shockbox)* Roberts. I haven't read much by C.F. recently so it's nice seeing his work again. Gritty stories about urban living. Crazy old bums, strange people in apartment hallways, dancing till dawn, curses getting hurled back and forth across the street, and getting harassed by subway evangelists. Ahhhhh, life in New York. Includes illustrations by Shalom. Price:$3. Alfred Vatale, Yorkville Press, P.O. Box 6872, Yorkville Station, New York, NY 10128 (52 pages/digest/rough/RSF)

THE TOENAIL GAZOOK

The Toenail Gazook is the first one-of-a-kind individually handmade books I've seen. It's an impressive feat. Each page is a dadaist wet dream. Juxtaposed photographs, extracted texts, pasted icons, stickers, maps, graffiti, comics, sketches, and lots of staples. It's a feast for the eyes and id. I absolutely loved the first one I saw but this one is even better. There's a great balance and structure to the pages so none of the pages appear too cluttered or too barren. I particularly like the use of texts xeroxed onto acetate so that you can actually *see* the multiple layers of type (instead of it just implied). There's added textures from the stapled-in cutout from a canvas painting. As if that wasn't enough, it even comes with a cassette that is "sort of a Soundtrack for the movie of the book." All sorts of unusual submissions are appreciated but I'm not sure if there'll be a trade involved. If you appreciate hand-crafted book arts then this is worth every penny. The recommended price is $10 but the more money you send, the bigger your *Gazook* will be. Price:$10. L. Ray Quarles, Great Skull Zero, 2007-A Oakwood Court, Arlington, TX 76012 (28 pages/standard/RSF)

•TUNE IN TOMORROW•

By Tom Tomorrow

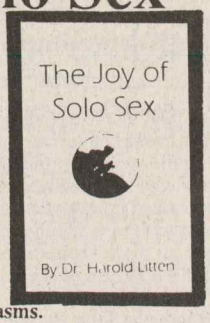
I'm very happy to have Tom Tomorrow around. Yes, it's a privilege to print his insightfully funny political comics in *Factsheet Five* but even if I wasn't printing them myself, I'd still be pleased, knowing that he's producing such important work that's (hopefully) read by millions. It's a tough battle and they've got a lot of people on their side. Heck, even Clinton defected (just as I predicted) but after NAFTA and the Crime Bill/Law I don't know why the Republicans haven't embraced him as one of their own. Nevertheless I'm supposed to be reviewing this great collection of Tom Tomorrow comics and not bashing the president. All your favorites are here — most of the comics that have appeared in *Factsheet Five* and many that didn't. Some rarer things in this collection include the eight-page comic travelogue of "Sparkey's" trip to Paris and the Sparkey/Zippy jam. St. Martin's Press, 175 Fifth Ave., New York, NY 10010 (119 pages/professional/RSF)

•WOMEN'S UNDERGROUND MUSIC DIRECTORY•

1994. It's sorta like a *Book Your Own Fuckin' Life* for NYC-area grrrl bands. But in looking through this it reminds me of The League of Women Voters. In the sense that it has the word "women" in the title but it can be one of the best sources for election information. What I'm trying to say here is if you're in a band and gig around New York this can be an indispensable guide — girl or boy. It's got complete club listings (along with contact info and policies); rehearsal spaces and recording studios (with location and price); record label (with gossip about their reputation); and pressing plants, distributors, support personnel, radio stations, and of thankfully, zines. Lots of band listings and informative interviews round it all out. This information could be indispensable for some people. Price:$3 + 2 stamps. Leah Huddleston, 56 Sterling Place #3, Brooklyn, NY 11217 (36 pages/digest/DTPed/RSF)

The Joy Of Solo Sex

by Harold Litten



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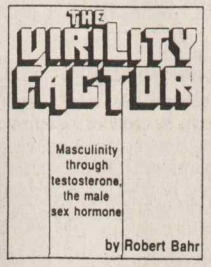

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MEDLEY

A little bit of everything in these zines. A little poetry, some stories, and perhaps a bit of art. All served up with a unique editorial style.

93.5

#18, July '94. The Maestro is churning these out faster then I can count. He prints media commentary, fiction, rants, and other miscellaneous ramblings. It's quite appealing, falling into that ambiguous SF/personal space. I don't know why but I really got pulled in by his discussion about the bad review he received from *Asylum for Shut-ins*. I guess I'm intrigued by any discussion about reviewing but the Maestro had some interesting things to say. I also liked his piece about the conspiracy to derail NASA. Don't miss the ever-popular "Phrase of the Day." No trades/reviews zines books/back issues available/prints letters. Price:$2 cash. S. Christian Michaels, Maestro Takatak, the Sonic Buffalo, P.O. Box 734, Mt. Angel, OR 97362 (16 pages/standard/rough/RSF)

A MADMAN'S DREAM

Vol. 4, #1, Summer '94. A chaotic (but personal) zine of reprints, illustrations, stories, weirdness, and stuff. We find out about the Celebrity Cafe that burned down, what compels Paul Weinman to make all those White Boy pamphlets, and Albert Einstein's view on the world. Likes trades/reviews zines books music/free ads/submissions wanted. Price:$1 + 3 stamps. AartVark, P.O. Box 1495, Reseda, CA 91335-1495 (20 pages/rough/RSF)

•A SHATTERED MIND•

#2, July '94. A simple collection of newsclips, poetry, and personal experiences. I liked the section on movies. It was more like friendly discussions that a rigid reviews. Some interesting poems about suicide, atheism, and having sex. Likes trades/reviews zines music/back issues available/paid ads/submissions wanted. Price:$1. Subs:$5 for 5 issues. Jerianne Thompson, 106 Murphy Dr. Apt 3, Martin, TN 38237 (16 pages/digest/raw/RSF)

•AIN'T NOTHIN' LIKE FUCKIN MOONSHINE•

#8. A totally chaotic but nicely produced zine of Japanese toys, comix, and music. Completely unfocused — hell, even each page has lots of different things on it. Stuff about Microman toys; an overview of supercool Bay Area toy shops; interviews with Tarnation and Bacamono; a story by Rod Jeffries; and a neat story about crop circles. No trades/paid ads. Price:$4 ???. Brandon Stepp, Stationwagon Productions, P.O. Box 471807, San Francisco, CA 94147 (40 pages/standard/RSF)

•ANGST•

#2. A bunch of different stuff highlighted by a long three-page piece about the Mike Diana Obscenity trial. Fun stuff about Barbies and a report about the Vancouver Riot. They're actively seeking contributors. Likes trades/reviews zines music/back issues available/paid ads/free ads/submissions wanted. Price:$1. P.O. Box 88547, Surrey, BC V3W 0X1, Canada (16 pages/standard/rough/RSF)

ARTFUCK

#3. You just can't go wrong with a name like "ArtFuck" and you just can't go wrong with this wonderfully perverse and very varied zine. Lots of great comics and cartoons. Some created by editor (and *Factsheet Five* contributor) Dan Strachota and others just selected by him. I went straight for the poetry page and once again I was pleasantly surprised. I love 'em all, especially "Rejection," "Burning Rubber," and "Sesame Street Massacre." Other highlights include the lustful description of Liz Phair, the comic about working in a topless restaurant, and the trashing of Meat Loaf's *Bat Out of Hell II*. No trades/reviews comics music videos/back issues available/free ads/submissions wanted. Price:$2.50. Subs:$7.50 for 3 issues. Dan & Agustin Strachota, 347 Divisidero St., San Francisco, CA 94117 (24 pages/standard/rough/RSF)

ARTHURS'S COUSIN

Vol. 2, #3, Fall '94. Random rants, random poetry, and random reviews. I kinda like it though. Joshua wrote up a rant about the media's representation of "twenty-somethings," a response to Kurt's suicide, and a long review of the "Kiss My Ass" tribute album. Likes trades/reviews zines/back issues available/paid ads/submissions wanted. Price:$1. Joshua Handley, 6811 Greycloud, Austin, TX 78745 (24 pages/digest/rough/RSF)

•THE BANSHEE•

March '94. Margaret's zine of enjoyable personal commentary about music and other fun stuff. We get an overview of all things Irish, specifically the Irish films, books, and music. There's also an appreciation of Chuck E. Cheese parlors and a best of '93 list. Likes trades/reviews zines/paid ads/prints letters. Price:$1. Subs:$6 for 12 issues. Margaret Smith, 5 Dover St., Lowell, MA 01851 (14 pages/digest/rough/RSF)

•BIG BROTHER ED•

#1. A sorta directionless zine with some sharp attitudes. I like the roadtrip story of driving down to Florida and a couple of brushes with greatness stories. Likes trades/reviews music/free to prisoners. Price:2 stamps. Subs:$3 for 4 issues. P.O. Box 2601, La Crosse, WI 54602 (28 pages/digest/rough/RSF)

•BLACKSHEEP•

#1. A new zine about music by an individual who is no stranger to the zine scene (but does occasionally use a few pseudonyms). Lots of music coverage but the best parts are the humorous anecdotes and stories. Some really fun writing here: advice on where you should (and shouldn't) get piercings done, how to get even with a stubborn CD player, and problems with noisy upstairs neighbors. Anyone can review a record but it takes a trained eye to write a good album cover review. Likes trades/reviews zines music/paid ads/submissions wanted. Price:$2. Subs:$7 for 4 issues. Katherine Mouse, P.O. Box 10087, Knoxville, TN 37939-0087 (10 pages/rough/RSF)

BLOW

Music, Poetry, & Crap

#10. Journal entries mixed with some reviews and a few poems. There's an angst-filled commentary about having a depressing birthday and other thoughts that are straight from the heart. More song lyrics from Lush, printed in mirror image. You can't really read 'em but it's still kinda unusual. Some of Frank's Depression poetry too. The production is kinda dark, reflecting the overall tone of the writing. Likes trades/reviews zines comics music/submissions wanted. Price:free. 33022 Lake Huron St., Freemont, CA 94555 (20 pages/digest/rough/RSF)

•BOMB•

#6. A fun zine that features a whole bunch of different types of lists. She included a long letter she sent to a friend, some "Nifty Quotes," and several lists of "Right On" things from Alison (of *Scruffy*), Ian (of *Arthur Mannix*), and Marc Mazinque. My favorite list is the "Ten lame excuses for not buying a zine." Likes trades/reviews zines music/back issues available. Price:$0.25 + 2 stamps. Kristen Willoughby, 853 N. Quentin Rd. #146, Palantine, IL 60067 (32 pages/mini/rough/RSF)

BOX OF 64

#2. A simply made zine with personal commentary about music and other things in Stacy's life. There's a new readers poll and the results from last issue's poll, a recipe for cookie dough (to enjoy without baking), fun with eavesdropping, and the first time she tired grits. Likes trades/reviews zines books music/back issues available/prints letters. Price:$1. Subs:$5 for 6 issues. Stacy Estep, 931 Monroe Dr., Suite 102-177, Atlanta, GA 30308 (8 pages/standard/rough/RSF)

BUBBA'S LIVE BAIT

#4. A chaotic mix of rants, poetry, and newsclips. There's rants against female genital mutilation, stupid reasons for having kids, corporate drug testing, the lies spread by anti-sex organizations, and interesting clips from the *Encyclopedia of Hoaxes*. Unfortunately, I found many of the hand-written pages a bit hard to read. Likes trades/reviews music/back issues available/paid ads/prints letters/submissions wanted. Price:$2 cash. Subs:$5 for 3 issues. Alphonse Wolfgang, P.O. Box 3133, Carroll Reece Station, Johnson City, TN 37602-3133 (48 pages/digest/raw/RSF)

BUCKET O' ANGST

#4. Ben Kessler's zine details life at prep school with healthy doses of cynicism and wit. He gave us tips for building a headbanger video library, his letter advice column, and opinions on Kurt Cobain. This issue comes with a tape of Ben's band. So if you ever picked up his zines before you'll definitely want to check out this tape. Likes trades/reviews zines/back issues available/prints letters/submissions wanted. Price:$4. Ben Kessler, Choate Rosemary Hall, 333 Christian St., Wallingford, CT 06492 (12 pages/standard/rough/5 times a year/RSF)

BUNNY RABBIT

#3. A collection of short emotional prose-poems and simple joyful sketches. There's a really nice story in here about how the narrator used to get down on her knees and pray while getting dressed for her lover. The story also looks at "uptighty girls" (sexy girls who do nothing but wait for their next lover), and the nature of power in relationships. There's also an intense story about families and how they share or withhold information. The poems are very

quiet but they contain the energy of city life. Price:$3. Subs:$10 for 4 issues. Amy Fusselman, 51 MacDougal St., Box 319, New York, NY 10012 (32 pages/digest/raw/MLW)

BUTTON

Fiction - Poetry - Gracious Living

#4. A joyful little mini with a variety of people contributing poetry, recipes, and other stuff. I love how she prints excerpts from diaries sent in by her readers. It's also has an interview with a Ukrainian exchange student, N.S. Overholser's enjoyable story about impulse buying, and tips for living a perfect life. She sells a bunch of neat craft items including hand painted switch plates and magnetic buttons for your fridge. No trades/reviews books/paid ads/prints letters/submissions wanted. Price:$1. Subs:$6 for 4 issues. S. H. Cragin, Box 876, Lunenburg, MA 01462 (26 pages/mini/rough/RSF)

•CAPTN' NOLA•

#2. A fun zine put together by Erin, Jacqui, Justin, and Andy — four people who are stuck in eighth grade and can't stand it. All kinds of stuff is found here. Five greatest things to steal from a hospital; how to be a country music star; a portrait of Nola; an appreciation of Albuquerque's public access fish tank TV show; and Erin's wish for total anarchy. Likes trades/reviews zines/free to prisoners/submissions wanted. Price:$1 cash. Subs:$4 for 4 issues. Jacqui Meadows, 9304 Clarmont NE, Albuquerque, NM 87112 (16 pages/digest/raw/RSF)

CATHERINE'S HAIR

#6. Some poetry, some essays, some Riot Grrrl stuff — all very personal. Because her father recently passed away Kiki devoted this issue to the subject of cancer. She obviously did her homework and presented lots info on how cancer behaves and what the typical cure rates are. We also get lots of poetry and music reviews. Likes trades/reviews zines music/back issues available/free ads/submissions wanted. Price:3 stamps. Subs:$2 for 4 issues. Kiki Nusbaumer, 306 N. Harrison St. #2, Richmond, VA 23220 (52 pages/digest/rough/RSF)

CHAOS

#11. A friendly zine about joel's personal and political explorations. I was most impressed by the account of his struggles with smoking marijuana. There's also tales about his former employment as a kitchen help, an interesting page of quotes, and a new technique that may be used to blow up cars — fill a plastic film canister with Comet and Draino, cap it, drop into gas tank, run like hell. Don't know if it works though. Likes trades/reviews zines/back issues available/submissions wanted. Price:free. Joel Epanouri, 812 7th St. S.E. #9, Minneapolis, MN 55414 (16 pages/standard/rough/RSF)

CHAOS

Fighting Entropy, Supporting Disorder

Vol. 4, #1, Spring, 1994. This is the newly-reformed *Chaos* magazine that took the comic format and expanded it with short stories, poetry, and columns. Roxanne Longstreet told us how roses bring up bad memories and I liked the short but well-crafted comic by Jaxon Renick. Likes trades/reviews zines/back issues available/paid ads/submissions wanted. Price:$3. Subs:$12 for 4 issues. DeAnne DeWitt, 5521 Greenville Ave. #104756, Dallas, TX 75206 (32 pages/comic/professional/RSF)

•CHARETTE'S EYE VIEW•

#9. An occasional zine used by James as an outlet for his cartoons and a way of maintaining his correspondence. In addition to the cartoons he talked about the summer and complained about the new OK Soda. Likes trades/submissions wanted. Price:$2. James Charette, 242 Rathgar St., Fall River, MA 02720 (32 pages/standard/raw/RSF)

CHIP'S CLOSET CLEANER

Pop Culture - Humor - Trivia - Fun

#11, Fall '94. *Chip's Closet Cleaner* is quickly becoming one of my favorite "Medley" zines. No longer a personal zine but who cares, it's packed full of stuff, all of it great fun to read. The lead article is probably my favorite, presenting the complete story of how the members of Gumball came to acquire a mountain of 25,000 8-track tapes. Everything else here is great including the overview on how publications and people try to stifle curse words; the complete rundown of the original rough cut of Rob Reiner's *Spinal Tap;* the list of new cable TV networks; and his "reviews of everything I own." No trades/reviews zines/back issues available/prints letters. Price:$3 + 2 stamps. Chip Rowe, 826 Aspen St. NW, Washington, DC 20012-2510 (28 pages/standard/polished/RSF)

•COAL•

This zine is so large they had to split it into two parts. I think this issue is devoted to the themes of love and sex but there seems to be a wide range of material in it. There's some strange unidentified journal entries; Wes told us about his troubles with a woman; some enjoyable comics by Julie Cooper; a selection of poetry; interviews with several bands; and a reprint of an interview with the author of *The Story of O.* Wes Wallace, P.O. Box 383044, Cambridge, MA 02238 (88 pages/standard/rough/RSF)

•CRANK•

#1. One of the many new zines calling themselves "Crank." It sorta reminds me of Selwyn Harris' *Happyland* which I'm sure he'll take as a compliment cuz speaks highly of it. He rants about the local media, found an interesting modification in *Nose*, and recommended some better spots for finding prostitutes in Boston. Likes trades/age statement required/prints letters/submissions wanted. Price:$2. Jake Wark, 140-A Harvard Ave. Suite #299, Allston, MA 02134 (15 pages/digest/rough/RSF)

CTO(PI)

#4. An academically-oriented collection of comments and essays, mostly written by Turil. This is the "evolution" issue featuring an informed introduction to the various theories. We also get an enjoyable personal story about receiving a vibrator as a present. In case you were wondering, it means "stop" in Russian. Likes trades/free ads/age statement required/submissions wanted. Price:$1 + 2 stamps. Subs:$5 for 5 issues. Turil Cronburg, 126 Paul Gore St. #2, Jamaica Plain, MA 02130 (26 pages/digest/raw/RSF)

•CUSSWORDS•

#1. A directionless zine that has a few highpoints. I liked the anonymous interview with a McDonald's employee who tells all. We also get a crazy story of someone who inhaled (yes, inhaled) the cap from a lip balm and had to undergo an operation to get it out. Interviews with Superchunk and Nevergreen too. Likes trades/paid ads/free to prisoners/submissions wanted. Price:$2. Dave Kyte, P.O. Box 213, Long Asult, ON K0C 1P0, Canada (40 pages/standard/raw/RSF)

CUTE ALIEN

#6, July '94. Jim produces these quicky minis that's got all kinds of fun stuff packed into 16 tiny pages. Problems with making tea; a song about pen pals; reflections on life; and what happens when retractable key chains break. I can't wait for his next projects — a magazine about bad tattoos. Likes trades/submissions wanted. Price:SASE. Jim Nachlin, 60 E. 8th St. #7K, New York, NY 10003 (16 pages/mini/rough/RSF)

•THE DAGGER•

#3, June '94. An enjoyable new zine that has its roots in bohemian jazz culture but with stories and poetry covers much more then just that. Clifford Mosby told us about '60s jazz culture in Los Angeles; Gary Gach compared living in L.A. with living in San Francisco; Peter related his experiences sitting on a jury; David Newson described life in Pakistan; and Sara presented a story about a diner. Sara Jacobelli, P.O. Box 22441, San Francisco, CA 94122 (10 pages/standard/DTPed/RSF)

DANDY CHICKEN

#9. Much silliness in this collection of hand-written rants. I like his response to all the commercials for milk. He wants to start the Tap Water Association to encourage people to drink tap water. It will be a lot healthier then that gross fat-filled beverage produced through animal exploitation. Likes trades/submissions wanted. Price:$1. Subs:$3 for 3 issues. David, P.O. Box 16473, Chapel Hill, NC 27516 (24 pages/digest/raw/RSF)

•DETAILS OMITTED FOR CLARITY•

#1, July '94. A relatively short but quite enjoyable collection of light commentary. He wrote about get-rich-quick scams and how much he likes a magazine called *Factsheet Five*. A bunch of nifty reprints too. No trades/reviews zines/prints letters/submissions wanted. Price:$2. Rusty Sabre, 434 Daisy Ave., Imperial Beach, CA 91932-2006 (8 pages/standard/rough/6 times a year/RSF)

•DOGBOY NATION•

#1. Inspired by the teachings of the Church of Subgenius, Rich Mannino and Wayne Hart created this zine of literature and social satire. They wrote about how fashion and trends get endlessly recycled and a trip they took to Cambodia. Well-written and enjoyable. Likes trades/paid ads/submissions wanted. Price:$1. Subs:$4 for 4 issues. Wayne Hart, Dogboy Nation, 539 E. Bixby Rd. #92, Long Beach, CA 90807 (20 pages/digest/DTPed/RSF)

•DOUBLE NEGATIVE•

#7. A rowdy zine with some better writings. There's an interesting piece about the life of the Souix Indians; a personal account of getting sucker punched; and a short story by Jeff. No trades/reviews zines/back issues available/paid ads/submissions wanted. Price:$1. Subs:$5 for 5 issues. Jeffrey Wiesner, 220 Kirk Lane, Media, PA 19063 (20 pages/digest/raw/RSF)

DYSTOPINION

#18. Whatever strikes the fancy of the editor(s) finds its way in here: clip art, newsclips, graphics, comics, reviews, and ramblings all laid out in a fun haphazard style. Up to 12 pages now but a stronger focus on music and zine reviews. I like the little idea snippets better. Likes trades/reviews zines music/paid ads/prints letters/submissions wanted. Price:$1. Wangifesto Press, P.O. Box 45622, Seattle, WA 98145-0622 (12 pages/standard/DTPed/RSF)

EAT POOP

#23, June '94. Punky comics, wacky poetry, and other silly stuff. Some fun comics in this one. I loved the Dr. Andersonson Eliot the Antelope story, the Migrane Boy stuff, and Rich's Scabs piece. Send an SASE with three stamps and it's free. Likes trades/reviews zines music/back issues available/prints letters/submissions wanted. Price:$1. Subs:$10 for 12 issues. Nathan Nothin', 193 N. 5th Street Apt A, San Jose, CA 95112 (40 pages/digest/rough/RSF)

•EBB!•

#4. The very occasional and always different *EBB!* is filled with so much stuff about Chicago life that it almost makes you wanna move there. Being a DWM, Paul starts this one off with a personal ad. He's 38, a single parent, and likes the music of Jawbreaker and NoFX. Highlights in this wonderfully enjoyable zine include the list of underrated stuff (cheap beer, pro hockey, and K-Mart), perfect moments from '93 (visiting Seattle, seeing Jawbreaker), the illustrated story of climbing back into a local club, the joys of the Chicago coffee scene, an intro to the literary Beats, and the pictures of his daughter. Likes trades/prints letters/submissions wanted. Price:$1. Paul Keller, P.O. Box 397, Skokie, IL 60076-0397 (30 pages/standard/polished/RSF)

ENTER TITLE HERE

Vol. 3, #4, September '94. Progressive coverage of music mixed with stories and satirical pieces. What a sad story. Greg's Amiga got blown out during a major lightning storm. He had to borrow a friend's computer to finish up this issue. It contains an interview with a vampire, a list of 50 fun things to do in an elevator, and lots of reviews. Likes trades/reviews zines music videos/submissions wanted. Price:$1. Greg Jarvela, P.O. Box 14, Vienna, OH 44473 (16 pages/standard/rough/RSF)

ENVY THE DEAD

#4. A chaotic zine full of collages and strange rants brought to you by the folks at F-Kripz. Their review supplement is devoted to harassing *Factsheet Five* but contain enough 10-word reviews to rival even *F5* for brevity. Likes trades/reviews zines books music/free ads/submissions wanted. Price:$1. David MacDonald, Molotov Records, P.O. Box 30033, Kansas City, MO 64112 (92 pages/digest/rough/RSF)

•EVERY GIRL'S DREAM•

#1, Summer '94. Carrie tells us about her life and enjoyable things she's read. We find out about some of her dreams, some movies she's seen, a recipe for Hummos, tales of riding the bus, and an interview with Evan Dorkin. Likes trades/reviews zines books/back issues available/free ads/prints letters. Price:$2 cash. Subs:$7 for 4 issues. Carrie Elizabeth, P.O. Box 522106, Salt Lake City, UT 84152-2106 (28 pages/digest/rough/RSF)

EXFORMATION

#3, June '94. A fun zine exposing the psychedelic underpinnings in New York hard-core urban living. Surreal stories, moving poetry, and lots of psychedelic images. More great comics from Bridget Evans highlights this issue — she went after religious celibacy and delinquency. Kevin Reardon contributed a story about religious sacrament; Tim interviewed David from Vole; and Liz ranted about hypocritical pro-lifers. Likes trades/submissions wanted. Price:$1. Liz & Tim Evans, 764 Union St. #4, Brooklyn, NY 11215 (24 pages/digest/raw/RSF)

•FARSH HAS FUN•

#1. At first glance you'd think this zine's gonna suck — poorly handwritten, crappy cover, shitty comics. But the editor cares so little about impressing us that he ended up with a really entertaining zine. No theme, no direction, no point — just a whole bunch of silly rants. He explained how names are a sort of brainwashing; he reported on the big "Looser Night" ad-hoc street party; he told us what happens when you flip off dudes in cars; he listed the stuff he doesn't like; he described how he hassles his "friend Sammy" at the 7-Eleven; he revealed how he can be a sucker; and explained all the dumb hats people can wear. Likes trades/prints letters/submissions wanted. Price:$1. 1082 Thorndale Ct., San Jose, CA 95121 (24 pages/digest/raw/RSF)

FEAST OF HATE AND FEAR

#3. This zine with a radical leftist bent offers real solutions to problems, all while covering the South Florida music scene. I don't know how they done it but they done it — they scored a phone interview with none other then Charles Manson — running a full four pages. There's also a sophisticated essay about anarchy, an intro to cultural terrorism, and an interview with Domonomacy. I'm really pleased with the devotion given to the local scene. It comes with a free 7" featuring a couple of local Florida bands. Likes trades/

reviews zines music/free ads/prints letters/submissions wanted. Price:8 stamps. Adel Sauto, P.O. Box 820407, South Florida, FL 33082-0407 (52 pages/digest/rough/RSF)

FEEDBACK

#16, June/July '94. Angela lives in a small town and produces this zine of reviews, poetry, fiction, rantings, and stories of early childhood experiences. I really enjoyed her short piece describing the time she attended Catholic summer school in a tiny farm town. S. Leland contributed a short story, Angela told us about her pets, and many people contributed poetry. Likes trades/reviews zines music/paid ads/prints letters/submissions wanted. Price:$1. Angela Hatcher, P.O. Box 80051, Lincoln, NE 68501-0051 (16 pages/standard/rough/6 times a year/RSF)

FEMINIST CARPETCLEANER

#17. Newsclips and rants about men, media, and madness. Lots of clip art and entertaining randomness. This issue features a reprint of Susan Faludi on the Tailhook debacle; some size positive, anti-diet stuff; lots of great pig pics and prose; and tons more reprints. Original stuff includes an introduction to the great Luis Bunuel, and a rant in support of Kurt Cobain and Courtney Love. You'll enjoy it. Likes trades/reviews zines music/back issues available. Price:$3. Subs:$7.50 for 3 issues. Nelumbo Nucifera, 430 Veatch #2, Moscow, ID 83843 (54 pages/half-legal/rough/MLW)

FLATTER!

#4, Summer '94. All kinds of wacky stuff is in here. Sorta collage-y with photos layered with type, mixed with comics and offset printed. I like the bit about winning a date with a hunk from Three Day Stubble, the photos from Saturn Bar in New Orleans, and the reader picks of the worst songs of all time. Likes trades/reviews zines/back issues available/paid ads/prints letters/submissions wanted. Price:$2. Jaina Davis, P.O. Box 40791, San Francisco, CA 94110-0791 (32 pages/standard/DTPed/RSF)

•THE FOGGIEST IDEA•

A messy zine that's all over the place, created as a response to Yo-Yo a Go-Go. A discussion about subcultures; female objectification in the fashion industry; how perfume attracts insects; strange newsclips; and one of Jim Richardson's wacky Probosco comics. Likes trades/reviews music/submissions wanted. Price:$1. Mary Burger, P.O. Box 13102, Berkeley, CA 94712 (36 pages/digest/raw/RSF)

FORMERLY

Vol. 1, #2, July '94. Scott works at a magazine/book store so you just know he's got his shit together with this zine. It's filled with stories and pictures about things going on. Lots more fiction from many different contributors in this second issue. Most useful was Scott's piece giving practical information and advice on copyrights; Jennifer Jarret remembered the snow days of winter '94; L. Darocha explained why she's an atheist; Anne Biggs drew pictures of the solar eclipse with her children; and we get more wonderful travel stories. No trades/paid ads/submissions wanted. Price:$3. Scott Riether, Evil Kid Productions, P.O. Box 2682, Doylestown, PA 18901 (44 pages/standard/rough/RSF)

•THE G CAPTAIN JEW•

Jason doesn't care if people are offended by the title, though I'm not quite sure how it relates to the zine. Tips for ripping of oppressive organizations and appreciations of several TV shows. Likes trades. Price:$1 + 2 stamps. Subs:$5 for 4 issues. Aaron Harding, P.O. Box 659, Shoals, IN 47581 (16 pages/digest/raw/RSF)

•GINGERSNAP•

#1. A simple zine with commentary about music and women's role in society, all joyfully hand written. Kate told us about her self-defense class and printed pictures of cute guys. No trades/reviews music. Price:$1 + 1 stamp. Kate, 3664 Williams Ave., Claremont, CA 91711-2342 (raw/RSF)

GITHYANKI

#10. An angry zine filled with much silliness, lots of lists, and the strangest interviews. Top 10 places to masturbate; top 10 shitty video games; reasons why his friends are cool; and an interview with Daisycutter. Likes trades/reviews zines/free to prisoners/submissions wanted. Price:$1. P.O. Box 660572, Miami Springs, FL 33266 (16 pages/digest/raw/RSF)

•GLOM•

The Magazine for Eclectic Slackers

Vol. 1, #1, Summer 1994. Rather generic resurrection of *Vidiot*. Most of this issue is long, rambling editorials and essays on getting back into zine publishing, the cult of Elvis, St.Louis BBS culture, atheism and lunatics in fandom. Does *not* in any way, shape, or form resemble *LISFAN*. Price:$2. Flint Mitchell, 7331 Terri Robyn Drive, St. Louis, MO 63129-5233 (20 pages/digest/rough/JP)

•GORTDAY REVIEW•

#10, June '94. A very open collection of strange stories, even stranger poems, and wacky drawings. The most amazing thing about this publication is not how thick it is with submissions but that it comes out every month like clockwork. I like the San Francisco scene reports the best. Contributions from Lisa Maslowe, Mick Abrams, L.M. Jervis, and others. Likes trades/reviews music/submissions wanted. Subs:$5 for 6 issues. Don Clog, Meatloaf Clog, P.O. Box 170249, San Francisco, CA 94117 (72 pages/standard/rough/RSF)

•GRAPHIC KARMA•

#13. An honest zine with a good spirit but sorta light on content. Comments about technology; a dead musicians puzzle; an intelligent rant about democracy; and thoughts about the seasons. Likes trades/reviews zines/paid ads/free to prisoners/prints letters/submissions wanted. Price:$1 cash. Subs:$10 for 12 issues. 27747 Rd. 140, Visalia, CA 93292 (20 pages/digest/raw/RSF)

•GREAT DAY FOR UP•

#4. This zine, made by Lucie-Clair, Josi Allen, and all her friends is very endearing. She tells you her secrets and all the funny things that happened to her. We find out why she started her zine, how much she likes Dr. Suess, her good friend Andrea, and the Henry Rollins book that Greg gave to Josi. Likes trades. Price:$2 ???. Lucie-Clair Chan, 5703, 152 Avenue, Edmonton, AB T5A 2L9, Canada (28 pages/standard/raw/RSF)

#11 NOW AVAILABLE!

chip's closet cleaner

◆ "Really hilarious. Rising into my top 10 list of personal zines." —*Seth Friedman, Factsheet Five*

◆ "I was overwhelmed. Verrrrrrry impressive!" —*Chuck Sheperd, News of the Weird*

◆ "Enormously entertaining." —*Nancy Mauerman Newsletter*

◆ "Wonderful Chip. You sound like a neat guy." —*Ann Landers*

No. 11 includes 8-track mania!; the lost art of cussing; unseen footage from Spinal Tap; odd books and cool zines; weird sex galore; products spawned in Hell; 50 ways to say you masturbate (male version); my girlfriend wears my favorite t-shirts; **and more!**

No. 10 includes a three-monthWeekly World News subject index; normal people who collect odd things; Walter Cronkite's secret obsession; life with the world's largest musical fountain, and more! (**F5 Editor's Choice!**)

$3 each from:

Chip Rowe, 175 North Harbor Drive, Chicago, IL 60601

GULP

#6, Summer '94. The mini-zine of wacky comics, single-page fiction, never dull poems, and his patented three-word reviews. It's been a year and a half since the last one — well, the winter kinda sucked and Andy spent a lot of time watching movies. Andy wrote up an appreciation of the Hess gas station; John Kehoe presented a summary of everything he was taught; Sloan Sims told us about the girl he kissed at Lollopalooza; and my favorite part, the pizza man clip art. An excellent example of the "mini" format. Likes trades/reviews zines books music/back issues available/submissions wanted. Price:$2 + 2 stamps. Andy Stevens, 21 Main Street, Binghamton, NY 13905-3127 (40 pages/mini/DTPed/4 times a year/RSF)

H2SO4

#2, May '94. A new local zine with a clean design and lots of intelligent (and funny) commentary. Gridley Minima goes further out on the edge by reviewing books she hasn't read; Kierkegaard takes an issue off and Schopenhauer fills in with the advice column; and Heidi Pollock presented another great column for the permanent office temp worker, this one with tips for alleviating boredom. In case you're wondering, it's sulfuric acid. Likes trades/reviews zines books music/paid ads/prints letters/submissions wanted. Price:$4. Subs:$7 for 2 issues. Jill Stauffer, P.O. Box 423354, San Francisco, CA 94142 (46 pages/standard/polished/RSF)

•HALF FUCK•

I don't know much about Singapore but I've heard that it's a very repressive society with limited freedoms. Therefore, I'm most surprised to get this zine from Singapore called "Half Fuck." It mostly features reprints — reprints of '60s underground comics, recent alternative comix, reprints of sex cartoons from porno mags, and various assorted newsclips. The main zine has lots of reviews of B-movies zines and reprinted a long sex comic from the early '70s. Similar to zines produced here in the States but they do provide a glimpse into life in Singapore. Likes trades/reviews zines books. Price:$3. Lim Cheng Tju, Blk. 7, Kim Tian Place, #13-65, Singapore, 0316, Singapore (40 pages/digest/raw/RSF)

HAZMAT

#5. The big news is that Ms. Phink has moved to California (Silicon Valley), where she sorta likes it, but had this really big asthma attack. She delivers her thoughts on raving (mostly positive), tris to figure out if Hello Kitty is a tramp (probably), reviews a bunch of books she's been reading, including *Growing Up Brady* and *Healing with Whole Foods*, and rants about the cartoon Cathy. All in all, *Hazmat*'s a really fun and satisfying read. Likes trades/reviews zines books comics/back issues available. Price:$1 + 1 stamp. Subs:$3 for 3 issues. Ms. Phink, 1700 Halford Ave. #154, Santa Clara, CA 95051-2694 (12 pages/digest/raw/MLW)

•HECTOR'S BAG OF FISH•

#1. I don't usually write bad reviews but occasionally a zine is so bad it becomes inspiring. When it comes to really bad zines it seems like the worse the review, the more people want to check it out. Well check this one out baby. They say it right there in the intro, "it looks like crap...it's not worth the paper it's printed on....we have your money." The zine has these convoluted stories about "Hector," which according to the glossary means a Mexican sex offender. I'm sure it's some sort of an elaborate inside joke but I for one didn't find it funny. Likes trades/reviews music. Price:$1. Abe Goldberg-Armstrong, 16783 NW Greenhoot Rd., Yamhill, OR 97148 (20 pages/standard/raw/RSF)

•HEINOUS•

#1. All kinds of stuff with much of it bringing a smile to my face. My favorite are the excerpts from the *Cat in the Hat* dictionary. Three different collections of excerpts: sexual terms like "hump," "come," and "blow"; drug words like "pot," "buzz," and "high"; and a page of partying lingo. It makes you think twice about the ol' doctor. Another fine piece is the eight-page tribute to Kent, Washington. Everything you wanted to know about the place, complete with lots of photos — overwhelming. Likes trades/reviews comics music. Price:$1 cash. Steve, P.O. Box 10412, Portland, OR 97210 (28 pages/digest/DTPed/RSF)

•I LIKE MONKEY BOY•

A fun zine that mixes silly poetry with all kinds of letters. Pat printed a dictionary of computer emoticons and lots of stuff downloaded from the Net. No trades/prints letters/submissions wanted. Pat Castaldo, 2418 Thruston Ave. NE, Olympia, WA 98506 (RSF)

INTERESTING!

A Compilation of Things I Find Interesting

Vol. 1, #2. I'm really starting to like *Interesting!*. It's like a combination of *The Prairie Rambler*, *Alternative Press Review*, *Mawewi*, and maybe a bunch of other zines. Or maybe it's just a unique publication filled with so much *interesting* stuff you just wanna read it cover to cover. A good chuck of it is devoted to Richard Sagall's work as MAIM (Medical Accuracy In Media), where he writes cranky letters to TV shows, like *Picket Fences*, pointing out medical errors. That stuff is fun to read but I really like all the quotes, newsbites, factoids, quizzes, and zine reprints. I'm sure you'll enjoy it. No trades/reviews zines/back issues available/prints letters/submissions wanted. Price:$3. Subs:$15 for 5 issues. Richard Sagall, P.O. Box 1069, Bangor, ME 04402-1069 (17 pages/standard/DTPed/RSF)

•J. CRUELTY CATALOG•

Very chaotic but surprisingly inspired zine that features lots of reprints and many original ideas about religion and the state of society. So much stuff in here (and the messy design doesn't help matters) but look what I came up with: an interview with Evan Dorkin, tips for cooking with insects, a praise for heresy, fun facts about frogs, an appreciation of donut shops, news about the local cafe scene, and an overview of local playgrounds. Likes trades/reviews zines music/age statement required. Price:$2. Subs:$6 for 4 issues. Andy Sheie, St. Olaf College, Northfield, MN 55057 (86 pages/standard/raw/RSF)

•JACKALOPE•

House Sense from the Great Southwest

#1, Fall '94. An enjoyable zine covering a variety of issues, always with the knowledge of the political forces that drive it. Sean Flynn wrote a rational piece that really put P.C. hysteria in its place. He explained how the term has been around since at the '70s and didn't start creating political controversy until the conservative writer Alan Bloom wrote his book *The Closing of the American Mind*. Likes trades/reviews zines books/free to prisoners/submissions wanted. Price:$2. Mark Haslett, 504 W. 24th #51, Austin, TX 78705 (24 pages/half-legal/rough/RSF)

•JIMMY CRAPPED CORN AND I DON'T CARE•

#1. Hand written rants, newsclips, and silly filler. There's a review of Lollapalooza, comments about fave bands, and a Kurt Cobain bibliography. Likes trades/free ads/free to prisoners/submissions wanted. Price:2 stamps. Subs:$3 for 4 issues. Marie Sullivan, 140 Cedarbrook Rd., Ardmore, PA 19003 (18 pages/standard/raw/RSF)

KASPAHRASTER

#11, July '94. Lefty politics and literature mixed with other cool stuff including *an index?* They have a strong affinity to the Net and take submissions via jaheriot@techbook.com. There are comments on the art strike, an interview with Lloyd Dunn, a letter from Dreamtime Village, part three of the story by J.A. Heriot, a bunch of interesting reviews, and many impressive gritty poems. Likes trades/reviews zines books/submissions wanted. Price:$2 cash. Jean Heriot, P.O. Box 8831, Portland, OR 97207 (52 pages/standard/rough/4 times a year/RSF)

•KESTREL•

#4, Spring '94. An impressive zine, especially considering it's produced by a collective of high school students. Original writing and reprints about political issues mixed with some very unique short stories. Jeff Chew illustrated how words in the Bible may not be so accurate; Rosa Yamilka Cortes wrote some stories about beauty; and Gregory Chew turned a porn story into a nonsensical story. Likes trades/prints letters. Price:$2 ???. Robin Hadley, P.O. Box 424, Sea Cliff, NY 11579 (23 pages/standard/rough/RSF)

•KETCHUP•

Everything Tastes Better With Ketchup

#6. Since they discover two other zines called "Flypaper" they decided to change the name of their zine. They printed a pleasant discussion on how we should all stop fighting over rights and start acting with love; listed nine aging rock stars and described their unforgivable sins and deserving punishment; and included some fun Bill and Hillary paper dolls and a collection of hip outfits for them. Likes trades/reviews zines music/back issues available/submissions wanted. Price:$1 + 1 stamp. 3603 Sexton St., Alexandria, VA 22309 (14 pages/standard/rough/RSF)

KITSCHY KITSCHY COUP

#3, Summer '94. Weird bible tracts, Ouija Stories, Mansonalia — it's all part of Peter's fun fourth issue. He gripes about the origins of "Generation X," runs a great cartoon in which Charlie Brown wakes up as a large cockroach, and writes some fun reviews of rock and roll movies. Plus there is a Barbie Mad-Lib, thrift store record reviews, Manson dates in history. Likes trades/reviews zines books comics music videos/free ads/prints letters. Price:$1 + 2 stamps. Subs:$5 for 4 issues. Peter L., 1770 Massachusetts Ave. #163, P.O. Box 9111, Cambridge, MA 02140 (28 pages/digest/rough/MLW)

•LADYBIRD•

#1, June '94. A messy first effort with a spark of spunk. I think Rainy may be very young, at least it looks that way from her zine. She printed a recipe for cookies, the story of how she got hit by a car, and a bunch of poems. Likes trades/reviews zines music. Price:$1. Rainy, 1724 South Genesee, Los Angeles, CA 90019 (18 pages/digest/raw/RSF)

•THE LETTERBOX•

#1. Rants and scams, two of my favorite things. I'm intrigued by the rant about the Bible, "The Bible has got to be the biggest load of crap I have ever read." Anne lists interesting hypocrisies and absurdities contained in the Bible. We also get some postal scams and shoplifting tips. Likes trades/submissions wanted. Price:$1. Anne, 13607 Branstrator Rd., Yoder, IN 46798 (6 pages/standard/rough/RSF)

LINT TO RELIGION

Random thought on anything from lint to religion

August '94. Serious and satirical commentary on a variety of subjects. Personal observations by Ed and opinionated commentary from her contributors. I'm a bit disappointed with all the new contributors cuz I always dug Ed's writin' the best. I liked Ella's piece about whiteness as a result of chemical bleaching and Ed wrote a funny bit about the magazine *YM*. Likes trades/free ads/prints letters/submissions wanted. Price:$1 + 1 stamp. Subs:$6 for 6 issues. Ed Glover, P.O. Box 40267, St. Paul, MN 55104 (8 pages/standard/rough/RSF)

LIVE BEAT

#3. I like Yael's collection of reviews, interviews, and wonderful commentary. Lots of zine reviews in this one — six full pages. My favorite part is the introduction to the world of role playing games with some straight dirt on the latest rage, *Magic: The Gathering* (or as it's sometimes called, "Cocaine: The Addiction"). There's a piece about photography and an interview with Swamp Zombie. I like the blank space on page three for a personal letter to each reader. Likes trades/reviews zines books comics music/back issues available/free ads/prints letters/submissions wanted. Price:$2 + 2 stamps. Subs:$10 for 4 issues. Yael Grauer, 3238 Lenarpe Dr., Dresher, PA 19025 (24 pages/standard/raw/RSF)

•LIVE GURLS•

#2, August '94. A chaotic collection of personal commentary about life for grrrls in New York. I liked the little story about the trip to Coney Island. Likes trades/back issues available/submissions wanted. Price:SASE. Melanie Yarra, 540 East 14th St. #2, New York, NY 10009 (24 pages/mini/raw/RSF)

METAMORPHOSE

Taking the First Amendment to the Third Degree

Vol. 1, #3. A zine of music and political commentary. Details of the Waverly, Illinois High School prom scandal; an intro to surrealism; and a discussion on smoker's rights. "All in favor of gun control raise your right hand" (and present a Nazi salute). Likes trades/reviews zines books music/back issues available/free ads/prints letters/submissions wanted. Price:donation + $1. Subs:$20. William Morrow, 214 E. Jackson, Carlinville, IL 62226 (32 pages/standard/rough/RSF)

MIND TOILET

#6. A chaotic ranty zine that's pissed off and not afraid to tell you why. He rants about Disney's new theme park, his crazy teacher, Tompkins Square riots, and why he hates *MRR*. Likes trades/reviews zines music/back issues available/submissions wanted. Price:$1. Sir Joekrrr, P.O. Box 6132, Long Island City, NY 11106-2866 (12 pages/standard/raw/5 times a year/RSF)

•THE MINIMALIST•

#1, June '94. This one, by a high school art student, certainly reflects his heightened aesthetic sensibilities. What was started in *Rollerderby*, then reprinted in *Harpers* is now continuing in Chris' zine. Yes, the big cheese debate continues as Chris discusses the humor in cheese, his dreams about cheese, and cheese facts. He also reviews a slew of pop culture products, printed photos of people who look silly, and presented a gallery of poster art. Likes trades/reviews music/submissions wanted. Price:$2. Subs:$10 for 6 issues. Chris Yates, Choate Rosemary Hall, 333 Christian St., Wallingford, CT 06942 (24 pages/standard/DTPed/RSF)

THE MONGOLOID MOOSE

#5, January '94. An unusual humor and media zine put out by a morning shift postal worker. Another 101-list. This time it's 101 criminal offenses that are punishable by public flogging in Singapore. We also get stories from inside the post office, emptying change from your pockets, and Halloween fun. My favorite part is the lengthy response to the review in *Factsheet Five*. I promise to never list *The Mongoloid Moose* in B-Movies again. I promise to never list... Likes trades/reviews zines videos/back issues available/free ads/prints letters/submissions wanted. Price:the usual/$1. Subs:$5 for 6 issues. Scott Wilson, P.O. Box 642, Bloomfield, NJ 07003 (10 pages/standard/raw/RSF)

•MOTHER TONGUE•

#4. A simple zine with many reader-contributed poems. This issue is devoted to the theme of the wise woman. Virginia presented an essay about Judy Chicago's *Dinner Party* and many others also contributed to the theme. Likes trades/back issues available/free to prisoners/submissions wanted. Price:$2. Subs:$5 for 4 issues. Laura, P.O. Box 159133, Nashvilie, TN 37215 (14 pages/raw/RSF)

•MR. OATMEAL•

#1. A messy collection of chaos with a few lively opinionated rants. I like Jeramia's appreciation of Ralph Steadman and the great four-page story about how his false tooth disappeared and how he discovered that a mouse made off with it and found it in the mouse's nest. Likes trades. Price:$2. Jeramia Trotter, 4787 Douglas Dr., Olive Branch, MS 38654 (52 pages/half-legal/raw/RSF)

MUFFIN BONES

#6, Summer '94. A chaotic zine of grrrl-styled rants, short stories, and personal confessions. Scott Oxholm wrote a really wacked story, literally about smoking crack with grandma; Avra Fox-Lerner told us about Zelda Blue; but my favorite part is Emily's list of meaningful things to do during the summer. Likes trades/reviews zines music/back issues available/free ads/prints letters/submissions wanted. Price:$1 and 2 stamps. Subs:$5 for 4 issues. Emily K. Larned, 178 Farms Rd., Stamford, CT 06903-2721 (19 pages/standard/raw/RSF)

•NEO•

#1, September '94. A hip new Seattle freebie with all kinds of cool stuff. There's a discussion about improving life in Seattle; a conversation with Seattle rock media head Frank Harlan; the struggles of being a temp; an appreciation of Tchung!; and interviews with cartoonists Justin Hampton and Alison Bechdel. No trades/reviews books music videos/paid ads/submissions wanted. Price:$1.50. Subs:$12 for 10 issues. Adam Greenfield, SGM Communications, 2211 First Ave. #B, Seattle, WA 98121 (32 pages/tabloid/professional/RSF)

NO NAME

#6. A music zine with movie reviews, funny stories, and other neat stuff. All kinds of articles but I like the serious weird stuff. Interesting pieces about privacy on BBSs, the truths behind crop circles, and why New Yorkers hate Los Angeles. Likes trades/reviews books music/back issues available/paid ads/free to prisoners/prints letters/submissions wanted. Price:$2. Subs:$6 for 4 issues. Sean Guillory, 23605 Sunset Crossing, Diamond Bar, CA 91765 (32 pages/standard/polished/RSF)

•NOT YOUR NIGHTMARE•

#1, September '94. Kevin started up this zine to have a bit of fun with it. He told us about his favorite infomercials, the crazy guy that hangs around the convenience store in Milford, and his part-time security guard work. Likes trades/reviews zines. Price:$1. Subs:$5 for 5 issues. Kevin Eldridge, 149 Federal St., Blackstone, MA 01504 (16 pages/digest/rough/RSF)

NUTHING SACRED

#8. A great zine with a hard edge. This issue features the complete Mike Diana story. What makes this one so complete is that they interview Mike, Luke Lirot (his defense attorney), and Stuart Baggish (the evil prosecuting attorney who created this mess in the first place). The most revealing thing about this article is that it's — so revealing. Mike and his girlfriend are photographed completely nude. They also reported on their trip to the Mardi Gras. Likes trades/reviews zines videos/back issues available/paid ads/prints letters/submissions wanted. Price:$4. Subs:$12 for 4 issues. Jay Sosnicki, Nothing Sacred, P.O. Box 3516, Hollywood, CA 90078 (72 pages/standard/professional/RSF)

•OMEN OF A BETTER AGE•

Vol. 1, #3. No one theme but it's nicely put together with lots of fine writing — essays, poetry, comics, and surprisingly, sheet music. I really enjoyed the piece on genital piercings especially since it covered all the arcane Canadian restrictions. Another interesting article that was a window into the real Canada is M. Adam's piece on the relatively small but significant number of Canadians living in poverty. No trades/back issues available/prints letters/submissions wanted. Price:$2. Mango Chutney, 1615 Belmont Ave., #125, Victoria, BC V8R 3Y7, Canada (standard/DTPed/RSF)

•THE OMNIPOTENT NECTARINE•

#1. A mostly hand-written effort with drawings of "alien" fashion, a discussion of bee pollen as an aphrodisiac, a rant about sexy comic gals, and a funny piece where people write in to ask "The Incredible Rabbi," who dispenses advice about love, piercings, and other things. Likes trades/reviews zines/prints letters. Price:$2 + 2 stamps. (MLW)

OPTION PARALYSIS

#3. All kinds of good writing about all kinds of interesting subjects — who cares if there's no regular theme or direction — I like it anyway. Ever wanted to know the truth about the mysterious Men In Black? Check out this issue featuring the first documented (maybe) interview with two genuine (maybe)

MIBs. Also an honest piece about the sadness of Curt Kobain's death and some music reviews. Likes trades/reviews zines comics music/paid ads/submissions wanted. Price:$1. Subs:$3 for 3 issues. Marty Langley, 8114 Adair Lane, Springfield, VA 22151 (28 pages/digest/rough/RSF)

•PAPER CUTS•

#4, April '94. A zine produced by Jen and her classmates at North Haven High School. For this issue Jen wrote two short stories, drew a few sketches, and included a list of favorite junk foods. Likes trades/reviews zines music/back issues available/free ads/submissions wanted. Price:2 stamps/$1. Jen Acabbo, 27 Coventry Circle, North Haven, CT 06473 (18 pages/standard/rough/RSF)

•PAPER PILLS•

An eclectic collection of poetry, commentary, and photographs. I liked the photos a lot but unfortunately their reproduction has a lot to be desired. Highlights from this chaotic collection include her list of words that are fun to say, the letter that she wrote about hate-filled comments from Christians, the reviews of mass transit systems around the country, and her ultra-short movie reviews. The best part is that she included a picture postcard of the real Punxsutawney Phil, Bill Murray's pal from *Groundhog Day*. Likes trades/reviews zines/paid ads/free to prisoners/submissions wanted. Price:$2. April Irick, 120 Clark St., Punxsutawney, PA 15767 (14 pages/standard/raw/RSF)

PASTICHE

#3, Fall '94. Lorrie is transforming her review-only zine to include lots of personal commentary. Her favorite types of zines include science fiction (and related genres) along with personal zines. I liked her story explaining how one of the secrets for a successful marriage is to have two tubes of toothpaste. I for one will attest to that. "Someone's always leaving the cap of the damn toothpaste and it's *never* me." We also find out about the joys of Ben & Jerry's Southern Peach flavor ice cream. Kinda like a personal zine with many pages of reviews. Likes trades/reviews zines books. Price:$1. Lorrie Beaver Levesque, 2227 Woodglen Drive, Indianapolis, IN 46260 (5 pages/standard/rough/RSF)

•THE PEOPLE'S CHEESE FACTORY•

Vol. 1, #1, Spring '94. Enjoyable writing and a nice design for this fine (maga)zine. All kinds of stuff including tips for avoiding a DUI conviction, an interview with a tagger, a tribute to Zappa, and the ongoing battle of the sexes. No trades/reviews music/paid ads/free to prisoners/prints letters/submissions wanted. Price:$1 + 3 stamps. Subs:$10 for 4 issues. Eggfoot Productions, 7535 West Norton Ave. Suite 8, West Hollywood, CA 90046 (30 pages/standard/DTPed/RSF)

•POKE A DOT•

Vol. 2, #4, August, 1994. A long, long time ago Marzy published volume 1 of *Poke A Dot*. After disappearing off of the face of the earth, she's back with volume 2. In its new incarnation, she interviews some of the big names of the underground about the big issue: what's the fate of humanity? Issue #1 was Jello Biafra, #2 was Lydia Lunch, #3 was Genesis P-Orridge and #4 is Monte Cazazza. While each interview touched upon events and ideas unique to each of these rather unique individuals, the unifying theme is wither humanity and what can be done to prevent us from totally fucking up. Not surprisingly, all four people had more-or-less the same answer: 90% fewer people would make the world a much better place. Each issue is illustrated with some beautiful photography and some of Marzy's twisted artwork. No trades/back issues available. Price:$1.75. Marzy Quayzar, M. Q. Productions, P.O. Box 42, Oroville, WA 98844 (16 pages/digest/DTPed/JP)

•POO POO MAGAZINE•

#5. They pack a lot of interesting reading into these pages. Critical discussions about Christianity, techniques to getting around society's rules, and a plethora of reviews. I liked the "tips for drinkers" that includes the advice"when vomiting, be responsible," the piece that explains how most of us are programmed, and the expose on the Christian bias in American society. Likes trades/reviews zines music videos/paid ads/prints letters/submissions wanted. Price:$2.50. Subs:$10 for 4 issues. Poo Poo Magazine, P.O. Box 8131, Burlington, VT 05402 (44 pages/half-legal/DTPed/RSF)

•POP GAZER•

#3, April '94. Mostly music with some other amusing bits mixed in. There's a map of Josy's scars, a glossary of slang terminology, a description of the ultimate TV movie, comments about aliens, observations of *Baywatch*, and lots of live band reviews like James, Carter, and Wonder Stuff. No trades/reviews music videos/submissions wanted. Price:$2. Subs:$5 for 3 issues. Josy Lim, P.O. Box 78550, University Postal Outlet, Vancouver, BC V6T 2E7 (46 pages/digest/rough/RSF)

POPULARLIFE

#18, Summer '94. A wonderful collection of funny newsclips, xerox/fax memes, vintage ads, antique postage stamps, detoured comics, text/image collages, Internet etiquette, shoot to kill, correct cashier scanning techniques, break the law with xerox machines, and a bunch of play money. An enjoyable hodgepodge of weirdness. Likes trades/submissions wanted. Price:$2. Subs:$8 for 4 issues. Mary Arp, LAMAR, 96 Hillside Ave., Rochester, NY 14610 (18 pages/digest/rough/RSF)

•POSSE ULTRAISMO•

A strange zine from Tulsa that mixes reviews of alternative rock with gutsy rants about sex. We get the truth about Clinton's master plan; why sandals suck; favorite trashy movies; and step-by-step instructions on how to "select and fuck a stripper for under thirty dollars." Likes trades/reviews music/prints letters. Price:$2. P.O. Box 50383, Tulsa, OK 74150-0383 (32 pages/digest/raw/RSF)

•PRIZELIE•

Drunk Gun

#13, Summer, 1994. The successor to Anti-Authoritarians Anonymous; a strange blend of surrealism and situationalism. This issue has a dark (literally — don't try to read this in a dim room) epic — a modern and abbreviated re-telling of *Crash*. "drunk gun and a fifth under the seat race against the (k)night with amplified desires, as myth's fingers fumbled for anthems on the radio." "Another story of schizophrenics." Likes trades. Price:the usual. Prizelie, P.O. Box 7289, Richmond, VA 23221 (4 pages/half-legal/DTPed/JP)

•RAGE•

#3, June '94. An enjoyable collection of columns with some reviews and poetry mixed in. This is the "Artsy Fartsy" issue with Danny explaining why he does a zine, M. Grabill paying tribute to Kurt Cobain, Jen revealed what it felt like to create a painting for an ex-boyfriend, and Carlos thought about what it means to do good. Likes trades/reviews zines books music/paid ads/prints letters/submissions wanted. Price:$1. Subs:$12 for 6 issues. Danny Valencia, Wisdom Gun Press, P.O. Box 1289, Lake Worth, FL 33460 (20 pages/digest/DTPed/RSF)

•RENUZIT POTPOURII•

#1. A collection of stuff from the past year or so. I like the commentary about "alternative" music and the changes in the punk scene. Also an interview with Midget Farmers. Likes trades/reviews zines music/free ads/prints letters/submissions wanted. Price:$0.50 + stamp. 2207 Shades Crest Rd., Huntsville, AL 35801 (32 pages/digest/rough/RSF)

REPTILES OF THE MIND

#24, July, 1994. Fiction, nonfiction, poetry, reviews, artwork, recipes, and etcetera. This short 18-page issue is condensed so much that only the good stuff fit in it. A dream about Kurt Cobain, favorite songs, and lots of insightful zine reviews. Likes trades/reviews zines books music/back issues available/paid ads/free ads/prints letters/submissions wanted. Price:$1. Subs:$10 for 12 issues. Kat Jaz, P.O. Box 10087, Knoxville, TN 37939-0087 (18 pages/digest/DTPed/RSF)

RIVERSIDE ART SCENE

#15, July '94. The layout of this zine is a chaotic jumble of clippings, little drawings and writings that fills up ever square centimeter of each page. Religious iconography, show reviews, feminist rants, and just too much stuff. It's hard to get a grip on this thing cuz it's so chaotic but there's a lot in here if you want to spend the time with it. Likes trades/reviews music. Price:$1. C. Furoy, Riverside Art Scene, P.O. Box 638, Kenmore Branch, Buffalo, NY 14217 (24 pages/digest/raw/RSF)

RUBBERBAND

#3. Sarah created one half of the double zine *Girl/Boy*. This zine has lots of great writing, some about music, but it's the non-music essays that makes it worthwhile. Sarah wrote about techniques for herbal abortions, her feelings about her period, her friend who committed suicide, some restaurants around town, and how much she hates douches. Also Robert explained how he feels about nudity; Liz told us about her shitty job; and Sarah interviewed Exene Cervenka and Buster Bloodvessel. I also like the clear photos of bands taken at shows. Likes trades/reviews zines music/back issues available/submissions wanted. Price:$1. Subs:$6 for 6 issues. Sarah Paranoid, 113 S. Parker Apt. A., Columbia, SC 29201 (44 pages/digest/DTPed/RSF)

•SINK FULL OF DISHES•

Vol. 1, #1, Summer '94. An almost haphazard collection of stories, comics, dream transcripts, and celebrity fan club addresses. A comic exposing the stresses of being broke; a story about being a dishwasher in a restaurant; and an appreciation of The Simpsons. Likes trades/back issues available/paid ads/submissions wanted. Price:$2. Subs:$6 for 4 issues. Sink Full of Dishes, P.O. Box 160122, St. Louis, MO 63116 (20 pages/standard/RSF)

•SLEEPY FOOT•

#3. I remember Mike working on *Noisy Concept Zine* a while back, though I haven't seen a new issue in about a year. I like his new zine — a bit less punk

and a bit less political but still just as good. It's nice seeing some familiar names here. David McCord contributed an enjoyable rant about political freedom; Eliot Cantsin wrote about modern warfare; Mike talked about his personal life; and we get nifty cartoons from Nina Paley, illustrations by Ralf Schultze, and art by Malok. I think he might be moving to Seattle (where else?) soon. No trades/reviews zines books music. Mike Thain, 1636 E. Main St. #202, Kent, OH 44240 (digest/rough/RSF)

•SLOWBROW•

This is a combination Riot Grrrl/ska music zine with lots of other great stuff thrown in too. I'm sure people will want to get this one just for the interviews but it's all the other great writing that makes this one really special. Intriguing writing like the discussion about NEA funding, wonderful short stories about hitchhiking, chronicles of being a bike messenger, the lists of things she loves and hates, and the comic about defending against men using pepper gas spray. Don't miss the interviews with the Allstonians and Thumber. Likes trades/reviews zines books comics music/prints letters. Price:$2 + 2 stamps. Subs:$8 for 3 issues. Amanda Mastrovita, 37 Tileston St. #1R, Boston, MA 02113 (44 pages/standard/rough/RSF)

•SNIP•

A weird zine made by two guys stuck in the strange town of Fort Bragg, home to old army bases and beaches with polished glass instead of sand. I don't really understand this zine but I don't think it matters. One page is filled with the "Jesus List," a collection of about 300 phrases like "Air-Jesus" and "Jesus Pieces." There's also a rant about the Gen-X label, the transcendental power of listening to the Butthole Surfers, the hoax of labeling something "alternative," and lots of collages. Chaotic fun. Likes trades/submissions wanted. Price:$1. Subs:$3 for 3 issues. R. Ball, 659 N. Harold St., Fort Bragg, CA 95437 (20 pages/digest/raw/RSF)

•SPY REPORT•

#3. This has got to be one of the most zine-like magalogs I've seen. Thirty-six pages packed with funny stories and essays, it also includes a small three-page listing of records they sell. My favorite part is all the commentary about life in Texas. The "Great Things About Houston" includes the Fiesta Supermarkets which sound like the most amazing multi-cultural flea market. We find out what stupid things record customers say; reprints of actual letters found in used records; a rant mentioning all the shitty things about Austin; and an account of what really goes on in swinger bars. Likes trades/reviews books. Price:$1 ???. Double Naught Records, P.O. Box 131172, Houston, TX 77219-1172 (36 pages/half-legal/rough/RSF)

•STARDRIFT•

#2, October '94. Music commentary, poetry, and a whole lot more. She's a big Lush fan (and does the Lush fanzine *Upskydown*) so appropriately enough this general-interest zine includes her list of top 10 relaxing music groups. I also liked her candy reviews. No trades/reviews zines music/back issues available/submissions wanted. Price:$1 + 2 stamps. Subs:$12 for 12 issues. Jen, LPO 16261, P.O. Box 5064, New Brunswick, NJ 08903-5064 (22 pages/standard/raw/RSF)

STEW

#7. It's been a while since the last issue of *Stew* and this new issue looks nothing like the previous one. The best parts here are the reprints. They reprinted a funny series of exchanges about hotel room soap, a series of rare Brautigan poems, an early history of the postal system, and of course a piece from *Baffler* #5. Likes trades/reviews zines/back issues available/prints letters/submissions wanted. Price:$1 + 2 stamps. P.O. Box 2302, Boulder, CO 80306 (32 pages/digest/raw/RSF)

•SUSHI•

#1. A collection of silly weirdness. There's a discussion on the legal definition of insanity; comments about protesting; the sex roles that toys play; and a "generic" story. Likes trades/submissions wanted. Price:$1. Laura Dalrymple, P.O. Box 915, Hyannis, MA 02601 (16 pages/digest/raw/RSF)

SYNAPSE

The Magazine with Everything in Mind

Vol. 2, #7. A great mini-magazine combining well-written commentary, delicate poetry, and other stuff from far out in left field. Each issue is thematically titled with about half the material devoted to it. In this, the "Time" issue, Michael Friedman interviewed Robert. F. Butts about his experiences channeling "Seth" through Jane Roberts. Never before have I seen so many parts of my name in an article that had nothing to do with me. Likes trades/reviews zines music/paid ads/prints letters/submissions wanted. Price:$3. Subs:$12 for 4 issues. Michael Friedman, Synapse, P.O. Box 34192, San Antonio, TX 78265-4192 (20 pages/standard/polished/RSF)

•TABLETOP•

This one's all over the place with haphazard little comments and a bunch of weird clip art. It somehow manages to be enjoyable. You turn the page and squint to read the hand written type and are pleased with what comes up. Pop stars who ODed, BMX terminology, hobo symbols, cool girls, the meaning of shit, kid's clothes, and things at the dyke parade. You get the idea. Likes trades. Price:1 stamp. Sue, 165 Landsdowne Ave., Westfield, NJ 07090 (14 pages/standard/raw/RSF)

TAGGERZINE

#8. A community zine with all kinds of stuff including poetry, rants, correspondence, and interviews. There are discussions about loyalty and freedom, the Tibetan Art Project, and the inordinate about of money "our" government spends on the military. The letters are the best part, creating a dialog about zine culture. Likes trades/reviews zines/back issues available/prints letters/submissions wanted. Price:free. Subs:$5 for 6 issues. Dan Landrum, P.O. Box 632952, San Diego, CA 92163 (40 pages/half-legal/DTPed/RSF)

•TEENAGE WHORE BOOK•

#7. No one theme but comments about sXe, grrrl power, and lesbian rights. I enjoyed the love story that takes place within teenage rave culture and also the "why I'm x-edge" essay. Buncha show reviews too. No trades/reviews zines/paid ads/submissions wanted. Price:$2. Courtney, 1780 Wrightstown Rd., Newtown, PA 18940 (24 pages/digest/raw/RSF)

•TERMINAL BRAIN ROT•

#1. A silly zine that mixes an enjoyable selection of reviews and a collection of strange illustrations. We get the illustrated story of Tony Bell the puke eater, the truth about KC and the Sunshine Band, and reviews of some really cool videos and stuff. I don't particularly care for the gallery of bizarre illustrations but they certainly are unique. Likes trades/reviews zines books music videos/free ads/submissions wanted. Price:$1 + 2 stamps. Mike Hegen, 7312 Reynard Ln., Charlotte, NC 28215 (48 pages/RSF)

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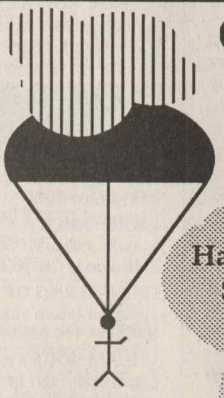

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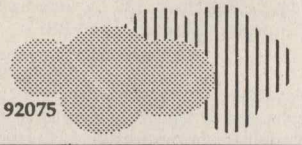

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•TIME TO DIE•

#1, Fall '94. A Hunter S. Thompson fanzine? Not really, but it certainly looks like one. In the heart of it is a great appreciation of the legendary writer, along with lots of pictures. But wait, there's more. I like the bit where jon (since he works at a gas station) critiques gas station attendants in the media. He also included a short play that he wrote, reprinted a Jack Chick comic, drew a comic about his love of vinyl, and printed *all* the *Factsheet Five* ads from issue #52 (by shrinking the entire page down to a 1" x 2" box). Likes trades/reviews zines/submissions wanted. Price:$1.25 + stamp. Jon, 611 Capitol Way S. #504, Olympia, WA 98501 (26 pages/digest/raw/RSF)

•TWENTY FUCKIN' FOOT EDDIE•

#1. A self-proclaimed self-indulgent zine. They talk to Myson Effa about the state of the Granville street scene; we get an incredible story of some customs pig denying someone access into the country because he thinks he's gonna stay there; and a moving personal diary of emotions about Kurt Cobain's suicide. They have so little confidence in their work they actually apologize to anyone who bought it. Likes trades/reviews music videos/submissions wanted. Price:$2 cash. Scoop Scoopadoochie, TFFE, P.O. Box 44561, 2405 E. Broadway, Vancouver, BC V5M 4R8, Canada (26 pages/standard/raw/RSF)

THE TWILIGHT ZINE

Andrew seems to always be starting a new zine series (or maybe he just likes changing the name of his zine). Comix, illustrations, and funny stories. I like the list of "Things suck when..." and the story of spending 24 hours at Taco Bell. Likes trades. Price:2 stamps. Andrew Coltrin, Swamp Monkey Studio, P.O. Box 85581, Tucson, AZ 85754-5581 (32 pages/mini/rough/RSF)

•UNADULTERATED CHIT-CHAT•

The Zine That Eats its Young

#1. A zine about light conversation, filled with light conversation. Sue Donym discussed the mindless prattle at offices; "The Cosmic Laxative" told us about trying to obtain a prostitute in Hawaii; and Jed contributed a comic about conversations on a bus. Likes trades. Price:$1. Mike Wood, 173 N. Pine, Orange, CA 92666 (36 pages/digest/rough/RSF)

UNDERGROUND

#4. Politics and satire with some techno rave thrown in. Sorta hard to read with its overdesigned layout but there's so much good stuff just jumping out at me. Eight pages of computer art as a pull-out supplement; comments about cyberculture; and interesting comics. No trades/reviews books/paid ads/submissions wanted. Price:free/$3 ???. Underground, P.O. Box 3285, London, SW2 3NN, U.K. (16 pages/tabloid/DTPed/RSF)

UNIFIED CONCEPTION

#6. *Harper's Index* styled factoids and list-oriented articles are the main feature in this enjoyable and playful zine. Jenn, Kathy, and Michelle sat around flipping between all the various talk shows on TV. The resulting commentary is transcribed here for your enjoyment. Also discussions on gender confusion and growing up without candy. My favorite part? The attached crayon to finish the connect-the-dots puzzle on the cover. Likes trades/reviews zines music/back issues available/free ads/prints letters/submissions wanted. Price:$2. Jennifer Hollett, 42 Lockview Cres., St. Catharines, ON L2M 2T3, Canada (28 pages/standard/rough/RSF)

VAMOS

#2. A local zine with some funny comments about movies and music. There's an overview of the appearances of freaks in the movies; Liz Phair's plans for which albums she's going to pay tribute to next; and some choice excerpts from "Nirvana: The Movie." Likes trades/paid ads/submissions wanted. Price:$1 + 2 stamps. Subs:$5. Patrick Drummond, P.O. Box 5871, Kansas City, MO 64171 (20 pages/half-legal/rough/RSF)

•VERBIVORE MAGAZINE•

A great new zine filled with a wide variety of enjoyable writing. No theme or reason — but with writing like this, who needs one. I went straight for Jeremy's piece on Burning Man and was pleasantly surprised to find it well-researched and full of knowledgeable insight. There's a nice (but short) overview of the spoken word recordings of William Burroughs which also includes a discography. Some interesting food pieces too — the relationship of hip hop to food and a collection of yummy (and not so yummy) recipes. No trades/back issues available/free to prisoners/submissions wanted. Price:$3. Jeremy Braddock, 532 La Guardia Place Suite 573, New York, NY 10012 (24 pages/standard/DTPed/RSF)

•WALKABOUT•

A varied collection of writing that's good enough to stand on its own but is enhanced by the nicely stylized design (without being over-the-top). I went straight for the piece entitled "Crashing Woodstock '94" featuring a short (but enjoyable) story of visiting the famed concert for a day. Another really good piece is the interview with former Black Panther Jamal Joseph who talked about his history and activities with the Panthers. I also liked the personal reflection of running with the bulls at Pamplona and tips for hacking pay phones in Spain. Unfortunately the pages seemed to jump around a bit too much. I strangely found the excessive use of postage stamps mildly disturbing. Likes trades/reviews zines books comics music/submissions wanted. Price:$3.50. Subs:$10 for 4 issues. Brian Oreck, 6215 S. Highland Ave., Madsion, WI 53705 (48 pages/digest/polished/RSF)

WHITE BREAD

#12. Welcome to Brandon's world: the Pine Barrens of New Jersey. He doesn't seem to take life too seriously and has a lot of fun with his zine He wrote about the different types of ice in the world, fifteen important things in his life, the time he spent as an Indian guide, how he feels about AIDS, an overview of Atari 2600 games, and hair care secrets. A fun zine full of neat stuff. Likes trades/reviews zines music/free ads/prints letters/submissions wanted. Price:$1. Brandon Stosuy, RPO 4601, P.O. Box 5063, New Brunswick, NJ 08903-5063 (48 pages/standard/rough/RSF)

•YEESH•

For people who know what ubiquitous means

#1. "It's a random zine containing anything that I happen to think is cool." Tips for getting on the Net, some fun Net addresses, ways to subvert religion, why homophobia sucks, some stories, and a few poems. Likes trades/reviews zines music/free ads/submissions wanted. Price:the usual/$1. Beth Linker, Box #710, Amherst College, Amherst, MA 01002-5000 (28 pages/digest/rough/RSF)

•YOUS•

#27. They've extended the idea of "cheap art" into the concept of cheap zines. More then just a hodge-podge of stuff. They're so serious about this one, it comes out every two weeks. Comments about homemade music, fears about living in Gilford, and a profile of a dog. Likes trades/reviews zines/back issues available. Price:2 stamps. Andreas Spiliadis, 3019 Abell Ave., Baltimore, MD 21218 (16 pages/digest/raw/RSF)

•YUM•

#9. Kara's zine is filled with short comments and clips from *Archie* comics. Kinda friendly in how she's got a bunch of letters from other zine publishers with enough stuff about Kara's life that it's almost a personal zine. Likes trades/prints letters. Kara, 6303 Beaver Cr., Kamloops, BC V2C 4V2, Canada (16 pages/standard/raw/RSF)

•ZE-32•

A chaotic collection of illustrations, comics, clip art, found art, and bizarre writings. I found this dense and confusing but I'm sure there are many folks out there who would just love pouring over these pages, discovering all the weirdness that hiding underneath. It comes with a nifty sticker sheet. Likes trades/submissions wanted. Price:$2. Chris Capuozzo, Funny Garbage, 55 Lasalle St., Staten Island, NY 10303 (40 pages/standard/raw/RSF)

OTHER ZINES

AFFLICTION #1. Scams; a rant about racism; a travel diary; an interview with Lag-Wagon; and 46¢ postage due on the envelope. 515 E. 8th St. #6, Davis, CA 95616 (raw/RSF)

CHAUTAUQUA #3, Fall '94. Ten pages of tiny four-point (I swear, I measured it) type. Price:$1. Subs:$4 for 4 issues. Luciano Curuchet, 532 W. Olive St. #8, Inglewood, CA 90301 (10 pages/standard/raw/RSF) [50]

DIGNITARIES OF COUNTER CLOCKWISE Mostly poetry and some rants in this open forum zine. Price:2 stamps. B. Heroux, P.O. Box 3163, Woonsocket, RI 02895 (16 pages/digest/rough/RSF)

DREAM WHIP #4. Dark dreamy stories accompanied by lonely illustrations. It consistently and beautifully projects a feeling of loneliness throughout comics, stories, and even its design. Price:$1. Bill Brown, Dream Whip, P.O. Box 53832, Lubbock, TX 79453 (28 pages/mini/raw/RSF) [51]

EAT OR DIE #4, June '94. A zine of found objects, collages, and comics. Price:$2. P. Santo, 230 Avenue B Apt 4, Bayonne, NJ 07002 (28 pages/standard/raw/RSF) [52]

EINGANG No theme, no price, and no info card. There's some funny stuff in here but it's hard to find it. Byron, Omerta Productions, 40 Queensbrook Pl., St. Louis, MO 63132 (28 pages/digest/raw/RSF)

FALLINGWALL Vol. 7, #1, June '94. A chaotic zine with strange commentary about politics, sex, and food. Price:$1.50. Subs:$4 for 4 issues. The Vaneks, 2801 Oakland Ave., Nashville, TN 37212 (8 pages/standard/rough/RSF) [50]

GAMMA-RAY UNIVERSE #2, Fall '94. Random craziness — and lots of it. Price:$1. Alex K., P.O. Box 4117, Ithaca, NY 14850 (22 pages/standard/rough/RSF) [51]

RESUSCITATION OF A HANGED MAN A ranty zine about slacker life and working at Toys R Us. Price:$1. Luke, 611 Capitol Way #408, Olympia, WA 98501 (30 pages/mini/raw/RSF)

SPAZZ Vol. 1, #12. A cool collection of comix and stuff distributed free in L.A. and S.F. Price:$1.50. Subs:$18 for 12 issues. Brandon Phillips, Spazz, P.O. Box 754, Reseda, CA 91337 (39 pages/standard/polished/RSF) [51]

FRINGE

These are done by people who have very strong feelings and aren't afraid to print them. Viewing the world differently, they want to make their voices heard at all costs.

•101 WAYS TO DISCOURAGE PROCREATION•

June, 1994. Just like the title says, it's a list of 101 ways to discourage people from breeding. "40. Bomb an adoption agency, or if that feels too radical for you, just sneak into one at night and steal or torch their files. 42. Support your local queers. 43. If you are a surgeon, give vasectomies and tubal ligations to men and women without their knowledge." Price:$2. Dennis Lee, Gnostech, P.O. Box 28, Irwin, PA 15642 (12 pages/digest/DTPed/JP)

ALADDIN'S WINDOW

The Vision of Awakened Men

#14. A men's liberations zine covering men's enlightenment, men's studies, and men's rights with personal experiences and commentary. It's a hefty read with some big names in the underground/zine community. Richard Geis contributed a short science fiction story about having sex with a high tech love machine; Robert Anton Wilson told us about the response he received for joining the Men's Movement; and a lengthy discussion about being the victim of false rape accusation. Many strong (and not very PC) opinions here — you've been warned. No trades/reviews zines books/back issues available/paid ads/prints letters/submissions wanted. Price:$8. Subs:$29.95 for 4 issues. J.R. Molloy, Box 333, Palo Cedro, CA 96073 (128 pages/standard/DTPed/RSF)

ARMAGEDDON BULLETIN

The Awakening

#5, June, 1994. "This publication is for those who can still think and have a sincere goal to 1) understand the nature of Armageddon, 2) strive to be on the Positive side/working toward the Positive Birthright, and 3) put out the necessary effort for themselves and those beneath them." This issue looks at UFOs, not all of which have remained unidentified. Some of them are demons, some are planted false memories, some are Federal Government experiments and a few are ISOs (Identified Sailing Objects, as they sail in gravitational waters from time station to time station). Plus the dangers of premarital sex, the IMF, the Fed, individual sovereignty and Outer (or Other) Dimensional Forces. "Any enslaving that is done by 'UFOs' is done by the demon telepathies who want you/your spirit to be abandoned upon this Time station." No trades/reviews books videos/back issues available. Price:$3 Cash. Subs:$10 for 5 issues. ABA, c/o Rt. 1, Box 479, Edinburgh, TX 78539 (20 pages/standard/DTPed/JP)

•THE BRANCH SALACIAN COMPOUND•

Vol. 1, #1, Spring, 1994. Praise "Bob" for SubGenii from the Deep South! Rubber stamps everywhere! Cults after your soul, unlimited power, and lots of regional SubGenius in-jokes. Likes trades/reviews zines comics/paid ads/free ads/submissions wanted. Price:the usual. J. Reichert, The Compound, P.O. Box 387, Orlando, FL 92802 (12 pages/digest/rough/JP)

CAMPUS UPDATE

For Educators

#5, Summer '94. Bradley Smith has put his revisionist newsletter *Smith Report* on the back burner in order to focus more fully on his university advertising campaign. He's been running ads that question the existence of gas chambers and the historical accuracy of DC's Holocaust Museum. We find out about his successes running his ad in the University of Miami student newspaper, opinions about the history of Dachau, but the most interesting part is how the book *Shindler's List* was slowing transformed from a work of fiction to fact. Likes trades/submissions wanted. Price:donation/SASE. Bradley Smith, P.O. Box 3267, Visalia, CA 93278 (8 pages/standard/DTPed/RSF)

CHANGE

The Journal of the Synergetic Society

#237, June, 1994. "CHANGE is an adventure in *multi-ordinal communication*. It is written at more than one level of meaning. One level is 'in the clear,' understandable by anyone who understands English. At the same time, some articles are written in SYNTALK, a new synergic mind-control language enabling those who understand it to activate and amplify the laten synergies of their minds." Most of this issue is about new additions to Syntalk, verbal and written syntax, thobbery, and the BAM triangle. Free yourself from Grimlock and get in on the Aurora Star trip. Subs:$10 for 12 issues. N. Aurthur Coulter, The Synergetic Society, 1825 North Lake Shore Drive, Chapel Hill, NC 27514 (19 pages/standard/rough/JP)

COPING WITH TURBULENT TIMES

Vol. 1, #3, Spring '94. A serious look at the sorry state of our economy and how best to struggle through it all. This one has an interesting (and logically disturbing) overview of the encroaching fascism of our own government and some useful tips for preparing for disaster. Highly recommended to fans of *Left Business Observer*. You can also send an SASE for their listing of self-sufficiency magazines or their info packet on the Waco incident. No trades/reviews books. Price:$1 + SASE. Subs:$5 for 4 issues. Reynolds Griffith, Individual Investors Institute, Box 4630, SFA Station, Nacogdoches, TX 75962 (8 pages/standard/rough/RSF)

CRUCIAL CONCEPTS

Dealing With The Triple Problem of Crime, Welfare and Overpopulat

Vol. 12, #1, Summer, 1994. Confrontational zine that's half original material and half reprints from organizations that also seek to resolve the problems of crime, welfare and overpopulation. Messers Siev and Cheney offer a unique, and certainly effective remedy: castration. This issue looks at women's suffrage throughout the 20th century, culminating in the ridiculous fight over abortion. Plus letters from powerful organizations and bits and pieces about the drug war that fail to convey an opinion to me. Likes trades/free ads/prints letters. Price:$1. Subs:$10 for issues. Izzy Siev, P.O. Box 10, Ozone Park, NY 11417 (8 pages/standard/DTPed/JP)

DELVE

#9. Original and reprinted material on UFO's, Tesla, Forteana and related subjects like computer morphing, persistent ghosts, Carl Sagan, interesting science and the Shaver Mystery. A good zine on fringe subjects, for those more interested in grazing. Likes trades/reviews zines books/back issues available/paid ads/submissions wanted. Price:$3. Gene Duplantier, 17 Shetland St., Willodale, ON M2M 1X5, Canada (20 pages/standard/rough/JP)

•DESTROY ALL GRRRLZ•

A Document of Masonic UFO Facts and Anti Riot Grrrl Propaganda

#1. They don't call him Uncle Sloppy for nothing. It's a very sloppy collection of crass jokes, silly conspiracies and anti-Riot Grrrl rants. No trades/submissions wanted. Price:$1 or nude photo. Subs:$3. Uncle Sloppy, Balaliscious, 6524 Lafayette Way, Dallas, TX 75230 (21 pages/standard/raw/RSF)

DIABOLICAL CREATIONS

Venus. From the makers of the sacrilegious *Artex One* comes the Satanic *Diabolical Creations*. This issue, guest edited by Linda Gage, features an interview with singer Vincent Crowley, Linda's explanation of why to avoid marriage, Kurt Saxton's theories about aliens in the Bible, a rant by Ken about the viciously conservative (and strangely named) Accuracy In the Media, the importance of truth, and a gallery of illustrations from Jeff Gaither. Likes trades/reviews zines books comics videos/back issues available/free ads/age statement required/submissions wanted. Price:$5. Subs:$20 for 4 issues. Ken Gage, IZM Enterprises, P.O. Box 353, Maple Park, IL 60151 (96 pages/journal/DTPed/RSF)

•EIGO•

Evil Is Going On

#1. It's hard to get a fix on this one but there's a few interesting things here. Most notably is the hand scrawled rant that seems like a postscript to Debbie Goad's rant about hating Jews. There's some other strange rants and an ode to Frank Zappa. Likes trades/reviews music/free to prisoners/submissions wanted. Price:$2. Subs:$7 for 4 issues. EIGO, 1530 Palisade Ave. #90, Fort Lee, NJ 07024 (19 pages/standard/raw/RSF)

•ELECTRIFYING TIMES•

Electric Car News

Vol. 2, #2, Fall '94. Are electric cars and experimental battery/motor technologies fringe ideas? I don't know, it depends on who you ask. I like how they cover the work of Honda and Chrysler as well as basement experimenters. News about the electric car that reached Pike's Peak in under 16 minutes, interesting magnetic flying disk ideas, the electric car rally to Disneyland, and significant advances in electric boats. Electric cars are more than just the wave of the future, they're a necessity. Thankfully these people will help us reach that goal. Subs:$8 for 3 issues. Bruce Meland, Solarland, 63600 Deschutes Market Rd., Bend, OR 97701 (30 pages/standard/professional/RSF)

•ESOTERRA•

#4, Spring '94. An excellent zine of extreme culture and bizarre phenomonae. John Shirley, necrophilia, Losernetics, Women of the SS, and the Genitorturers. This is more than a year's worth of high weirdness and it's packed into one issue of this zine. If you thought you were jaded, get this and feel like an innocent child compared to the *extreme* people who are really out

there. Really, they are. Another good source book of and for the strange. No trades/back issues available/paid ads/prints letters/submissions wanted. Price:$6.25. Subs:$12 for 2 issues. Chad Hensley, 630 South Carrollton Avenue, #110, New Orleans, LA 70118 (36 pages/standard/professional/JP)

EXTROPY

The Journal of Transhumanist Thought

Vol. 6, #2, Autumn 1994. The zine of the ultimate reality hackers (and far beyond the pretentious incarnation of *Mondo 2000*). Life extension, nootropics, AI, nanotech, memetics, spontaneous order, the ultimate limit of physics and artificial life are some of the issues of transhumanism. In addition to the more traditional (but still interesting) articles, this issue of *Extropy* features one of the funniest fake ads I've seen in a zine. Being able to poke fun at themselves is a sure sign of enlightenment. Plus some really fascinating looks at the mechanics and repercussions of uploading consciousness. Just where would the soul be in cyberspace? Some answers are in this issue. An awesome glimpse of a better future. Likes trades/reviews books/back issues available/paid ads/submissions wanted. Price:$4.95. Subs:$13.50 for 3 issues. Max More, Extropy Institute, 13428 Maxella Avenue #273, Marina Del Rey, CA 90292 (48 pages/standard/professional/JP)

FUCK

Vol. 1, #7. Randall is getting better at this publishing thing, he even picked up some sort of computer. Don't worry, it's still as shocking as ever with a collection of the most violent photos and illustrations in any zine. What a wild cover and centerfold. It's (supposedly) a M-to-F transsexual bi-lateral amputee gun-toting prostitute. The back cover features a large photo from his collection of diseased fetus images. Inside you'll find a woman's defense of pornography, rape newsclips, a definition of intelligence, a rant against multiculturalism, commentary about Judaism, and Randall's hope for humanity. DO NOT put the zine title on the outside of the envelope. We here at *Factsheet Five* do not encourage or advocate the production or distribution of any materials which run afoul of U.S. law. We also don't believe this publication contradicts such laws. Readers should keep in mind that our reviews do not necessarily constitute an endorsement of the ideas contained in the publications. No trades/back issues available/free ads/age statement required/prints letters. Price:$3 cash. Subs:$12. Randall Philip, Randall Philip Broadcasting, P.O. Box 2217, Philadelphia, PA 19103 (30 pages/standard/rough/RSF)

THE GATE

Vol. 10, #1, July, 1994. A well-done little zine on UFOs and Fortean phenomonae. Each issue is loaded with newsclips you're unlikely to read about elsewhere. UFOs and the Mayans, the green rain that fell here in Frisco, lots of cryptozoological articles (Bigfoot, giant sloths and beavers, etc.) and a rather academic experiment involving the creation of a spirit. No trades/reviews zines books/back issues available/paid ads/submissions wanted. Price:$2. Subs:$8 for 4 issues. Beth Robbins, P.O. Box 43516, Richmond Heights, OH 44143 (18 pages/digest/DTPed/JP)

GEIS LETTER

Thought Crime, Dogmacide, and Intellectual Heresy

#21, May '94. It's Richard's personal rant-zine where he simply reprints short excerpts from other sources and then writes postcripted comments. Discussions about Clinton's political dilemmas, the growth of Hinduism, and state-sanctioned killing. Richard keeps on threatening to shut this one down. I hope he doesn't but this might be the last *Letter* for a while. Likes trades/reviews zines/back issues available. Price:$1. Richard Geis, Geis Letter, P.O. Box 11408, Portland, OR 97211 (8 pages/standard/rough/RSF)

THE HAMMER OF TRUTH

An Official Publication of the National Cynicratic Party

#25, August, 1994. Jimmy Zero must be a Republican who found "Bob" There is no other explanation. Jimmy has access to a computer with a decent printer, as the look of *The Hammer* has improved tremendously. Jimmy looks at the Whitewater coverup (politically and in the media), and health-care backroom dealings. This issue's open letter is to Henry Gonzalez; the dumb limericks are about everything; and there's the Rodney King quick way to riches. Just what is it with Texas? Likes trades/submissions wanted. Price:SASE. Jimmy Zero, General Delivery, Gainsville, TX 76240 (6 pages/standard/DTPed/JP)

HATETHYNEIGHBOR

Vol. 2, #1, Summer '94. "The purpose of this publication is purely to indoctrinate its reader into acts that may be construed as wrong or immoral," reads the introduction to *HateThyNeighbor*. Mostly newsclips in this second issue. Each news item can stand on its own, reporting on killers, rap musicians, the plight of blacks, and racially motivated violence — but when grouped together in this zine the editor's beliefs come through. The introductory essay is full of rage against an unjust world. No trades/submissions wanted. Price:$4 cash. Ash West, P.O. Box 102343, Denver, CO 802502343 (20 pages/digest/rough/4 times a year/RSF)

HOLY TEMPLE OF MASS CONSUMPTION

#28, August, 1994. Raves, comic books, and slackful psalms and stories. Collect those Souls for "Bob" because X-Day will be here sooner or later! A prayer to "Bob," the Swingin' Love Corpses, the Xibo entity, state-thwarting technology, the deadly beercan conspiracy, and loony sex laws (only married women can legally parachute in Florida on Sunday afternoons). Number 27 had every Kurt Cobain joke floating about the Net. A very slackful source guide. Back issues are at quartz.rutgers.edu Likes trades/reviews zines comics music/back issues available/paid ads/submissions wanted. Price:the usual. Wayne Aiken, P.O. Box 30904, Raleigh, NC 27622 (12 pages/standard/DTPed/JP)

IAO CORE

#14, Summer, 1994. The printed version of the IAO Core empire. Reading this zine proved, once again, that there are more weirdos out there than we'll ever know about. Bank robbery as a subversive action, a "macrodimensional domain" known as "The Labyrinth" that you're in if you suddenly realize you're on a bus, an amazingly annotated and rather dense article on Doctor John Dee, sex cults in the U.S., and a brief history of psychedelics with mind-burning combinations that you probably shouldn't try. No trades/reviews zines books music videos/back issues available/paid ads/prints letters/submissions wanted. Price:$5. IAO-OAI, 326 Dogwood Drive, Walnut Creek, CA 94598 (48 pages/standard/polished/JP)

•INDEX•

#1, Spring, 1994. Sort of a cross between *F5* and Paul Rydeen's *Little Black Book*, *Index* is a listing of zines and organizations in the Lovecraftian, Discordian, Erisian, and Thelemic schools. Plus interesting things snagged from The Net. Likes trades/reviews zines/paid ads. Price:the usual. Ashton, P.O. Box 450, Santa Cruz, CA 95061-0450 (43 pages/digest/rough/JP)

INSIGHTS INTO PROPHECY

Vol. 9, #7, July '94. "May the Blessings of the Lord JESUS be upon you and upon your House. I Luv you." This is it! Pre-Tribulation Christians should be ready for the Rapture on or about September 6th. Should I even be writing these reviews? The Tribulations are set to last seven years, and 1994 - 2000 makes seven years. "The Twentieth Century since Christ ends 20 centureis since Christ came in a manger in Bethlehem of Judea and TWENTY is God's biblical number of DIVISION against the LAW - DIVISION (2) versus (x) the LAW (10) or 2 X 1000 = the year AD 2000." Got that? "The *END* Is Near! It's Very Near!" No trades/back issues available/free to prisoners/prints letters. Price:free. Pastor Rick Hall, Spirit of Prophecy Ministries, P.O. Box 81526, Las Vegas, NV 89180 (12 pages/standard/rough/JP)

INSTAURATION

Vol. 19, #8, July, 1994. Well-researched news, articles and opinions on the subject of race politics. The writers of Instauration are obviously educated and well-read. Regular features include opinion and articles on race relations and government boondoggles. This issue profiles the life of Wallonian nationalist Leon Degrelle, again printing the sort of history one is unlikely to find in any school library. Plus an unusual look at Testosterone. Instauration is the intellectual vanguard of the Aryan movement. No trades/reviews books/back issues available/prints letters/submissions wanted. Price:$4. Subs:$35 for 12 issues. Howard Allen, Howard Allen Enterprises, Inc., Box 76, Cape Canaveral, FL 32920 (32 pages/standard/polished/JP)

LOBSTER

#27. A British political/conspiracy journal. A bit academic, very lefty, and very readable. Like *Factsheet Five*, the design is a bit plain but that's only to facilitate fitting in the immense volume of information packed into each issue. This issue is devoted to the politics of oil exploration off the coast of England and how the Thatcher government controlles things. Other intriguing pieces explain how Bush tried to limit the investigation into the Lockerbie plane crash; the extensive radiation experiments performed by the DOE on unsuspecting U.S. citizens; the false reports on the IRA by the British Army; the murder of Hilda Murrell; and reviews of JFK assassination books. Quite useful as they put a British perspective on both American and British political conspiracies. Likes trades/reviews zines books/submissions wanted. Price:$5 cash. Subs:$14 for 2 issues. Robin Ramsay, Lobster, 214 Westbourne Ave., Hull, HU5 3JB, U.K. (33 pages/euro-standard/DTPed/RSF)

MAMA SNAKE

#3, Summer. I used to put this one in the Comix section but it just seems more appropriate here. If you're a big fan of Mike Diana then check out the work of Chris Campbell. Lots of blood, violence, nudity, and sex. His illustration style is simple and basic but he's able to infuse the chaos with a strong degree of tragic humor. Three long stories, nicely bound with a colorful hardback cover. The first story explains what happens when a child born to a deformed family discovers masturbation. The other two stories are just as outrageous, filled with murder, incest, and lots of gratuitous violence. If you enjoy social satire to then Nth degree, or just violent imagery to the Nth degree, contact

Chris. No trades/age statement required. Price:$2.75. Subs:$4.50 for 3 issues. Chris Campbell, 4100 Lake Washington Blvd. N., Suite B202, Renton, WA 98056 (36 pages/standard/polished/RSF)

•MILLENNIAL PROPHECY REPORT•

A Monthly Review of Prophetic Sources

Vol. 3, #1, May, 1994. An excellent, and non-judgmental look at various end-times groups and prophecies. The zine is mostly essential reprints and transcripts from the works of end-times prophets. Contact information is also provided. David Allen Lewis, End-Time Handmaidens, and Garner Ted Armstrong make up the interesting Christian contingent. But there are also newagers, UFO contactees and would-be Native Americans. This is an outstanding resource for people interested in the end-times phenonmenae. Price:$5. Subs:$30 for 12 issues. Ted Daniels, Millennial Watch Institute, P.O. Box 34021, Philadelphia, PA 19101-4021 (8 pages/standard/DTPed/JP)

•NAMEBASE NEWSLINE•

More Information for More People

#6, September, 1994. The publication that goes out to users of NameBase, a DOS and Macintosh database of over 67,000 names and 142,000 citations that is a must for any serious researcher of government conspiracies. PIR has compiled what must be *the* most exhaustive list of people with their dirty hands in everything: Watergate, the assassinations, Iran-Contra, the Octopus, the Council on Foreign Relations, the Trilateral Commission, COINTELPRO and more. They're all there, and they are everywhere. "Cold Warriors Woo Generation X" looks at the "intelligence" agencies continuing recruitment of college students. Plus Robert Steele and the presence of the various agencies on the Internet. Essential information for the serious conspiracy investigator. No trades/back issues available/submissions wanted. Price:$1+SASE. Steve Badrich, Public Information Research, P.O. Box 680635, San Antonio, TX 78268 (12 pages/digest/DTPed/JP)

•THE NEONATION•

Vol. 1, #2, June '94. An interesting new zine devoted to promoting nationalism. They avoid discussing racial issues directly and instead present some very controversial ideas in a very rational way. In this second issue they present an overview of their philosophies; how religion is like a mental form of AIDS; a serious critique of the failures of democracy; and a personal perspective of freeing oneself from religion. Price:$1. Pan-European Studies, 1556 Halford Ave. #374, Santa Clara, CA 95051 (6 pages/standard/DTPed/RSF)

PARANOIA

The Conspiracy Reader

Vol. 2, #3, Fall '94. All the latest conspiracy news in a bold, clear (and very hip) style. All the articles are heavily researched, well-written, and plainly documented for further study. Lots of stuff in this one. No specific theme but I come away from it with a sense of political rage. They included many articles that critique our current political structure and all the conspiratorial lies the mainstream media doesn't tell us. They report on the recent string of deaths of Clinton associates, the political underpinnings of River Phoenix's death, the support that German chemical manufacturer I.G. Faben received from the U.S. during WWII, how the U.S. is preparing to suspend the Constitution under the guise of FEMA, and the Alek S. Hidell/Oswald connection. Perfect for novice conspiracy theorists and great for seasoned professionals. No trades/reviews zines books/back issues available/paid ads/prints letters/submissions wanted. Price:$4. Subs:$12 for 4 issues. Paranoia, P.O. Box 3570, Cranston, RI 02910 (58 pages/standard/polished/RSF)

PRETENTIOUS SHIT

#3. John is definitely trying to be outrageous — I don't know, I just find his stuff terribly entertaining. This issue seems a bit more slick and a lot more fun. In it we find out what really happened at G.G. Allin's funeral, where Jim Morrison is living, the best gory Mexican tabloids to get, how to annoy your friendly police officer, and tips for making a real shrunken head courtesy of Ed Gein. It good (in some ways), clean (certainly not), healthy (I doubt it), fun (most definitely). Likes trades/back issues available/paid ads/age statement required/free to prisoners/submissions wanted. Price:$1. John Cheney, Eclectic Enterprises, P.O. 22351, Indianapolis, IN 46222-0351 (16 pages/half-legal/raw/RSF)

•THE RAY X X-RAYER•

#2, June, 1994. Ray X reports on the kooks of the world that use the kook's other traditional medium: shortwave radio! Right-fucking-on!! We *need* a zine that still reports on all the outrageous weirdos in the 41 and 19 meter bands. This issue is almost a program guide for the most wacked-out station in the RF spectrum — WWCR, Bill Cooper, Brother R.G. Stair, and Kurt friggin' Saxon! Then there's a look at the fore-runners to the kooks on the Internet, the ham-radio relays that deal with UFOs and the Conspiracy. Plus conspiracy humor in the form of the Lettermanati. Get a shortwave from *Radio Crap* (the only decent consumer product they sell) and tune into some old-fashion kooks! *This* is your guide. No trades/back issues available/submissions wanted. Price:$2 + SASE. Boxholder, P.O. Box 2, Plattsburgh, NY 12901-0002 (8 pages/standard/DTPed/JP)

•REPORT FOR CHRISTIANS•

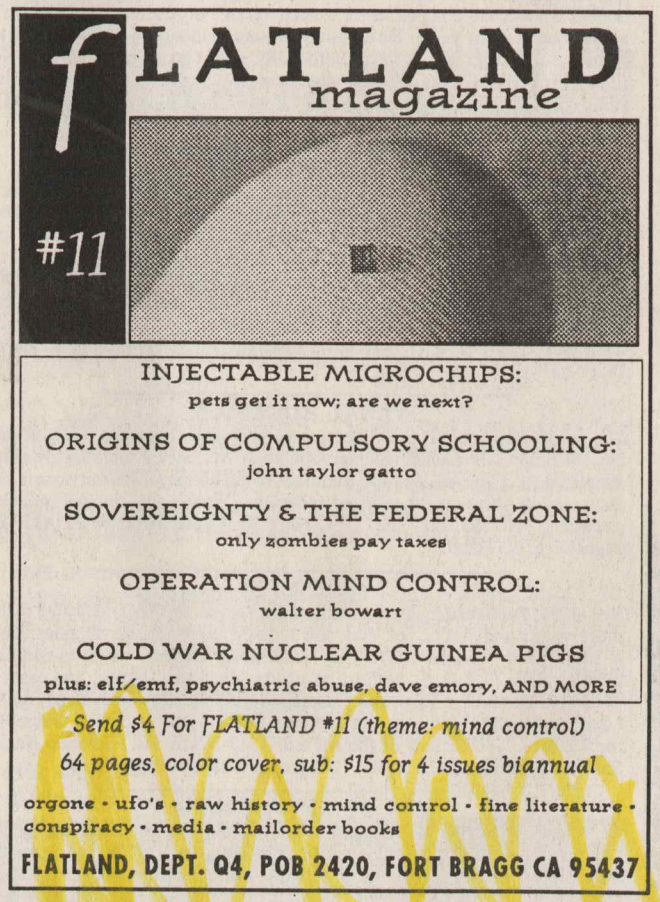
Church of the SubGenius

Summer, 1994. This is a curious artifact. At first it appears to be a legitimate Christian tirade against "Bob," Ivan Stang and the Usual Suspects in the CotSG. The grammar and spelling are bad, Jesus's name is invoked, phrases like "GOD IS NOT MOCKED!" scream off the page. However, no specific biblical passages are cited, the CotSG is praised for its humor, all the (R)'s are by the image of "Bob" and, as examples of their vileness, some of the best SubGenius rants and images are reproduced. Could this be pro-SubGenius propaganda thinly disguised as a Pink tract? The sacred P.O. Box is listed, as well as the call for $1 - although photoreduced to the point of needing a magnifying glass to get the zip code. Christians are even called upon to entertain nascent SubGenii, "When you see some one [sic] wearing SubGenius paraphernalia [how does one wear that?] or reading there [sic] books or tracts tell them in no un-certain [sic] terms THAT READING SUCH DEMONIC TRASH IS A SURE AND QUICK WAY TO END UP IN HELL!!" If the people behind this tract are sincere, then I would suggest a quick trip to the library to read up on persuasion techniques. Price:$2. P.O. Box 779-153, Barefoot Bay, FL 32976 (4 pages/standard/rough/JP)

•REVELATIONS AWARENESS•

The Cosmic Newsletter (Uncovering the Mask of Illusion)

#434, August, 1994. The Awareness is an intelligence or entity that communicates with humanity through human channels. This issue is dedicated to Linda Thompson's militia and planned march on Washington DC to demand a return to strictly constitutional government. The Awareness goes on and on about the correctness and success of this march. Too bad Ms. Thompson had called it off, saying it was a publicity stunt. No trades/back issues available/submissions wanted. Price:$3. Cosmic Awareness Communications, P.O. Box 115, Olympia, WA 98507 (12 pages/standard/rough/JP)



REVISIONIST RESEARCHER

An independent newsletter of revisionist historiography

Vol. 4, #8. Strong opinions about racial issues and media conspiracy. There's generally one long essay accompanied by several reprints. They reexamine how the February, '94 massacre of Palestinians was reported by the media and report on low reproduction rates for various cultures. Price:$5. Subs:$30 for 6 issues. Michael Hoffman II, Wiswell Ruffin House, P.O. Box 236, Dresden, NY 14441 (8 pages/standard/rough/RSF)

ROSES

The Message of Our Lady and Our Lord to Veronica Lueken

Vol. 7, #4, June, 1994. The latest news from heaven, conveyed directly to Veronica Lueken from The Virgin Mary. It looks like the BVM jumped on cometmania, warning that at least a billion people will die in a cosmic mishap. Plus wars, plagues and redemption. "Parents must discipline children!" No trades/back issues available/free to prisoners/prints letters. Subs:$1 for 999 issues. Veronica Lueken, Our Lady of the Roses, P.O. Box 52, Bayside, NY 11361 (4 pages/standard/DTPed/JP)

SAUCER SMEAR

Publication of the Saucer & Unexplained Celestial Events Research

Vol. 41, #5, June, 1994. Mr. Moseley is one of those few, enlightened individuals who believes that *something* is going on with abduction claims, cattle mutilations, and the like, but refuses to be suckered into the outrageous claims of most UFO enthusiasts. More on Dr. John Mack, miscellaneous excerpts from various publications, and letters from some very big names like Phil Klass and Robert Anton Wilson. *Saucer Smear* is the most rational UFO zine around. Likes trades/back issues available/prints letters/submissions wanted. Price:$1. James Moseley, P.O. Box 1709, Key West, FL 33041 (8 pages/standard/rough/JP)

SLAN

The Big Bang of Consciousness Exploding on Paper

#4. It's hard to classify this zine but it does deal with political and health issues. "*SLAN* is designed to facilitate the growth of a communication network of interest to persons wishing connection with a community exploring psychiatric, psychological, educational and sociological issues." I like this piece, "How to cut health care costs by eliminating all doctors." I doubt I'd notice anything different if there weren't any doctors since I haven't visited one in many years. He certainly presents a thought-provoking plan to reform our health care system. Some silly stuff about Star Trek too. No trades/back issues available/age statement required/prints letters/submissions wanted. Price:$2/$3 cash. Robert Rogoff, P.O. Box 1304, Skokie, IL 60076-8304 (13 pages/standard/DTPed/RSF)

SMITH'S REPORT

#17. This is two zines, *Smith's Report* and *Campus Update*, both of which detail Bradley Smith's problems in trying to debate — just *debate* mind you — his views on what is known as The Holocaust. The latter is specifically for the editors of campus newspapers. There is some good news for us fans of the First Amendment and academic freedom, 35 college papers ran CODOH ads. Plus the media circus of Time magazine, Phil Donahue and 60 Minutes. No trades/back issues available/submissions wanted. Price:the usual. Bradley Smith, CODOH, P.O. Box 3267, Visalia, CA 93278 (8 pages/standard/DTPed/JP)

SOCIAL EUGENICS

Izzy (*Crucial Concepts*) Siev attempts to rehabilitate eugenics. Most of this zine documents the dangers of overpopulation. Mr. Siev's solutions are quite simple: sterilize the undesirable elements in our society. Offer prisoners the choice of sterilization for reduced sentences. Wanna stay on welfare? Get sterilized. Price:$3. Izzy Siev, P.O. Box 10, Ozone Park, NY 11417 (24 pages/digest/DTPed/JP)

•SOCIETE•

Vol. 4, #1. Published by Technicians of the Sacred, an order dedicated to the preservation and practice of Voudoun and other neo-African religions. This is some pretty serious stuff. They extensively explore the sexo-magical system of the O.T.O.A. with many charts, diagrams, tables, and essays. They also discuss the Tarot and present several folk tales. Very heady stuff. I don't understand it but you might. No trades/paid ads. Price:$10. Subs:$15 for 2 issues. Technicians of the Sacred, 1317 North San Fernando Blvd., Suite 310, Burbank, CA 91504 (106 pages/standard/rough/RSF)

SON OF NEW DISEASE

#1. The tasteless zine *New Disease* is no more but Pshcot has started up this new one. Without all the comics it appears less rude but it's full of very grossly violent short stories to keep the fans happy. More contributions from Robert Howington. I really enjoyed his collection of five serial killer poems. Watch out for the story "Lesilie's Vagina." No trades/submissions wanted. Price:$1 + 1 stamp. Scott Williams, 1133 E. Pleasant #210, Milwaukee, WI 53202 (12 pages/digest/rough/RSF)

THE SOUTHERN NATIONAL NEWSLETTER

Dedicated to States' Rights and the Republic of Dixie

Vol. 16, #1, Summer, 1994. Concerned with how and why the Republic of Dixie should be formed as a Christian State. The fight to continue to fly the Confederate flag in South Carolina, HUD abuse (something even *liberals* have been subjected to), some history about the so-called Reconstruction that one will never find in school textbooks, the Biblical origin of the Negro, militia rights and an interview with Ian Murphy. "It does not appeal to the black man" No trades/back issues available/prints letters/submissions wanted. Subs:$12.50 for 4 issues. Southern National Party, P.O. Box 18214, Memphis, TN 38181 (20 pages/legal/DTPed/JP)

•THE STARK FIST OF REMOVAL•

Interim Report & Epistle to the Ordained Ministers

Summer 4 B.X.. It's been quite awhile since the last *Stark Fist*. Rev. Stang is still trying to clue in the masses to the Source of all things Slackful. Either Rev. Stang has slipped into the corrupting influences of Pinkness or he has managed to produce a good mockery of a Conspiracy document (cf *A Report to Christians* for what could be the *ultimate* mockery of a Conspiracy document). Yes friends, they're begging for money. On their knees, gnashing their teeth and threatening to call off X-Day unless more people join up as full, dues-paying members. Likes trades/reviews zines books comics music videos. Price:the usual. Ivan Stang, The SubGenius Foundation, Inc., P.O. Box 140306, Dallas, TX 75214 (8 pages/standard/DTPed/JP)

•STATEMENT•

On the Life, Death and Teachings of Marcus Geist

Summer, 1994. The latest from Victor Noble. Mr. Noble is distributing this as a prelude to the book he is writing. Marcus Geist (a.k.a. R. Marcus Christianson) was an unusual figure in unusual times. He founded several communes during the mid-sixties, communes that, in some ways were very much like the standard organization of times, but in other ways were very different. Here we can read where Mr. Noble learned some of the ideas presented in his earlier publications (*White Light*, *Ultima Thule*, *Starchild*), notably the roles of the Ophidians and Solarians in the battle for Western Civilization. Also available is an expanded version of *Ultima Thule*. No trades/submissions wanted. Price:2 stamps. Victor Noble, P.O. Box 151523, San Rafael, CA 94915-1523 (8 pages/standard/rough/JP)

•TASTELESS•

Extreme culture, blasphemy, grotesque images, and stories make up this new zine. He told us about the time he puked on his friend, how self-mutilation has become attractive, and transcribed a conversation that took place in a bar. Likes trades/reviews zines/age statement required/submissions wanted. Price:free/$2. Craig Browrigg, 2121 1/2 Coal Pl. SE, Albuquerque, NM 87106 (digest/raw/RSF)

•THREADBARE•

#13, May '94. According to the intro, it's been three years since the last issue. Wow. It's sortova silly, satirical sub-genius zine. Lots of images of Bob and prophesies about him. Featured essays include an appreciation of the O.T.O. and the majickal properties of slack. Anyone who ordered but haven't received their copy of *Threadbare* should contact Tom for a replacement. Price:$2.50. Tom Prince, P.O. Box 20681, Seattle, WA 98102 (standard/rough/RSF)

TORTURED SCIENTIST

Vol. 1, #2, Spring, '94. "We will subject all assumptions to careful scrutiny. We will provide a forum for tortured scientists of all persuasions." *Tortured Scientist* applies the Sarcastic Scientific Method (as opposed to the Socratic Method) to all the big issues: sex, death, kid science, and UPC codes. This is the "All-Perversion Issue" for all your analytical sex perverts — I mean sex researchers. They analyze the technological progressions of porn, tips for experiencing female ejaculation, a graphical guide to various genital piercings, and a report from a leadership seminar. Likes trades/prints letters/submissions wanted. Price:$2. Rob Lightner, 1703 18th Avenue, Seattle, WA 98122 (20 pages/standard/polished/RSF)

TRUTH SEEKER

The Journal of Independent Thought

Vol. 121, #2. Started back in 1873 with writing about freethought (or atheism, if you must) and honest money. There's a crucial article about how the FDA together with the pharmaceutical companies are trying to suppress effective natural medicines. Also explanations about why environmental regulations are unnecessary, how Clinton's health care plan is such a disaster, how HIV doesn't cause AIDS, how religions cause wars, and the importance of voluntary euthanasia. A strange combination of crucial rational ideas and bizarre neo-conservative dogma. No trades/back issues available/paid ads/submissions wanted. Price:$5. Subs:$20 for 4 issues. Bonnie Lange, Truth Seeker Company, P.O. Box 2872, San Diego, CA 92112 (44 pages/standard/professional/RSF)

•THE UFO CONNECTION•

Vol. 1, #1, July, 1994. Information culled from their 900 number. Folks are paying for the privilege of telling someone about their experiences. Most of this issue is their statement of purpose, guidelines, photos and ads for the 900 number and books for sale. We hope that future issues have some interesting transcripts. No trades/submissions wanted. Price:$3. Subs:$24 for 12 issues. F. C. Mitchell, UFO Connection, P.O. Box 510311, St. Louis, MO 63151-0311 (8 pages/half-legal/DTPed/JP)

UNCLASSIFIED

Newspaper of the Association of National Security Alumni

Vol. 6, #1, May, 1994. A disgruntled former employee of the National Security Agency takes on government secrecy, government murder, and other all-too-typical government actions. Michael Springmann explains the problems in actually using the FOIA to extract information out of the government; some recent developments in the INSLAW case; and they included the complete statement from convicted spy Alrich Ames. Some changes in store as David MacMichael leaves *Unclassified* after three years. A new collective is going to be keeping things going. I hope it stays as great as always. The Editorial address is 2001 S. Street NW Suite 740 Washington DC 20009. No trades/reviews books/paid ads/free to prisoners/prints letters/submissions wanted. Price:$5. Subs:$20 for 6 issues. Tony Naegle, Assoc. of National Security Alumni, 3074 Choctaw Ridge, Woodbridge, VA 22192 (28 pages/standard/polished/RSF)

•VICTORIA'S SECRETIONS•

Vol. 1, #2, Summer '94. A very strange zine about bras and the objectification of women. After reading two issues I still don't think I understand this one. Lots of discussions about the politics of bras. In this issue Sylvia discusses why she "thinks anarchism is nifty," the scary people she met while defending abortion clinics against anti-choicers, and the debate over buying bras through catalogs or at the mall. Likes trades/prints letters. Price:$1. 610 Kennebee Ave. #202, Takoma Park, MD 20912 (20 pages/digest/raw/RSF)

VICTORY AGAINST AMERICAN DRACONIANS

A Samizdadt Publication to be Freely Copied by all

A hard-to-read (but important) samizdadt newsletter about incarcerated but innocent individuals and other travesties of our modern society. There are discussions about the coming police state, how Georgia's self-defense laws are ineffective, and how environmentalist effect fishermen's rights. Contact the editor directly: Rabbi Jacob Feuerwerker, P.O. Box 901 - A187402, 5701 Burnett Rd., Leavittsburg, OH 44430-0901. Likes trades/reviews zines books/free to prisoners/submissions wanted. Price:donation/$1. Freedom Advocate Publications, 23820 Miles Road, Cleveland, OH 44128 (4 pages/standard/raw/RSF)

•VIGILANTE JOURNAL•

#1, August, 1994. "Alternative Justice" is their brief description. The more trite, but better understood description is the fuck-shit-up anarchy school of thought, but from a somewhat *right-wing* point of view. The basic idea is that people will fuck you over, and instant revenge is the only way to get some justice. "Mission" basics, missions that appeared in the local news, how to whip up a stampede of gullible morons, and basic phone pranks. "For entertainment purposes only." Likes trades/submissions wanted. Price:$2 CASH. M.V. Smith, 3952 E. 42nd Street, Suite S-213, Odessa, TX 79762 (12 pages/digest/raw/JP)

THE WALTER MITTEY PAPERS

The Newsletter for the Armchair Survivalist

#16, Summer '94. A single sheet newsletter that's chock full of useful tips on how to prepare for a natural or government-created disaster. Not that the Clinton administration is pushing the price of assault rifles above $1,000, James explains how to make inexpensive improvised shotguns for about $20. In #15 he explained how to make a beginners survival preparedness kit for under $500. Well worth the price and it even comes with a money-back guarantee. Likes trades/reviews zines books/free ads/submissions wanted. Price:$0.50. Subs:$3 for 6 issues. James Dakin, 6735 South Lewis Ave. Apt 189, Tulsa, OK 74136-4052 (4 pages/digest/rough/RSF)

WESTERN REVIEW INSTITUTE NEWSLETTER

#27, August '94. A newsletter with commentary on current and historical environmental issues. He discusses health through nutrition with an interesting critique of factory farms. He also presented an interesting bit of European history. No trades/reviews zines books/back issues available. Subs:$20. Robert Sagehorn, Western Review Institute, P.O. Box 806, Chino, CA 91708 (4 pages/standard/rough/RSF)

WHAT CONSTITUTES SIN

July, 1994. The latest dense writings from Dr. Gonzalez, still dealing with themes of androgyny and spirituality. "The ordinary generative act, which is from the highest standpoint wholly incomplete, the ambrosia, the spiritual cell food for which the cell hungers, and thirsts fails ever to materialize, and therefore the cells starve, and die: It is this that creates the evil cravings for stimulants tobacco, opium, liquor, sex, etc...that men and women indulge in. (Not understanding that this creative force needs proper fuel.)" Got it? I hope so. Likes trades. Price:the usual. Dr. Julia Gonzalez, 4790 Jackson Street, Apartment #219, Riverside, CA 92503 (5 pages/standard/raw/JP)

•WIDE AWAKE•

A Quarterly News and Muse Journal 4 Arizona and Beyond

#10, Summer '94. A strange zine exploring the fringes of political structures. Nikolas Johnston presented an extensive 11-page analysis of the New World Order and the roles the Council on Foreign Relation and the Trilateral Commission play in it. True or not, this history of centralized conspiratorial powers makes for interesting reading. There's also info on long-term survival planning and death squads in Ireland. Likes trades/reviews music. Price:free/$1 ???. Wide Awake, P.O. Box 33762, Phoenix, AZ 85067 (40 pages/digest/rough/RSF)

•X: THE UNKNOWN•

Vol. 1, #1, January, 1995??. The weird, the unusual, the strange and the *highly* amusing. This is the territory of *X: The Unknown*. The first issue starts out with a bang, the life and works of The Amazing Criswell! Not just "Plan 9" (which is artfully deconstructed as well), but his early days as a TV newsman to Criswell's rare tome: *Criswell Predicts*. Yes, almost every prediction has failed to happen — except for the five big ones that he got right. Likes trades/reviews books videos/submissions wanted. Price:$1.50. Subs:$15 for 12 issues. Patrick O'Donnel, P.O. Box 14, Matawan, NJ 07747 (8 pages/standard/DTPed/JP)

YOUR FREEDOM NEWSLETTER

Exploring Issues of Personal Liberty

#6, July '94. An angry newsletter that's demanding personal freedom in all its forms. I'm very impressed by how devoted they are to the cause. Tips for continuing the fight, the importance of hemp legalization, some thoughts about leadership, and a response to James Brady's call for tighter gun control. These ideas appear logical to me and any hard-line Libertarians but many might find them too radical. Likes trades/reviews zines/back issues available/prints letters/submissions wanted. Price:$2. Subs:$19.50 for 6 issues. John Haynes, P.O. Box 54562, Oklahoma City, OK 73154-1562 (8 pages/standard/DTPed/RSF)

Casebook on Alternative 3

UFOs, Secret Societies and World Control

Jim Keith

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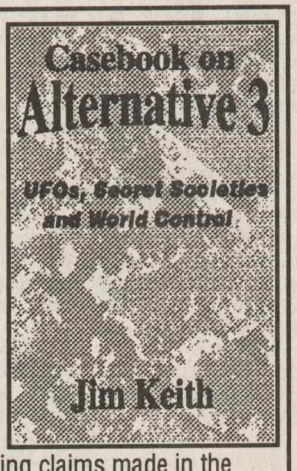

An in-depth analysis of the startling claims made in the book *Alternative 3*. Quality Paperback, 160 pgs., $12.95

Other titles by Jim Keith:

Secret and Suppressed, Jim Keith (ed.) - A guidebook to alternative views of contemporary events and world history. Feral House, 309 pages, $12.95

The Gemstone File, Jim Keith (ed.) 214 pages, $14.95. *"Classic conspiracy fringe literature."* ***- New York Press***

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SEX

People write about what interests them. These zines cover it all — be it straight, bent or otherwise. Most require an age statement, with 21 preferred for the more "extreme" flavors. You're not going to find *Playboy* here but instead a myriad of variations.

ACSEAN

Publication of Americans for Contemporary Sex Ethics

#74. A very mature (and somewhat tame) sex zine that acts as an interactive forum for its readers. Lots of letters, sex tips, a list of 10 new ways to masturbate, a collage of condom packages, and a rant demanding an end to rape. No trades/reviews books/age statement required/prints letters/submissions wanted. Price:$7.50. Subs:$20 for 4 issues. ACSE, 502 N.W. 75th St. Suite 126, Gainesville, FL 32607 (12 pages/standard/DTPed/RSF)

•ALL THINGS UNSAVORY•

Smut. A semi-serious (but haphazard) exploration into the morality of age of consent laws. The featured piece being a rant about the new stroke mag *Barely Legal* that dresses up the models to look underage. I also enjoyed the piece reprinted from *The Shadow* explaining how to make marijuana absinthe liquor, the complaint about breast enlargement, and the history of chastity belts. Likes trades/paid ads/age statement required/submissions wanted. Price:$2. Scott, Armageddon, P.O. Box 9583, Greensboro, NC 27429-0583 (30 pages/standard/rough/RSF)

BATTERIES NOT INCLUDED

Vol. 1, #7, May '94. This is by far one of my favorite zines dealing with sexuality. No, it's not filled with dirty pictures and erotic stories, it actually *discusses* sexuality, sex toys, porno movies, and reports from people who work in the industry. Richard Pacheco talked with Nina Hartley who was put in Canadian jail for some convoluted arrest in Nevada; Richard Freeman wrote a wonderful review of Julie Doucet's *Dirty Plotte*; and Fidge Dextro presented an appreciation of Marilyn Chambers. The video reviews are more appreciations then reviews so they're always fun to read. One of the most plainly informative sex zines. No trades/reviews zines books videos/back issues available/free ads/prints letters/submissions wanted. Price:$2. Richard Freeman, 130 W. Limestone St., Yellow Springs, OH 45387 (12 pages/standard/rough/12 times a year/RSF)

•BEHIND THE SCENE WITH JEFFIFER•

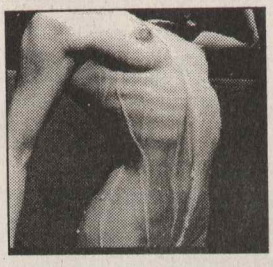
A Magazine Devoted to the Fine Art of Female Domination

#6, April '94. Jennifer Brooks is not only the publisher and editor of this zine but she's also the model in most of the photos. It's primarily devoted to spanking and other forms of bottom punishment with fantasy stories, real-life stories, photos of elaborate spanking scenarios, and personal ads. How appropriate that she covers the Singapore caning incident with newsclips and her own personal commentary. The fantasy stories are certainly more elaborate then the short reader anecdotes. "Rockabye Baby" is about punishment from teacher and includes many detailed photos. No trades/age statement required/prints letters/submissions wanted. Price:$10. Subs:$50 for 6 issues. Jennifer Brooks, Brooks Publications, P.O. Box 2237, Alpine, CA 91903 (40 pages/standard/polished/RSF)

BLUE BLOOD

#4. This is a goth sex magazine. There are three photo pictorial sections. The first features Esmirelda (who has a record out called Royal Flush), her girlfriend Gay-l, and their pal Doug; the second photo section has a man and a woman stripping down from their leather armor; the third has two women lounging naked on a deck. Among the erotic stories in this issue is one about a woman who meets a mysterious woman from her past. There's a big section on music and other items. Price:$7 + postage. Blue Blood, 3 Calabar Court, Gaithersburg, MD 20877 (52 pages/standard/4 times a year/LR)

MANzine Autumn '94 issue presents:



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CELEBRATE THE SELF

The Newsletter for the Solo Sex Enthusiast

Vol. 2, #3, August '94. A newsletter about enjoying your life and your body. Thankfully, our society is slowing moving toward a sex-positive mentality, allowing publications like this to grow. It compiles reader tips, health questions, product reviews, book reviews, and essays on life. I much prefer the short commentary of walking naked through the woods over the details of the crass-sounding Japanese festival celebrating the male organ. Advice and commentary from Ben Schmidgall of *RFD*, Joni Blank of Open Enterprises, George Wetzel of *White Crane Newsletter*, and Sally Miller of the *Whole Sex Catalog*. Plenty of good reviews too. You can even order by phone at (800) 304-0077. No trades/reviews zines books videos/prints letters/submissions wanted. Price:$3.50. Subs:$16.95 for 6 issues. Robert Bahr, Factor Press, P.O. Box 8888, Mobile, AL 36689 (16 pages/standard/DTPed/RSF)

•CORSET NEWSLETTER•

#58, September '93. A very friendly newsletter reporting on all the latest trends and happenings in the corsets and related fetishes. They tell us about Ray C. Artz's custom portraits of corseted women, the status of their message line, and the Vampire Society's masked ball to be held in Kent, U.K. No trades/back issues available/prints letters. Price:$3. Subs:$18 for 6 issues. B.R. Creations, P.O. Box 4201, Mountain View, CA 94040 (8 pages/standard/rough/RSF)

D.B. VELVEEDA PRESENTS

Vol. 1, #1. Each month (or so) d.b.VelVeeda compiles a fine collection of nasty humor, nudity, and wholesome advice. D.B. Velveeda changed the name of his minicomic series but it's still packed full of the strangest images around. He's got some cool contributors for this one: Jeff Gaither, T. Crites, Scott Dolan, Tom of Finland, John Howard, and even Peter Bagge. He also sent me one called "Do What Makes You Fell Good," which is filled with an image of a devil/angel and that phrase written underneath it. Send 'em $18 to get on the list for a whole bunch of stuff. Likes trades/reviews zines books/back issues available/paid ads/age statement required/free to prisoners/submissions wanted. Price:$2. Subs:$18. P.O. Box 281, Astor Station, Boston, MA 02123 (48 pages/mini/rough/RSF)

DORA'S BIKER GANG RAPE

#2. The legend of Dora alleges that she was kidnaped, tortured, brainwashed, gang raped, and forced into prostitution by biker gangs. DVH collects material related to Dora and has amassed quite a large collection of illustrations that depict events that could have happened to her. This collection is VERY GRAPHIC. Most of the illustrations are crudely drawn and can only be described as "graphic brutality." There's a few photos that may also be of Dora (it's hard to tell from this angle). They're a bit less brutal but no less graphic. He's interested in obtaining photos of Dora. No trades/age statement required. Price:$5. DVH, 3651A S. 76th St., Milwaukee, WI 53220 (50 pages/standard/raw/RSF)

EIDOS

Sexual Freedom & Entertainment for Women, Men, & Couples

Vol. 7, #4. A huge sexual-liberation newspaper with tons of reviews and intelligent articles on a variety of free-speech-related issues. Check this one out for reviews of sex books, sex zines, sex videos, and sex toys. Sex is always under attack (for reasons yet unknown) and this time it's coming from overseas. *Eidos* has just been officially ruled obscene and has been banned by the British customs. Intriguing articles about the history of feminism, an overview of girl/girl videos, how AIDS originates from biowarfare experiments, and a rant from Mickey Z. The letters section is always interesting — seeing the response (both positive and negative) other groups have toward such an outspoken publication on sexuality. Twenty-seven huge pages of reviews. Not everything is sexually-related but that's just fine cuz the reviews are quite in-depth. They also have letters, poetry, erotic fiction, and tons of ads for swingers and 900 numbers. No trades/reviews zines books comics music/paid ads/age statement required/prints letters/submissions wanted. Price:$15. Subs:$48 for 4 issues. Brenda, Eidos Magazine, P.O. Box 96, Boston, MA 02137-0096 (96 pages/tabloid/polished/RSF)

GOOD VIBRATIONS STORE NEWS

Summer '94. Good Vibrations is definitely one of the major landmarks on a sexuality map of the U.S. If you're looking for one of the finest selection of sexuality products stop in at the store. If you're interested in keeping up with sexuality news then send off for this fine newsletter. Doin' some traveling this summer? Then check out this newsletter for tips on books and toys to take

along. There's a whole bunch of events listed here, so Bay Area residents might find this particularly useful. No trades/reviews books videos/age statement required. Price:SASE. Good Vibes Gazette, 1210 Valencia St., San Francisco, CA 94110 (2 pages/standard/DTPed/4 times a year/RSF)

HEADPRESS

#8. *Headpress* has always been quite filthy and nasty (in a complimentary way) but this new issue goes even further. This is the "Big Sexyland" issue with articles and interviews about the fringes of sexuality and expression. We're treated to a detailed four-page overview of Manchester's public toilets (complete with photos). Perfect to take along on your next British holiday. There's also a five-page story about the Hillside Strangler; a six-page report on the history of the language of sexuality; and a roundup of porn video all-stars dubed "the royal jelly sluts." Don't miss the in-depth interviews with Steven E. Johnson who paints pictures of anuses, metal band Genitortur, porn videomaker Patrick Collins, and B-movie maker Klaus Beyer. U.K. checks or U.S. cash. No trades/reviews zines books music/paid ads/age statement required/prints letters/submissions wanted. Price:$10. Subs:$40 for 4 issues. Headpress, P.O. Box 160, Stockport, Cheshire, SK1 4ET, U.K. (68 pages/euro-standard/polished/RSF)

•THE HEIGHT REPORT•

A Sociological Journal

#2. A zine dedicated to exploring relationships between sexy tall women and shorter men with real commentary and fantasy stories. There's some letters from readers and four pages of the ongoing "Long Saga of a Short Man." No trades/age statement required/prints letters/submissions wanted. Price:$2 cash. Robert Rogoff, P.O. Box 1304, Skokie, IL 60076-8304 (9 pages/standard/rough/RSF)

IT'S OKAY

Adults Write About Living and Loving with a Disability

Vol. 3, #2, Summer '94. A very exciting newsletter providing information about sex and sexuality for people with disabilities. I'm really pleased that Linda has an open heart to the *Fascination* [see *F5* #51] and amelotasis folks. She explored the fascination that some men have for female amputees and acknowledges that it can lead to a positive relationship. Randy Upper revealed the brutal details of his motorcycle accident that left him paralyzed and how he met Lesley, fell in love, and got married. Very personal and non-intimidating, revealing a world I rarely interact with. No trades/reviews books/back issues available/paid ads/prints letters/submissions wanted. Subs:$23.95 for 4 issues. Linda Crabtree, Phoenix Counsel Inc., 1 Springbank Dr., St. Catharines, ON L2S 2K1, Canada (32 pages/standard/polished/RSF)

•KAEL'S DIARY•

#1, July '94. A collection of erotic stories that Kael wrote for rec.arts.erotica interspersed with illustrations and cartoons. The stories are written as "diary entries" dating back to early masturbation experiences and extending to the erotic potential of moshing. It's the personal nature that keeps these erotic stories interesting. Price:$5. Kael Goodman, Millennium Productions, P.O. Box 210034, South Euclid, OH 44121-7034 (48 pages/digest/DTPed/RSF)

LIBIDO

The Journal of Sex and Sensibility

Vol. 6, #3, Summer '94. A sophisticated journal about sexuality and eroticism. They successfully combine sexual commentary with material that is genuinely erotic. This is the special photo issue, filled with excellent reproductions of very elegant (and very erotic) b&w photographs. It's perfect for all you visually-oriented types out there. Amazing stuff by Brad Wallis, Michael Rosen, Ron Johnson, Geoff Manasse, and the excellent Charles Gatewood. The photos are both artistic and erotic and wouldn't be out of place hanging in a museum (well, a progressive museum). No trades/reviews zines videos/back issues available/paid ads/age statement required. Price:$7. Subs:$26 for 4 issues. Libido, P.O. Box 146721, Chicago, IL 60614 (80 pages/journal/professional/RSF)

LONDON LIFE LEAGUE

#43, Fall '94. A group devoted to the wearing of traditional corsets for their aesthetic and physical as well as erotic value. A very serious and sophisticated group, they discuss the availability of mail-order corsets, recent sighting in the mainstream media, and other trends in lingerie. This issue mostly has media mentions of corsets, info about the Gossamer lingerie catalog, and resources for making your own corsets. With the rising trend of fetishism and modern primitivism, they hope that corsets will make a huge comeback in the coming years. Sub price has lots of perks, including access to their extensive libraries and directories. No trades/back issues available/submissions wanted. Price:$2 cash. Subs:$15 for 4 issues. London Life League, P.O. Box 1319, Place Bonaventure, Montreal, PQ H5A 1H1, Canada (12 pages/digest/rough/RSF)

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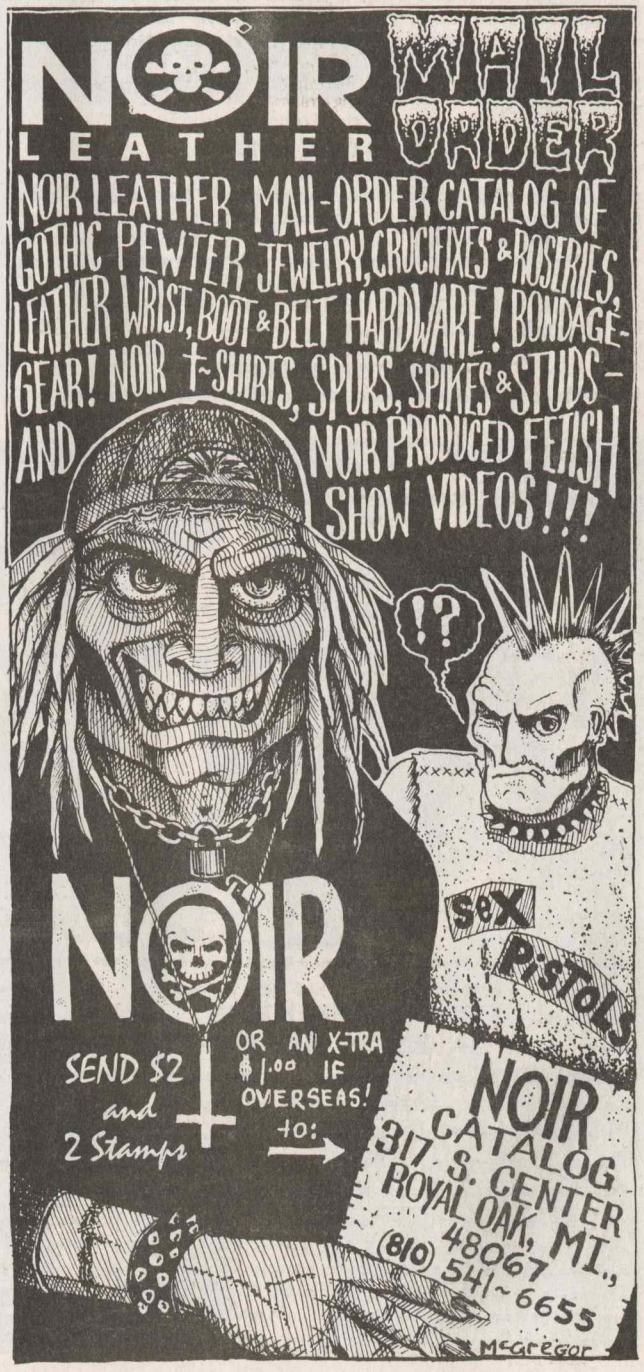


THE MASQUERADE EROTIC NEWSLETTER

Vol. 3, #2, May/June '94. This is much more than just a catalog for Masquerade Books. The *Newsletter* presents some of the best articles on erotica, fetishes, sex clubs, the politics of porn, and every conceivable issue of sex and sexuality. This issue features an intriguing interview with John Preston whose resume includes editing *The Advocate* and writing many books; a valuable safety primer for those interesting in areas of bondage play; a report about the San Francisco Dyke Mommy contest; and a joyful appreciation of spanking. Also a selection of photos including a series by Charles Gatewood of a woman masturbating for an art opening that's accompanied by a short text by Burroughs. Likes trades/reviews zines books videos/back issues available/paid ads/age statement required/prints letters/submissions wanted. Price:$5. Subs:$15 for 6 issues. Richard Kasak, Masquerade Books, Inc., 801 Second Avenue, New York, NY 10017 (32 pages/standard/polished/RSF)

MENTERTAINMENT

Good Times for Men

July '94. A guide to New York area strip clubs. Tons of ads for clubs but not too sleazy. Listings and personal ads too. I enjoyed Sophie's editorial about why she publishes a men's sex mag. It looks a bit different this time around including a short list of zine reviews but unfortunately *Factsheet Five* wasn't included. No trades/reviews zines/paid ads/age statement required/prints letters/submissions wanted. Price:$2. Subs:$15 for 12 issues. Sophie, Mentertainment, P.O. Box 9445, Elizabeth, NJ 07202 (48 pages/standard/professional/RSF)

•MY OWN CUM•

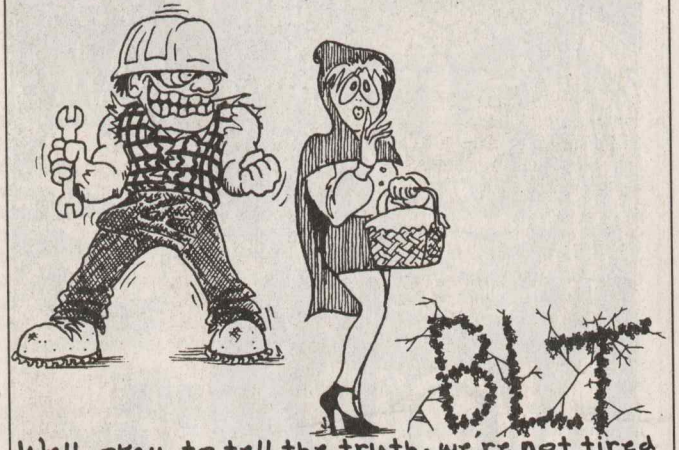
This is a zine about masturbation. There's articles by various people about masturbation; a reprint from a Victorian book about the evils of self-abuse; an article about vibrators; a gross article from a medical journal about a guy who repaired his scrotum with staples; and a first-hand account of a vasectomy. If you don't want to admit to your mail carrier that you also masturbate, you might want to request they send it in an envelope. Price:$1. c/o Terminal Projects Group, 1573 N. Miwaukee #422, Chicago, IL 60622 (28 pages/half-legal/LR)

NAMBLA BULLETIN

Voice of the North American Man/Boy Love Association

Vol. 14, #4, June '94. A publication of the North American Man/Boy Love Association. Mostly news of our shrinking freedoms and the endless struggles of the organization. On the occasion of the Stonewall anniversary they discuss the progress of gay liberation and NAMBLA itself has undergone over the years. There's also an interesting piece explaining how archaic British age of consent laws are, especially in relationship to other countries. We here at *Factsheet Five* do not encourage or advocate the production or distribution of any materials which run afoul of U.S. law. We also don't believe this publication contradicts such laws. Readers should keep in mind that our reviews do not necessarily constitute an endorsement of the ideas contained in the publications. No trades/reviews zines books/free to prisoners/prints letters/submissions wanted. Price:$5. Subs:$30 for 10 issues. Nambla Bulletin, Box 174, Midtown Station, New York, NY 10018 (16 pages/standard/polished/RSF)

Are you tired of playing Little Red Riding Hood and the Horny Construction Worker?



Well, okay, to tell the truth, we're not tired of it either. In fact, we're putting together **LUNCH WITH AN EDGE**, a big book of the best of **BLACK LEATHER TIMES** gone by along with some totally new work from your favorites. Punk rock humor from Blue Blood contributors Will Judy, Eric "Slash" Dunn, Amelia G, Forrest Black, Sarah McKinley Oakes, & the rest of the gang.

You need a six-issue subscription to the BLT zine along with the big book. ($18 for both/$27 international) To get yours, send a check or money order made payable to CyberJunk BLT and write "FS BLT offer" in the memo area or wherever you find space. Then send it off to CBLT, 3 Calabar Court, Gaithersburg, MD 20877 USA. Thanks!

OPEN FORUM

#6, June '94. An interesting collection of ads and reviews. Most of the ads are for international sexually-related contact services. Lots of zine ads and pen pal clubs too. News about censorship problems of *Asia File* and *Eidos*. A useful tool for international correspondence. No trades/reviews zines/paid ads/free ads/submissions wanted. Price:$10 cash. Lianos, P.O. Box 8343, GR-10010 Athens, Greece (20 pages/half-legal/DTPed/RSF)

THE ORGAN

Quarterly Newsletter of the Sex Maniac's Club

#15. Produced as a sort of supplement to Tuppy Owens' *Planet Sex Diary*, it's a guide to interesting social/sexual activities happening in the U.K. and around the world. Lots of resources for swing club, fetish gatherings, sexuality magazines, and TV/TS boutiques. She also included a piece about British libel laws, reproductions from the book *Rituals of Love*, and a long list of new sex books. Price:$10. Subs:$50 for 4 issues. Tuppy Owens, P.O. Box 4ZB, London, W1A 4ZB, U.K. (30 pages/half-legal/rough/RSF)

PARAMOUR MAGAZINE

Literary and Artistic Erotica

Vol. 1, #4, Fall '94. A magazine of eroticism with a finely honed aesthetic sense. Not as extreme as other publications listed here but full of beautiful (and highly erotic) photographs and fiction. Lisa Burdige wrote an interest piece about consent; Raye Sharpe told us what happens on 30th birthdays; and Steve Bonvissuto interviewed Candida Royalle. Recommenced to people who enjoy *Yellow Silk* but are looking for something stronger. No trades/reviews books comics/paid ads/submissions wanted. Price:$4.95. Subs:$18 for 4 issues. Amelia Copeland, Paramour Magazine, P.O. Box 949, Cambridge, MA 02140 (34 pages/standard/professional/RSF)

PHALLIC LOVERS & OTHER EXTREMES

Vol. 1, #1. Steven is stuck inside an Illinois prison and is making multiple copies of his zines with a manual typewriter and carbon paper. I don't know how he tracked down all this information but this one is filled with reviews, trivia, and contacts. He starts with about 20 contacts, complete with address and fetish preferences. He then lists doctors that perform penis enlargements, information on lubes, first time stories, and a complete colored handkerchief guide. We here at *Factsheet Five* do not encourage or advocate the production or distribution of any materials which run afoul of U.S. law. We also don't believe this publication contradicts such laws. Readers should keep in mind that our reviews do not necessarily constitute an endorsement of the ideas contained in the publications. Likes trades/reviews zines books/age statement required/submissions wanted. Price:trade only. Steven Meschino N84986, Jacksonville CC, RR #4 Box 28C, Jacksonville, IL 62650-9347 (6 pages/standard/rough/4 times a year/RSF)

PINK PAGES

#5, Summer '94. Always a great selection of writing in Joe Maynard's *Pink Pages*. Much of it is erotic, or maybe it's just dirty, either way it pulls me in — and sometimes — gets me hot and bothered. Cool piece by B.D. Lewis about male lust; Thaddeus Rutkowski explained how he liked to hoist his lover to the ceiling; David Huberman wrote a powerful piece about cocaine obsession; Jack Thomas told us about his weird sex dream; and some really unique photographs by Gregory Griffeth. A simple, enjoyable, and very varied package. Likes trades/back issues available/free ads/age statement required/submissions wanted. Price:$2 cash. Joe Maynard, 372 Fifth Ave., Brooklyn, NY 11215 (32 pages/digest/rough/3 times a year/RSF)

•PORN FREE•

The Porn Zine Dedicated to Getting You Off for Nothin'

#1, June/July '94. Who says ya gotta pay a lot for sex? The publisher of *Porn Free* has broken down that barrier and produced a porn zine that don't cost nuthin' (except for postage). I don't know how long it's gonna last (the free zine that is) but if you send 'em a large SASE with three stamps on it you'll be treated to this basic (but friendly) collection of photos, stories, comix, and reviews. In this premier issue we're treated to an intriguing interview with peep show worker Delilah White (including some naughty pictures of her), porn fiction by "Heady L'amour," a double pull-out centerfold, and my

Since they're being so nice, include something (like a photo of your pierced genitalia) for their trouble. No trades/reviews videos/paid ads/age statement required/prints letters/submissions wanted. Price:large SASE. Porn Free, 172 East 4th St. #2B, New York, NY 10009 (16 pages/standard/DTPed/RSF)

•PORNOZOB•

Autumn, 1994. The latest from Bruno, who is now into doing 8 to 32 page minis with incredible proliferation. *Pornozob* is the latest and biggest. Bruno's girlfriend left him, and he's destined to return to France (so send in your requests NOW). He started writing *Pornozob* as a way to deal with the loneliness of it all. "I sit naked at my desk, in front of my computer or a pen and paper, taking my inspiration from a suggestive picture tacked against the wall, and judging by the stiffness of my prick the quality of my writing, I begin to type." Bruno produced two hot fantasies, one fond recollection of teenage sexuality, and a list of morale-boosting thoughts. Profusely illustrated with reproductions from Men's magazines. Send Bruno some extra stamps and neat stuff for his other minis and, if you're lucky, one of his matchbooks. Likes trades/reviews zines/age statement required. Price:$2 cash. Bruno Gheerbrant, Les Bizarres Press, P.O. Box 426935, San Francisco, CA 94142-6935 (32 pages/mini/rough/JP)

•PRIVATE TYMES•

Magazine About Home Made Erotica

#1. Here's a zine for folks who see sex as the good clean fun that it is, and want to share their experiences with others. The zine reviews homemade erotic video tapes, and provides addresses and Email numbers for those interested in exchanging tapes. There are various erotic stories ranging from some fairly tame sexual fantasies to a piece entitled "My Vision of the Ideal Amateur Fisting Video." There are lots of pictures too, most of which are accompanied by an Internet address, and there's a huge list of computer bulletin boards from which you can download erotic material. Here's your chance to let your voyeuristic/exhibitionistic streak show. No trades/reviews videos/free ads/age statement required/prints letters/submissions wanted. Price:$4. Subs:$12 for 4 issues. Steven, P.O. Box 1905, Boulder, CO 80306 (30 pages/standard/DTPed/MJB)

PROMETHEUS

Exploring Consensual Dominance and Submission

Summer '94. Since 1971 The Eulenspiegel Society has been providing support and networking for the S/M community in New York. This magazine seems to have no restrictions on gender or preference — the only preference being for S/M, D/S, or B/D. Tips on where to do your shopping; instructions for making a tie-point frame for your bed; a discussion on empowerment terminology; and some amazing photographs from Efrain Gonzalez. Lots of erotic fiction too. Regular features include club news, notes from meetings, personal ads, poetry, erotic art, and a calendar of events. No trades/reviews books comics/paid ads/prints letters. Price:$5. Subs:$20 for 4 issues. The Eulenspiegel Society, P.O. Box 2783, New York, NY 10163-2783 (64 pages/standard/polished/RSF)

REDEMPTION

A Fanzine for the Sexually Adventurous and Alternative

Vol. 1, #8, June/July '94. A reasonably-priced alternative sexuality publication for the sexually adventurous. Put out by The Red Chamber, a fetish toy store in Ontario. Erotic stories, useful advice, and straight talk about alternative sexuality. This should be a popular one — it's the vampire issue. Tips for drinking blood safely, integrating hot wax into erotic play, the psyche of blood lust, the classification of vampirism, and an intro to anal sex. Also enjoyable are the ongoing erotic stories. No trades/reviews zines books/back issues available/paid ads/age statement required/prints letters/submissions wanted. Price:$3. Subs:$10 for 4 issues. Alexandria Carstens, Redemption, 91 Rideau Crescent, Peterborough, ON K9J 1G7, Canada (12 pages/standard/rough/RSF)

•THE ROAD TO REPENTANCE•

by Georges Pichard

Any serious comic fan is already familiar with the incredible variety of books made by and for adults in France. Over the years we've had a trickle of this stuff translated into English and distributed in the States. Bill Majors discovered this incredible book by George Pichard and took it to task to translate it, add color, and distribute it domestically. This is a very graphic and brutal story depicting a series of abuses perpetrated on an innocent girl by the church, the state, and a series of captors. While this is a historical story it can almost be seen as an allegory of the modern Catholic Church. They also distribute many other publications and have a catalog available. No trades/age statement required. Price:$24.95. Bon-Vue Enterprises, P.O. Box 92889, Long Beach, CA 90809 (48 pages/standard/professional/RSF)

•SENSUAL MOMENTS SPRING NEWSLETTER•

Reviews of *Solo Sex: Advanced Techniques* and *Celebrate the Self;* along with a catalogue of Darlene's worn lingerie, hot sex audio cassettes, and her

ASIA BLUE

The world's largest collection of imported Erotica—85 all-color photo-filled pages of Erotic videos and books including Fetish ◆ Nudism ◆ America's Sexiest Home Videos ◆ Japanimation ◆ Bizarre ◆ and more. Absolutely a collector's item—nothing has ever been published like this before—a must see. $4.00.

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Awesome Erotic Sample Asian Video $14.95 VHS

The MIND CANDY EMPORIUM

The ultimate color fetish fantasy catalog—exclusive sexy designs in rubber, leather and PVC. The ultimate overseas magazine collection and unique videos. Catalog $4.00, sample fetish fashion on video $13.95.

Mind Candy Emporium ◆ 9510 Vassar St. Dept. F5 ◆ Chatsworth CA 91311

boyfriend's worn briefs and jock strap. They also want to start a pen pal service — ads are $1. The next issue promises a hot panty story and photo. Price:SASE. J.T., Box 991424, Redding, CA 96099 (2 pages/standard/LR)

•SENSUAL REFLECTIONS•

A Quarterly Newsletter for Women

A newsletter by women for women to explore sensual moments. Instead of news of S/M toys and sex clubs we get discussions about the sensual aspects of everyday life, like meditating, reading, taking baths, or listening to music. We get a discussion about the importance of keeping journals along with tips for beginners. They present ideas for exploring solitude that seem very basic — but then again isn't solitude one of the basic pleasures? We also get intros to the I Ching, the Enneagram, mediation, wishcraft, and orgasms. Price:$2 + SASE. Subs:$19.95 for 4 issues. Belles Soeurs Productions, P.O. Box 224409, Dallas, TX 75222-4409 (8 pages/standard/DTPed/RSF)

SLIPPERY WHEN WET

#4. *SWW* is a magazine about sex and stuff. *SWW* is now available electronically on the internet through the World Wide Web. More about that in a minute. The contents of this electronic issue include stories by Brian Bouldrey and Penny Nym, an article about contraception for men, Mark Twain on the science of onanism, and a comic about girlzines by Rob Kirby. If you have software such as Mosaic or Lynx, you can access it. The URL for *SWW* is ftp://ftp.netcom.com/pub/slippery/sww.html. If you want to send e-mail to Sunah, the editor, her address is slippery@netcom.com. *SWW* is also available on disk for $4 per issue. Back issues printed on paper are also available. Slippery When Wet, P.O. Box 3101, Berkeley, CA 94703 (LR)

TOUCH POINT

Network for the Nonmonogamous

Vol. 7, #3, July '94. A zine of personal ads for those seeking non-monogamous relationships. Like a supplement to *Loving More* but open to any form of responsible nonmonogomy. Most contacts are from California with the rest spread evenly throughout the country. A good number of resources in the main listings and a useful flyer of trade ads for other contacts. They also offer a useful mail forwarding service. Likes trades/reviews zines/ free ads. Price:$4. Subs:$14 for 4 issues. Stanfield Major, Touch Point, P.O. Box 408-RM, Chloride, AZ 86431 (10 pages/standard/rough/RSF)

UNCOMMON DESIRES NEWSLETTER

#16, March '94. These publishers are brave souls for producing this newsletter about the restrictions on our freedoms. Because they focus on underage erotic images they become an enemy of both the state *and* traditional PC liberals. This issue has the full story of the bust of Hermes Liberty who publishes *Asia File* in Canada. Many people got caught up in the actions by Canadian police and customs officials. Hermes had hundreds of dollars intercepted and stolen from him, much of if from people ordering his publication from here in the States. They even intercepted a copy of *Factsheet Five* and read it more thoroughly then any of my most devoted readers. As a postscript we get some very straight advice on how to proceed if we end up in a situation like that. We here at *Factsheet Five* do not encourage or advocate the production or distribution of any materials which run afoul of U.S. law. We also don't believe this publication contradicts such laws. Readers should keep in mind that our reviews do not necessarily constitute an endorsement of the ideas contained in the publications. Likes trades/ reviews zines books/submissions wanted. Price:$4. Subs:$20 for 6 issues. P.O. Box 2377, New York, NY 10185 (20 pages/digest/DTPed/RSF)

VERUCAZINE

#4, Summer '94. A personal exploration into multi-faceted sexuality. The writing is all over the place but it comes straight from the heart. Lots of stuff packed into this issue but standouts include the instructions for making incense, tips for shaving one's pussy, and a long list of words from the '80s. She plays around with language and spelling 2 a Gr8 DL. I find it a bit irritating but I'm sure many will find it playful and fun. A very enjoyable personal/sex zine. Likes trades/reviews zines books music/age statement required/prints letters/submissions wanted. Price:$2. Subs:$5 for 3 issues. Bobette Perrelli, RCL Company, P.O. Box 4092, Amity Station, New Haven, CT 06525 (22 pages/standard/rough/RSF)

XXXENOPHILE

#9, January '94. I usually don't care for sex comix as I find them too silly with terrible art. This series from Palliard is better then the rest, with a variety of shorter stories that don't get too bogged down in fantasy but cut right to the chase. Things are not what they seem (though they do seem *really* big) when the knight comes to save the princess from the wicked dragon. Likes trades/paid ads/age statement required. Price:$4. Palliard Press, 1309 4th St. SE, Minneapolis, MN 55414-2029 (30 pages/comic/professional/RSF)

LIBIDO

The Journal of Sex and Sensibility

Quarterly/26* Sample $7

It's smart, bold, challenging. It's all-embracing and unafraid to bridge the barriers of gender orientation and age to turn on the mind and the body. See how.

"A journal for highbrows who still have animal urges."
—Chicago Tribune

"Libido"...is both sexier and more intellectually satisfying than just about any publication going."
—San Francisco Chronicle Whole Earth Catalog

"Intellectual eroticism and full frontal love among the cerebral lobes... an artistic look under all our Freudian slips."
—Chicago Sun-Times

"...intelligent, non-aggressive attitude toward erotica; consistently good writing and art." ***—Utne Reader***

LIBIDO P.O. Box 146721 Chicago, IL 60614
VISA/MC Orders Call 1-800-495-1988

***Outside USA: Canada & Mexico, $36; Europe, $46; elsewhere, $56; U.S. Funds**

ALTERNATIVE HEALTH

Information about health and medicine is becoming harder to come by. Thanks to the FDA, people have to go underground to obtain alternative medicines and information about them. Look for zines about healthy eating, natural healing, and the latest on smart drugs.

CIVIL ABOLITIONIST

Vol. 6, #2, Summer '94. Highly political animal-rights zine, which also deals with general health and environmental concerns. Mostly reprints of news from mainstream sources. News about increasing incidents of Creuzfeldt-Jakob disease in the U.K., a rare disease popping up in people who work in slaughter houses or eat large quantities of beef. Also info about measles, asthma, air pollution, organic food, smoking, and homeopathic medicine. Likes trades/reviews books/back issues available/free ads/free to prisoners/prints letters/submissions wanted. Subs:$15 for 4 issues. Bina Robinson, Civitas, P.O. Box 491, Hartsdale, NY 10530 (10 pages/standard/DTPed/RSF)

COLTSFOOT

In appreciation of wild plants

Vol. 15, #4, August '94. Essential and unique botanical zine dedicated to wild flora and what they're good for; be it food, medicine, spirituality, or beauty. Becca Harber explained how to clear up urinary tract infections using herbs; Julia Summers presented an introduction to straw crafts; James Troy gave an overview of the barberry family of plants; and Christopher Nyerges described how to collect escargot (you know, French snails). Coltsfoot is a budding ethnobotanist's dream. No trades/reviews zines books/back issues available/paid ads/prints letters/submissions wanted. Price:$2. Subs:$10 for 6 issues. James Troy, Rt. 1 Box 313A, Shipman, VA 22971 (22 pages/digest/rough/RSF)

•CONVIVIUM•

A Decidedly Unstuffy Food and Cooking Letter

Vol. 2, #2, August '94. This one really takes me back. No, not to childhood, to the days when I was doin' my own food zine, *Food for Thought*. Just like *FFT*, Catherine writes short personal stories about her life and then completes them with recipes connected to the stories. she told us about her time as a waitress in a dumpy restaurant, complete with a recipe for "chocolate chippie," as misprinted on the menu. I really enjoyed her memories of corn and the different ways to cook it. No trades/reviews books/back issues available. Price:$4. Subs:$18 for 6 issues. Catherine Vodrey, Convivium, P.O. Box 835, East Liverpool, OH 43920-5835 (8 pages/standard/DTPed/RSF)

CREATIVE ALTERNATIVES NEWSLETTER

Vol. 8, #1. A newsletter about accelerated learning, health advances, and non-conventional energy. There's a very intriguing piece on how oak trees can be a food source; some background info on how EMFs effects people; how bee stings can actually be a useful therapy; and tips for building a solar cooker. I'm not sure how "scientifically sound" all these ideas are but they're definitely intriguing reading. No trades/reviews zines books/back issues available/prints letters. Price:$3. Subs:$12 for 4 issues. Melvin D. Saunders, Pyramid Research Center, 1463 Berger St., Odenton, MD 21113 (8 pages/standard/rough/RSF)

EAT IT RAW

The Live Food Society Zine

Vol. 1, #9, Summer '94. One day I'd like to try a raw food diet but until then I'll just keep up by this newsletter featuring ideas about raw food including health benefits, society events, nutritional advice, and yummy recipes. This issue features a lecture by Viktoras Kulvinskas about natural heath vs. medical health. If you're like me (broke and without health care) then check out this eight-page transcript to find rational ways of staying healthy. Unfortunately this is the last issue of *EIR*. This (and most other) back issue are still available. Likes trades/back issues available/paid ads/prints letters/submissions wanted. Price:$2. Michele Reel, P.O. Box 49625, Austin, TX 78765-9625 (14 pages/standard/DTPed/RSF)

THE ENTHEOGEN LAW REPORTER

#3, Summer '94. Not to be confused with *The Entheogen Review*, although, if you subscribe to one you'll probably want to check out the other. This one focuses on the criminality of hallucinogens — changing legal status, state by state penalties, and general legal information. This issue is devoted to the legality of mushrooms containing psilocybin or psilocin. Interesting documentation of court decisions in various states over the past 20 years. Also news of a mail-order shop getting busted (and getting eight fuckin' years) for selling bongs and stuff. Likes trades/reviews zines books/back issues available/prints letters/submissions wanted. Subs:$25 for 4 issues. Richard Glen Boire, P.O. Box 73481, Davis, CA 95617-3481 (12 pages/standard/DTPed/RSF)

•FIGHT BACK ANONYMOUS•

#2, August '94. I keep on finding new publications that expose abuses in the psychiatric industry and provide support to the victims of such abuse. Is it possible that this industry is running out of control and these publications indicate grass roots movements to fight back? I don't know, maybe we should ask a professional? Let's ask a spokesperson from the American Psychiatric Association what *he* thinks. He should know, he's a professional. In this second issue they discuss the controversy surrounding false memory syndrome and how the victim/patient is always blamed. No trades/prints letters/submissions wanted. Price:$2. Fight Back Anonymous, P.O. Box 751089, Petaluma, CA 94975-1089 (8 pages/standard/DTPed/RSF)

THE FOOD INSECTS NEWSLETTER

Vol. 7, #2, July '94. You thought you were an adventurous eater? Wait'll you've read this! In many parts of the world insects are a prized and nutritionally valuable part of the diet. This is the newsletter for entomologists and culinary adventurers to trade tips about edible bugs. I've been dabbling with Chinese herbal medicine for several years so I found the article about the medicinal uses of ants in China quite fascinating. Also interesting is the article about cultivating insects that appeared in the international edition of *Newsweek*. A great gift for that hard-to-please gourmet in your life. No trades/reviews books/prints letters/submissions wanted. Price:$1.50. Subs:$5 for 3 issues. Gene DeFoliart, Dept. of Entomology, 1630 Linden Dr., U. of Wisconsin, Madison, WI 53706 (12 pages/standard/DTPed/RSF)

FOREFRONT

The Journal of Theoretical and Applied Health Technologies

Vol. 7, #5, August '94. In-depth analysis of current medical research with straight answers. An informative Q&A column too. There's an overview of new AIDS-fighting drugs along with info on buyer's clubs to obtain certain drugs and Ward Dean presented his unique proposal for health care reform. Emerging health technologies clearly and completely explained. The serious newsletter for all you *Pills-a-go-go* fans. No trades/back issues available/submissions wanted. Price:$4. Subs:$23 for 6 issues. Steven Wm Fowkes, The MegaHealth Society, P.O. Box 60637, Palo Alto, CA 94306 (8 pages/standard/DTPed/RSF)

•FOREVER ALIVE•

#20, August, 1994. "The purpose of our magazine is to promote, celebrate and express human aliveness. Flesh Forever!" Any zine that comes out against death *and* relationships can't be all bad. Plus health news and the biology of immortality. No trades/reviews books/back issues available/paid ads/submissions wanted. Price:$6. Subs:$24 for 4 issues. Herb Bowie, People Forever International, P.O. Box 12305, Scottsdale, AZ 85267-2305 (44 pages/standard/polished/JP)

THE GENTLE SURVIVALIST

#33, May '94. Laura tries to promote self-sufficiency without being radically left or ultra-conservative. She believes in the sanctity of the Constitution but isn't obsessed with guns. Lots of helpful hintz for natural living and an emphasis on Native American teachings. She discussed how people are becoming self-absorbed to the point of practically sleep walking and the importance of having a true day of rest. Kinda like if Heloise went back to the land. Subs can be bartered and a resource guide is available free with an order. No trades/reviews zines/prints letters/submissions wanted. Price:$2. Subs:$20 for 11 issues. Laura Martin-Buhler, The Gentle Survivalist, P.O. Box 4004, St. George, UT 84770 (8 pages/standard/rough/RSF)

HOLY SMOKE

Summer, '94. *Holy Smoke* is a unique zine addressing the spiritual aspects of marijuana. They combine spirituality with ecology, politics, and medicine into a persuasive package for legalizing marijuana. Guy wrote an intriguing editorial touching on political and spiritual aspects of smoking pot; Ron Ridenour discussed the obscene forfeiture laws; and Valerie Corral presented a personal story about how her medical marijuana is used to control epilepsy. Nice color cover with hemp paper used for the inside pages. No trades/reviews books/paid ads/free ads/prints letters/submissions wanted. Price:$5. Subs:$20 for 4 issues. Guy Mount, Sweetlight Books, 16625 Heitman Road, Cottonwood, CA 96022 (40 pages/digest/DTPed/RSF)

THE HOME CATACOMB

Vol. 8, #4, May '94. The Grayhaven School of Christian Science Nursing proposes that spiritual healing should be proven with the scientific method. It's an interesting publication, with an emphasis on exploring the practical aspects of spiritual healing. There are essays by some of the regular contributors and several chapters of John Klingbeil's novel. No trades/prints letters. Price:$3. Subs:$36. Grayhaven School CSN, P.O. Box 0394, Souderton, PA 18964-0394 (27 pages/standard/DTPed/RSF)

JOINT CONSENSUS

An Urban Tribal Gazette

Vol. 1, #3, July '94. A short newspaper that covers hemp legalization and other important issues. I really appreciated the piece about how the FDA is trying to restrict our access to dietary supplements. It reminds me of how the FDA is trying to take over the regulation of cigarettes. I don't care *who* regulates tobacco but why is the FDA spending millions of our tax dollars to regulate something that's already regulated by a different branch of the government? Because they're power-hungry bastards, that's why. Other stuff in this zine — a piece about Waco, a discussion about anarchy, and the importance of legalizing hemp. No trades/reviews zines books/paid ads/prints letters. Price:$2. Subs:$10 for 6 issues. Julie Bellaart, 3916 Broadway, Kansas City, MO 64111 (8 pages/tabloid/polished/RSF)

•KINDERED SOULS•

A Newsletter For Sharing and Personal Growth

#12, April '94. A personal zine about Kayla's explorations into alternative hands-on healing like Reiki. She told us about her new "soul mate," the power of reciting mantras, soothing sound recordings, the power of laughter in Reiki, and the usefulness of the Avatar course. Likes trades/reviews books/submissions wanted. Price:2 stamps. Kayla Pursley, 12101 MacArthur Suite D-155, Oklahoma City, OK 73162 (6 pages/standard/DTPed/12 times a year/RSF)

LONGEVITY REPORT

The Newsletter of Longevity Books

Vol. 5, #45. An intelligent exploration into the various aspects of life extension. Topics include immortality, cryonic suspension, disease prevention, pain avoidance, vitamins, anti-aging, and religion. I've learned more from Douglas Skrecky's single page about dental health than in 25 years of going to the dentist; Brian Haines explained the problems in creating a utopia; Frederick Mann presented the third Terra Libra progress report; and we get some new ideas about drugs and addiction. No trades/back issues available/paid ads/prints letters/submissions wanted. Price:$6. Subs:$34 for 6 issues. J. De Rivaz, Reeves Telecommunications Labs Ltd., West Towan House, Porthtowan, Truro, Cornwall, TR4 8AX, U.K. (20 pages/euro-standard/DTPed/RSF)

LUNATIC FRINGE

Journal of the Psychiatric Inmates Liberation Movement

Vol. 3, #1. Produced by ex-inmate Morgan Firestar, *Lunatic Fringe* is a publication devoted to the liberation of inmates from psychiatric institutions. Featured here is a collection of quotes from Seth Farber's book about the mental health system and a declaration of principles drawn up at the 1982 conference on psychiatric oppression. Likes trades/reviews books/back issues available/free to prisoners. Price:donation. Subs:$15 for 5 issues. Morgan Firestar, P.O. Box 7652, Santa Cruz, CA 95061 (10 pages/standard/rough/RSF)

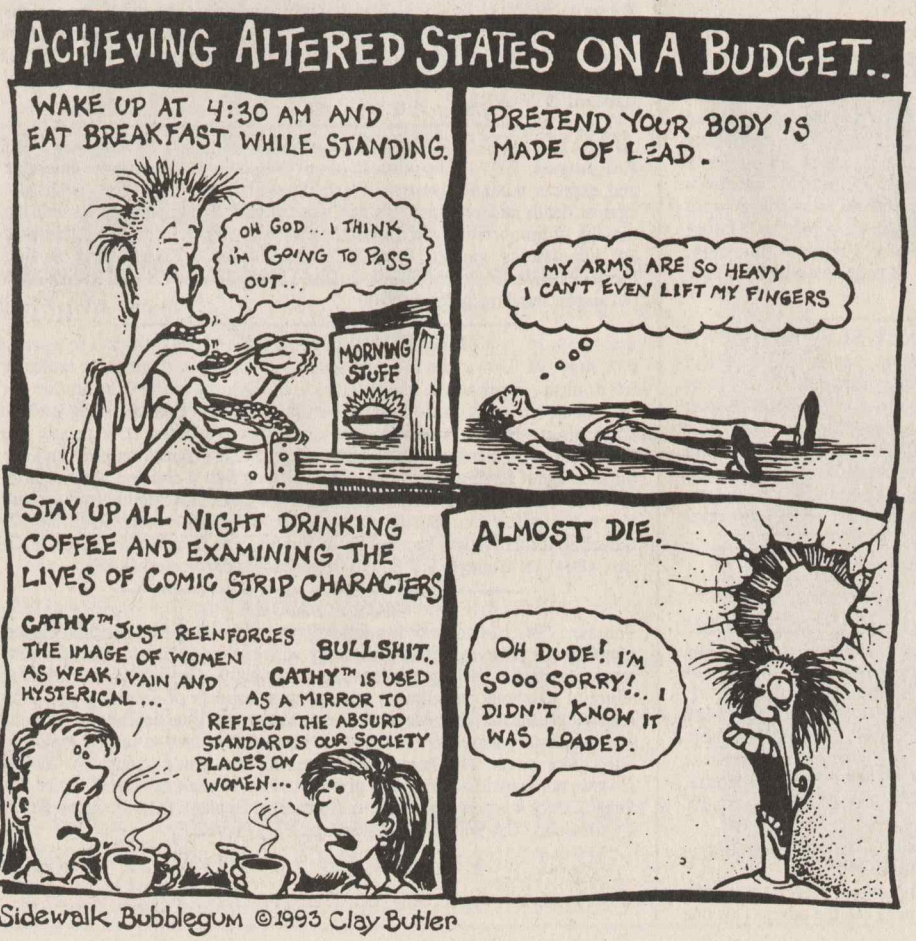
NEW AGE PATRIOT

Quarterly Newsmagazine for Drug, Environmental, & Social Reform

Vol. 5, #2, Summer '94. An excellent hemp relegalization zine with a good deal of real data about the many uses of hemp and the dangerous stupidities of the War on (some) Drugs. Don't miss the big report on International Drug Policy Day held last April. Great source for activist information. They also sell a bunch of nifty stuff like books and hemp products. Likes trades/reviews books/back issues available/paid ads/prints letters/submissions wanted. Price:$2.50. Subs:$15 for 6 issues. Bruce Cain, New Age Patriot, P.O. Box 419, Dearborn Heights, MI 48127-0419 (22 pages/standard/polished/RSF)

•PEDIATRICS FOR PARENTS•

April '94. I don't know about you but I haven't had health insurance for about four years. Because of that I've had to seek out medical information in alternative publications. While I'm not a parent, I still found Richard Sagall's publication quite informative, filled with the kind of practical information I look for. The April issue covers epilepsy, tonsillectomies, sun exposure, breast feeding, disabilities, and children's social skills. Highly recommended to parents who want to take control over their children's health. No trades/back issues available/prints letters/submissions wanted. Price:$2.50. Subs:$18 for 11 issues. Richard Sagall, MD, P.O. Box 1069, Bangor, ME 04402-1069 (12 pages/standard/polished/RSF)



PILLS-A-GO-GO

Journal of Pills

#20, Summer '94. One of the most interesting, humorous, and uniquely informative newsletter around. Covering everything from fun with OTC medicines to gossip from the celebrity detox circuit. I used to view *PaGG* as a sorta DIY get high zine but reading the pharmaceutical trade news in light of the heath care debate makes me view it more and more as a political newsletter. We're getting screwed here as Clinton turns the entire nation's health care over to the drug manufacturers (not that it isn't already). On the non-political side, this issue explored the potential for Imodium AD to inhibit heroin withdrawal symptoms; a fun story about raiding someone else's medicine cabinet; and notes from working as a human guinea pig. Nice graphics by Shalometh too. If you're interested in drugs, health, or politics, you'd find this one invaluable. Likes trades/reviews books. Price:$2. Subs:$12 for 6 issues. Pills-a-go-go:, 1202 E. Pike St., No. 849, Seattle, WA 98122-3934 (14 pages/standard/DTPed/RSF)

•PSYCHEDELIC ILLUMINATIONS•

#5. This magazine is such a comprehensive document of the history of psychedelics that it's almost a book. This fifth one was created in honor of the 50th anniversary of LSD and provides a complete overview of the origins and the huge impact this little chemical had on the world. So much incredible stuff here but the piece that really grabbed me is the very scientifically detailed report on the origins of LSD written by Albert Hoffman himself. He explained how LSD came into being and detailed his first "self-experiments." There's a report

on the "Bicycle Day" conference held in Santa Cruz; Timothy Leary explained how the personal computer broke up IBM's "mainframe monopoly"; how drugs can aid a spiritual journey; details of how Texaco is polluting the Ecuadorian rain forests; a simple method for raising mushrooms; and plenty more. If you're at all interested in psychedelics, you won't be disappointed. No trades/paid ads. Price:$6.95. Subs:$27 for 4 issues. Psychedelic Illuminations, P.O. Box 3186, Fullerton, CA 92634 (78 pages/standard/professional/RSF)

PWALIVE

A journal by, for, and about persons affected by AIDS

It features an article by a HIV "heretic" who doesn't believe the virus is solely responsible for AIDS; how to be a problem patient, including an explanation of blood tests, complete with glossary; official negligence which led to hemophiliacs acquiring AIDS;. ten steps to get sick and get better; and memories of Perry Tilleraas. Price:$3 ???. PWAlive, Box 8393, Minneapolis, MN 55408 (44 pages/standard/LR)

•THE RAM'S HORN•

A Monthly Newsletter of Food System Analysis

#114, April '94. I'm consistently finding better information about food coming from Canada than publications here in the States. What else would you expect? They've got an infinitely better health care system so of course people are more informed and produce more informative publications. I loved the piece exploring how multinational corporations are trying to replace peoples' consumption of locally-produced bread with shelf-stable manufactured breakfast "cereal" — all at the expense of consumers' health and the local economy. They reprinted a piece about food irradiation; Cathleen Kneen's report from the Eco-Food conference were most enlightening; and Tall Grass Bakery contributed their community philosophy. Subs:$20 for 11 issues. The Ram's Horn, 125 Highfield Road, Toronto, ON M4L 2T9, Canada (8 pages/standard/DTPed/RSF)

RUMP PARLIAMENT

Working to Change the Way Society Treats Fat People

Vol. 3, #1. Powerful and smart, this zine provides support, personal stories, and information for the size-positive community. This issue celebrates the Second Anniversary of the magazine with editor Lee Martindale's "RP History Lesson." There's also news of how the weight loss industry in Australia is regulated and a rant about a large-size clothing company that sent out diet information. There's also a really good personal story by Marie Onorato. Happy 2nd Birthday. Vol. 2, issue 6 features a good piece about size positive affirmations, and a list so you can put them into use. Lee Martindale reviews *Real Women Don't Diet,* by Ken Mayer, while Judy Sullivan takes the book *Size 14 Is not a Sin* to task — it sounds like a size positive book, but includes a low-calorie diet plan. Both issues also contain poetry, opinion, and letters. No trades/back issues available/paid ads/prints letters/submissions wanted. Price:$6. Subs:$24 for 6 issues. Lee Martindale, P.O. Box 181716, Dallas, TX 75218 (24 pages/standard/DTPed/MLW)

SMART DRUG NEWS

The Newsletter for the Cognitive Enhasement Research Institute

Vol. 3, #4, July '94. Excellent source for information on cognitive enhances, a.k.a. smart drugs. Not just expensive esoteric chemicals, they also report on vitamins and natural herbs. In addition to the latest news, there's a large question-and-answer section. Steven Fowkes talked with the director of Adoption Options about her experiences with children suffering from Down's syndrome. Regular contributors include Dr. Ward Dean and John Morgenthaler. A bit expensive but chock full of vital and useful information. No trades/reviews books/back issues available/prints letters/submissions wanted. Price:$6. Subs:$44 for 10 issues. T.M. Hardy, Cognitive Enhancement Research Inst, P.O. Box 4029, Menlo Park, CA 94026-4029 (10 pages/standard/DTPed/RSF)

SPECTRUM

The Wholistic News Magazine

#38, October '94. One of my favorite publications for getting accurate news about alternative heath issues. Informative and readable with condensed news-bites for quick reading. There's a surprising Finnish study that found that beta-carotene actually increased the chance of developing lung cancer in heavy smokers instead of reducing it. This is also surprising, a high fat diet can increase your chance of getting skin cancer. Why do the Japanese live longer? It may be all the soybeans they eat. Do yourself (and the world) a favor, stop eating meat. A good source for keeping up with news on food, health, healing, vitamins, environment, medicine, safety, and human rights. No trades/back issues available/paid ads. Price:$3. Subs:$18 for 6 issues. Roger Windsor, Spectrum Universal, 61 Dutile Road, Belmont, NH 03220-5252 (36 pages/standard/professional/RSF)

•TUFFS UNIVERSITY DIET & NUTRITION•

Vol. 12, #1, March '94. A very readable heath newsletter that not only presents accurate information but presents it in a non-academic readable way. It's a very professional newsletter but the information contained here is quite useful. This issue features a special report on home exercise equipment explaining the pros and cons of the different types and giving recommended models. Editorial office at 53 Park Place, New York, NY 10007. Subs:$20 for 12 issues. P.O. Box 57857, Boulder, CO 80322-7857 (8 pages/standard/polished/RSF)

THE URBAN HERBALIST

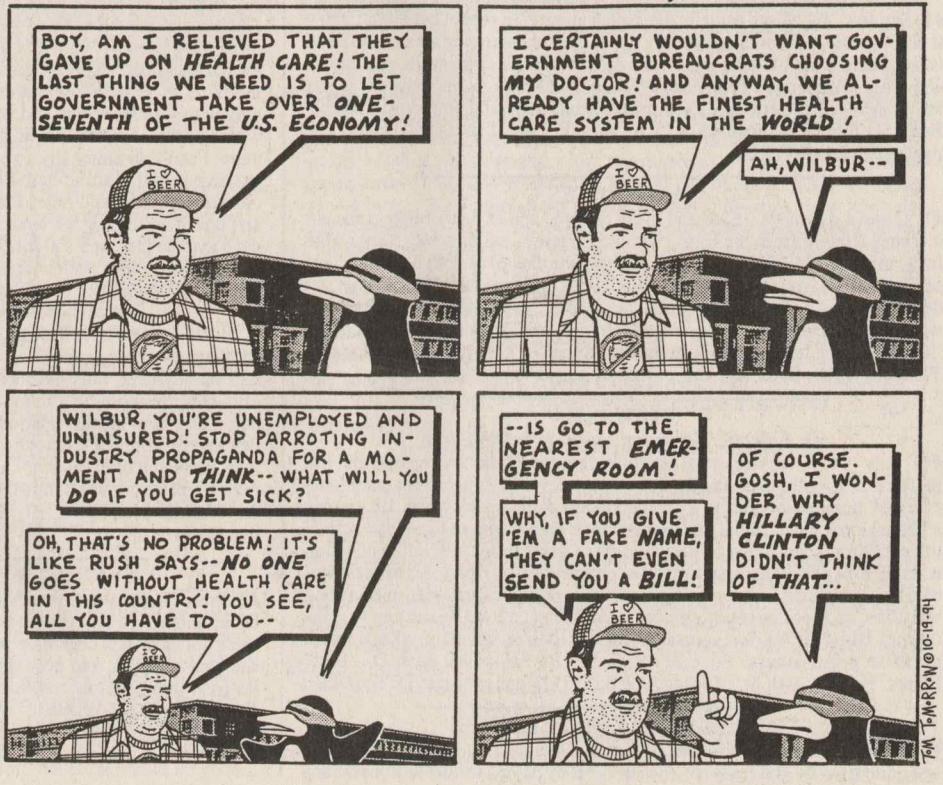
Healing, Healthcare, and Sexual Adventure for & by Women

#11, May '94. A useful newsletter filled with tips for women who what to take control over their own health, naturally and safely. In addition to the articles there are many pages of resources for herbs, bookstores, zines, classes, conferences, and more. It has a very informative piece on how to start a women's self-care group; more info on herbs that may be used to induce an abortion; and many questions and answers from readers. If that isn't enough, get it for the many pages of extensive resource listings. It's a complete guide to natural women's health care. Likes trades/reviews zines books/back issues available/prints letters/submissions wanted. Price:$1.50 + 2 stamps. Subs:$6 for 4 issues. WHAM!, P.O. Box 974, Canal Street Station, New York, NY 10013-0861 (17 pages/standard/DTPed/RSF)

WILD FOODS FORUM

Vol. 5, #2, August '94. A great little newsletter that explores wild herbs and related topics. I first learned about edible flowers at the local farmers market. Vickie presents a three-page overview of selecting, preparing, and eating the many kinds of edible flowers. We also get a unique piece about using aromatherapy; creating herbal crafts and potpourri; and how to obtain safe drinking water in the wild. Each issue also lists upcoming national events focusing on wild foods. Likes trades/reviews zines books/back issues available/paid ads/prints letters. Price:$2. Subs:$15 for 6 issues. Vickie Stufer, Wild Foods Forum, P.O. Box 61413, Virginia Beach, VA 23462 (16 pages/standard/DTPed/RSF)

THIS MODERN WORLD by TOM TOMORROW



PERSONAL

Personal zines are acutely intimate. Many publishers treat them as group letters sent to all their friends. They're often inexpensive and could be had for an occasional friendly letter. Be forewarned, before long you'll spend many hours writing letters and develop close bonds with people you've never met.

AMELIA JANE

#7, April '94. A small enthusiastic zine with some fun writing. We get more picture of herself in this issue (I really like that); an observation about father/daughter relationships; and a story about her dog. No trades/back issues available/free ads/prints letters/submissions wanted. Price:$1. Subs:$3 for 3 issues. Amy, P.O. Box 381982, Germantown, TN 38183-1982 (12 pages/mini/rough/RSF)

ASIAN GIRLS ARE RAD

#9. David's zine about his interesting life and obsession with Asian women. He told us about the hassle tickets he got while trying to get his scooter plates legalized (boy that sounds familiar), his fascination with astrology, and the problems with being a nice guy. Coming out almost every month with half the pages hand scrawled and the other half computer typeset. Each issue comes with a sticker. Likes trades/back issues available/submissions wanted. Price:$1. Subs:$5 for 6 issues. David O'Dell, 707 W. 21 St., Austin, TX 78705 (20 pages/digest/raw/RSF)

•BIG NURSE•

All-American Magazine

Jean's zine is kinda messy but she's got some really enjoyable writing in here. I really liked her story of how she tried to scam Columbia House and get in on one of those great record deals. She sent off a money order under fake name but they rejected the application and now she's stuck with a check under a name she can't cash. Then she makes the startling confession that she's a (gasp!) Spam eater. We even get recipes for cooking that grotesque substance. We also find out about the WWF show at the Spectrum, what's going down with the Towson Town Shopping Center, and her long trip to Graceland. No trades/prints letters. Price:$2. Jean Chen, 603 Stags Head Ct, Towson, MD 21286 (28 pages/half-legal/raw/RSF)

•BITCHIN' ABOUT FILM SCHOOL•

#1, Summer '94. Greta actually does bitch about film school but I don't know if she's going to keep that topic up. She's already planning an ex-boyfriend issue. Besides the bitching about being exploited as a film intern, she told us about her favorite noir film, *Kiss Me Deadly*. Other fun snippets makes this an enjoyable first effort. Likes trades/prints letters/submissions wanted. Price:$1. Gretchen Jacobsen, 425 W. Roscoe #205, Chicago, IL 60657 (18 pages/digest/raw/RSF)

•BLUE ROSES•

#1. Geneva discusses music and ideas that you see in many other zines but it comes straight from the heart, with no pretense, making for an enjoyable foray into per-zine land. She explained how she disagrees with Kent McClard of Heat Attack; she told us all about her "punk rock road trip" to Eugene; she described how her relation to punk has changed over the years; she told us what it's like growing up in Selah, Wash, and included a list of 31 things she likes. Likes trades/reviews zines music. Price:$1 + stamps. Geneva Gano, P.O. Box 7005, Stanford, CA 94309 (36 pages/digest/raw/RSF)

BUDZINE

An Eclectic Communication of Information

#12, July '94. A very personal exploration into technology, media, and life in Tucson. I really liked the cover — very clever. I hate calling something "clever" but it seems fitting — in the kindest sense of the word. He created a "Nutritional Facts" label for his zine cover that looks just like the new style of nutritional labels found on packages these days. Inside you'll find how Bud is proud to say he dislikes the circus (a sentiment I also share), his experiences editing newspapers, more adventures in bad credit, dealing with an enlarging waistline, and four pages of zine reviews. This one's really starting to grow on me. Check it out for yourself. Likes trades/reviews zines/back issues available/prints letters. Price:$1. Subs:$10 for 10 issues. John D. "Bud" Banks, 3201 E. 24th St., Tucson, AZ 85713 (16 pages/digest/DTPed/RSF)

DEROGATORY REFERENCE

#78. Long-time apa contributor Arthur D. Hlavaty's personal/SF zine, this one quite friendly and readable. He starts off by paying tribute to Robert Shea (co-author of *Illuminatus*) who recently passed away. He described how he's becoming more ambivalent about the work of Spider Robinson; he reported on the papers presented at the ICFA; and has been reading about 10 different newsgroups. Now that I'm getting more familiar with Arthur's life and writing style I'm really enjoying his zine. Likes trades/reviews zines/prints letters/submissions wanted. Price:the usual/$1. Arthur D Hlavaty, 206 Valentine St., Yonkers, NY 10704-1814 (12 pages/standard/rough/4 times a year/RSF)

DRIVE-BY BROADSIDE

Real Shit From Robert Howington

#3. A new series from Robert Howington's Homemade Ice Cream Press. Two new single sheet broadsides. I really liked the honest, gritty, and emotional tribute Robert paid to Charles Bukowski. The other one is discussions about suicide as only a crazed poet can create. Price:SASE. Homemade Ice Cream Press, 4405 Bellaire Drive South #220, Fort Worth, TX 76109 (2 pages/standard/rough/RSF)

•EAGER ATOM•

It's easier to make a zine then write a bunch of different letters to different friends, so that's exactly what Atom did. He told us about his dream, his top 10 personal list, and how much he hated his last issue. Likes trades. Price:2 stamps. Atom Cobalt, 1747 W. Division, Chicago, IL 60622 (20 pages/digest/raw/RSF)

ECDYSIS

May '94. A personal zine with a friendly layout but with an underlying sense of anger. I don't know what it is but I just find this so twisted. Matthew presents an illustrated two-page analysis of traffic jams — what causes them and the best way to drive through it. Then it's on to the centerfold swimsuit feature. We get fine photos of the swimsuits but where are the models? No trades/reviews zines/submissions wanted. Price:$1. Matthew Wolka, 4619 N. Damen #2, Chicago, IL 60625-1501 (8 pages/standard/DTPed/RSF)

ENCLOSED

April '94. An engaging zine about Maria's job, her thoughts, and her life. Not only is her commentary honestly revealing, it's also well-written. In this issue she wrote up a great piece about hair. How her mom and her older sister used to argue constantly about her sister's hair. Then she explained how her two experiences getting permanents ended up in disaster. He comments about the unreasonable conditions of employment are humorous and unsettling. She usually includes descriptions of some of her nightmares. Likes trades/reviews zines/back issues available. Price:the usual. Subs:$2 for 6 issues. Maria Tomchick, 711 E. Denny Way #202, Seattle, WA 98122 (8 pages/standard/rough/RSF)

•EVEN TANK GIRLS GET THE BLUES•

#2, August '94. Sonee's got a bit of a drinking problem. She was run out of Auburn and moved to San Jose. Of the first seven weeks living there, only three days went by without a drink. Instead of dealing with her problem in the old fashioned way (I for one am no fan of 12-step programs) she published this zine to vent her emotions deal with life as a teenage alcoholic. It's completely hand-written and so full of brutal honesty that I can't decide if I want to contact the PC health police or join her on a night of debauchery. I guess I can't do either since she doesn't have a phone. She tells us "how to get shit stinking drunk and still be a lady"; tips for avoiding work with constant drinking and other fuck-ups; a sad story of how she hurt someone and ended up loosing a friend; and tales of life at the end of the high school days and the last time she saw her friend Carlotta. It's what zine publishing is all about. Likes trades/free to prisoners/submissions wanted. Price:$1. Sonee, P.O. Box 2125, San Jose, CA 95109-2125 (43 pages/digest/raw/RSF)

•FLY YOUR EGGS RIGHT DOWN•

#1, July '94. You people know my weaknesses — personal stories about sex and employment. Max devotes his first issues to "Jobs and girlfriends: Two obstacles to happiness." In the first half he tells us about all the women he's dated and how all the relationships ended in disaster. The second half is devoted to stores of employment and how they too ended in disaster. I like how at the end of every story he lists the good and bad points. Likes trades/reviews zines comics/prints letters/submissions wanted. Price:$1. Subs:$4 for 4 issues. Max Reich, 901 Connecticut, Lawrence, KS 66044 (28 pages/digest/raw/RSF)

•FRUIT LOOP PHILOSOPHER•

#3, June '94. Susan had published the literary zine *Frame of Reference* a while back, featuring a few poems and illustrations. Now that she's off to college she's got the itch to do a more personal zine. She told us about the prom, how she's cleaning up, and how she's getting ready to go to college. I hope she keeps it going. Likes trades/reviews zines music. Price:the usual. Susan Groppi, 631 Quackenbush, Wyckoff, NJ 07481 (3 pages/standard/rough/RSF)

GECKOTOPIA

#3. Florida needs zines. Here's *Geckotopia*. This issue seems to be an odd mixture of Riot Grrrl stuff and exploratory religious essays. I can live without the religion but I think *Geckotopia* deserves points for being pro-porn for women, listing Grrrl zines, tearing apart a sexist ad, and bringing the aggressive Chinese Empress Wu Chao to my attention. Likes trades/reviews zines/prints letters/submissions wanted. Price:$1. P.O. Box 4763, Seminole, FL 34645 (22 pages/standard/MIR)

GLEN BURNIELAND

#32, Spring '94. *Glen Burnieland* chronicles the life and adventures of this former Glen Burnie resident and his family. Lots of family photos, funny comics, reader letters, and all the trials and traumas of raising a small (but growing) family. Things seem to be slowing down in Glen burnieland. He may be producing them less often but I only hope that he keeps it going. In this issue from last spring we find out what happened on his trip to Illinois. We also get a funny story about flying a kite with the kids. The funniest personal zine in (personal) zineland. Likes trades/free to prisoners/prints letters. Price:free/$3. Subs:$10 for 4 issues. Chuck Jones, 9195-H Hitching Post Lane, Laurel, MD 20723 (16 pages/standard/rough/RSF)

I SAY TOMATO, YOU SAY TOMAHTO NEWS

#4, May '94. A personal newsletter exploring the differences and similarities between David Deming and Erica Eisdorfer and how it effects their relationship. There's a funny bit about the complexities of having a family but the part I really got a kick out of was their "wedding planner." Erica explained her extensive thoughts on the various issues while David contributed simple answers like "yes," "I have a suit," and "I just want to be married." Most couples have complex relationships but few have dared to publicly explore the details in a zine. Price:3 stamps. Subs:$5 for 4 issues. David Deming, 3 Powell St., Chapel Hill, NC 27516 (6 pages/standard/rough/RSF)

•ICONOCLAST•

#1, Summer '94. Eric is looking for more contributors to fill out his nicely desktop published zine. There's some hate poetry, lots of misspellings, and other miscellaneous bits. Mr. Religion is sure that Jesus would be appalled by the way gay people are treated today. I'm not too impressed by the quality of the submissions for this first issue, but I'm sure Eric can turn out a fine magazine with quality writing once he gets more contributor lined up. Likes trades/reviews zines books comics music videos/prints letters/submissions wanted. Price:$2. Subs:$8 for 4 issues. Eric Gamonal, P.O. Box 9687, Glendale, CA 91226-0687 (8 pages/standard/MIR)

•JOURNAL OF TEMPORARILY UNEMPLOYED•

Martha is a true slacker. She spends her time sitting on her futon and "waiting for and watching Animanics." She also told me that she's never been outside of Portland. The zine is filled with little stories of things she does and people she meets. She starts it off with a story about some homeless guy she met and the long story he told her. Then we find out about a guy she met poking around in one of her favorite dumpsters and what they found there together. Likes trades. Price:$2 ???. Martha Randombode, 2725 SE 27th, Portland, OR 97202 (18 pages/digest/rough/RSF)

L.A. GANG BANG

The Newsletter of Gary, Lee, Mary, and Valorie

#69, July '94. This classic personal zine has been keeping people abreast of Gary, Lee, Mary, and Valorie since 1988. Gary just been inundated with ants, while Mary got a phone call from a very angry-sounding Lyle Menendez. Likes trades/reviews zines music/back issues available/prints letters. Price:$1. Subs:$9 for 12 issues. Lee Wochner, P.O. Box 7550, Burbank, CA 91510 (6 pages/standard/DTPed/RSF)

THE LETTER PARADE

July '94. The *Letter Parade* still has stories of Bonnie Jo's life and all the bizarre things that happens to her. Bonnie and Christopher suffered through a major storm and reported on the damage. Her house and car are OK but several of her lovely trees were uprooted in the storm. Bonnie Jo's reprints have spun off into their own zine, the *Monthly World News*. It reminds me of *View From the Ledge* with the clippings of strangeness and disasters. Likes trades/submissions wanted. Subs:$10. Bonnie Jo, Bonnie Joe Enterprises, Box 52, Comstock, MI 49041 (2 pages/legal/rough/RSF)

LITTLE FREE PRESS

Food for Thought Since 1969

#110. Since 1969, this could very well be one of the longest running zines. Well-intentioned rants by Ernest Mann about how destructive our current society is and ways to improve it. Six pages for this one. It's set up as a conversation Ernest has with "Stan" about his Priceless Economic System. How the elimination of governments and money can create a utopian society. Sounds good to me — free postage, free printing, free *Factsheet Five*. The more I read Ernest's writing, the more I appreciate what he has to say. Everyone should check out *LFP* at least once and this issue would be good for newcomers. He's been producing these essays fairly regularly now and they're all full of sophisticated information. Enlightening ideas from this 67-year old society dropout. Likes trades/reviews zines. Price:$1. Subs:$6 for 6 issues. Ernest Mann, 714 Third Street SE, Little Falls, MN 56345-3510 (6 pages/standard/rough/RSF)

MASONIA ROUNDUP

Come Join the Family

Vol. 94, #3, July '94. What do you get when husband and wife are both writers? A zine of course. Keeping us up-to-date on what the Mason family is up to and printing short pieces by the entire extended family. The big news is the Mason family moved back East. There was endless packing trauma but they finally made it. Additional stories in this issue: Ardis reported on how difficult it was to get a simple car antenna installed; Elaine Hammel talked about avoiding credit cards; Amy McCall described her camping trip to Alaska; and Jeff Davis presented an informative archaeology lesson. Likes trades/reviews zines books/back issues available/free ads/prints letters/submissions wanted. Price:$1.50. Subs:$5 for 4 issues. Dan & Ardis Mason, Rd. 2 Box 316A, Wellsboro, PA 16901 (16 pages/half-legal/DTPed/RSF)

MOM

#6. For this issue Lee printed all the letters sent in by his readers from their moms. Unfortunately most of the other moms aren't as good a writer as Lee's mom is. That's OK cuz the variations more then makes up for it. As for the important business — Lee's mom is hating her neighbors, liking her co-worker "Bones," and tells us many unusual stories. A great concept for a zine. Likes trades/submissions wanted. Price:$2.50. Subs:$10 for 6 issues. Lee Pembleton, Terminal Projects Group, 1573 N. Milwaukee #422, Chicago, IL 60622 (36 pages/standard/rough/RSF)

MOTHER MILES

#1. Things are really starting to come together for the second issue. He just drags us in, head first, into his severance from philosophy studies at college only to deal with the bizarre bureaucracy of the dole office. Even though he has a terrible track record when it comes to running play-by-mail games he's gonna try to start up a couple new rounds in this new zine. The addition of the zine reviews makes this one thoroughly enjoyable. Likes trades/reviews zines books/back issues available/prints letters/submissions wanted. Price:the usual. Eoghan Barry, 38 Leinster Rd., Basement Flat, Dublin 6, Ireland (6 pages/euro-standard/rough/RSF)

NANCY MAUERMAN NEWSLETTER

#53. A very friendly short zine about Nancy's life in Buffalo, New York. Two enjoyable little romantic fantasies in this issue. The tale of how Robert Redford falls madly in love with Nancy and other one from a friend involving Joyce's *Ulysses* and Daniel Day Lewis. Likes trades/reviews zines/prints letters. Price:SASE. Subs:$5 for 12 issues. Nancy Mauerman, P.O. Box 784, East Amherst, NY 14051-0784 (2 pages/standard/rough/RSF)

•NOBODY YOU KNOW•

This has got to be one of the most compelling personal zines I've ever read. I keep on reading and rereading it and I'm still impressed by the force and drive of Jason's emotional writing. Maybe it's just me but I can really relate to the problems that plague Jason and how he feels about the world around him. He starts by telling us about his crappy job at UPS and how he got these "yuppie rolls" for lunch but when he bit into one he found that it contained a shirt button. This triggered his intense fears and feelings about his body. He then devotes the remainder of this issue to presenting a complete rundown of his extensive phobias. His writing is so personally revealing he should receive an award or something. We're then presented with a historical rundown of his endless problems with his body that led to a *serious* mistrust of doctors. We also get a short history of his relationship to health food, his history with drugs, feelings about body fat, and the "eyeware-industrial complex's conspiracy to keep me blind." I feel like I know Jason better then many of my friends. Likes trades/prints letters. Price:$1. Subs:$4 for 4 issues. Jason McGraw, P.O. Box 42585, Portland, OR 97242 (12 pages/standard/DTPed/RSF)

NOTES FROM THE DUMP

Vol. 8, #204. Terry Ward has been churning out these stories of his struggles like clockwork — and they're always a good read. I enjoyed his appreciation of Mark Twain and other DWM (Dead White Male) writers; he responded to the piece in the *Atlantic* about pot smoking; and presented some interesting comments about George Bush. He's on his eighth year now. Uniquely constructed as just a few attached pages churned out from his home dot matrix printer. Likes trades/prints letters. Price:50¢. Subs:$20 for 25 issues. Terry Ward, Notes From The Dump, P.O. Box 38, Acworth, NH 03601 (6 pages/standard/raw/RSF)

THE P & E NEWSLETTER

Vol. 3, #3, May '94. A small newsletter put together by Pam and Eric (therefore, the name) with lots of different stuff. P. & E. took a trip out to

California and tells us all about it in this issue. They visited San Francisco, Yosemite, and places in between. All you zinesters will be interested in their mail interview with Mark (*Rediscoveries*) Harris. Likes trades/reviews books/free ads/submissions wanted. Price:2 stamps. Subs:$7 for 10 issues. Pam Olsen, 475 Park Ave. #B-2, Orange, NJ 07050 (14 pages/standard/rough/RSF)

•PATHETIC LIFE•

#1, July '94. Constructed as a daily diary of life. Appropriately enough, this first issue starts off with depressing comments about celebrating his birthday. He then goes on to talk about a girl he hasn't seen in three years, old movies, and homelessness. Things really get interesting when the afformentioned person visits him for the weekend. A really engrossing angst-filled zine. Likes trades/back issues available. Price:the usual. Doug, 24 Ellis St. #141, San Francisco, CA 94102 (8 pages/standard/rough/RSF)

•PEDESTRIAN NATION•

#2. Is it *Open Sore* or *Pedestrian Nation*? Timothy now has a personal zine that full of some crazy confessional energy. He talked about his friend Diane and how he was able to develop strong bonds with a woman without it being a romanic possibility. It almost presents itself as a lengthy autobiography. Likes trades/reviews zines/free ads/free to prisoners. Price:the usual. Timothy Bass, P.O. Box 428, Simla, CO 80835-0428 (19 pages/digest/rough/RSF)

•POPULAR DELUSION•

A short but powerful personal zine from Joel. This issue was supposed to be filled with humor but tragically Joel's cousin was found murdered so that took over his life and zine. Three pages containing the feeling and events from the time she was found to the time of the funeral. Powerful and moving — almost too much so. I hope publishing these thoughts was cathartic for him. Likes trades. Price:2 stamps. Joel McLemore, P.O. Box 1220, Westville, OK 74965-1220 (10 pages/digest/rough/RSF)

THE POTASSIUM REVIEW

#10, Early '94. Mark is a struggling genre writer. His zine chronicles the ups and downs of trying to become rich and famous with the pen (or typewriter). I'm amazed at how infrequently Mark produces his zine, it looks like a new issue every two years or so. This issue is mostly devoted to his explaining his complex religious beliefs, mixing Christianity with a complex array of other influences. Likes trades. Price:Trade. Mark Ivanhoe, P.O. Box 366, Mechanicsville, VA 23111 (9 pages/standard/rough/2 times a year/RSF)

•POTATO DOG•

#2. Simple stories of Carla's life that are short, to the point, and quite endearing. I like her rant about parents, the list of things she likes, the story of going to a free Lemonheads show, the problems with friends, and the story of the trip she took to Milwaukee. Likes trades/reviews zines books/back issues available/free ads/submissions wanted. Price:2 stamps. Carla, P.O. Box 267, Carpentersville, IL 60110 (22 pages/standard/raw/RSF)

•PREHENSILE TALES•

Follow the Fellow Who Follows the Dream

#5, July '94. Enjoyable, humorous, and somewhat personal stories. A bit short but I enjoyed the story about applying for the "job" of sperm donor and worries about getting scabies. No trades/prints letters/submissions wanted. Price:$1. Subs:$5 for 6 issues. John Styn, Prehensile Tales, 5566 Bloch St., San Diego, CA 92122 (12 pages/digest/rough/RSF)

•RICKNEWS•

September '94. This is one of the slickest-looking personal zines. Probably because Richard used to edit several magazines, including one with a circulation topping out at 200,000. Rick has a lot to say in these two pages but his wrath is well-aimed. He takes a deep jab at Woodstock (R), and how it's just a huge media event organized by Pepsi. He also goes after the baseball strike and the millionaires fighting over the huge piles of money. No trades/paid ads. Price:$2. Subs:$21.45 for 12 issues. Richard S. Hollander, P.O. Box 812313, Boca Raton, FL 33481-2313 (2 pages/standard/polished/RSF)

SCREEN DUMP

July '94. Now that he's recovering from his vacation in South Africa we get more letters he's *sent*. This is the last installment of postcards written while traveling. He doesn't stop there, in addition to more stories about travels in SA, we get a wonderfully personal piece about democratic voting from a person who is unable to vote. Likes trades. Price:the usual. D.S. Black, Atlantis Express, 41 Sutter St. #1651, San Francisco, CA 94104 (20 pages/standard/DTPed/RSF)

SLUBBERDEGULLION

#8, June, 1994. Nigel whines about his awful life of writing boring technical documentation "in the company of fat guys in cheap suits who look like sports commentators on regional TV. Where do these fuckers come from? Is there some genetic experiment out in suburbia that churns them out fully formed, beer bellies jutting over ill-fitting grey trousers, hale-and-hearty demeanor, pub-bore moustaches and the ability to talk about roadworks on the A61 as if they somehow symbolize the human condition?" BUT he whines so well, so snidely, and in such an entertaining fashion, that you can't help but wish more suffering upon him that he may continue to produce one of the wittiest zines in the universe. Nigel has turned in his life as a contractor being bored by strangers for a life of stability being bored by the same people every day. However, as they're all identical anyway it doesn't matter much. For laughs, he visits Iceland, "A land of cool women and hot geysers" and many important travel tips are presented. The next issue promises pix and more descriptions of the Icelandic girls who "are as trendy as hell, and look impossibly groovy with their long blonde (or jet black or in a few glorious cases, stunning red) hair parted down the middle, and dressed all in black, way down to their platform boots and bell bottoms. They all seem to have perfect skin, perfect teeth, wear glasses and chain-smoke." Shit, I'm buying a ticket. Plus memories of the early eighties that make nostalgia almost worth experiencing. Note Nigel's new address. As *Slubberdegullion* is mailed surface, expect a wait but it's well worth it! Likes trades/reviews zines books comics music/back issues available/prints letters. Price:the usual. Nigel Richardson, 35 Cricketers Way, Headingley, Leeds, LS5 3RJ, England (16 pages/euro-standard/DTPed/JP)

•THE SLUDGE POND•

#1. Maria named her zine after some weird toxic drainage ditch near her house. She fills this *Sludge Pond* with typed stories of taking classes and living in the dorm. Lots of wonderfully quirky stories including the tale of the evil cactus named Arlo, the great laundry mystery of how someone's shoes jumped into the washing machine, and all seven of her most worrisome obsessions. An enjoyable read. I hope Maria keeps it going. Likes trades/back issues available. Price:$2. Subs:$7 for 5 issues. Maria Knopp, 3419 Plaza Dr., State College, PA 16801 (14 pages/standard/rough/RSF)

•SUSAN'S LETTER TO YOU•

A joyful little zine where Susan (a genuine freelance writer) presents pearls of wisdom from herself or borrowed from others. She told us about some of the more unique thing in the *Guiness Book of Records*; she culled some interesting ideas from a book about Nobel-Prize-winning women; and how she'd do away with plea bargaining. Price:SASE. Susan Mueller, P.O. Box 369, Wilmette, IL 60091 (standard/rough/RSF)

THROUGH THE SEASONS

Vol. 7, #3, Summer '94. A zine capturing peaceful country living in rural Maryland, occasionally delivered like lines from a haiku. Completely handwritten and beautifully put together with cut-out paper decorations, dried flowers, and a tied ribbon binding. They constructed a little window in the zine by cutting out a box, pasting a film slide over it, and drawing a window frame and curtain around it. Peacock feathers made by painting on tree seed leaves. If that isn't enough, it even comes with a piece of original collage/watercolor art. Colorful, bright, and joyful. A window into a soothing world. No trades/prints letters. Subs:$15 for 4 issues. Dennis Brezina, P.O. Box 99, Harwood, MD 20776 (6 pages/standard/rough/RSF)

•TOM'S LIFE•

July '94. Not really a personal zine as Tom just talks about things in the media and the world around him. He's got a slight right-wing bias but this ain't no ditto-head zine. He proposed a travel agency called "Dad Travel, Inc." "We'll get there when we get there." We also get his opinions on the "Crime Bill." Likes trades/submissions wanted. Price:SASE. Tom Posternick, 714 49 1/2 Ave. NE, Columbia Heights, MN 55421 (4 pages/standard/DTPed/12 times a year/RSF)

•UGLY BOY•

#4. Most of this issue is composed of entries from Alvin's journal, and therefore it's pretty personal stuff. Among the stuff he writes about include not getting letters from his friends back home, weird psychic dreams, being lonely and/or desperate, talking on the phone with his parents. Plus a rant about hating work; a review of an Exene Cervenka/Professor Griff/Don Bajema reading; overcrowded shows filled with people trying to be part of the Seattle music scene; a piece about having low self esteem; and a review of an Iggy Pop show. Price:$2/trade. A. Downhour, 4211 7th Ave. NE #2, Seattle, WA 98105 (40 pages/digest/LR)

WET INK WISDOM

Summer '94. All kinds of groovy stuff from deep in the Cornhusker State. She has a real *Brady Bunch* obsession here as each issue has some tasty Brady tid-bit thrown in. We find out about her new job, the value of friendship, things to make your life more interesting, the movies she's been to, and all the weird comments she gets about her "Jan Brady" T-shirt. Likes trades/submissions wanted. Price:$1. Subs:$10 for 12 issues. Amy Susan Petrik, 1930 Washington St. #2, Lincoln, NE 68502 (18 pages/digest/rough/RSF)

PUBLISHING

Are you a zine publisher? Are you a writer or cartoonist? Check out this section for zines that review other zines (like *Factsheet Five*) and offer tips about getting into print.

•22 FIRES•

A Guide to Washington Zines, Music, and Subculture

#1, August '94. This new zine is the fourth that I've seen with Chris's name on it, though I'm not sure if they're all currently in production. Since he just moved to Seattle, it makes sense that this new one is completely devoted to Washington music and culture. This first issue is almost completely devoted to zine reviews — and they're *all* Washington-based zines. All my favorites are here, as well as a bunch of new ones that I've never seen before. Since Chris has been involved in this zine thing for so long the reviews are certainly concisely well-written. It comes with a hand stamped tape featuring 60 minutes of local bands. Chris is gonna start writing reviews for *Factsheet Five* so you can send him your zine for review in here as well. No trades/reviews zines comics music/paid ads/submissions wanted. Price:$3. Subs:$18 for 6 issues. Chris Becker, 4200 Pasadena Place NE #2, Seattle, WA 98105 (6 pages/half-legal/DTPed/RSF)

ALICE THE CAMEL

#2. Brooke has given up on *Cheese Log* and is now making this short review zine. Mostly zine reviews, with a strong emphasis on Riot Grrrl zines. The reviews are short but they give a good feel for the zine. She's looking for more zines to review so send 'em on over. Recommended to fans of *Action Girl*. I think she just moved so look for a new address. No trades/reviews zines comics music/back issues available/paid ads/free ads/submissions wanted. Price:50¢. Subs:$5 for 5 issues. Brooke Willmes, P.O. Box 802, Fairport, NY 14450 (20 pages/mini/rough/RSF)

•ALTERNATE ENTERTAINMENT•

Vol. 1, #3, August, 1994. This newsletter containing reviews of small-press comics continues to improve. Still a bit rough around the edges, but I admire this guy's dedication. This one could easily go on to be something great. Likes trades/reviews zines comics/back issues available/prints letters/submissions wanted. Price:2 Stamps. Ryan Dillman, 6144 E OO NS, Greektown, IN 46936 (6 pages/rough/4 times a year/RON)

THE ASPIRING CARTOONIST

A newsletter for the aspiring comic book, animation, zine

Vol. 2, #1. Yendie Boox puts out all those neat comics, the news zine *Bull Dada*, the underground office memos, and now this new one. It's filled with useful tips for aspiring cartoonists, inside profiles of how cartoonists work, and gossip about the comic industry. Most insightful was the conversation with Charles Schultz, providing advice for cartoonists trying to break into syndication. Other useful interviews with Daryll Collins who creates cartoon greeting cards, Paul Palnik who makes detailed posters, and Calleen Doran who published the comic *A Distant Sun*. I liked the advice, tips, and glossary the best. No trades/reviews zines comics/paid ads/prints letters. Price:$3. Subs:$12 for 4 issues. Yendie Boox Publishing, Inc., P.O. Box 18679, Indianapolis, IN 46218 (16 pages/standard/polished/RSF)

BALLAST QUARTERLY REVIEW

Books, Art, Language, Logic, Ambiguity, Science and Teaching

Vol. 9, #3, Spring '94. They examine an eclectic assortment of publications with an emphasis on graphic design. Long and slim, it's filled with odd quotes, quick excerpts, and short reviews. This issue features a selection of postage stamp designs for fictional countries along with reviews of some important new books. *Ballast* is of interest to anyone concerned with design. Likes trades/reviews zines books/submissions wanted. Price:2 stamps. Roy R. Behrens, Ballast, 2022 X Avenue, Dysart, IA 52224-9667 (16 pages/digest/DTPed/4 times a year/RSF)

BULL DADA

A comic, zine, and book commentary newsletter

Vol. 1, #4. The news, reviews, gossip newsletter from Yendie Boox Publishing Company. It's kinda like a zine version of *The Comics Journal*, only better — filled with tons of gossip about stuff you really care about. S.E. Mills wrote an enjoyable appreciation of the small-press, the inside dope on syndicated strips, the joys of comic cons, and lots of reviews and contacts. There's also a couple of articles about the perils of mind-controlling religious groups, be it the Moonies or the Church of Christ. Critical and intelligent. A great addition to the growing group of self-published comics support newsletters. Send 2 stamps with your trade. No trades/reviews zines comics/back issues available/paid ads/submissions wanted. Price:$2. Subs:$8 for 4 issues. Yendie Boox Publishing, Inc., P.O. Box 18679, Indianapolis, IN 46218 (16 pages/standard/DTPed/RSF)

BYPASS

Cross currents in under-the-counter culture

#3. If imitation is the sincerest form of flattery, then I'm certainly flattered. *Bypass* is just like *Factsheet Five* except they take on the British zine community. They borrow not only the concept but my design style as well. It's fine by me cuz they do such a good job. The reviews are nice and long (longer then my typical three-liners) sorted completely alphabetically without the subject sections that I use. I'd say I recognize about 1 out of 5 reviews here. They included a nice long list of (mostly U.K.) distributors. Absolutely indispensable for U.K. zine readers. No trades/reviews zines books comics/back issues available/paid ads/submissions wanted. Price:$3 cash. Subs:$12 for 4 issues. Bypass, Box B, 111 Magdalen Road, Oxford, OX4, England (36 pages/euro-standard/polished/RSF)

CARESS

The Erotic Writer's Newsletter

#9. This newsletter details markets for erotic writers to sell their work. Among the featured venues this time are X-traordinary Talk, a woman-owned company that makes audio tapes of erotic talk; a review that compares a video showing an average guy getting blowjobs to a wishy-washy politician. *Caress* has also launched a full-fledged magazine, which is available for $15 cash from the U.S. Price:$5 cash. The Write Solution Flat I, Flat 1, 11 Holland Road, Hove, East Sussex, BN3 IJF, U.K. (8 pages/standard/10 times a year/LR)

CARTOON MARKETS

September '94. A trade magazine for the struggling cartoonist. Reprints of '50s styled cartoons plus listings of mainstream magazines looking for appropriate cartoons. Lots of newsclips, letters from cartoonists, reproductions of cartoons from mainstream magazines, and rejection letters that can provide insight into what people are looking for. No trades/back issues available/free ads/prints letters/submissions wanted. Price:$5. Subs:$50 for 12 issues. Loyal Pallady, 90 W. Winnipeg Ave. Suite One, St. Paul, MN 55117-5460 (22 pages/standard/rough/RSF)

THE COMICS JOURNAL

#170, August '94. The premier industry journal for the comics industry. Interviews with all the major artists that practically go on forever, notoriously critical reviews of comic books big and small, and great portfolios from a variety of artists. Another flip issue. Cover (and interview) with Mark Martin on one side with the outrageously controversial Joe Coleman on the other. In addition to those two reviews there's also tips for teaching kids comics, Gary Groth exploring the destructive effects of the speculator mentality, and news about changes at Marvel. No trades/reviews books comics/back issues available/paid ads/prints letters/submissions wanted. Price:$6. Subs:$18.50 for 6 issues. Kirsten Olsen, The Comics Journal, 7563 Lake City Way NE, Seattle, WA 98115 (124 pages/standard/professional/RSF)

DUSTY DOG REVIEWS

#18. Another heapin' helpin' of poetry chapbook reviews. Very thoughtful and wide-ranging, with most running several substantial paragraphs. The reviewers have strong opinions about good and bad, which they back up with reasoning and quotations. This issue seems a bit thinner than usual but since the price has been lowered a bit I guess it's intentional. Only about 20 reviews here, some interesting chapbooks, including one by Laurel Speer and two from Bob Grumman's press. For those looking for more sources for poetry. Likes trades/reviews zines books. Price:$1.50. Subs:$4.50 for 4 issues. John Pierce, 1904-A Gladden, Gallup, NM 87301 (15 pages/digest/DTPed/RSF)

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EDITORIAL NETWORK NEWSLETTER

#7, August '94. I'm a regular subscriber to *Folio* magazine but I'm constantly annoyed by its faceless corporate structure. Hell, my circulation is probably not far below theirs and I do it all with a barebones staff — they've probably got 30 people over there. Now *Editorial Network Newsletter* is *my* kind of trade journal. It's a zine through and through — Bill even talks about certain subscribers by name — but it's full of professional editorial news, magazine gossip, and zine reviews too. Bill has decided not to continue this newsletter past issues 12. I'm saddened by that because I find so useful and entertaining. In this one he discusses the role of the managing editor, the advantages of working at home, and the importance of good scheduling. No trades/reviews zines/back issues available/prints letters/submissions wanted. Price:$2. William Reinshagen, 1613 Chelsea Road Suite 311, San Marino, CA 91108 (8 pages/standard/rough/RSF)

•FULL FRONTAL NUDITY•

#1. No, there's not any porn in here — well not *too* much anyway. It's a comix review zine, complete with interviews with all your fave underground artists. This premier issue has a three-page mail interview with Adrian *(Optic Nerve)* Tomine and Dave *(Pressed Tongue)* Cooper. Then we get 12 pages of comic reviews. He's got great taste, I see a bunch of *F5* cartoonists and some that were picked for Editors' Choice. Best part of all, his great design includes a sample panel from each work that's being reviewed. A great collection of reviews. Highly recommended if you're a fan of indie comix. No trades/reviews comics/prints letters. Price:$2. Kyle Rimkus, 20614 S. Driftwood Dr., Frankfort, IL 60423 (28 pages/standard/rough/RSF)

GENRE PRESS DIGEST

Vol. 1, #3, August, 1994. The third issue of this informative newsletter is with lots of networking materials in the genre markets. Filled with advice, poetry, and art. Lots of great reviews and news from publisher's promoting their zines. Great networking potential. Price:$4. Small-press Genre Association, 2131 S. 227th Drive, Buckeye, AZ 85326-3872 (48 pages/standard/professional/RON)

HOUSEWIFE-WRITER'S FORUM

The Magazine for Women Writers

Vol. 7, #4, October '94. How-to zine with punctuation guidelines, publishing markets, research hints, and good advice for all types of writers. There's a discussion with a writer that's over 60; the hot market of children's books; tips for maximizing your creativity; ideas for marketing your essays; and confessions about the struggles of writing. Poetry and fiction too. No trades/back issues available/paid ads/prints letters/submissions wanted. Price:$4. Subs:$15 for 6 issues. Deneb Publishing, P.O. Box 780, Lyman, WY 82937 (48 pages/digest/professional/RSF)

HWUP!

The Wordshop For Poets

#30, August '94. A lively newsletter devoted to those writing and marketing poetry. Not an easy racket. Poetry contests, writing tips, reader feedback, markets, and reviews of poetry journals. Maybe I won't move to Tallahassee. Forty straight days of rain during June. Not my kind of weather. Lots of contest winner, including a page of limericks, a page of nonsense verse, and all the others. Larry has a few helpful books available too. Likes trades/reviews zines books/paid ads/prints letters/submissions wanted. Price:$2. Subs:$16 for 10 issues. Larry Gross, P.O. Box 13743, Tallahassee, FL 32317-3743 (16 pages/standard/DTPed/RSF)

LAUGHING BEAR NEWSLETTER

#69, May '94. The short ongoing guide to publishing zines and chapbooks. Self-promotion, reviews, resources, distribution, and announcements. He explained the importance of having a statement of beliefs and presented tips for creating one for your own publishing house. Particularly useful for those interested in literary chapbooks. They also distribute a free (#10 SASE) pamphlet covering some of the basics in small-press self-publishing. No trades/reviews zines. Subs:$10 for 12 issues. Tom Person, P.O. Box 36159, Denver, CO 80236 (3 pages/standard/rough/RSF)

FACTSHEET FIVE #53

LEAD BALLOONS

A different kind of reviewzine. Published every two weeks, specializing in small press comix, movie zines, and the fiction/poetry genre markets. Always looking for new quality books for review. Mention this ad (and include a stamp) and get a ***free*** sample issue. Offer expires January 31, 1995. Reach me on-line: ***LBALLOONS@aol.com***

PO Box 1528
Ypsilanti MI 48197

LEAD BALLOONS

Vol. 1, #15, July '94. *Small-press Report* is no more and instead Ronald-Thomas Fleming is publishing this new review zine *Lead Balloons* and writing review for *Factsheet Five*. About 20 comics are reviewed here — mostly self-published. Then there's the "Networking & More" section where he reviews other networking publications like *Factsheet Five*. It's a nice collection, perfect for the struggling self-publishing cartoonist. Send him you stuff for review in *Lead Balloons* or *Factsheet Five*. Likes trades/reviews zines books comics. Price:$1. Ronald-Thomas Fleming, P.O. Box 1528, Ypsilanti, MI 48197 (4 pages/standard/rough/RSF)

LIBRARIANS AT LIBERTY

An Interactive Newsletter

Vol. 2, #1, June '94. A newsletter for librarians who want to stock alternative books and periodicals. Articles on how to organize alternative press displays in local libraries and what's wrong with libraries. I was most fascinated by the struggle to get *Freethought Today* onto the shelves at a university library. You'd think they be honored to have a gift subscription to this sophisticated journal. I guess the highly-biased philosophy department is none-too-pleased with secular humanist publications. They reprinted a piece from the War Resisters League showing how the government hides the true costs of military expenditures. A good networking resource if you want your zine in libraries. No trades/reviews zines books/back issues available/paid ads/prints letters/submissions wanted. Price:$5. Subs:$10 for 2 issues. Charles Willett, Librarians at Liberty, 1716 SW Williston Road, Gainesville, FL 32608 (16 pages/standard/DTPed/RSF)

•MEDIAFILE•

The Publication of Media Alliance

Vol. 13, #4, September '94. Media Alliance is a vital organization for Bay-Area freelance writers. Providing networking and education opportunities for writers trying to stay on top of the complex magazine publishing biz. Their newsletter is packed full of entertaining and informative features that's always well-written and rarely boring. This issue is devoted to death with special features on how to get into the obituary section (as a writer or subject), how the mainstream media covers death, reporting "anonymous" deaths in Oakland, and of course an overview of death-obsessed zines. The Sub price is for full membership. No trades/submissions wanted. Price:$3. Subs:$18 for 6 issues. Media Alliance, 814 Mission St. Suite 205, San Francisco, CA 94103 (20 pages/tabloid/polished/RSF)

•MONDO HUNKAMOOGA•

A Journal of Small-press Stuff

#8, July '94. A very personal literary review zine that hasn't been published since 1988. Stuart restarted it in this lighter version and hopes to keep it going for a while. He reviewed a bunch of stuff that he picked up at the Toronto Small-Press Book Fair. Likes trades/reviews zines books/back issues available/prints letters/submissions wanted. Price:$1. Subs:$15 for 12 issues. Stuart Ross, Box 141, Station F, Toronto, ON M4Y 2L4, Canada (4 pages/legal/DTPed/RSF)

MSRRT NEWSLETTER

Social Responsibilities Round Table

Vol. 7, #6, August '94. A valuable resource guide for those interested in the more radical alternative media. More then half of it consists of publication reviews (mostly literary and political) also book, video, and catalog reviews. Typically enough, the American Library Association passed resolutions at their recent meeting that seems to directly target the work of the MSRRT. Additional news from the Miami conference isn't as bad. Unlike *Factsheet Five,* they only review things the first time received, so this would be a good one to subscribe to. Likes trades/reviews zines books comics videos/submissions wanted. Price:$2. Subs:$15 for 10 issues. Chris Dodge, MLA/MSRRT, 4645 Columbus Ave. S, Minneapolis, MN 55407 (16 pages/standard/rough/RSF)

THE POOP SHEET

#7. The always-improving *Poop Sheet* is packed full with knowledgeable reviews of comics and zines. My favorite part is the News & Stuff section with all kinds of gossip about the comics scene. I appreciate the emphasis on the often ignored mini and self-published comics. Don't forget his cool sticker, "Comix...Good...and good for you" available for a stamp Likes trades/reviews zines comics music/back issues available/paid ads/prints letters. Price:$1. Rick Bradford, P.O. Box 161095, Ft. Worth, TX 76161-1095 (12 pages/standard/rough/6 times a year/RSF)

•PORTFOLIO•

The Newsletter of the Amateur Creator's Union

#6. A new group supporting struggling amateur cartoonist by providing

connections to other artists and tricks of the trade. Instead of the small-press "auteur" theory of comics, they emphasize having different specialists each perform the traditional separate jobs. This one features tips on inking and an overall intro to the various steps in pro comics. Price:$3. Subs:$30 for 10 issues. Bonnie Harper, Freelance Studios, 139 Old South River Rd., Jackson, GA 30233 (18 pages/standard/rough/RSF)

THE PRINTER

Monthly for Letterpress Ads and News

Vol. 8, #96, June '94. An enjoyable newspaper that functions as a meeting place for letterpress printers to talk about the craft and to trade equipment. Frank Granger wrote about the work of journalist Thomas Foster; David W. Peat explained how not all leads end up in additions to type libraries; and commentary about the ATF bankruptcy. The real highlights are the classified ads, listing items for sale and equipment wanted by the movable type printer. No trades/reviews zines books/paid ads. Subs:$20 for 12 issues. Michael & Sally Phillips, The Printer, 337 Wilsons Street Box 1402, Findlay, OH 45840-5931 (12 pages/tabloid/polished/RSF)

SCAVENGER'S NEWSLETTER

#126, August, 1994. The essential source for the smaller Science Fiction, Fantasy, Horror and, occasionally, Mystery genre markets. Who's paying what, who's folding, who's being an asshole. Plus tips on writing or illustrating in the genres. Story themes and plots to avoid: because they've been flogged to death, from Leland Sapiro. Plus pages and pages of North American and U.K. magazine listings. If you want to break into the exciting and glamorous world of small-press, genre fiction, *Scavenger's Newsletter* is the ultimate source of information. Likes trades/reviews zines/paid ads/prints letters/submissions wanted. Price:$2. Subs:$14 for 12 issues. Janet Fox, 519 Ellinwood, Osage City, KS 66523-1329 (32 pages/half-legal/DTPed/JP)

•SEZ WHO•

Vol. 1, #1, June '94. Sam started out publishing the UFO newsletter *Tetragrammaton Fragments* and has now expanded that interest into a slick-looking mass-market publication that seriously tackles comic book criticism. The commentary mostly deals with mainstream comics but they do include small-press stuff as well. The highlight here is certainly the analysis of Scott McCloud's *Understanding Comics*. There's also an interview with Tim Visil and how to explain your career in comics to your relatives. No trades/reviews comics/paid ads/submissions wanted. Price:$3.75. Subs:$16 for 6 issues. Sam Gafford, 53 Anawamscutt Drive, Bristol, RI 02809 (36 pages/digest/rough/RSF)

SKEET'S FAN FORUM AND REVIEW

Vol. 1, #11, May, 1994. No reviews this time, but this book is still one of the best bargains in small-press. Basically, small-pressers write in letters to Keeter about comics, small-press, or whatever happens to be on their mind. Smattered throughout are Keeter's own comments and responses to the letters. This is such a great read and a way to learn more about your fellow small-pressers. Lots of great advice and no in-fighting, this zine is an example of what small-press is at its best. No trades/reviews zines/back issues available/prints letters/submissions wanted. Price:$1.50. Steve Keeter, 513 N. Summerlin Avenue, Orlando, FL 32803 (40 pages/digest/rough/RON)

SMALL-PRESS FEEDBACK!

Vol. 1, #16, Summer, 1994. Not quite as big as last issue, but a big improvement in design with Bob now using a laser printer. Features an interview with Victor Ramos Mojica, creator of *Eugenus*. Nik Dirga does reviews and joins regular columnists Sam Gafford and Troy Hickman, who is always good for a cheap laugh. Timely news and reviews primarily dealing with small-press comics. A good primer for those new to the small-press comics scene. No trades/reviews zines comics/back issues available/paid ads/prints letters. Price:$2.50. Bob Elinskas, 1805 Girard Street, Utica, NY 13501 (52 pages/digest/DTPed/4 times a year/RON)

SMALL-PRESS REVIEW

Vol. 26, #8, August '94. Dustbooks has been documenting the small-press for many years printing magazines and directories. This magazine covers small-press books as well as little magazines, with extensive reviews, news columns, and essays. This is the special "editors speak" issue where eight editors answered questions and wrote about what they like to print. This issue is particularly recommended to struggling writers for insight into what editors are looking for these days. Always a good resource for people starting out in the freelance writing business. No trades/reviews zines books/paid ads/prints letters/submissions wanted. Subs:$25 for 12 issues. Dustbooks, P.O. Box 100, Paradise, CA 95967 (40 pages/standard/polished/RSF)

SMALL PUBLISHER

How to Publish and Market Books, Reports, Periodicals, etc.

September '94. A magazine for the independent book publisher. Chock full of valuable information and ads for people trying to print and promote their own books. There's stuff in here for magazine publishers too but the bulk of it concerns books. They examine the new breed of political satire zines that started with the *Quayle Quarterly* and now has five new political publication that are sorta based on that mold. Most useful is the long list of book reviewers, perfect for those struggling to get more exposure. The ads and resources are particularly worthwhile. No trades/reviews zines/paid ads. Subs:$18 for 12 issues. Nigel Maxey, The Small Publisher, P.O. Box 1620, Pineville, WV 24874-1620 (36 pages/tabloid/polished/RSF)

•SQRREVIEWS & PREVIEWS•

#1. From the publishers of *Ballpeen* comes this new zine devoted to reviewing alternative literary works. Relatively older works are reviewed here, like Avital Ronell's *The Telephone Book*. It's interesting how they use an experimental style to review these experimental works. Likes trades/reviews zines books/submissions wanted. Price:$2. Subs:$10 for 6 issues. A. DiMichele, Semiquasi Press, P.O. Box 55892, Fondren Station, Jackson, MS 39296 (12 pages/standard/rough/RSF)

•WEDGE•

A Monthly Newsletter for Small Publishers

Vol. 1, #1, July '94. Short and sweet and priced just right, it's the perfect zine for busy zine publishers. The mysterious Rozebuzz Group have started up this new zine full of tips and ideas for budding zine publishers. Three short pieces here but the real highlight is the introduction to photo half-toning and screening. If you're in the dark about this confusing topic then this article should clear things up. He also wrote about First Amendment rights. Take them up on their generous offer and send 'em 12 stamps for a one-year subscription. No trades/submissions wanted. Price:1 stamp. Gregory Roze, The Rozebuzz Media Group, 399 West Bagley Road, Suite 121, Cleveland, OH 44017 (2 pages/standard/DTPed/12 times a year/RSF)

WRITER'S KEEPER

Vol. 1, #3, October '94. A useful two-page listing of resources for writers. Sources for marketing your work and tips for writers. He also helps out struggling writers (for a fee I suppose). No trades/reviews zines books/back issues available. Price:SASE. Subs:$4 for 3 issues. C. Darren Butler, Pyx Press, P.O. Box 620, Orem, UT 84059-0620 (2 pages/standard/rough/RSF)

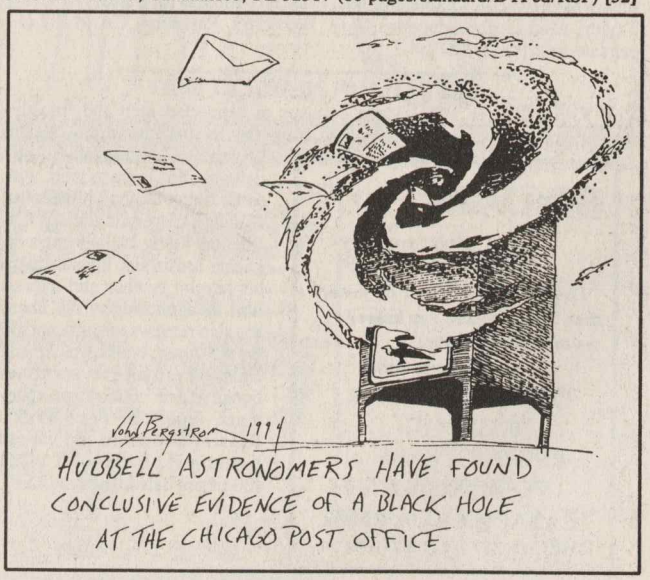
THE ZINE DIRECTORY

Those guys at *Bast* have decided to take on the herculean task of creating a massive zine directory. Not exactly reviews but listings of zines via simple forms they've created. I like that it's available in printed form or electronic form and organized by category. It looks like they got the drug zine list complete. They even got the computer scans done. Next on the list is prisoner rights zines. It's free to zine publishers (please include an SASE) and $2 to zine readers. Likes trades/reviews zines/submissions wanted. Price:$2. Bast Journal, P.O. Box 1361, Tustin, CA 92681 (6 pages/standard/rough/RSF)

OTHER ZINES

DRAGON'S BREATH #7, June '94. Short reviews of all kinds of zines. Mostly science fiction or literary but there's a bit in here for everyone. Price:IRC. Tony Lee, S.A. Publications, 13 Hazely Combe, Arreton, Isle of Wight, PO30 3AJ, U.K. (2 pages/euro-standard/rough/RSF) [52]

THE TOP #7, July '94. A zine for the working poet created by the editor of *Hwup!* It's an ongoing contest where readers submit their poems. Price:$2. Larry Gross, P.O. Box 13743, Tallahassee, FL 32317 (10 pages/standard/DTPed/RSF) [52]



HUMOR

Stuff that makes us laugh — both with and without cartoons. Some zines are filled with serious political satire while others are just plain rude, crude, and completely hilarious.

A VERY SMALL MAGAZINE

#22. A literary satire zine that's both sophisticated and quite silly at the same time. This is their sixth "stupid poetry anthology" dedicated to lost poetry of women and others. Once we've established what "found poetry" is we can now explore the world of lost poetry. Featured here is the lost poem of Sylvia Plath called "I'd Rather Die than Clean This Oven Again." They're in the process of moving but your correspondence should get forwarded. Likes trades. Price:$1.25. Subs:$5 for 5 issues. Beth Blevins, P.O. Box 221, Greenbelt, MD 20768 (14 pages/digest/DTPed/RSF)

•ALLEY CAT•

Tales of Sicknik Glory

#1. Not exactly funny but tasteless, crude, and thoroughly enjoyable. It starts with a long six-page piece about puking that includes a long segment of someone intentionally spewing at *The Piano* cuz he hated the film so much. Also an appreciation of cheap beer and how Mark developed a nice set of tits from pumping iron. No trades/reviews zines music/free ads. Price:$1. Lee Rienerzer, 820 Frederick St. Box E, Oshkosh, WI 54901 (20 pages/digest/rough/RSF)

THE ATROCITY

Vol. 18, #8. A quick glance at the official journal of the Mensa absurd SIG will change your opinion of Mensa folks. It's a rude and tasteless zine, not what you'd expect from a bunch of adult super-intellectuals. This is the special bovine humor edition of *the Atrocity* called "Moos Bulletin." Get it, "*moos bulletin.*" Cow jokes, cow newsclips, and cow cartoons. Perfect for all you bovinophiles. I can't figure these guys out. No trades/back issues available/prints letters/submissions wanted. Subs:$10 for 12 issues. Hank Roll, The Atrocity, 2419 Greensburg Pike, Pittsburgh, PA 15221 (14 pages/standard/rough/RSF)

BELLOWS OF SELF

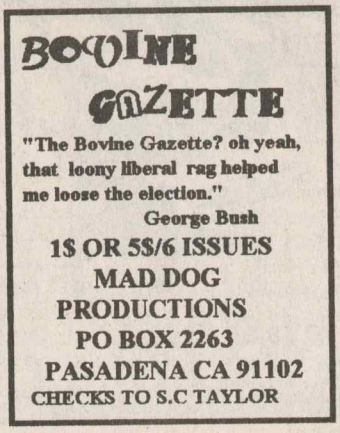
Vol. 3, #1. Semi-humorous political rants, stories, and other stuff. These lists are quite funny: ten things not to say at airport security and ten drinks guaranteed to make your guests puke. Likes trades/reviews zines music/back issues available/age statement required/prints letters/submissions wanted. Price:$1. Clint Gustavson, P.O. Box 17285, Salt Lake City, UT 84124 (20 pages/standard/rough/RSF)

BOVINE GAZETTE

Vol. 2, #12, Sept. '94. Political satire and the many adventures of Professor Slug. This issue has the complete story of Mad Dog's kidnapping and the successful production of this, the 25th issue of *BG*. The Bovine found itself in the hand of Japanese gangsters and proceed to interview the leader. Even George Bush makes an appearance with a message to all the readers. Likes trades/back issues available/free ads. Price:$1. Subs:$5 for 6 issues. S. Craig Taylor, Mad Dog Productions, P.O. Box 2263, Pasadena, CA 91102 (14 pages/digest/rough/RSF)

BUFFALOON NEWSLETTER

Vol. 8, #1, Winter 1993. More collages of semi-clad men and (mostly) women mixed with funny clippings from the mainstream press. Raisin "celebrates" his Buffalo Bills by devoting this issue to them with some funny football hijinks, including a quote quiz and a sports-oriented funny-collage extravaganza. Raisin also updates us on his psycho brother and tells us what he's watching on TV. There are also reviews of some not too far out films, books, music and zines. Likes trades/reviews zines books music videos/age statement required. Price:$1.50. Raisin Blowme, 31 West Northrup Pl., Buffalo, NY 14214 (20 pages/half-legal/raw/RSF)



CIGARETTE BUTTS & COFFEE CUPS

#4, Summer '94. A collection of drug-inspired weirdness. There are number of enjoyable bits here. Tips for getting money out of pay phones by cutting the solenoid control wires and then reattaching them later; the fascism of U.S. drug laws; and top five Jack Chick comics. Likes trades/reviews zines/free ads/submissions wanted. Price:$1. Subs:$5 for 6 issues. W.S Murdock, B. Nichols, P.O. Box 90204, Gainesville, FL 32607 (20 pages/digest/DTPed/RSF)

•CUBE LIFE•

I love these inside-the-office type zines so much cuz I so rarely enter into a corporate office. This one is a messy collection of interoffice e-mail messages mixed with some funny comics. I'm glad he quit his job, not only because it sounds like such a shit hole but also cuz if someone saw these memos he'd be fired for sure. It just goes to show that people will do *anything* at work except for actually working. Pretty funny stuff except that I found the chaotic layout a bit distracting. Likes trades/free to prisoners. Price:$2. David Travers Scott, 1225 SW Alder #405, Portland, OR 97205-2210 (24 pages/standard/raw/RSF)

•DESPERATE LEISURE•

#3. Lots of silliness. Modified comics, fake letters, and a funny classified ads section. Also included is a silly personality survey and a very serious essay about Kurt Cobain's suicide. Likes trades/reviews zines comics/age statement required/submissions wanted. Price:$1. Patrick Rawley, P.O. Box 12557, 415 The Westway, Etobicoke, ON M9R 4C7, Canada (12 pages/digest/raw/RSF)

DIVINE BOVINE

#3, March '94. A cow zine that features more than just a collection of puns. They wrote a tribute to Elvis that appropriately dubs him "Thee God o'Cheese" because of all the Elvis merchandise around. Always fun is Madame XXX's sex advice column. Likes trades/free ads/prints letters/submissions wanted. Price:$1. Morgan Nicole Niederman, 377 Buller St. (Rear), Woodstock, ON N4S 4M9, Canada (26 pages/standard/raw/RSF)

FUNNY PAGES

The Sick Humor Zine of the '90s

#58, August '94. A zine of tasteless jokes, some of them quite funny. The more I read this, the more I find myself enjoying it. As a matter of fact, the more I show it to my friends, the more they enjoy it too. I liked the "memo to employees" explaining replacement phrases for forbidden office dialog like replacing "no fuckin' way" with "I'm not certain that's feasible" or "eat shit" with "you don't say." How about some OJ jokes or some celebrity jokes, some sick jokes, or a collection of "yo' mama" come backs. Just in case you were wondering, there's ten reasons beer is better than Jesus. Not politically correct. Who the fuck cares? Send 'em some jokes and maybe you'll get a few issues in return. Likes trades/back issues available/submissions wanted. Price:$2. Subs:$15 for 10 issues. Joe Workman, Funny Pages, P.O. Box 317025, Dayton, OH 45437 (8 pages/standard/DTPed/RSF)

•THE GARAGE DIBUNE•

#19, Summer. This occasional zine is published by the students of the University of Colorado. This issue features a tour of the "Rocky Flats Nuclear Theme Park" and lots of Star Trek jokes. Middle-brow college humor. Price:free. 1075 Grand Pl., Boulder, CO 80302 (16 pages/digest/DTPed/RSF)

GNU SNOOSE NEWS

All the Gnus Are Fit to Spit

Vol. 4, #7. A strange-but-true, weird-news clipping compilation. Most of the stuff is from major papers and wire services and of the small town wackiness variety. The debate over Earring Magic Ken continues — is he straight or is he queer. People having sex with mannequins, legally blind automobile drivers, modified New York "Walk/Don't Walk" signs, and more fun stuff. Why read one newspaper when you could get the *Snoose* and read dozens? Price:$1.50. Subs:$15 for 12 issues. Kingsley Hahn, Gnu Snooze News, 468 Dayton Ave. #9, St. Paul, MN 55102 (8 pages/standard/rough/RSF)

HALF-TRUTH

Only Half the Lies of the Other Magazines

#20, September '94. A funny zine with good taste in comics. How good? They print lots of the same people seen in *Factsheet Five*. Comics, poetry, angry letters, funny stories, photos, and music interviews. Since they're an L.A. humor mag this issue is filled with O.J. satire. They also tracked down Stuttering John from the Howard Stern Show for an interview. No trades/reviews music/back issues available/paid ads/prints letters/submissions wanted. Price:$2. Subs:$10 for 6 issues. Jeff Hughart, P.O. Box 931013, Los Angeles, CA 90093-1013 (38 pages/standard/polished/RSF)

•HITCH•

#1, June '94. Light (but sometimes vicious) satire aimed at annoying people in the film industry. Rod spent a lot of time on this one and it shows. There's a quiz about single-syllable movie titles, an interview with an extra from *Last of the Mohicans*, an analysis of Leonard Maltin's taste in movies, Kevin Costner's crimes against humanity, and an interview with Leonard Cohen. Don't miss the "letter to Bill" where he offers his two cents about Mr. Clinton's hair. Not uproariously funny but truly entertaining nevertheless. No trades/reviews music videos/back issues available/paid ads/prints letters/submissions wanted. Price:$3.50. Subs:$20 for 6 issues. Rod M. Lott, 5504 N. Tulsa, Oklahoma City, OK 73112 (40 pages/standard/DTPed/RSF)

HYSTERIA

Women, Humor, and Social Change

Vol. 1, #6, Summer '94. *Hysteria* is the humor magazine by, for, and about women. "Hair Flair" is the theme of this issue, with stories like "The Twelve Step Program for Bad Hair" ("We admit we are powerless over our hair") and "Tough Girls Don't Bouf," about the difference between "bad girls" and "tough girls." Judith Davis-Smith's "Motorcycle 101" chronicles her tribulations in her first motorcycle class. "The Woman Who Walks with the Shopping Carts," by Patricia Derozier, is a hilarious story of how K-Mart tames the inner wolf. There's even a nice section on older women, including stories about a wheelchair drill team, and the "menoprom." Don't forget to read Nicole Hollander's Sylvia cartoons. Let's face it, women are funnier than men. No trades/reviews books music/back issues available/paid ads/prints letters/submissions wanted. Price:$4.95. Subs:$18 for 4 issues. Deborah Werksman, Hysteria, Box 8581, Brewster Station, CT 06605 (30 pages/standard/polished/MLW)

INCOGNEATO

Vol. 1, #4, Spring '94. Apparently this collection of satire and humor started as a means of entertaining friends. Gosh, they sure must like their friends. This is an impressive effort. Inside are comics, interviews, stories and even a little bit of radio theater. I like the comics the best. They're so crudely-drawn but so incredibly silly. Deep in the crevices of this issue we find out the truth behind the Hindenberg disaster, how Dr. Watson killed Sherlock Holmes, and how Buddy Holly saved the world as a secret government agent. All this for only a buck. Likes trades/back issues available/paid ads/prints letters/submissions wanted. Price:$1. Subs:$4 for 4 issues. Mike Stewart, Incogneato Press, P.O. Box 1481, Hoboken, NJ 07030-1302 (28 pages/standard/DTPed/RSF)

LADIES' FETISH & TABOO SOCIETY

Compendium of Urban Anthropology

Vol. 7, #2, Heat Wave '94. Random weird, or maybe it's all *planned weird* ya know, as it applies to the loyal and growing devotees of the Society. This sounds like a lot of fun. They told us about the annual Houston art car parade. Another hilarious piece is the three-page "101 Way to Sabotage your Date" featuring bizarre ways to make sure your first date is your last one. Always reported with detailed footnotes. Likes trades/back issues available/prints letters. Price:$3. Subs:$10 for 4 issues. Kathy Biehl, Metaphysique Tapes, P.O. Box 542327, Houston, TX 77254-2327 (16 pages/standard/DTPed/RSF)

LOST ARMADILLOS IN HEAT

Vol. 1, #10. The zine for current and former Austin-ites is quite funny with stories about living in Texas and lot of silliness. In this issue they interview a genuine space alien called General Cosmic who looks very much like a confused Texas redneck. I also liked Joe-O's commentary about generational identity. Likes trades/back issues available/paid ads/age statement required/prints letters/submissions wanted. Price:$2. Subs:$8 for 4 issues. Joe O'Connell, 1113 W. 31 St., Austin, TX 78705 (16 pages/standard/DTPed/RSF)

NEWS OF THE WEIRD/VIEW FROM THE LEDGE

#29, April '94. *NOTW* is four pages crammed with the wackiest stuff you've ever thought to be true. Strange police reports, weird sex, botched robberies, and freak accidents. *VFTL* is a funny newsletter featuring absurdist newsclips from around the country. Ice fishers suffer through minus-30 temperatures to win a $5 contest prize; cleanup is halted on the Tijuana River because the rotting barley is food for swans; and how do you stop rampaging elephants without killing them (they're endangered, you know). These publication makes reading the newspaper a whole new experience. They're available separately but go for the whole package, $11 for seven issues of each. No trades/submissions wanted. Subs:$10 for 7 issues. Chuck Shepherd, Dead-fromtheneckup Inc., P.O. Box 8306, St. Petersburg, FL 33738 (4 pages/standard/DTPed/RSF)

NUTHOUSE

Essays, Stories, and Other Amusements

#15, Halloween '94. A humor zine with interviews and satirical essays. This Halloween issue has an interview with Janet Fox who publishes *Scavenger's Newsletter* and short fiction by Mark McLaughlin, Jeremy Johnson, and Gerald Hibbs. Likes trades/reviews books/back issues available/free ads/prints letters/submissions wanted. Price:$1. Subs:$10 for 11 issues. Twin Rivers Press, P.O. Box 119, Ellenton, FL 34222 (12 pages/digest/rough/RSF)

•PINCH POINT•

#7. A satirical zine that has a political awareness but not necessarily a political agenda. Longer satirical essays that are light and breezy but unfortunately not uproariously funny. They printed a mock interview with Rush Limbaugh that I only wish was real, a funny personal piece about early sexual awakenings, and an analysis of the current MTV VJs. Likes trades. Price:$2 cash. Subs:$10 for 5 issues. P.O. Box 128, North Lima, OH 44452 (18 pages/standard/DTPed/RSF)

POCHO MAGAZINE

Aztlan's Numero Uno Chicano Satire Magazine Y Que

#6. A really funny bilingual/cross-cultural zine that addresses racism against Latinos with humor and politics. It's written in "Spanglish" but easily understood by even the most *paleist* of gringos. This is the "ENAFTA! The Anti-immigration" issue with lots of vicious jokes attacking NAFTA, Ross Perot, and Pete Wilson. Likes trades/back issues available/paid ads/prints letters. Price:$3. Subs:$12 for 4 issues. Lalo Lopez, P.O. Box 63052, East L.A., CA 90063 (36 pages/digest/DTPed/RSF)

•PULLED MINTS•

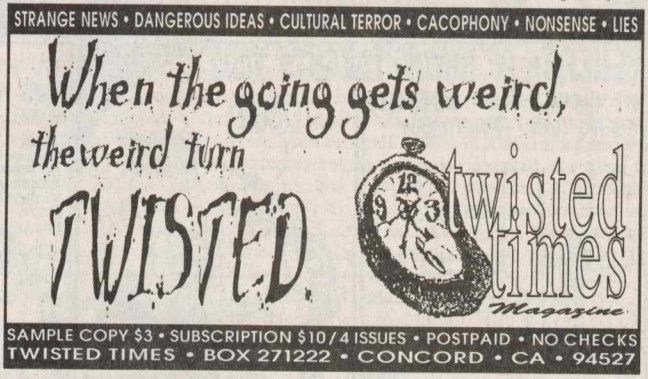
This enjoyable zine is a bit messy but is filled with plenty of hilarious little bits. They've got a great style, satirizing zine culture and culture as a whole. My favorite bit has got to be the "Grunge Cookbook" featuring recipes for such delicacies as Grunge Fondue, and Frozen Burritos & Cigarettes. Other favorites include "Ask the Hypochondriac," "Dear Punk Heloise," and the satirical scene report. They'll even help you name your cat. Likes trades/reviews music/paid ads/prints letters/submissions wanted. Price:$1.25 + 2 stamps. Julie Voit, 1020 W. Franklin St. #2, Richmond, VA 23220 (32 pages/digest/raw/RSF)

•THE QUARTERLY PHILISTINE•

Vol. 4, Winter '94. Satirical commentary about the current state of culture and media. The critique of MTV ("Yo! Why MTV sucks") was quite amusing as is the introductory rant. Likes trades/reviews zines music/prints letters/submissions wanted. Price:free. Subs:$10 for 6 issues. Nick Bonesso, P.O. Box 15762, Pittsburgh, PA 15244 (6 pages/standard/DTPed/RSF)

RUBBER DUCKY MAGAZINE

#10, Summer '94. A fun interactive zine with puzzles and games and satirical articles attacking pop culture icons. Jon says this is sort of a best-of issue. It's all the cream of the crop, so even if you picked up an issue in the past, you'll



The Comedy Magazine, what a great idea! Articles & jokes from the hottest comedians: Jerry Seinfeld, David Letterman, Jay Leno, Tim Allen, Steve Martin, Rosie O'Donnell. Comedy is the best medicine! Sample $2, 1 Year $20. Send Check or Credit Card Info to Comedy Magazine, 5290 Overpass Rd. #126, Santa Barbara, CA, 93111 or Credit Card users call:
1-800-266-3888

want to get this to enjoy it all. Top 10 rejected Geraldo topics; dumb blond jokes; and my favorite part, name that S.T.D. Likes trades/reviews zines/back issues available/prints letters/submissions wanted. Price:$2. Subs:$8 for 4 issues. Jon Accarrino, Rubber Ducky Magazine, P.O. Box 799, Upper Montclair, NJ 07043 (15 pages/standard/DTPed/RSF)

•THE SNOPSES GO CAMPING•

#10, July, 1994. You don't have to come from an Okie family to appreciate *The Snopses* but it sure helps. This serialized white trash novel has everything you expect: Bigfoot, tabloids, Elvis, women who married at 16 and divorced at nineteen with two kids, Elvis, trailer parks, mean and ugly dogs, exploding beauty parlors, shoot-outs at convenience stores, Elvis sightings, dying at 49 and Elvis. Then there's the plot that would take up two pages just to summarize:. Amway, LaZBoy, linoleum Elvis, buryring Granny in the back yard. OK, here's a sample: "'Ooo, this is just like on TV!' exclaimed Sugar Skillern, as she lifted a heaping teaspoon of sugar from the bowl that Lurline, ever the gracious hostess, had brought from the kitchen. A spray of granules as fine as that emitted by New Tulsa's ace crop dusters emerged from her mouth as she continued, "Lurline, you are so lucky to be married to such a manly man!" Too fucking funny. Plus recipes and Michael Jackson news. No trades/back issues available. Price:$2. Stephanie du Plessis, P.O. Box 191206, San Francisco, CA 94119 (40 pages/digest/DTPed/JP)

•THANK GOD I'M INSANE•

#1. A silly new zine by Jeremy who doesn't seem to have much to say but that doesn't stop me from enjoying his zine. Fake interviews, weird stories and the silliest poetry. I enjoyed the "Critical Analysis of Beavis and Butthead." He also included the words to Laurie Anderson's "Walk the Dog" but somehow it fits right in. Likes trades/submissions wanted. Price:$1. Jeremy Bell, 3768 Sonama Ave., Santa Rosa, CA 95405 (digest/rough/RSF)

TWISTED TIMES

#14, Spring '94. Each issue of *TT* explores a particular theme in a strangely thorough way. This big "Nixon in Hell" issue starts off with the line, "Richard Nixon's sick, treacherous brain has finally stopped thinking up new ways to screw the American people." Rev. C.E. Carp wrote up a short story about Nixon's last days while J.D. Boggmann detailed the last struggling moments of his life. Also, two pages devoted to the work of Project Censored and news of recent events from the Cacophony Society. They also feature many pages of weird news that tends toward the sophisticated or political. With so much great stuff, it's getting better all the time. Likes trades/reviews zines books comics/prints letters/submissions wanted. Price:$3 cash. Subs:$10 for 4 issues. Twisted Times, P.O. Box 271222, Concord, CA 94527-1222 (26 pages/standard/DTPed/RSF)

•VISION? NARY!•

A journal that espouses nothing and therefore espouses something

Vol. 1, #1, August '94. Compared to all the other "Gen-X" magazines coming out these days, this one strikes me as the genuine article. Not that they label themselves as such, or that we even need another one — it's just that the writing, the attitude and style of this publication comes from the heart, from the struggle of people in their '20s. An intro to the fine art of hitchhiking; how to turn international conflicts into profitable ventures; theories about the invention of property; techniques for trapping wives; and a mathematical analysis of failing morale in the workplace. Lots of Ace Backwords comix too (but we forgive you for that). No trades/reviews books videos/paid ads/submissions wanted. Price:$1.50. Subs:$9 for 6 issues. David Raffin, Vision? Nary!, P.O. Box 2161, Longview, WA 98632 (24 pages/standard/polished/RSF)

THE WEIRD NEWS

The Word About An Absurd World

#22, Summer '94. Don's short but amusing zine of political satire. He sheds some light on the Haitian conflict, welfare reform, tobacco companies, and OJ Funny stuff from Mr. Busky. Likes trades. Price:free. Don Busky, 7393 Rugby St., Philadelphia, PA 19138-1236 (2 pages/standard/raw/6 times a year/RSF)

ZIGGURATU

#2, June '94. Kinda silly, kinda funny, kinda clever zine that's a result of boredom and frustration with life. I thought the intro to *ST:TNG* was naive yet comprehensive; tips for getting out of a bad roommate situation; what would happen if drugs were legalized; and strange things to be attracted to (ashtrays, knives, pillows, etc...). Likes trades/reviews zines music/prints letters/submissions wanted. Price:$1 cash. P.O. Box 991, Clayton, CA 94517 (16 pages/half-legal/raw/4 times a year/RSF)

OTHER ZINES

MORBIOUS #6, July '94. A strange collection of random goth writings with religious overtones. Price:$1 + 1 stamp. Subs:$10 for 12 issues. Bret Truchan, 52 Porteous Ave., Fairfax, CA 94930 (16 pages/digest/DTPed/RSF) [52]

OFFICE NUMBER ONE Vol. 6, #20. An intergalactic satire magazine about life in the future. Price:$2.29. Subs:$8.82 for 6 issues. Carlos B. Dingus, Office Number One, 1708 South Congress Ave., Austin, TX 78704 (12 pages/standard/DTPed/RSF) [51]

PAH! #96, Summer '94. Mark does these surreal exposes and satirical rants. Each one runs about a page long and he just staples a few together to make a package. Price:SASE. Mark Morelli, 702 Mae St., Kent, OH 44240 (1 page/standard/rough/15 times a year/RSF) [52]

UNCOMMON SENSE August '94. A new humor mag that unfortunately suffers from a lack thereof. Much potential but I've seen many of the ideas before. Price:$1.75. P.O. Box 466, Middle Village, NY 11379 (32 pages/RSF) [49]

ZONE Vol. 1, #4. A local freebie with some gross comics and humorous essays. Price:$2. Subs:$5 for 5 issues. Joseph Schroedl, 120 W. Elizabeth #E132, Fort Collins, CO 80521 (32 pages/standard/DTPed/RSF)

B MOVIES

Horror/Splatter/Trash movie reviews. For some reason, the zines that deal with the grossest, trashiest, most lowbudgeted movies make the most entertaining zines around.

3:AM

#16. A fun zine with very personal comments about all kinds of trash/pop flotsam. Here's some unique information — a three-page overview of Santo and the films he's appeared in. I'm also quite impressed with the long three-page review of the *Decline of Western Civilization* from 1981 including the reprint of an early AP newsclip about the "new wave of punk violence." An excellent guide to many facets of trash culture. Likes trades/reviews zines comics music videos/back issues available/free ads/prints letters. Price:$2. Subs:$10 for 6 issues. Joseph Johnson, 152 West 3rd St., Oil City, PA 16301 (21 pages/standard/rough/RSF)

•ALTERNATIVE CINEMA•

#1, Spring 1994. The title says it all. *AC* delves into low budget and underground films. This is not exclusively a horror mag, though horror movies will be covered regularly. A pretty decent if somewhat self-indulgent zine. Publisher and editor J.R. Bookwalter presents no less than six articles on his new film *Ozone*, one of which is an interview with Bookwalter himself. One wonders, is this legitimate coverage or a press release? Non-*Ozone* articles cover censorship, Roger Corman, and Full Moon Video. Perhaps the most interesting piece is a day by day recounting of the making of the low budget flick *The Witching*. Lots of B-movie reviews. This one's off to a good start. No trades/reviews videos/paid ads/prints letters/submissions wanted. Price:$3.95. Subs:$15 for 4 issues. Tempe Press, P.O. Box 6573, Akron, OH 44312-0573 (60 pages/standard/polished/MJB)

•ASIAN TRASH CINEMA•

Vol. 1, #5, Summer, 1994. Reviews of, and articles about, the funniest, bloodiest, sexiest, most action-packed films in the world: Asian B-Movies. I'd pay real money for this issue, just for the back-cover picture of Yumi Lori. Yum! Some truly twisted flicks get reviewed this time around. "Naked Killers," "Raped by an Angel," "My Soul is Slashed," "Captured for Sex." This issue goes over the top. The best zine for true aficionados of a recently appreciated art form. No trades/reviews books comics videos/back issues available/paid ads/prints letters/submissions wanted. Price:$6. Subs:$20 for 4 issues. Craig Ledbetter, P.O. Box 5367, Kingwood, TX 77325 (44 pages/digest/professional/JP)

BLACKEST HEART

Extreme Hatred

Vol. 1, #3. This is one of the most grotesquely offensive publications that it's ever been my misfortune to crack open — but I mean that as the highest compliment. Sex, gore, vile pornography, scatology, you name it, *Blackest Heart* has it. This magazine has made a quantum leap between issues 2 and 3. The new issue is double the pages, features a glossy (but highly disgusting) cover, and has moved from digest to standard size. The production and writing is high quality here, and the articles always go over the top. Here's a selection of titles: "LA Weekend of Whores," a gonzo look at the Fangoria convention; "Send Me Porn, You Bastards," Rastaman's porn reviews; "Don't Fuck with Us, Motherfucker," a rant column; and "To Jizz or not to Jizz," an essay. Some stuff I liked included "Movies to Burn By," reviews of films that go better with a joint and a strong editorial in support of Mike Diana. There's also some harsh fiction, a review of the new Dario Argento movie, and so much more — this issue is completely packed with stuff. Likes trades/reviews zines books comics music videos/paid ads/age statement required/submissions wanted. Price:SASE for Info. Shawn Smith, 1275 Washington Ave. #360, San Leandro, CA 94577 (108 pages/standard/polished/MLW)

CELLULOID ALL

#3. Not your typical B-Movie zine, this one is actually about *making* movies. Lots of anecdotes and advice for struggling S8 and 16mm filmmakers. Panic runs through the community as stores just sort of *run out* of super 8 stock, possibly because Kodak simply didn't make enough of it. Lots of information about various film processing labs in the Bay Area and around the country. Tim also includes a handy guide to Kodak film edge codes. An enjoyable zine for the filmmaker and film buff. Likes trades/back issues available/prints letters/submissions wanted. Price:$1 + stamp. Subs:$4 for 5 issues. Timoleon Wilkins, P.O. Box 642512, San Francisco, CA 94164-2512 (18 pages/digest/rough/RSF)

•COENOBIUM•

Explorations in the Further Regions of Hellraiser

#10, Summer '93. Completely devoted to Clive Barker's art and his well-known "Hellraiser" series. Interviews with cast and crew, background info, fiction, trivia contest, and convention gossip. There's an interesting discussion about comic censorship in England and a cool behind-the-scenes look at the miniature modeling work of Jason Brookes. It seems like this issue is over a year old so it may not be currently available. No trades/reviews comics music videos/age statement required. Price:$5.25. Diane Keating, 455 Crescent Ave. Apt 7, Sunnyvale, CA 94087 (54 pages/standard/DTPed/RSF)

CULT MOVIES

#11. There are a lot of good filmzines out there, but I think it's a toss up between *Cult Movies* and *Psychotronic Video* for the top position. A high page count and small type make *CM* a zine that's just packed with well-written and meticulously researched pieces on obscure cinema. The cover is by Dave Stevens (creator of The Rocketeer) and features a montage of Ed Wood characters, with a picture of Ed himself at the center. There are a handful of intriguing pictures from Tim Burton's upcoming Ed Wood film biography, an interview with the late Wood conducted in 1978 by Fred Olen Ray, some fiction by Wood, and a discussion with Rudolph Grey, author of an Ed Wood biography. In the non-Wood departments there's an interview with Forrest J. Ackerman, a look at Bela Lugosi's stage work, and, believe it or not, an interview with Kenpachiro Satsuma, the man beneath the Godzilla costume! And there's a lengthy review section, featuring the likes of *Santo Vs. The Zombies*, *Satan in High Heels*, *Carnosaur*, and *Godzilla Vs. The Thing*. This one will keep you busy for awhile. No trades/reviews books videos/back issues available/paid ads/prints letters/submissions wanted. Price:$4.95. Subs:$18 for 4 issues. Cult Movies, 6201 Sunset Blvd., Suite 152, Hollywood, CA 90028 (88 pages/standard/polished/MJB)

DRACULINA

#19, Spring '94. This is the flagship title of what is fast becoming a zine publishing empire. Draculina also publishes *Oriental Cinema*, *Killing Moon*, *She*, and *Trauma*. *Draculina* focuses on low budget and underground horror films, many of which are shot directly on video tape for the home video market. This issue features an interview with Joel M. Reed, director of the truly twisted (and I mean that in the best way possible) *Bloodsucking Freaks*. There's also an interview with Italian gore effects artist Giannetto De Rossi. Debra Lamb is the subject of both an interview and a full color centerfold, and there are interviews and photos of actresses D'Lana Tunnell and Holly Ryder. Lots of reviews of films that you'll never find at Blockbuster Video. An intriguing combination of cheesecake and gore. No trades/reviews videos/back issues available/paid ads/age statement required/prints letters. Price:$4.95. Hugh Gallagher, Draculina Publishing, P.O. Box 969, Centralia, IL 62801 (56 pages/standard/polished/4 times a year/MJB)

•ENTERTAIN YOUR BRAIN•

#1. As he states in his editorial, John plans to use this zine to discuss horror films, comics, heavy metal, death metal, and hardcore rap. There's an interesting essay on hardcore rap, and John attempts to explain this particular style of music to those who might not be familiar with it. The comics review section covers a relatively obscure, but intriguing book called *Ace Comics Presents* that was published in the late eighties and reprinted golden age comics including the original Daredevil. The film reviews are probably the weakest part of the zine. With the exception of the *Jason Goes to Hell* coverage, it seems obvious that John hasn't seen these movies recently. He states that *Blood Feast* was released in 1968 when it actually came out in 1963. He also says that *Dawn of the Dead* was made in the late seventies, and *Day of the Dead* was made in the mid-eighties. While this info is correct, the specific release dates aren't hard to track down. He also erroneously states that *Night of the Living Dead* spawned four sequels (*Return of the Living Dead* I and II don't count). Not bad for a first attempt. No trades/reviews comics music videos/free ads/submissions wanted. Price:$1. John Weber II, For Your Reading Pleasure, W1932 Mayberry Rd., Sheboygan, WI 53083 (10 pages/standard/rough/MJB)

EUROPEAN TRASH CINEMA

Vol. 2, #9, Summer, 1994. Coverage of Eurotrash movies. Although most of the articles and reviews have dealt with Italian exploitation flicks, Craig and his manic crew are expanding into French and Greek B-Movies. Plus they dig, really *dig* through the muck to find out who, in fact, did the directing and scriptwriting behind the pseudonyms. Send Craig $40, to get a year's worth of two great B-Movie zines. No trades/reviews zines videos/back issues available/paid ads/age statement required/prints letters/submissions wanted. Price:$6. Subs:$20 for 4 issues. Craig Ledbetter, P.O. Box 5367, Kingwood, TX 77325 (38 pages/standard/professional/JP)

•EVERYONE NEEDS A HOBBY•

The Tim Burton Fanzine With a Sense of Humor

Vol. 1, #1. I love the name of this zine almost as much as I love the subject:

a zine devoted to the work of filmmaker Tim Burton. They cover the work of Tim Burton along with related subjects like horror films and B-movie actors. Needless to say, most of this issue discussed Tim's latest film about film director Edward D. Wood Jr. I've seen *Plan 9* about a zillion times so I'm looking forward to seeing it. We also get a nice overview of Vincent Price which includes a lengthy filmography. It does have a teen-girl-lust fan aesthetic underlying it but that only adds to the joy and passion of it. No trades/prints letters/submissions wanted. Price:$3. Subs:$10 for 4 issues. Emile St. Claire, P.O. Box 672, Los Angeles, CA 90078-0672 (36 pages/digest/DTPed/RSF)

FAMOUS MONSTERS OF FILMLAND

#203, Aug/Sep '94. It still seems hard to believe, but *FM* is back and Forrest J. Ackerman is still running the show. "You Axed For It," and "The Mystery Photo," are back, along with some nifty new features like "Time Vault Tales" which presents a short story from the pulp era each issue. All this is presented on slick high quality paper, which is a distinct improvement over the newsprint used for the original. Some may call me a blasphemer, but I think the new *FM* may be even better than the original. Uncle Forry's publication was always prepared with younger readers in mind. While the new version still addresses the needs of the budding horror aficionado, we longtime fans can also enjoy the magazine without feeling that we're being spoken down to. This issue celebrates the life of and mourns the passing of Vincent Price, one of the true masters of the macabre. One of Price's last interviews is presented, covering various aspects of his career, and a handful of celebrities including Robert Bloch and Tim Burton offer their thoughts on the man who gave us all those delicious cinematic chills. In the back of the zine, just like in the old *FM*, The Captain Company offers all manner of horror paraphernalia via mail-order. A class act from start to finish. No trades/reviews videos/back issues available/paid ads/prints letters/submissions wanted. Price:$7.95. Subs:$24.95 for 4 issues. Dynacomm, Mail-order Dept., P.O. Box 9669, N. Hollywood, CA 91609 (68 pages/standard/professional/MJB)

•FLAT BED•

A Film Fanzine

#1, July '94. A new trash movie zine designed to encourage people to seek out more obscure (and hopefully better) movies. Lots of stuff packed into these few pages but my favorite part is the film newsbites that really covers the interesting things going on in the industry. Doug did some serious work tracking down all the obscure movies the cast of *Melrose Place* worked on before joining up with the hit TV show. Only four films and two books are reviews but he does a great job. I just gotta check out this one, Doug tells us all about the early Altman film *The Delinquents*, a 1957 teen-exploitation flick. No trades/reviews videos. Price:$1. Doug Jones, 2712 Emerson Ave. S. #3, Minneapolis, MN 55408 (18 pages/digest/DTPed/RSF)

•G.A.S.P. ETC.•

Gruesome Art, Shocking Persons, Etcetera

Vol. 2, #5, Summer 1994. Covers horror films and heavy metal. As with previous issues, the cover illustration is divided between these two topics, indicating the zine's somewhat schizophrenic nature. *Phantasm III* is here and *G.A.S.P. Etc.* gives some pretty in-depth coverage. Don Coscarelli, writer and director of all three films, is interviewed, as are actors Angus Scrimm, Reggie Bannister, and Michael Baldwin. "Flesh Forum" offers photos of some particularly interesting tattoos. The music section covers bands like Pantera, Napalm Death, Apocalypse Now, and Cannibal Corpse. Nicely decadent. No trades/reviews zines books music videos/paid ads/prints letters/submissions wanted. Price:$3.50. Subs:$15 for 4 issues. G.A.S.P. Etc., P.O. Box 661, Brockton, MA 02403-0661 (40 pages/standard/polished/MJB)

GOKE

#3. James' editorial describes *Goke* as a "schizophrenic mix of film, porn, comics, guns, Traci (Lords), and strippers all in one shitty little package." I would be hard pressed to argue with that description, except I don't think it's a "shitty" zine. In fact, it's pretty cool. Recent films reviewed include *Jeffrey Dahmer: The Secret Life; Naked Killer*, a Hong Kong action flick; and *The Crow*. The classic video section covers *Deadbeat at Dawn*, the Euro-trash masterpiece *Doctor Butcher, M.D.*, and the porn flick *The Anal Adventures of Max Hardcore*. Jim also discusses Canadian gun legislation and how it affects the right to possess certain firearms. All this and Japanese animation too. Likes trades/reviews zines books comics videos/age statement required/submissions wanted. Price:$2. James Steinbach, 948 Maddison St., Victoria, BC V8S 4C5, Canada (14 pages/standard/rough/MJB)

GRINDHOUSE

Where the Blood Hits the Fan

#14, July 1994. J. Adler's back with more cinematic observations. What makes *Grindhouse* unique is that all the films reviewed were seen in theaters, not on video. The New York Underground Film and Video Festival made its way to New York City last March and *Grindhouse* was there. J. discusses the flicks he saw there like *Night Owl* and *Aswang*. A good quick read. No trades/back issues available. Price:$1.50. Subs:$7 for 4 issues. J. Adler, P.O. Box 1370, Murray Hill Station, New York, NY 10156 (6 pages/standard/DTPed/MJB)

HONG KONG FILM CONNECTION

The Best News and Reviews This Side of the Pacific

Vol. 2, #3, June 1994. The bulk of the zine is used to review (you guessed it) movies from Hong Kong. Most of the films are action flicks, but there's some straight drama and romantic comedy thrown in too. In addition to discussions of *New Legend of Shaolin*, *Love on Delivery*, and *King of Chess*, Clyde offers some news flashes on HK cinema, a piece on tracking down HK films on video, and a filmography of the prolific Chow Yun-Fat. All films have their titles presented in both English and Chinese characters. There's also a list of HK performers giving their English name, their Chinese name spelled phonetically in English, and their name in Chinese characters. Clyde and his staff demonstrate a genuine love of the genre and they really know their stuff. A few more illustrations would have spiced things up, as would a little more variation in the page layouts. For the HK film completist. No trades/reviews videos/paid ads/prints letters/submissions wanted. Price:$2.75. Subs:$15 for 10 issues. Clyde Gentry III, P.O. Box 867225, Plano, TX 75086-7225 (28 pages/standard/polished/MJB)

HONG KONG FILM MONTHLY

July '94. More than a great resource for Bay Areans to find out what's playing in local cinemas, *Hong Kong Film Monthly* also goes in-depth to bring information and background to HK film fans. This is the special Jackie Chan issue, which celebrates his new film *Drunken Master II* (during which, according to *HKFM* he writhed in 500-degree coals and ingested gasoline, salt water, and dish detergent). Editor/publishers G. Foerster and R. Chu dissect the Jackie Chan Film, looking at typical characters and stunts and his influences. There's also a filmography and career profile, as well as news and notes (he co-owns the HK Planet Hollywood with Schwarznegger) on the man who is arguably the most popular (with Americans, at least) HK film star. Plus listings of HK films at local Bay Area venues — gotta love that if you live in San Francisco. Price:$2.50. R. Chu, Hong Kong Film Monthly, 601 Van Ness Ave. #E3728, San Francisco, CA 94102 (28 pages/half-legal/DTPed/MLW)

JOE BOB REPORT

Joe Bob Briggs, Prop.

Vol. 10, #16, August '94. Tons of trivia on obscure B-Movies and a whole lot more. Politic, advice, comics, and gossip. Joe Bob gives us some advice before sending him a screenplay that he'll most likely reject. We also get an overview of recent martial arts films. Seth Friedman says check it out. Likes trades/reviews zines videos/back issues available/paid ads/prints letters/submissions wanted. Price:free. Subs:$65 for 26 issues. Joe Bob Briggs, P.O. Box 2002, Dallas, TX 75221 (16 pages/standard/polished/RSF)

KILLER KUNGFU ENEMA NURSES ON CRACK

#4, Spring, 1994. The premier Kiwi B-Movie zine, covering everything that's good in the world of truly bad movies. Great fresh look at subjects otherwise run to the ground in other zines. This is the big, bad blaxploitation issue. Over 60 flicks (from "Abby" - a blaxploitation "Exorcist" - to "Zombies of Sugar Hill") are reviewed or, if unavailable in New Zealand, at least listed. Besides the great reviews, there's a glossary of terms, killer publicity shots and poster reprints, and brief bios of the major players. Well worth the money, and that's only the first *half* of this issue. There's also an interview with Peter Jackson, women wrestling photos, and even more reviews! One of the best B-Movie zines around. Likes trades/reviews zines books videos/back issues available/paid ads/age statement required/prints letters/submissions wanted. Price:$5. Peter Cook, P.O. Box 27-432, Upper Willis Street, Wellington, New Zealand (36 pages/euro-standard/DTPed/JP)

ORIENTAL CINEMA

Vol. 3, #3, August 1994. Every aspect of cinema in the Orient is covered. This is the Jackie Chan issue. The Chan biography covers lots of interesting stuff including the fact that he was born the same year as Godzilla, and most of his films are reviewed in capsule form. There's a brief article on the films of India (!). There's Godzilla, Ultraseven, Kikaida, and all manner of super heroes, monsters, and martial artists. Written in a down to earth, conversational style. No trades/reviews zines videos/back issues available/paid ads/prints letters/submissions wanted. Price:$3.25. Hugh Gallagher, Draculina Publishing, P.O. Box 969, Centralia, IL 62801 (34 pages/standard/DTPed/MJB)

OUR TWO CENTS

#5, May '94. A fun zine by two crazed individuals with movie reviews and comments. I like their style of back and forth reviews and commentary (a' la Siskel & Ebert). I like how they dis that mega-hit *The Fugitive*; for their trashing of *Judgement Night* they explained how the movie violates certain movie rules; they perform a serious dissection of *Man Bites Dog*; while Rowden included an essay about Equity. I think the subscription price

includes a bunch of back issues. Likes trades/prints letters. Price:free/$1. Subs:$10 for 6 issues. Robert Press, Rowden/Press, 39 2nd Ave. #2, Secaucus, NJ 07094 (11 pages/standard/rough/RSF)

PSYCHOTRONIC VIDEO

#18, Summer '94. Ah, the grandaddy of them all. When the new *Psychotronic Video* shows up in the mail you know you're about to delve into some serious weirdness, and at a full eighty pages you know this one is going to keep you busy for awhile. The cover boasts "Over 120 Video Reviews!" As always, the review section is broken down into several categories, some as general as "1960s," or as specific as "Cannibal Comedies," and "More Sequels Nobody Wanted." Some wonderfully obscure flicks reviewed include *House on Bare Mountain* (a nudey monster movie from '62), *Bloody Pit of Horror* (with Mickey Hargitay, Jayne Mansfield's hubby), *Wham Bam Thank You Space Man* (softcore sex from Harry Novak's Boxoffice International) also more recent stuff like *Carnosaur*, *Philadelphia Experiment II*, and *Frogtown II*. The interviews in this issue include part two of a talk with actor Robert Clarke, a conversation with Italian Giallo master Dario Argento, and a chat with '60s sleaze director William Rotsler. There's an interesting interview/article about Steve W. James, the late action movie actor. As always the issue ends with obituaries of folks in the entertainment industry, most of whom weren't well known enough to be covered to any extent by the mass media. Included are Pierre Boulle (author of the novel *Planet of the Apes*), and Jack Kirby (comic artist extraordinaire), and actor George Peppard. Great stuff. No trades/reviews zines books comics music videos/back issues available/paid ads/prints letters/submissions wanted. Price:$4. Subs:$22 for 4 issues. Michael Weldon, 3309 Rt. 97, Narrowsburg, NY 12764-6126 (80 pages/standard/polished/MJB)

•RAIMI-ZINE•

#1. Sam Raimi, the talented director best known for the *Evil Dead* films, is the subject of this zine. Sean plans to cover a different Raimi film with each issue. This issue features the 1990 movie *Darkman*. Some of the photos haven't reproduced well, but for the most part it's a nicely laid out zine with lots of illustrations. You'll find just about everything you wanted to know about Sam Raimi's first mainstream success. There are bios of most of the actors and lots of behind the scenes tidbits, *Darkman* memorabilia, and news of the upcoming direct to video sequels. Surprisingly in-depth. Check it out. Price:$2.50. Sean MacLaggan, Burning Corpse Comics, 3617 Chaben Place, Apt. 209, Saskatoon, SK 57H 4E9, Canada (34 pages/digest/DTPed/MJB)

THE SAVAGE UNDERGROUND

#5, Fall '94. Reviews of the strangest videos around — some of them for sale through The Savage Film Group, some of them almost impossible to find. He tells us about a French film from the '60s that does some serious USA bashing, a Nazi propaganda film, and Roger Corman's suppressed film from 1993 that brings the Fantastic Four comic book to life. Lots of cool stuff. A few pages of weird comics too. Likes trades/reviews videos/prints letters/submissions wanted. Price:$2. Subs:$8 for 4 issues. Jose Luis Behar, P.O. Box 4011, Capitol Heights, MD 20791 (20 pages/standard/rough/RSF)

SCARY MONSTERS MAGAZINE

A Real Monster Magazine

#10, March 1994. This zine draws its inspiration from *Famous Monsters of Filmland*, the original monster magazine. *Scary Monsters* deals almost exclusively with older horror movies. If your horror interests are limited to films featuring graphic evisceration, you probably should move on to the next review. There are some terror classics covered here, like *Village of the Damned*, *White Zombie* and the various films of the late great Vincent Price. *Scary Monsters* also addresses some wonderfully schlocky monster flicks of yesteryear, such as *The Monster That Challenged the World*, *Jesse James Meets Frankenstein's Daughter*, and *I Married a Monster From Outer Space*. Related topics covered include mask collecting, Aurora monster model kits from the seventies and Michael T. Gilbert's wonderful *Mr. Monster* comic book. My only complaint is that the extra large print sometimes makes you feel like you're reading a third grade reading book. A nice change of pace from the more graphic horrors covered in other zines. No trades/reviews books videos/back issues available/paid ads/prints letters/submissions wanted. Price:$3.95. Subs:$16 for 4 issues. Dennis Druktenis, Publishing & Mail-order, Inc., 348 Jocelyn Pl., Highwood, IL 60040 (68 pages/standard/polished/MJB)

SCHLOCK

The Journal of Low-Brow Cinema and Culture

#9. Weird movies, obscure music, cool zines, and other neat stuff. The now monthly Journal of Low-Brow Cinema and Culture leads off with an article on the videos of The Velvet Underground. "The Wax Museum" section looks at records by The Kinks, Jackie Gleason(!), and The Byrds, among others. The video section looks at *The Boogeyman*, *Exorcism*, and the subtly titled *Dr. Sex*. There's also a lengthy review of Jack Nicholson's *Wolf*, and a list of other werewolf movies available on tape. John wants to corrupt our minds, and I say we let him do it. Likes trades/reviews zines books music videos/prints letters/submissions wanted. Price:$1. Subs:$4 for 12 issues. John Chilson, 3841 Fourth Avenue, San Diego, CA 92103 (4 pages/oversized/DTPed/MJB)

SCREAM QUEENS ILLUSTRATED

Vol. 1, #3, Spring '94. An ultra glossy nudey horror magazine? Who would've thought? John Russo, that's who. Mr. Russo is, of course, the co-scripter of *Night of the Living Dead*, author of several quickie horror novels and B-movie film maker extraordinaire. Now he's the publisher and managing editor of the horror genre's answer to *Playboy*. In addition to the nude pictorials of various scream queens, there's an article in which Russo warns budding film makers of the con men waiting to prey on them, an interview with schlockmeister Fred Olen Ray, a couple of unremarkable short stories, and a piece on nudey trading cards. One has to wonder if there are enough scream queens out there to keep a magazine like this going. Relatively well known actresses like Brinke Stevens, Monique Gabrielle, Michelle Bauer and Linnea Quigley have already appeared in the zine, leaving a cast of relatively unknown (though extremely attractive) women to appear in this issue. With the exception of the Russo article, it's all pretty mindless. Voyeuristic thrills in a classy package. No trades/reviews videos/back issues available/paid ads/age statement required/prints letters/submissions wanted. Price:$5.95. Subs:$25 for 4 issues. Market Square Productions, Inc., 20 Market Square, Pittsburgh, PA 15222 (70 pages/standard/professional/MJB)

SEX & VIOLENCE

Vol. 1, #2, Summer, 1994. A most accurately named zine about Dave's love of movies, comix and other media of trash kultur that has plenty of sex *and* violence. Issue two delves into something totally obscure: Batman sex parodies. Gay Batman, straight Batman, Filipino Batman, Dickman, Splatman, Bedman, Blackman and, of course, Buttman. You'll never look at the caped crusaders in the same way again. I'm glad that somebody is cataloging this stuff. This is our heritage, damnit! Likes trades/reviews comics videos/back issues available/paid ads/age statement required/prints letters. Price:$5. Dave Dodge, P.O. Box 1973, Boston, MA 02105 (50 pages/standard/rough/JP)

SHE

#5, Summer '94. A real pro job featuring scads of reviews. As with previous issues, all films mentioned feature women who kick butt and take names. This is the all Asian issue. Besides the reviews, there are filmographies of 160 Asian actresses, fifteen catfights we'd love to see but probably never will, and rising female stars of Asian cinema. Perhaps the most useful section for fans of this genre is the "Names and Faces" portion of the zine. Photos of some bigger Asian stars are presented with their names in both English and Chinese, thus making it easier to track down a specific starlet when visiting those Chinatown video stores. Starting with next issue, *She* will be published by Draculina Publishing. Subscription inquiries should be sent to Draculina (address found elsewhere in this B-movie section), while letters and submissions should be sent to Cameron Scholes. No trades/reviews zines videos/age statement required/prints letters/submissions wanted. Price:$4. Subs:$16 for 4 issues. Cameron Scholes, 20 Patrick St. #1004, Toronto, ON M5T 2Y4, Canada (76 pages/digest/DTPed/MJB)

SHIVERS

The Global Magazine of Horror

#12, May 1994. Scary movies from a British perspective in full color. This looks kind of like a European version of *Fangoria*, though *Shivers* seems to have a wider scope. There's on the set coverage of *Pumpkinhead II*, a look at the films of Italian terror actress Erika Blanc, yet more coverage of Wes Craven's *New Nightmare on Elm Street: The Real Story*, and a look at horror projects that have made the leap from TV to the big screen, and vice versa. Nicely diverse. Worth a look. No trades/reviews books videos/back issues available/paid ads/prints letters/submissions wanted. Price:$4.50. Subs:$44 for 12 issues. Visual Imagination Limited, P.O. Box 156, Manorville, NY 11949 (32 pages/standard/professional/MJB)

SHOCK CINEMA

Guide to Cult Movies, Arthouse Oddities, and Drive-in Swill

#6, 1994. *Shock Cinema* is packed to the bursting point with reviews of ultra obscure movies. The focus is pretty broad, covering seventies grindhouse fodder in the same breath as Toho's newest Godzilla releases and a G.G. Allin retrospective. Where does he find this stuff? Perhaps more importantly, where can *I* find this stuff. The only real complaint I have with this one is that Steve doesn't even list the names of the video companies who put out the hard-to-find oddities reviewed here, let alone where they can be purchased. Believe it or not, the Jess Franco, Doris Wishman, and Ray Dennis Steckler films are among the better known films mentioned. I've never heard of stuff like *The Hippie Revolt*, *Baby Blood*, and *Revenge of Billy the Kid*, but now I'm dying to see them. This issue leads off with some film reviews sent in by the readership, followed by quickie reviews of fifty or so of *Shock Cinema's*

favorite films. There's a feature length piece on contemporary Hong Kong cinema, followed by the full length reviews that fill out the bulk of the zine. This one will have you haunting video stores in search of these little known goodies. Likes trades/reviews zines books videos/back issues available/prints letters/submissions wanted. Price:$4. Steve Puchalski, P.O. Box 518, Peter Stuyvesant Station, New York, NY 10009 (52 pages/standard/DTPed/MJB)

SHOCKING IMAGES
For Fans of Extraordinary Films

#3. *Shocking Images'* nice production values (readable — more than you can say for many B-movie zines) and smart writing combine for a satisfying package. This issue features a retrospective of the films of Rudy Ray Moore, a black comedian who also made a bunch of action-comedy films like *Dolemite*. There's also a look at the films *Black Sunday, The Erotic Rites of Frankenstein,* and retrospectives on Jose Mojica Marins and Nick Zedd. No trades/reviews zines music videos/paid ads/prints letters. Price:$3.95. Mark Jason Murray, P.O. Box 7853, Citrus Heights, CA 95621 (32 pages/standard/DTPed/4 times a year/MLW)

SMITE

#4. Lively reviews and commentary about all forms of pop culture. R.L. is cutting back on *Smite* for a while since his supermarket job just isn't bringing enough in to keep it a monthly publication. He gave us his own unique spin on how the high prices in Japan are a result of the Giant Monster Insurance, the strange popeye conspiracy, and all his wacky reviews. Likes trades/reviews zines videos/back issues available/prints letters. Price:$1. Subs:$4 for 6 issues. R.L. Porter, P.O. Box 624, Diboll, TX 75941 (12 pages/digest/rough/RSF)

SUB-TERRENEA

#10. Intelligently written news and views from world of B-movies. Issue 10 features a profile and filmography of the sinister-looking Italian thriller star Ivan Rassimov. There are also tons of film reviews of European flicks like *Spasmo; Rats: Night of Terror*; and *Sinthia, The Devil's Doll*; Asian films like *Department O — Organized Crime and Triad Bureau Police Headquarters*; and American films like *Welcome to Arrow Beach*. With so many films reviewed, this is a good zine to take to the video store. Likes trades/reviews zines videos/paid ads/submissions wanted. Price:$4. Jason Gray, 47 Thorncliffe Park Drive #60, Toronto, ON M4H 1J5, CANADA (52 pages/digest/rough/MLW)

SWIVEL ARM BATTLE GRIP

Vol. 1, #3, Summer '94. Heavily influenced by Sam Raimi's *Evil Dead,* Dan Kanemoto's zine is full of humor and attitude. Another letter from a Raimi brother, this time from Ivan. We also get an Evil Dead tour of Europe, the power of VCRs, and some movie gossip. Likes trades/reviews zines videos/back issues available/free ads/prints letters/submissions wanted. Price:50¢. Dan M. Kanemoto, Swivel Arm Battle Grip, 726 Spring, Wausau, WI 54403 (14 pages/standard/DTPed/MLW)

•TEENAGE RAMPAGE•

#1. *Teenage Rampage* is the zine of modern ('70s-today) teen exploitation movies. It's "dedicated to babysitters everywhere." This zine is off to a good start with a long interview with Alan Arkush, director of *Rock'n'Roll High School*. He gives us the gossip on all the castmembers, and talks about his work. His movies also include *Deathsport, Get Crazy,* and *Hollywood Boulevard*. The issue also features reviews of *Carrie* knockoffs and summer camp movies. Osmond has a friendly, personal style of reviewing. Likes trades/reviews zines videos/paid ads/prints letters/submissions wanted. Price:$2. Rich Osmond, P.O. Box 6052, St. Louis, MO 63139-0052 (20 pages/standard/rough/MLW)

•TRAUMA•
A Guide Through the Bizarre

#1. Another horror mag from the folks at Draculina publishing. I think this one's originally from Denmark, though the zine's country of origin is never specifically stated. Most of the films covered here lean toward the mainstream. *Jason Goes to Hell, Pet Semetary 2,* and *Return of the Living Dead 3* are reviewed, and there are interviews with Dario Argento, Stuart Gordon, and Brian Yuzna. There *are* some films covered that you won't see at your local multi-plex cinema, including that classic Italian chunkblower *Cannibal Holocaust; Henry: Portrait of a Serial Killer*, and *Gorotica*. There's also a piece on the crimes of Ed Gein, the real-life whacko whose exploits inspired *Psycho, The Texas Chainsaw Massacre, Deranged* and a few other movies. No trades/reviews books videos/paid ads/age statement required/prints letters. Price:$5.95. Draculina Publishing, P.O. Box 969, Centralia, IL 62801 (50 pages/standard/polished/4 times a year/MJB)

•VIDEO CHEEZ•

#1. This is Jon's first attempt at zine making. He makes a lot of mistakes but his heart is in the right place. I guess he's into road movies and movies that feature the crash 'n burn. He told us about Crash Mania and other videos that feature vehicles crashing into each other. We also get a John Hughes filmography. Likes trades/reviews videos. Price:$0.25 + stamp. Jon, Video Cheez, 295 N. 3rd Ave., Tucson, AZ 85705 (9 pages/digest/rough/RSF)

VIDEO CONFIDENTIAL
A Collector's Guide to Non-Mainstream Films on Video

#27, Summer '94. This one's always a treat. Lots of neat obscure films from lots of different genres. Most of the movies reviewed in this issue are in the Action category, including an Italian flick called *No Alla Volenza*, and the Hong Kong actioner *City on Fire*. The Erotic section has a single review of the intriguingly titled *Insatiable Alicia & The Marquis*. As always there's some spaghetti westerns and some weird horror films. Carl really knows his stuff. No trades/reviews books videos. Price:$1.50. Subs:$7 for 6 issues. Carl Morano, 8822 Second Avenue, North Bergen, NJ 07047 (4 pages/standard/DTPed/MJB)

VIDEO WATCHDOG
The Perfectionist's Guide to Fantastic Video

#23, May-July '94. *Video Watchdog* started as a column in *Video Times* magazine, then moved over to *Gorezone* before becoming its own mag. For anyone interested in fantastic cinema on video tape and laser disc, this is indispensable reading. It's almost too slick to call a zine, but it's still small-press. Editor Tim Lucas specializes in comparing different versions of films, meticulously cataloging alternate titles, restored and excised scenes, and altered musical scores. This issue leads off with news of a reunion of those two titans of terror, Christopher Lee and Peter Cushing, for a BBC documentary on Hammer Films (sadly coming just before the news of Mr. Cushing's death). There's also a trio of articles on the films of Orson Welles. Video and laser disc reviews include such delightfully obscure stuff as *Bloodthirsty Eyes, Island of Terror, The Night Evelyn Came Out of the Grave*, and Jose Mojica Marins' *This Night I Will Possess Your Corpse*, as well as more mainstream films like *Body Snatchers* (the second remake of *Invasion of the Body Snatchers*), *Robocop 3, Barbarella*, and *Blow Out*. You need this one. No trades/reviews books videos/back issues available/paid ads/prints letters. Price:$5.50. Subs:$35 for 6 issues. Video Watchdog, P.O. Box 5283, Cincinnati, OH 45205-0283 (80 pages/digest/polished/MJB)

VIDEOOZE
Your Guide to Obscure Horror and Exploitation on Videotape

#5, Winter 1993. This issue is a bit old, but a new one should be out before long. This classy little publication deals almost exclusively with European horror flicks of the sixties and seventies, and is illustrated throughout with some gorgeous ad mats, poster reproductions, and publicity stills, all of which are beautifully reproduced. The sole feature article in this issue consists of an overview of films based on the Hungarian Countess Elizabeth Bathory (a.k.a. the Bloody Countess) who allegedly bathed in the blood of young virgins in an attempt to regain her youth. Bob gives a nicely detailed account of the actual legend followed by in depth reviews of the films it inspired, such as *The Devil's Wedding Night, The Craving*, and *Daughters of Darkness*. The rest of the zine is nicely filled out with some lengthy, and (dare I say it) scholarly reviews of some truly delectable Eurotrash. Mario Bava's *Bay of Blood* and Jess Franco's truly perverse *Love Letters of a Portuguese Nun* are discussed at length. Indispensable for fans of Euro-horror. No trades/reviews zines videos/prints letters/submissions wanted. Price:$5. Subs:$15 for 2 issues. Bob Sargent, Videooze, P.O. Box 9911, Alexandria, VA 22304 (28 pages/standard/polished/MJB)

•VIDEOTEUR•

Vol. 1, #1, Summer, 1994. A zine dedicated to the *best* shows broadcast over our favorite TV channel: local Public Access TV! No-budget 30 minute (or less) video gems you'll find among all of the New Age and Xtian dreck. Yowza! This issue looks at the winners of the 1994 Lucky Charms Awards. All of the nominees are listed, in categories like Music, Horror (including SF), and Comedy. The winners (and some of the honorable mentions) get a full-page examination. Plus resources, punk clubs and PA videos that were able to weasel their way into Blockbuster. No trades/reviews zines videos/paid ads/submissions wanted. Price:$3.95. Subs:$10 for 4 issues. Kelly Hughes, 2319 N. 45th St. #181, Seattle, WA 98103 (40 pages/standard/DTPed/JP)

WORLD OF FANDOM

#21, July, 1994. The latest issue of one of the coolest movie, comic, and music publications is out with a smorgasbord of features. Cover feature this time around is the movie *the Mask,* with a plethora of fascinating articles not found in any other publication. Lots of interviews including Hart Fisher and Robert Trujillo. Lots of coverage of music, comics and small-press. Done in the tradition of *House of Frankenstein,* this zine has something for everyone. No trades/reviews zines books comics music videos/paid ads/prints letters/submissions wanted. Price:$5. Subs:$14 for 4 issues. World of Fandom, P.O. Box 9421, Tampa, FL 33064 (102 pages/journal/professional/RON)

SCIENCE FICTION

These are zines of fiction, zines of review, and zines of fandom. Sfanzines report on conventions and gossip. They also print *many* letters commenting on the reviews and letters commenting on other letters. Sfanzines can be had for "the usual": a long and thoughtful letter, an article, or a zine in trade.

THE AGONIZER
Weapon of Empire

#11, Summer, 1994. The biggest, funniest and certainly the most bent *Star Trek* related fanzine I've seen. No wimpy fedders here, these are True Klingons! I love the klin. Why? Because they're developing their own mythology, along the lines of what the SCA does, but looking forward instead of looking backwards. They've ditched the hypocritical faiths dished out to the mundanes for a code of honor, strength, respect and loads of fun! First off, note the new address and new price. But at just under 200 pages and many color xeroxes (including a psychotronic color cover and full page of color Worldcon pix) this is still one of the best deals in zinedom. The focus of this issue is Klingon Magic and Mysticism, with Klingon Tarot, Klingon Runes, fannish and novel-based mythos of the homeworld, and Trek inconsistencies. All of that would be more than most other zines have to offer, but each issue of *The Agonizer* has much, much more. Over 60 pages of letters (!), "Bob" as a Klingon, a visit to Saint Michael's leathershop, thlingan language camp, recipes, convention pictures, the Mummers parade, more fundraising stunts (that's what many Klingon Action Groups do — raise money for charities), poetry and comics in thlingan, Jews for Jesus using *Star Trek* as part of their propaganda ("Don't sign up with these kids, they don't know from kishka!"), fanfic and more. I was reading this on the tram when an older gentleman next to me asked what it was. I tried to explain it to him and he told me, "You live in a world different from mine." Awesome, simply an awesome zine. One of my all-time favorites. KAI!!!!! No trades/reviews zines books comics/back issues available/paid ads/prints letters/submissions wanted. Price:$10. Sue Frank, P.O. Box 30077, Philadelphia, PA 19103 (198 pages/standard/polished/JP)

ALTERNATE HILARITIES
The Magazine of Speculative Humor!

#6, Summer, 1994. Sorta funny fiction in that Twilight Zone / Golden Age mode. The one exceptionally funny bit was Mike Resnik's "Classifieds." These were funnier than the fake classified ads in *Half Truth*! This issue was truly impressive, as every story was worth at least a chuckle! No trades/reviews zines books/back issues available/paid ads/submissions wanted. Price:$4. Subs:$12 for 4 issues. Alexandra Zale, Tales Twice Told, 546 Westcott St., Syracuse, NY 13210 (28 pages/standard/DTPed/JP)

•APA JUICE•

#51, June '94. This long-running apa, devoted to SF/F writing, naturally covers everything on earth. Mark Strickert makes an appearance (and included some fun dessert recipes). Other notables include Don Will, Judy Wall Crump, and Bev Spindler. The highlight is of course the ongoing Hardsiders. Most of the contributions in this one, round six, are from Judy Wall Crump. Rusty, P.O. Box 620, Saltillo, MS 38866 (standard/DTPed/RSF)

•ATTITUDE•

#1, May, 1994. "*Attitude* is going to contain a fanzine and a convention as elements of a single project." An ambitious project, to be sure. The troika of publishers plans on regularly producing a zine that covers everything one would expect from sfanzines: conventions, zines, fandom and perhaps even some SF. Besides the typical stuff about conventions, and some great zine reviews from *FTT*'s Judith Hanna, this premier issue of *Attitude* looks to rebuild the community of fanzine fandom. Lots of introspection and questioning the state of "mine's a pint" fandom. Likes trades/reviews zines/prints letters/submissions wanted. Price:the usual. John Dallman, Flat 4, 27 Terront Road, London, N15 3AA, U.K. (26 pages/standard/DTPed/JP)

BACK BRAIN RECLUSE

#22. The address given is for North American distribution. *BBR* is a zine of bleeding edge SF. Nice cover, printing, and photos, but the *design* is really great too. After another long wait we're treated to this nice long issue packed full of fiction. Ten short stories including works by Don Webb, Paul Di Filippo, and Jeff VanderMeer. They also review a whole slew of those very hip and very good Black Ice books. Their "Directory" is most interesting, listing 160 zines. No trades/reviews zines books/back issues available/paid ads/prints letters/submissions wanted. Price:$10. Subs:$36 for 4 issues. Anne Marsden, 1052 Calle del Cerro #708, San Clemente, CA 92672-6068 (90 pages/euro-standard/professional/RSF)

•BARDIC RUNES•

#8. Science fiction fanfic with a few drawings thrown in. It seems to be mostly fantasy stories about dragons and warriors. Likes trades. Price:$4. Michael McKenny, 424 Cambridge St. S., Ottawa, ON K1S 4H5, Canada (64 pages/digest/rough/RSF)

BLAT!

#3, Spring 1994. *Blat!* is, among all the other sfanzines I've seen, the archetypal sfanzine. You can measure all others against it, measure how they rate in their *Blat!*ness. *Blat!* also covers a lot of fandom history, and the republication of classic, if somewhat unnoticed zines from the past, makes it a living history of fandom. Best of all, one can get a good introduction to both the gestalt and the names and faces of sfandom without having a Master's Degree in fanspeak. Last issue it was drugs and rock'n'roll. This issue it's death and sex. Does *Blat!* cover the big issues or what? Seriously, this issue takes a loving look at Catherine Jackson, who died in late 1993. Even the most celebratory lives must end. The sex part comes from some inside-the-industry looks at the sex biz: working in porno flicks and trying to publish a magazine under the aegis of Larry Flynt. Plus *Blat!* is packed with sfannish stuff. This issue's reprint from the archives is *Egoboo* 17 — a 24 page timecapsule of fandom in the 1970s. If you're interested in sfandom as a phenomenon, *Blat!* is *the* zine to get. Likes trades/reviews zines books/back issues available/prints letters/submissions wanted. Price:the usual/$10. Dan Steffan Ted White, 3804 South 9th Street, Arlington, VA 22204 (108 pages/standard/DTPed/JP)

•BLUE HARVEST•

#3, Summer, 1994. A zine that looks at everything and anything about *Star Wars:* posters, comics, merchandise, role-playing games, rip-off movie clones, books set in the universe, fanfic. In short, the works. There's an interview with comic artist Tony Akins; notes about awful merchandise and really awful clone movies, poster collections, and plenty of news and rumors. Likes trades/reviews zines books comics videos/back issues available/paid ads/prints letters/submissions wanted. Price:$4. Subs:$12 for 3 issues. Mary Jo Fox, Tydirium Multimedia, P.O. Box 215, Vienna, VA 22181 (36 pages/standard/polished/JP)

CCSTSG ENTERPRISES

#43, June, 1994. That stands for Central Connecticut Star Trek Support Group. But this most excellent, I mean really outstanding ST zine goes way beyond the usual ST zine fare of rumors, episode reviews and previews, local convention listings and community college courses on "The Cultural Relevance of Star Trek" (I kid you not, Jeff teaches the course). *CCSTSGE* has all of that, but the articles and humor pieces make it worthy of international readership. I love the rumors in this zine. Sometimes they're true, but they're always interesting: Kristi Alley as the captain of Voyager (wrong!), behind the camera crew jumping ship at *DS9*, Trek toys being dumped for *SeaQuest* toys. The Mad Lib of "All Good Things" is *really* hilarious. The best Federation zine we've seen to date. Likes trades/reviews books videos/back issues available/paid ads/prints letters/submissions wanted. Price:$1.50. Subs:$16 for 12 issues. Jeff Mills, 7 Quarry Street, Vernon, CT 06066-2614 (12 pages/standard/DTPed/JP)

CONNOTATIONS
The Quarterly Science Fiction, Fantasy & Convention Magazine

Vol. 4, #1, Spring, 1994. Although the fan focus is fairly localized, most of the zine deals with TV, movies, books, games and everything else available on a continent-wide basis. This issue has an interview with J. Michael Straczynski *(Babylon 5)*, entertaining fiction, even more entertaining reviews of all sorts of media, more costuming tips, and all the convention notices. Incredible price-performance ratio. Packed with useful data. Likes trades/reviews books comics videos/back issues available/paid ads/prints letters/submissions wanted. Price:$2.50. Subs:$5 for 4 issues. Matthew Frederick, Central Arizona SF Society, P.O. Box 62613, Phoenix, AX 85082-2613 (48 pages/standard/DTPed/JP)

•CRANK!•

#2, Winter '93/'94. Yet another zine titled *Crank*, but this is a prozine featuring some big names, like Gene Wolfe. Excellent stories here. I'm a sucker for Wolfe's New Sun stories, and one is included here. No trades/paid ads/submissions wanted. Price:$3.50. Subs:$12 for 4 issues. Bryan Cholfin, Broken Mirrors Press, P.O. Box 380473, Cambridge, MA 02238 (84 pages/euro-standard/polished/JP)

•ENGAGE•

Vol. 2, #4, August, 1994. A Trek zine (of all flavors) that's all fanfic and character/actor profiles. The first issue we've received implies that each issue focuses on one particular person in the series. This issue looks at Majel Barrett Roddenberry, and the characters she has portrayed in all four editions of *Star Trek*. They were even able to dig up the history of the original Number One from the pilot episode. No trades/reviews books/back issues available/ submissions wanted. Price:$6. Subs:$24 for 4 issues. David Blalock, 4464 Castle Heights Drive, Memphis, TN 38141 (48 pages/standard/DTPed/ JP)

•FANTAZMYK•

Vol. 1, #1. A zine inspired by *Fantazyne* and *Heavy Metal* magazine. Mostly fanfic and some other more personal writings. No trades/reviews zines/age statement required. Price:$1 + 2 stamps. 766 S. Nardo Ave. #C3, Solana Beach, CA 92075-2344 (17 pages/standard/rough/RSF)

•FILE 770•

#100, Summer, 1994. An amazingly long-lasting newzine about conventions and such. Well, some people had fun at WorldCon/ConFiasco anyway. There's so much detail, that reading *File 770* will enable you to fake having been there. Plus Mike Resnick's reminiscences of the infamous Baycon/ WorldCon 1968. This zine is new to *us* at any rate. Likes trades/back issues available/prints letters/submissions wanted. Price:the usual. Subs:$8 for 5 issues. Mike Glyer, 5828 Woodman Ave. #2, Van Nuys, CA 91401 (30 pages/standard/DTPed/JP)

HARSH MISTRESS

#2, Summer, 1994. New & Improved Golden Age space opera. But, shit, at least it's well-written and interesting space opera. After a long absence, *Harsh Mistress* is back and even better. The stories here are very well crafted, very entertaining and quite realistic. Cynics need not apply. No trades/paid ads/prints letters/submissions wanted. Price:$5. Subs:$14 for 4 issues. Warren Lapine, Harsh Mistress SFA, P.O. Box 13, Greenfield, MA 01302 (88 pages/half-legal/professional/JP)

THE LAVENDER DRAGON

Vol. 4, #2, May, 1994. The newsletter of Kindred Spirits, an Affiliate of the Gaylatic Network. The one and only (that we've seen) gay sfanzine. Orson Scott Card gets lambasted. We need more of this. Short of stringing him up by his presumably microscopic penis, I think every sfanzine should have at least one article about what a wuss he is. Plus reviews of "Equinox" and "Flames of the Dragon," Lambda Literary Awards and convention listings. Likes trades/reviews books/back issues available/paid ads/submissions wanted. Price:the usual. Kindred Spirits: AAOTGN, P.O. Box 160225, St. Louis, MO 63316-0225 (4 pages/standard/DTPed/JP)

•LISFAN•

The Magazine for Lost In Space Fans.

#8, Summer 1994. I'm continually amazed by fandoms, and where they'll strike. I had no clue that an organized *Lost In Space* fandom existed, let alone fandoms for Irwin Allen shows in general. *LISFAN* appears to be the king of them all, featuring interviews with obscure people who had very small parts on single *LIS* episodes, incredibly cheesy publicity shots, "where are they now" listings, and even (shudder) fanfic. The rumors about an impending *LIS* movie are the main focus of this issue. The humorous ad on the back is the best thing about it, that and learning that Billy Mumy wrote a full script for the original cast back around 1980. The ultimate guide for *LIS* memorabilia, trivia and fandom. No trades/reviews zines books comics videos/back issues available/paid ads/prints letters/submissions wanted. Price:$6.95. Subs:$20 for 4 issues. Flint Mitchell, 7331 Terri Robyn Drive, St. Louis, MO 63129-5233 (100 pages/standard/polished/JP)

NEW YORK REVIEW OF SCIENCE FICTION

Special Philip K. Dick Issue

#70, June, 1994. Long, sometimes longer than some zines we get here, detailed, professional reviews of mainstream and not-so-mainstream SF books and short pieces. Indeed, almost the entire issue is devoted to PKD, with transcriptions from panels at the first PKD Convention and memories and visions of one of the great enigmas of Science Fiction. I liked Michael Swanwick's bit the most, a Ballardian series of events, rumors and reminiscences. Plus all the usual reviews. No trades/reviews books/back issues available/paid ads/prints letters/submissions wanted. Price:$3. Subs:$30 for 12 issues. Dragon Press, P.O. Box 78, Pleasantville, NY 10570 (24 pages/standard/DTPed/JP)

•NIEKAS•

Science Fiction and Fantasy

#44, Summer, 1994. Big, intellectual zine that deals with Science Fiction as a legitimate literary form. This issue looks at the works of Rudyard Kipling and their influences on 20th century SF. Kipling anthologies are reviewed in more detail than the otherwise detailed reviews of other books, and classics of SF (from Golden Age to Star Trek) are deconstructed to reveal their Kipling origins. Plus a bizarre look at Robert E. Howard's hyperborian world based mostly on the comics and L. Sprague DeCamp's writings. Huh? Still, there's a buttload of reviews. A serious look at SF. No trades/reviews zines books/back issues available/prints letters/submissions wanted. Price:$4.95. Subs:$15 for 4 issues. Michael Bastraw, Niekas Publications, RR #2, Box 63, Center Harbor, NH 03226-9708 (90 pages/standard/polished/JP)

THE PICARDIAN

Eeping on the big EEP!

Vol. 5, #1, July, 1994. "A humor/slobber zine, devoted to Patrick Stewart and Jean-Luc Picard, written from a female point of view, and refusing to take Star Trek seriously." With sightings from conventions, non-*ST* roles, commercial voice-overs and all the merchandising, this is, truly, the official zine for all the "DSPSGs (Disgusting Slobbering Patrick Stewart Groupies)." Patrick Stewart on "The Simpsons," starring as Sterling in "Jeffery," on the "Tonight Show," in *GQ* and on and on. Plus fanfic and reviews of first season episodes without the Gesture Counts. Totally fanatical but with a great sense of humor about it. New subscribers get zine lists and other Picardian-related stuff. No trades/reviews zines books videos/back issues available/free ads/ prints letters/submissions wanted. Price:2 stamps. Subs:$10 for 11 issues. Marilyn Wilkerson, The Picardian, 1008 S. Parker Dr., Evansville, IN 47714 (18 pages/standard/DTPed/JP)

•PIRATE WRITINGS•

Tales of fantasy, mystery & science fiction

Vol. 2, #2, Summer, 1994. Very nice semipro zine. Although all of the themes in the stories are familiar, the quality of the writing makes up for the slight lack of imagination (c.f. *Scavenger's Newsletter* for an article on overused themes in SF, hint-hint). No trades/reviews zines books/back issues available/paid ads/submissions wanted. Price:$4.99. Subs:$13.75 for 3 issues. Ed McFadden, 53 Whitman Ave., Islip, NY 11751 (66 pages/digest/ polished/JP)

SF CONVENTION REGISTER

Summer '94. This is the complete guide to Science Fiction and related conventions. World-wide schedules up to 20002 so you can really plan your social calendar. In addition to main listings set up in chronological order there are also indexes set up by guest, by place, and by name. This really helps you find what you're looking for. There's a big costume bash on November 5th in Boston and a big collectors show in Dallas on the 18th. Price:$4. Subs:$10 for 3 issues. Erwin S. Strauss, 101 S. Whiting St. #700FF, Alexandria, VA 22304-3407 (32 pages/standard/rough/RSF)

•STRANGE ATTRACTORS•

November, 1993. It's furries. Lotsa furries. 32 pages of anthropomorphized female critters in various fantasy and fanboy settings. OK, there are the occasional drawings of humans and even a few robotized furries, but the overwhelming theme is very sexy feline, equine and civet creatures with big eyes and inviting smiles. Price:$12. Taral Wayne, Kiddelidivee Books, 245 Dunn Avenue, Apartment 2111, Toronto, OT M6K 1S6, Canada (38 pages/ standard/polished/JP)

TERRITORIES

The slipstream journal

#4, Summer, 1994. I know, it's not *Science Fiction*, it's slipstream, and they're different, sorta. But the potential readership is here, and I feel that slipstream is closer to SF than the stuff over in Arts & Letters. Yup, it's been a year since the last one, but *Territories* is worth waiting for. The one fiction piece is, as expected, superb. They also look at Roky Erikson, Philip K. Dick, and *Koyaanisquatsi*. No trades/reviews books comics/back issues available/ paid ads/prints letters/submissions wanted. Price:$5. Eric Zann, Territories, McNair 65 Niddrie Road, Strathbungo, Glasgow, G42 8PT, Scotland (32 pages/euro-standard/DTPed/JP)

TRASH BARREL

Donald restarted this SF fanzine review sheet after a 2 year hiatus. Mostly SF reviews here and they seem a bit short for my tastes — then again, so are mine. I like how he included little pearls of wisdom among the reviews. About 30 reviews total. Quite useful for SF fans. Likes trades/reviews zines. Price:the usual. Donald Franson, 6543 Babcock Ave., North Hollywood, CA 91606 (4 pages/standard/rough/6 times a year/RSF)

TRUE REVIEW

Vol. 7, #1, January '94. Reviews, from brief to in-depth — of SF novels and anthologies. I liked Andrew's introduction of how he grew up with science and science fiction. He talked with short story writer Lois McMaster Bujold. Many reviews, including a long one of the *Year's Best*, 11th edition. No trades/reviews zines books/submissions wanted. Price:$2. Subs:$8 for 4 issues. Andrew Andrews, Gallifrey Press, 110 Buchland Road, Ephrata, PA 17522 (8 pages/standard/DTPed/RSF)

SPIRITUALITY

Religion comes in all shapes and sizes. Look over this section for more variations then you ever imagined before.

APA TAROT

#100, April '94. A really enjoyable apa thick with insightful commentary about the tarot deck with most of the comments pertaining to the Major Arcana. It's a big milestone when an apa has reached 100 issues. It's a testament to that apa's strength and the strength of the apa community as a whole. This one is so big it comes in two parts, all totaling 242 pages. Since this is the 100th issue, the featured card is #0, The Fool, with many colorful illustrations of that card. Lots of comments about the importance of *Apa-Tarot*, and the apa community. K. Frank Jensen contributed 49 pages of *Mulleposten, with* several color xeroxes, a collection of fold-out collages, a mail art manifesto, and even a set of limited-edition art stamp that pay tribute to *Apa-Tarot* #100. Ellie Miller contributed 18 pages of "Movie-Goers Tarot." I found the examples of new card designs most fascinating. No trades/submissions wanted. Price:$2. Sheila Wilding, Apa-tarot, 17645 Via Sereno, Los Gatos, CA 95030 (69 pages/standard/DTPed/12 times a year/RSF)

ATHEIST NETWORK JOURNAL

A Journal of News, Opinion, and Events for the Atheist Community

August '94. A short newsletter featuring news and updates on the rights of atheists across the nation. Issues of concern include abortion choice, blue laws, lesbian/gay rights, and AIDS. Gary Yokie wrote an intriguing piece exploring the religious affiliations of 12-step programs and Gipson Arnold explained how various religions around the world address human waste. The price is the basic subscription price, write to them for more info. Likes trades/submissions wanted. Price:$2. Subs:$10 for 12 issues. Atheists Network, P.O. Box 130898, Houston, TX 77219 (8 pages/standard/DTPed/RSF)

BAST'S BREATH

#1, Summer '94. Marijuana smoke as the holy breath of the Egyptian cat Goddess Bast. This is a different take on the link between drugs and spiritual states of being — I am not sure if Bast was specifically, historically linked with marijuana in Ancient Egypt, but that's not important. What's important is that this is a friendly, informative little zine with news and reviews of other marijuana-friendly publications. In this issue there's news on the California Hemp Initiative, poetry, zine reviews and a few medical uses for marijuana. There is also a striking story about a woman who nearly had her baby taken away from her for admitting to medical personnel that she used marijuana for pain and asthma. They accused her of drug abuse and told her all kinds of war-on-drugs crap. Sure opened my eyes and the story has stuck with me. A nice personal zine to accompany the slicker magazines. Likes trades/reviews zines books/prints letters/submissions wanted. Price:$3.50. P.O. Box 1361, Tustin, CA 92681 (15 pages/digest/MIR)

THE BLACK FLAME

Vol. 5, #2. This is the print forum for the Church of Satan. There are interesting, provocative essays and articles by thinking people. Everyone here takes Satanic principles for granted so if you need explanations or are squeamish about Satanism, don't bother. Lots of magazine and book reviews. Irritation is a key theme in this issue: LaVey describes the assaultive nature of BLARE and GLARE; an interview with the annoying Fundie Bob Larson; Nemo gripes about modern life; Timothy Butler delivers a racist rant about his involuntary contact with the unwashed masses; R.J. Perdew rails against general human stupidity. If you can't stand people you'll find a lot in this issue to identify with! I like their policy that any submissions demonstrating ignorance of their philosophy will be ignored. No trades/reviews zines books/paid ads/prints letters/submissions wanted. Price:$6. Subs:$12 for 2 issues. Hell's Kitchen Productions, P.O. Box 499, Radio City Station, New York, NY 10101-0499 (48 pages/standard/MIR)

CALENDAR OF EVENTS

August '94. A long list of spiritual/pagan events with date, cost, location, description, and contact. It's really comprehensive, listing events taking place all over North America. Don't miss the psychoactive plants workshop happening in January over in Sebastopol, California. It's the perfect compliment to the *SF Convention Register*. Don't forget to send in your events to Larry for upcoming issues. Likes trades/free ads/submissions wanted. Subs:$4.50 for 6 issues. Larry Cornett, 9527 Blake Lane, Apt 102, Farifax, VA 22031 (5 pages/standard/rough/RSF)

CHRISTIAN NEW AGE QUARTERLY

A bridge supporting dialogue

Vol. 6, #3, September '94. An introspective journal exploring Christian spirituality with a modern perspective. There's a healthy open-minded dialog in the letters section and throughout the zine. How Joseph of Nazareth plays a role in the mythology of *Iron John*; personal comments from Father John W. Groff; and a comparison between Christianity and New Age. No trades/reviews zines books/back issues available/paid ads/prints letters/submissions wanted. Price:$3.50. Subs:$12.50 for 4 issues. Catherine Groves, Christian New Age Quarterly, P.O. Box 276, Clifton, NJ 07011-0276 (24 pages/half-legal/DTPed/RSF)

HAZEL GROVE MUSINGS

#6, Lammas Tide '94. A wonderfully literate Pagan zine focusing on different themes each issue with mythology, folklore, history, and poetry. They use an expanded definition of Paganism that includes many various of nature/goddess worship. A slight change in direction for *HGM* as the emphasis will be placed on evolution. There are discussions on how the earth is crying out for help, the symbolic power of an ancient redwood tree stump, the joys of MTV, and a review of *In the Absence of the Sacred*. A new column by DDK too. Likes trades/reviews books/free ads/submissions wanted. Price:$2. Maeschilde, 1225 E. Sunset Dr. #304, Bellingham, WA 98226 (26 pages/digest/DTPed/4 times a year/RSF)

•INDIA MY LOVE•

#1, Summer '94. Completely handwritten and completely devoted to Hinduism. When I say "completely handwritten" I mean these exact pages were all carefully written out by Jim. I think he must lovingly handwrite each issue because he has no access to duplicating equipment. I'm just as impressed with the care that went into this issue as I am with the scriptures that it contains. Words of wisdom about Shiva, Vishnu, Brahma, and other deities. Likes trades/reviews zines books/submissions wanted. Price:trades only. Jim Archer A90485, Jacksonville CC, RR #4 Box 28C, Jacksonville, IL 62650 (6 pages/standard/raw/RSF)

INTERFAITH APA

#7, August '94. An apa for discussing various components of spirituality, including polytheism, monotheism, atheism, or whatever you believe in. Definitely an interesting undertaking and something I'm going to be following. I enjoyed Simch Kuritzy's comments about Judaism, Tundra Wind's discussion about emptiness and gentle introduction to Zen Koans, and Susan Johnson's anecdotes about her life (and the inclusion of the nifty photo). No trades/submissions wanted. Price:$3. Linda Louise Robinett, 2727 Jill Place, Port Hueneme, CA 93041-1626 (138 pages/standard/DTPed/6 times a year/RSF)

INTUITIVE EXPLORATIONS

A Journal of Intuitive Processes

Vol. 8, #1, October, 1994. Metaphysical New Age journal exploring familiar as well as emerging subjects such as tarot, neural network software and karma. Regular features include readers submitting personal experiences. This issue looks at wolves as spiritual guides, near-death experiences, time shifting and UFOs. Not your typical subjects. They also sell a bunch of books and daily planners. No trades/reviews books music/back issues available/paid ads/prints letters/submissions wanted. Price:$2. Subs:$20 for 12 issues. Gloria Reiser, Intuitive Explorations, P.O. Box 561, Quincy, IL 62306-0561 (24 pages/standard/DTPed/JP)

•KINDRED SPIRITS QUORUM•

A Magazine of the Old Ways

#17, Winter '94. An Australian Pagan zine that's very hands-on with their presentation of earth-centered spirituality. I was impressed with the ritual to heal a wounded female spirit, the overview of Kokopelli (a seed-carrying mythical character), and the importance of sacramental uses of peyote. No trades/submissions wanted. Price:$5. Subs:$20 for 4 issues. KSQ, P.O. Box 101, Bega 2550 NSW, Australia (16 pages/euro-standard/rough/RSF)

MEZLIM

Practical Magick for the New Aeon

Vol. 5, #3, Lughnasadh '94. One of the slickest Pagan/magick magazines I've seen but it still passes the zine test. Highly organized with lots of ads for like-minded materials. This one explores the important topic of the art of healing — particularly important when so many people, particularly zine publishers, are without any form of health care. I for one get by with a minimal combination of Chinese medicine, western herbology, and an occasional visit to the free clinic. They present discussions about healing with the mind, the pathology of disease, the ethics of healing, and techniques for starting a ritual group. Not at all New Agey but real gritty like it should be. No trades/reviews books/back issues available/paid ads/prints letters/submissions wanted. Price:$6. Subs:$20 for 4 issues. N'chi, P.O. Box 19566, Cincinnati, OH 45219 (56 pages/standard/professional/RSF)

OPEN WAYS

#19, Beltane '94. Official newsletter of the Nine Houses of Gaia. It's a good introductory Pagan zine as it's very readable and non-intimidating. This

shorter issue explains the Native American folklore creatures called Pubwudjis and included lots of poetry. There's a very useful Wiccan/Pagan community directory listing other groups and phone numbers. No trades/back issues available/paid ads/prints letters/submissions wanted. Price:$1. Subs:$8 for 8 issues. The Nine Houses of Gaia, P.O. Box 14415, Portland, OR 97290-6932 (16 pages/standard/DTPed/RSF)

PAGAN APA

#74. A really good apa dealing primarily with Paganism, history, traditions, spirituality, and the lives of the contributors. A huge double issue here. I really enjoy the article franked by Karl Lembke that explores the ancient origins of beer. Tundra Wind presented commentary on the Three Treasures; Rita discussed how movies depict Christianity; and Temy Beal explained his changing feelings about abortion. I really enjoyed this one and look forward to each issue. Seems like a good way to connect with a diverse group of Pagan folks. No trades/submissions wanted. Price:$2. Rita Prince Winston, 548-3 S. Venice Blvd., Venice, CA 90291-4282 (80 pages/standard/DTPed/RSF)

THE POSITIVE TIMES

#17, Summer '94. Yes, it's good to focus on the positive things in the world, remain hopeful and try to make a better life for yourself. However, I detect a tendency in this magazine to buy into the "you are creating your own reality, therefore the bad stuff is all your fault" Neopagan blame-the-victim philosophy. For example, to a woman molested by her brother as a child, the advice columnist claims that it's her "memories" that are the problem, not the molestation itself. To a person constantly criticized by his/her boss, the columnist claims it's their "need to create criticism" that is the problem, not the boss. There's a Good News Watch and an unsatisfying interview with the channeled entity Lazaris about crop circles. I appreciate the positivism, but it's too cliched for me; if you're into self-help, I don't recommend a magazine that will only seek to place the blame on your own shoulders. No trades/reviews zines books videos/back issues available/paid ads/prints letters/submissions wanted. Price:$4.50. Subs:$14 for 4 issues. Partners in Positive Publishing, Box 244, W. Stockbridge, MA 01266 (35 pages/standard/MIR)

REJUVENATION

Publication of the Order of Dionysus/Sabazios

#10, Summer '94. Publication of the Order of Dionysus/Sabazios (O.D.S.), a Satanic occult order with many of the same philosophies as Anton LaVey's Church of Satan but claiming to have no connection whatsoever. There are extensive discussions about adolescents' rights and pan-generational sexuality, an exploration into the difference between Satanism and Devil Worship, and reviews of death metal music. Likes trades/reviews zines music/back issues available/free ads/submissions wanted. Price:$4. Subs:$16 for 4 issues. Joseph E. Aufricht, P.O. Box 711, Lakewood, OH 44107 (29 pages/digest/rough/RSF)

•SECULAR HUMANIST BULLETIN•

Newsletter of the Council for Democratic and Secular Humanism

Vol. 10, #3, Fall '94. This is the newsletter from the group that produces the slicker-looking publication *Free Inquiry*. It features lots of info over the political battle for people's minds and beliefs. They report on attacks on Clinton, the school prayer controversy, the recent popularity of Gregorian Chants, and a useful thesaurus for the word "spirit." No trades/paid ads/prints letters/submissions wanted. Subs:$18 for 4 issues. Tim Madigan, CODESH, Inc., P.O. Box 664, Buffalo, NY 14215-0664 (16 pages/standard/DTPed/RSF)

THE SHAMAN PAPERS

Vol. 6, #1, Spring '94. Greyfox and Kathy Lynn Douglas (a shaman-healer and a renowned psychic) send this newsletter from the Denali Center in Alaska. Quite intriguing is Greyfox's explanation of how he does past life readings; how driving can create a state of altered consciousness; and the powers of crystals. A concise publication, full of information! Likes trades/reviews books music/back issues available/free ads/prints letters/submissions wanted. Subs:$9 for 4 issues. Greyfox, Denali Center, HC 89, Box 451, Willow, AK 99688-9705 (10 pages/standard/rough/RSF)

•TALMIDIM•

#10. A personal Christian zine that embraces radical political ideas as well as deep spiritual commitment. Lots of commentary about what it means to be spiritual. I'm particularly pleased with the reviews. Likes trades/reviews zines music/free ads/free to prisoners/submissions wanted. Price:$1. Subs:$3. P.O. Box 281, Kechi, KS 67067 (16 pages/half-legal/rough/RSF)

TAROT NEWS

The Newsletter of the Tarot Special Interest Group

Vol. 3, #3, September '94. A Mensa SIG newsletter that reads like an APA. Recommended to fans of *APA Tarot* but a lot more open since you're not required to be a regular contributor. Lots of insightful ideas about reading the cards from people around the world. Gloria's been super-busy these past few months. Prior to being the proud owner of a metaphysical book store she suffered a major tragedy that almost left her (an avid bibliophile) completely blind. In other news, Cynthia Giles is compiling information for her new book on tarot readings. I don't think you need to be a Mensa member or anything to subscribe. Gloria also offers assorted books and decks for sale. No trades/reviews books/back issues available/paid ads/prints letters/submissions wanted. Price:$1.50. Subs:$9 for 6 issues. Gloria Reiser, P.O. Box 561, Quincy, IL 62306-0561 (10 pages/standard/rough/RSF)

THOUGHTS

#34, Lithe '94. A thick occasional collection of newsclips dealing with a variety of subjects, but mostly of interest to neopagans. Check this one out, 150 legal-sized pages just filled with articles on the environments, media, politics, feminism, ecology, militarism, and criminal justice. Lots of the articles do seem a bit old but I guess they just collect them for a while and then print 'em. Overall a very interesting package, almost an *Utne Reader* for Pagans. Likes trades/reviews books/back issues available/submissions wanted. Price:$3. Subs:$9 for 3 issues. Tauronn Paganus, Mother Earth College, 3 The Pines, 100 Bain Ave., Riverdale, Toronto, ON M4K 1E8, Canada (150 pages/legal/rough/RSF)

•THE TONGUE OF THE SERPENT•

A Publication of the Temple of Lilith

#4. The Temple of Lilith opposes censorship and believes in pleasure. Sounds alright to me. Lots of dark gothic poetry and essays about mythology. Discussions on the nature of rituals and sacrifice; a short play about vampires; and spells for chaos magic. No trades/reviews music/paid ads/submissions wanted. Price:$3 cash. Althea Morin, Temple of Lilith, P.O. Box 1483, New York, NY 10009-1483 (24 pages/standard/rough/RSF)

TOTAL ECLIPSE

The Wizards Speak Only During the Total Eclipse

Vol. 8, #3, May/June '94. Pagan/Wiccan zine taking a rational approach to the magical sciences. Presented by an all-around wizard-educator, we get a zine full of history, social commentary, and news of metaphysical and Fortean happenings. This is interesting — it starts with details of the Egyptian mummification process. He also told us about the Hindu practice of recent widows committing suicide; details of the mysterious new Russian substance, Red Mercury; and the importance of personal greatness. An interesting zine exploring many historical things. No trades/reviews zines books/back issues available/paid ads/prints letters/submissions wanted. Price:$2. Subs:$12 for 6 issues. J. Taylor Block, P.O. Box 1055, Suisun City, CA 94585 (10 pages/standard/DTPed/RSF)

TRANET

A Digest of the Alternative Transformational Movement

#88, May '94. *Tranet* is a newsletter of a "transnational network" of people who are changing the world by adopting appropriate technologies and lifestyles. It is dedicated to helping Third World villagers become more locally self-reliant through "appropriate" technology such as growing and preserving foods, housing, home medical care, and alternative energy. It's very useful featuring many book reviews and news announcements of crucial information. I was particularly impressed with the "members' bulletin board" featuring information about what members are accomplishing along with their addresses. It seems like they've accomplished a lot in these past years and will continue to be effective in the future. No trades/reviews zines books/submissions wanted. Price:free. Subs:$30 for 6 issues. Tranet, P.O. Box 567, Rangeley, ME 04970 (15 pages/standard/DTPed/RSF)

•THE WATCHER•

Journal of Satanic Magick

#5, August, 29 A.S.. "The Order of Shaitan is a Satanic organization loyal to the principles of *The Satanic Bible* by Anton LaVey." Their newsletter presents an honest overview of what the church stands for and what they plan to accomplish. In this one they present some interesting and worthwhile background information along with a bunch of newsclips. Make checks out to Gargoyle Productions. No trades/free ads. Price:$4. Subs:$15 for 4 issues. Ron Mershon, Order of Shaitan, 708 S. 51 St., Baltimore, MD 21224 (20 pages/standard/rough/RSF)

ZEN WIND

#20. *Zen Wind* has undergone some changes recently. While still including music and song, he's expanded it with an interactive reader forum and other poetry and commentary. A large issue this time, featuring a 31-page musical/sound score with some very unique musical notation. Most of this issue is devoted to his correspondence. That's just fine cuz I found it most intriguing, especially how Tundra includes his responses to each letter. He'll send it to anyone upon request for donations of any amount but he clearly states that each issue costs about $6 to produce. A most fascinating publication. Highly recommended for every student of Zen Buddhist music. No trades/back issues available/free to prisoners/prints letters. Price:on request. Subs:$10. Tundra Wind, P.O. Box 429, Monte Rio, CA 95462 (154 pages/standard/rough/RSF)

GRRRLZ

Riot Grrrls are getting lots of attention these days. There are Riot Grrrl zines listed here along with traditional feminist publications.

THE ADVENTURES OF BIG GIRL

Alleee's zine is kinda rough, but very personal with lots of fat-positive writings. She takes an intelligent look at *The Beauty Myth* (and the book's critics). She also draws her funky, symbol filled dream, lists her greatest films of all time (and some good "big girl" movies), and talks about unrequited love. There's lots more in this big 50-page issue. No trades/reviews zines/prints letters/submissions wanted. Price:$2 + 2 stamps. Alison Randall, 9409 15th Ave. NE, Seattle, WA 98115 (50 pages/half-legal/raw/MLW)

ALARM CLOCK

Alternative Music

#24. Not necessarily a "Riot Grrrl" zine but a zine made by a guy that extensively covers women in music. This is the special World Music issue featuring a look at Mongolian music and interviews with Anna Homler and Chile's Supersordo. Nice and clean, and not overly slick. No trades/reviews zines books comics music/back issues available/submissions wanted. Price:$2. Subs:$5 for 3 issues. Allen Salyer, P.O. Box 1551, Royal Oak, MI 48068-1551 (40 pages/digest/DTPed/RSF)

•ALIEN•

#2. Short hand-written rants and collages about the unequal treatment of women. She told us about the hypocrisy of broadcasting dial-a-porn during a program about rape, the Bikini Kill concert, and society's exploitation of women. Likes trades/free ads/submissions wanted. Price:2 stamps. Witknee, 1024 Chautauqua, Pacific Palisades, CA 90272 (32 pages/digest/raw/RSF)

AN EMOTIONAL BISCUIT

#11. *AEB* mostly focuses on the Riot Grrrl music scene; there's the reviews, interviews, and commentary. Her rant about how certain glossy mags (like *Sassy*) aren't cool anymore should be required reading for magazine editors to know what people really think of their publication. She also talked with the people behind the Kill Rock Stars record label. Likes trades/reviews zines music videos/back issues available/free ads/prints letters/submissions wanted. Price:$2. Lia Gresham, 4140 Boling Brook Dr., Marietta, GA 30062-1104 (12 pages/standard/raw/RSF)

•ANGRY YOUNG WOMAN•

#1. The title says it all. That's exactly who it's by and for. There are rants about the greediness of the baseball industry; a really funny piece about what a lame pussy Cathy (from the comic strip) is; the nightmare of working with sports fanatics; and the dilemma of hating and desiring men at the same time. No trades/submissions wanted. Price:$1. Angry Young Woman, 5525 A Coldwater Road, Box 167, Fort Wayne, IN 46825 (8 pages/standard/rough/RSF)

BLUE STOCKING

Unabashedly Feminist

Vol. 2, #5, Summer '94. A radically-feminist community newspaper that scored enough ads to be given out free around town. Sophisticated articles, a lively letters section, poetry, art, and an events calendar. They're getting awfly slick here — not really a zine but still worthy of a mention. So much good stuff including a list of 122 terms for female masturbation, a defense of aprons, and lots of great comix. Likes trades/reviews zines/back issues available/paid ads/prints letters/submissions wanted. Price:$3. Subs:$10 for 4 issues. Judy Smith, P.O. Box 4525, Portland, OR 97208 (16 pages/tabloid/polished/RSF)

BODY POLITIC

Monthly Pro-Choice News Reports

Vol. 4, #7. Local, national, and international pro-choice news. Legislation, petitions, actions, resources, and an events calendar. The acid bomber was arrested in Syracuse; Edd Doerr gave his perspective on the Spanish-language catechism; the truth about teen sex; and how state schools are blamed for everything. No trades/reviews books/prints letters/submissions wanted. Price:$3. Subs:$18 for 11 issues. The Body Politic, Inc., P.O. Box 2363, Binghamton, NY 13902 (36 pages/standard/DTPed/RSF)

BOREDOM SUCKS

#4. A fine collection of essay from the creator of *Scraps*, a sophisticated NYC school student. I like the commentary about chain letters. She also talked about the strange trend in "secondary virginity," the invisibility of women in mainstream media, the usage of the word "bitch," and important women in history. Likes trades/reviews zines books/back issues available/free ads. Price:$1.50 or 3stamps. Lauren Martin, P.O. Box 010142, Staten Island, NY 10301 (31 pages/digest/raw/RSF)

•BOX OBJECT•

#1, July '94. A sorta personal grrrl zine that's funny & sad and angry & gentle, all at the same time. Elizabeth really likes Dame Darcy and even got a postcard from her that's reprinted in the zine. Discussions about shaving legs, feminism, friends, and an Andy Warhol quiz. Likes trades/reviews zines comics music/submissions wanted. Price:$1.50 + 3 stamps. Elizabeth Darocha, P.O. Box 90, Ottsville, PA 18942 (28 pages/standard/raw/RSF)

BUST

Vol. 1, #4, Summer/Fall '94. Personal stories from extra-smart girls with attitude make *Bust* one of the most entertaining zines around. Inside the Sex Issue you'll find everything you always wanted to know about sex — from a woman's point of view (and a couple of cool boys). From the scary tale of being set up for a possible rape by one's mom ("My Mother, My Pimp") to the funny and disturbing story of doggy cunnilingus ("One Sick Puppy") to being deflowered by a tampon to the politics of "Don't Call Me a Do-Me Feminist." The writing is great and the stories are compelling — there's so much good stuff it's hard to even list my favorites. In addition, you'll find poetry about sex and music reviews and interviews with bands. This zine is highly recommended. Likes trades/reviews zines music/back issues available/paid ads/prints letters/submissions wanted. Price:$2.50 + 2 stamps. Subs:$10 for 4 issues. Marcelle Karp, P.O. Box 319, Ansonia Station, New York, NY 10023 (64 pages/standard/polished/MLW)

CALICO

#8. Sometimes ranty, sometimes angry, but the bottom line is that Rachel wants to have fun with her zine. Four pages discussing the serious issues of bulimia and anorexia. The two pieces are filled with facts and personal experiences making for some powerful writing. On to the lighter stuff, I like the words to the song "Bangin Kennedy for Airplay" all about getting a buzz clip on MTV. Likes trades/reviews zines music/paid ads/prints letters/submissions wanted. Price:$2. Subs:$8 for 6 issues. Rachel Johnson, 44 Manomet St., Brockton, MA 02401 (16 pages/standard/rough/RSF)

•CAVE GIRL•

This is just fuckin' insane! Q wrote about how she got molested at a punk rock show — and it happened more than once. I thought punk shows were experiences designed to unify the scene and the people in it — not some place

where dorks can cop a feel. She also told us about her dreams and her feeling about moving from Texas to California. Likes trades. Price:$1. Cave Girl, P.O. Box FA, Los Gatos, CA 95031 (16 pages/digest/raw/RSF)

•THE CHARM BOOKLETTE•

A sorta one-shot thing that mixes cut ups from female advice manuals with personal stories and commentary. Five reasons to like Stephen Malkmus from Pavement; grooming tips; and a rant about getting fat. Don't be a model, join a band and take control of your life. Likes trades. Price:$2. Sara Mondt, 929 E. 2nd St. #206, Los Angeles, CA 90012 (54 pages/digest/raw/RSF)

CHEESE LOG

#8. A really enjoyable zine by Brooke with lots of personal commentary about music she likes and things that piss her off. Brooke is tired of the hassles, graduating school, and just isn't getting as much satisfaction out of her zine anymore. This may be her last issue but I'm quite pleased with what she did with it. In this issue she discussed the conspiracy against women; revealed her feelings about her dad; reviewed a play at the school; created a collage of grrrl groups; talked with a 13-year-old Riot Grrrl who does *two* zines; and Amanda told us her feelings about drugs. No trades/reviews zines comics music/back issues available/paid ads/free ads. Price:$1.50. Brooke Willmes, P.O. Box 802, Fairport, NY 14450 (44 pages/digest/rough/RSF)

CRAWL

#6, Spring '94. A messy zine by a female high school student living in New Jersey. Jean got into two car accidents in the past few months, in addition to all her friends getting into accidents, so she devoted this issue to "cars that go BOOM." There's a couple of car stories and some other stuff too. Likes trades/reviews books music/free ads/submissions wanted. Price:$1. Subs:$5. Jean, 259 Wayfair Circle, Franklin Lakes, NJ 07417 (12 pages/digest/raw/RSF)

CREME BRULEE

#5. Abigail just moved from Chicago to Seattle and she presents some honest commentary about how she feels about the move. I found her critique of Seattle quite amusing since I just visited there. I also liked her short interview with Julie *(But a Paper Dress)* Klausner particularly because Julie just interviewed me. There's also a tribute to Kurt Cobain, a moving poem about her ex-boyfriend, and tips for being a looser American. Lots of enjoyable reprints and a bunch of fun lists. Likes trades/reviews zines/submissions wanted. Price:$2 + 2 stamps. Abigail Johns, 1705 Summit Ave. #112, Seattle, WA 98122 (32 pages/standard/rough/RSF)

•CUP SIZE•

#1. Short comments about feminist-related issues that's both silly and academic at the same time: subway anxiety, punk-show mad libs, fun with callouses, a rant about breast empowerment, and a discussion about being bi-identified. Likes trades/reviews zines music/paid ads/free to prisoners. Price:$1 + 2 stamps. Alexandria Cager, Box 1678, 3001 Broadway, New York, NY 10027 (20 pages/half-legal/raw/RSF)

•FEMINISTO•

#2. A fun new feminist-oriented publication that doesn't hit you over the head with angry righteous dogma. Instead they get their point across by telling humorous personal stories that are a joy to read. They start this issue with a "study" of how men are represented in feminist publications. Other highlights include the vicious but insightful account of a bridal shower, the strange way Colleen played Barbies, the plug-n-play bad feminist poetry contest, and a response to a lecture by Lani Guineir. Likes trades/reviews books music/back issues available/submissions wanted. Price:$2. Subs:$10 for 4 issues. Rebecca Barniskis, P.O. Box 52023, Minneapolis, MN 55402 (8 pages/standard/DTPed/RSF)

FOOD FOR THOUGHT/SIZE ESTEEM

Empowerment for People of all Sizes

August '94. No, I haven't brought my original zine *Food for Thought* back from the dead. It's just the newest publication from Largesse, the radical fat feminist resource network. It's a lively publication providing recipes, news, and resources for overweight people. Each of the *Size Esteem* bulletins addresses a different topic relating to size diversity and feminism. There are tips for networking the fat community and a salute to fat feminists. $6 will get you a complete info package. No trades/reviews books/back issues available/submissions wanted. Price:$3. Subs:$20. Karen Stimson, Largess, 74 Woolsey St., New Haven, CT 06513-3719 (8 pages/standard/rough/RSF)

•FREEK OF NAYTURE•

Vol. 1, #1, Summer '94. A new zine with a light airy design. She starts off this femzine with an explanation of why it's called "Freek of Nayture," cuz she just don't act like she should. The poetry is quite spirited and the newsclips are appropriately challenging. Likes trades/submissions wanted. Price:3 stamps. Subs:$3 for 5 issues. Holli E. Smith, 70 Park Ave. 2nd Fl, Albany, NY 12202 (8 pages/standard/rough/RSF)

•FROM THE GUT•

#2. Megan tells us stories about her life and things at her school. It's a really enjoyable zine, full of the energy and personality that only zines can bring. We find out about the day she and Laura took colorful chalk and decorated all the sidewalks in her neighborhood, the three-hour wait for Aerosmith tickets, her extensive shoe collection, necessary wardrobe items, bands that saved her life, and the long story of when she met Tony. Likes trades/reviews zines/free ads. Price:$1.50 + stamps. Megan Nivelle, 142 High St., Canfield, OH 44406 (36 pages/digest/raw/RSF)

INNER BITCH

#2. A zine to inspire the inner bitch in all women. Done with typical anger — but with sophistication and humor as well. How to protect yourself against sexual assault; a guide to male-bashing gear (will someone please send this to Rush Limbaugh); she gave us a bunch of neat recipes; and interviewed the cartoonist Diane DiMassa and exotic comedian Marga Gomez. Likes trades/reviews books music videos/prints letters/submissions wanted. Price:$2 cash. Dominique Ellner, Box 304, 217 E. 86 St., New York, NY 10028 (28 pages/standard/DTPed/RSF)

•THE JELLYBEAN•

#5. A simply-designed but very personal zine put together by Katy and Jenn. It features a rant against the word "skinny," a recipe for peanut butter chocolate chip balls, and a complaint about the treatment of blondes. I particularly like their unique use of language and invented words. Likes trades/free ads/submissions wanted. Price:$1 + 2 stamps. Katy Weselcouch, 6234 Wynmoor Dr., Cicero, NY 13039 (10 pages/standard/raw/RSF)

MADWOMAN

#6, August '94. Angry grrrls creating powerful collages and illustrations. Lots of potent reprints, too, like the Jessica's piece about Home Alive, warning signs for domestic violence, the analysis of women's images in advertising, and Leanne Franson's "Secrets of Great Dykes." Very useful as they provide the addresses of the contributors for networking purposes. I love the ongoing used boyfriend auction. Likes trades/reviews zines/back issues available/free to prisoners/submissions wanted. Price:$2. Helena Perkins, SisterSerpents, 1514 Holly Hill Dr., Champaign, IL 61821 (45 pages/digest/rough/4 times a year/RSF)

MONS OF VENUS

#2. What a great title for a zine. This one deals with issues of importance to both men and women. The intro states that "this is a publication grown out of a group of girls in Memphis, Tennessee. It is a gathering of our thoughts, feeling and stuff we thought was important to include." It features comments about how being fat can be sexy, the battle over abortion, the problems with materialism, a report from the local Meatout Day, cheap stuff to do in Memphis, and Riot Grrrl organizational info from Memphis and Omaha. Likes trades/reviews zines/back issues available/free ads/submissions wanted. Price:$1 + 2 stamps. Subs:$6 for 6 issues. Mons of Venus c/o RG, Box 22064, Memphis, TN 38122 (32 pages/digest/rough/RSF)

NOT A PET ROCK

#9, July '94. Bold collages, slogans, and rubber stamps. Not necessarily political but very opinionated. Much of the material deals with gender issues and is quite angry. Scattered throughout the zine are various tips for revenge. Some good ideas too. I like the use of layering type on top of images. No trades/reviews books/prints letters/submissions wanted. Price:$4. Bo Peep, P.O. Box 100523, Denver, CO 80250-0523 (40 pages/digest/raw/RSF)

OYA

A Feminist Rag

#13, August '94. A short women-oriented zine that's both academically feminist and hip grrrlish at the same time. The guest editorial is by Candye Kane who rants about anti-porn feminists and other related issues. A stimulating collection of feminist newsbites too. Likes trades/reviews zines/back issues available/prints letters/submissions wanted. Price:$1 + 1 stamp. Subs:$5 for 4 issues. Oya, P.O. Box 232048, Leucadia, CA 92023-2048 (6 pages/standard/DTPed/RSF)

PATTI SMITH

#3. About a year after the second issue, this third issue takes a more personal perspective in its critiques. I liked how she analyzed the trendy waif look from the perspective of an overly skinny girl. She told us of her late-night fears on the subway system, how to survive college, dealing with female depression, and how to perform a love spell. I really loved her piece inspired by *Cometbus* called "Punk Rock Love — Girl Style." Leah really knows how to get her point across. Angry but not too ranty with a good sense of humor. Likes trades/reviews zines comics/paid ads/submissions wanted. Price:$1 + 2 stamps. Leah L. Albrecht, 184 E. 2nd St. #5F, New York, NY 10009 (28 pages/digest/raw/RSF)

•PUSSYCAT•

#1. Letters to magazines from girls with body image problems; a boy who says he doesn't like "dick hate rock" (his term for Babes in Toyland and Hole songs); a tribute to Kathleen Hanna; Melody would like to have a Riot Grrrl chapter, but realizes that only she and one friend would show up. Price:$1 + stamp. Melody, 10626 E. Marble Dr., Yuma, AZ 85365 (16 pages/digest/LR)

RALLY 6

Hollie has put together a Grrrl type zine that's got lots of different stuff in it: the spying pervert across the street; tearing apart an ad for a book that tells old men how to exploit and seduce young women; Hollie and her dad have a gun hobby together; Hollie's top 10 list; Hollie's mom figured out she wrote something really personal. Honest. I liked it. Likes trades/reviews zines music videos/back issues available/prints letters/submissions wanted. Price:$1.50. Hollie Brown, P.O. Box 1457, Bental Centre, Vancouver, BC V6C 2P7, Canada (18 pages/digest/MIR)

RITALIN

#3, May '94. A truly chaotic layout filled with many sophisticated short comments and observations mixed with lots of images clipped from magazines. More stories about murder; the stupidity of blow-up dolls; different types of Riot Grrrls; and fun ways to modify Barbie. Quite enjoyable with its well-aimed commentary. Likes trades/reviews zines/back issues available/free ads/free to prisoners/prints letters/submissions wanted. Price:the usual/$1. Erin Quinlan, 3 Orchid Rd., Yorkstown Heights, NY 10598 (16 pages/standard/raw/RSF)

SCRUFFY

#3, Spring '94. Poignant rants about the sexist nature of society by a lust struck (but angry) skate grrrl. Even more gushing appreciation of Evan Dando in this issue. It sounds like she's getting over her skate boy fixation (well, maybe just a tiny bit). She also wrote a three page romantic story and discussed things she hates. It's completely honest and very compelling. Likes trades/reviews zines books/free ads/prints letters/submissions wanted. Price:$1. Alison Caplan, 2520 Wendling Dr., Akron, OH 44333 (20 pages/standard/rough/10 times a year/RSF)

SLUT UTOPIA

#3. Very angry Riot Grrrl stuff here mostly dealing with sexual politics. Comix, rants & raves, opinions, clip art, poetry, and Riot Grrrl contacts. Lizzard was diagnosed with fibromyalgia, which got her fired from her job and a new wheelchair. She tells us how it affected her life and it was mis-diagnosed over the years. The rest of the zine has a rant against bi-bashing, her plans for slut trading cards, a comic about the pleasure pit, and more news about Valerie Solanas. One of the best "Riot Grrrl" zines I've seen — straight from the heart. No trades/reviews zines books/free ads/prints letters/submissions wanted. Price:$2. Subs:$10 for 4 issues. Lizzard Amazon, Riot Grrrlz Outer Space, P.O. Box 26614, San Jose, CA 95159 (24 pages/standard/raw/RSF)

STUMBLE

#6. A Riot Grrrlish zine that's well-written and engaging. Music coverage, commentaries, and poetry. She printed a list of "things that are lame"; an indie rock word search; comments about Kurt Cobain's suicide; and interviews with Sarah (*Action Girl*) Dyer, Edsel, Paula Kelley, the Dead Milkmen, Unrest, and famous zine publisher Renee Bessette. Likes trades/reviews zines books music/back issues available/free ads/submissions wanted. Price:$1. Renee Bessette, 59 Brentwood Lane, Fairport, NY 14450 (31 pages/digest/rough/RSF)

•TANGY BUNNIES•

#1. A very personal and introspective collection of comments from Elisa who seems to be going through many changes now. She appears very empowered and it's reflected in the many articles about women's role in the world. She presented some facts about rape, a defense of Lorena Bobbit, and what it means to be a feminist. There are also some show reviews and a series of personal e-mail messages. No trades/back issues available. Price:$1 + 2 stamps. Elisa Karp, Vassar College, P.O. Box 2359, Poughkeepsie, NY 12601 (44 pages/digest/rough/RSF)

•WILD HONEY•

#9. Some interesting things here, about music and more political issues as well. Two strong pieces here. Maniac Mike explained how punk changed his life in the late '70s but then how he got busted for selling half a sheet of acid in the late '80s. We also get a well-researched piece about the dangers of mercury while it's still being used in dentistry. There's a long interview with Bratmobile too. Likes trades/reviews zines comics music/back issues available/prints letters/submissions wanted. Price:$1. 922 NE 17th St., Cape Coral, FL 33909 (40 pages/digest/rough/RSF)

WOMEN'S WORK

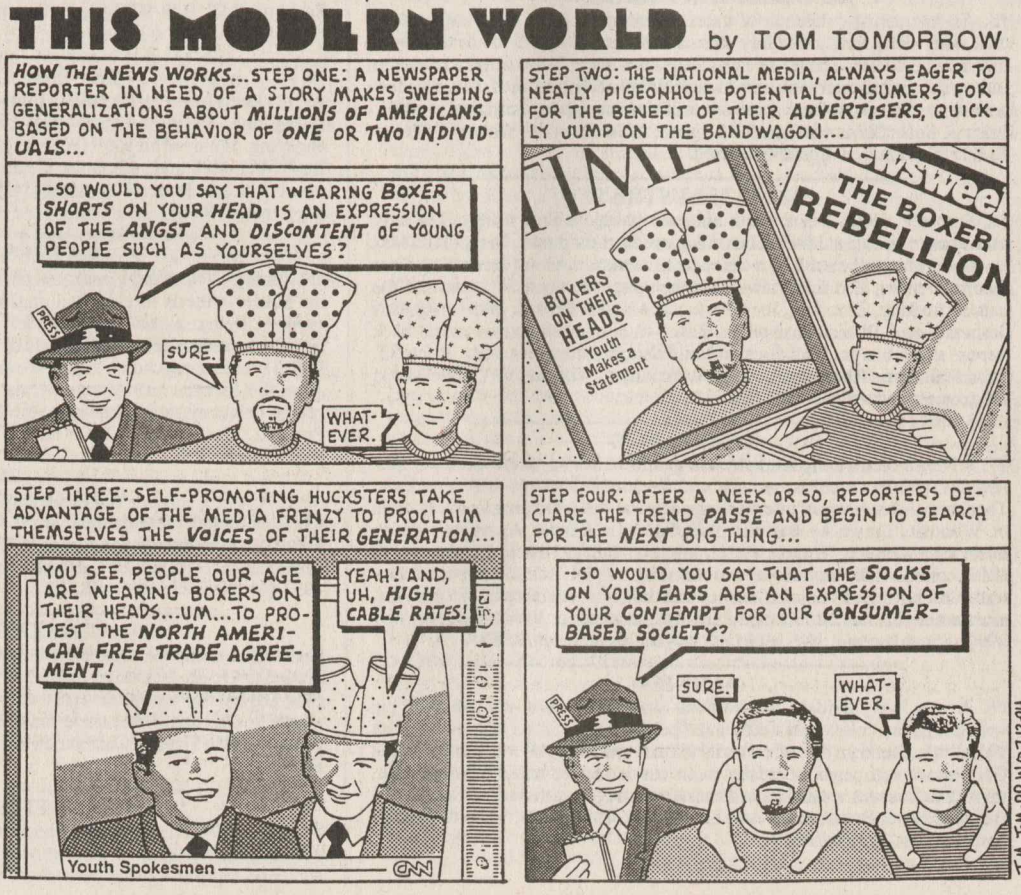
A Journal of Who We Are

Vol. 4, #2, August '94. This is definitely a zine for women, not grrrlz. It has a tight layout, but a friendly tone and the writing is good. There's a report of Gloria Steinem's talk in Seattle; an interview with author Sibyl James; and how "ma'am" is a four-letter word. Poetry, insightful book reviews, a woman's calendar, and resource list round out this balanced, empowering magazine. Likes trades/reviews books music videos/back issues available/paid ads/prints letters/submissions wanted. Price:$2. Subs:$12 for 6 issues. Women's Work, 606 Ave. A, Snohomish, WA 98290 (32 pages/standard/DTPed/RSF)

WOMENSTRUGGLE

A Newsjournal of Women's Activism and Resistance

Vol. 1, #4, Spring '94. A magazine chronicling the struggle women have over violence in this and many other male-dominated societies, and also offering up solutions. They included an expose on the sexual enslavement of Asian women by the Japanese; an overview of global women's rights; and an opinionated expose of San Francisco prostitutes that's definitely against the legalization of this relatively victimless crime. Sharp but not dogmatic, chock full of vital information. I really appreciated its global view. No trades/reviews books/paid ads/free to prisoners/prints letters/submissions wanted. Price:free. Subs:$10 for 4 issues. P.O. Box 54115, Minneapolis, MN 55454 (20 pages/tabloid/DTPed/RSF)



PUNK

These are zines by, for, and about punks. Covering punk music and related topics with a focus on local music scenes. Different from Music zines, Punk zines are often filled with highly charged political commentary.

•#2•

#1. A thick chaotic zine with lots of music commentary and reprints. Keith gave his impressions (as a 20-year-old) on Nixon's death, an intro to the Manhattan Cable access show *Rappin' with the Rickster,* reasons why he won't get his penis pierced, what's up with celebrities from the '70s, and interviewed Slant, Standoff, Edsel, Seaweed, and New Bomb Turks. Likes trades/reviews music/paid ads/submissions wanted. Price:$1.33. Keith Werwa, 512 E. 5th St. Apt 2/4, New York, NY 10009 (raw/4 times a year/RSF)

10 THINGS
Jesus Wants You To Know

#8. Another fine music zine from music-zine-land. Interviews, reviews, a wide range of scene reports, and a really good music news column. News about the Seattle scene and interviews with Christopher Robin (the band), Voodoo Glow Skulls, Whippes, Killdozer, NoFX, Unsane, and Zoinks. Likes trades/reviews zines music/back issues available/paid ads/prints letters/submissions wanted. Price:$1.50 + 2 stamps. Subs:$5 for 4 issues. Dan Hallingan, 1407 N.E. 45th Street #17, Seattle, WA 98105 (36 pages/standard/DTPed/RSF)

•3 WAY STREET•

#1. Several interesting essays fill out this nicely-printed zine. There's an interview with the guy who started a punk BBS in Canada, a really enjoyable diary of a punk Epicenter/Gilman-styled trip to the Bay Area, memories of a visit to a Moonie retreat, and an interview with Rig. Likes trades/reviews music/submissions wanted. Price:$1 + 2 stamps. Amanda Savin, 28332 P.V.D.E., R.P.V, CA 90274 (36 pages/digest/DTPed/RSF)

•ALL THAT RAGE•

#3. An interesting collection of quiet writing that seems more exploratory than ranty. Rick visited the Bay Area and told us about all the neat stuff he found and did here. There are also discussions about bisexuality, a tribute to Bukowski, and an interview with Dan Schlissel of -ism records. Likes trades/reviews zines music/back issues available/free ads/submissions wanted. Price:3. Subs:$3 for 4 issues. Rick Hasan, 1734 Carol St., Downers Grove, IL 60515 (32 pages/digest/raw/RSF)

ANGST ILLUSTRATED

#6, Summer, 1993. Wacked out but ever-so-enjoyable writings. The ugly truth about working at McDonalds, "science facts for punks," a report on four hours worth of infomercials, a Chicago scene report, their patented tag team record reviews, and interviews with the editor of *Aardvark* zine, and the bands Tub Ring, Zezosose, Joe 6 Pack, and Malachi Krunch. Half funny, half desperate and all too worthwhile. Likes trades/reviews zines music/back issues available/paid ads/prints letters/submissions wanted. Price:$2. Subs:$10. Chris Rhoadhouse, 3605 Wruck Road, Gasport, NY 14067-9405 (32 pages/standard/DTPed/RSF)

ANNOYANCE

#7. Reviews of anything Anthony can get his hands on. Show reviews, zine reviews, comics, records, yo-yos, and the continuing saga of Pez reviews. There are also reviews of infomercials; a punk crossword puzzle; a collection of Wombats drawn by various punk bands; a Shades Apart tour diary; interviews with Lag Wagon, Edsel, and Mr. T Experience. He also works at his college radio station so you can send him records for airplay. Likes trades/reviews zines comics music/back issues available/paid ads/submissions wanted. Price:$1. Anthony Schorr, Annoyance, Vassar College, Box 3092, Poughkeepsie, NY 12601 (41 pages/digest/rough/RSF)

•ARNIE•

#6. A very lively British anarcho-punk zine. Yeah, sure, it's like *MRR* but with lots of rad comix and a direct and personal style. Alex critiqued British TV culture; Kathryn discussed serial killers; and Alex and Mark interviewed Conflict. Seven pages of totally punk comix. Likes trades/reviews zines music/back issues available/paid ads/free ads/prints letters. Price:$2. 16 Palairet Close, Bradford-on-Avon, Wiltshire, BA15 1US, U.K. (24 pages/euro-standard/DTPed/RSF)

ATTITUDE PROBLEM
Multipurpose Nonconformist Rag

#17. Bandhu (Scott) pulls together all kinds of interesting things into this eclectic zine from the Southwest. If you can get past its too-big-to-read pages then there's lots of meat here. Commentary, comics, and tons of letters from readers. This issue is quite timely featuring letters and essays from people locked up in prison. GJ Shaefer wrote an extensive piece about the characteristics of being a serial killer; David Govens explained about trusting people in prison; Rick Moore described his Prison Library Project; Bandhu presents some strategies for revolution; and interviewed Shane Fero about his glass art. Likes trades/reviews zines music/back issues available/paid ads/free to prisoners/prints letters/submissions wanted. Price:$3. Subs:$10 for 4 issues. Scott Dunham, P.O. Box 2354, Prescotte, AZ 86302 (22 pages/oversized/polished/RSF)

•AUNT IDA•

Vol. 1, #3. I get the idea from reading this zine that these guys don't know what they're doing. The amazing thing is that they're doing it all correctly. They've got a great bunch of contributors, have a perfect scam for xeroxing, and pull off some really good writing. The hilarious introduction is filled with well-placed obscenities like you're listening to some self-knowing Tourette's sufferer; the piece about whiners is a pointed attack on Reaganomics and talk shows; the appreciation of David Lynch is accurate and honorable; and since this is one of my pet peeves, their rant against those damn annoying Mentos commercials was just perfect. Cool comix too. I only hope they don't burn out too soon. Likes trades/submissions wanted. Price:$2. Anna Arky, P.O. Box 19503, Indianapolis, IN 46219 (40 pages/digest/raw/12 times a year/RSF)

•AVERSION•

#1, Summer '94. Formerly called *Noise Fest,* Chris is going for a slimmer zine with a more regular publishing schedule. Tips for visiting prisoners, South Africa scene report, Northeast U.S. scene report, and interviews with the Contraflow collective, Hiatus, and Corpus Vile. Likes trades/reviews zines music/free ads. Price:$2. Chris Banks, 15 Ashbourne Gdns, Bradford, BD2 4 AE, U.K. (36 pages/digest/raw/RSF)

•BERZURK•

#1. I like the focus on food in this well-written punk zine. How to make a simple egg casserole and preparing edible cactus (nopales) are enjoyable pieces that are mixed with personal comments about life. Likes trades/reviews zines music videos/free ads/submissions wanted. Price:$2. Scott R. Stewart, P.O. Box 920540, Houston, TX 77292-0540 (26 pages/digest/rough/RSF)

•BEYOND OBLIVION•

#3. It's kinda basic, but Brian has some better writings and unique interviews in his zine. He writes these sorta directionless anecdotes that are quite engaging. I enjoyed his short (but very insightful) interviews with Paul (White Boy) Weinman and cartoonist Gene Mahoney. No trades/reviews zines music/free ads. Price:$1. Brian, 442 Hyde Park Ave., Hillside, IL 60162 (22 pages/rough/RSF)

CACTUS PRICK

#8, Summer '94. A thick punkzine put together by Melmo, who just finished his Master's thesis in electrical engineering. Lots of band interviews and reviews. Being an ex-C hacker myself I loved the included source code that generates random rectangular grids of "A"s and "B"s. Can you guess what for? To create psychotic "ABBA" word search puzzles. Interviews with Anus the Menace and Atomic 61 and just gobs of reviews. Likes trades/reviews zines music/back issues available/prints letters/submissions wanted. Price:$2. Cactus Prick, P.O. Box 27142, Tempe, AZ 85285 (32 pages/standard/raw/RSF)

•CHIHUAHUA DUST•

#1. Lots of stuff here though I don't think I can make heads or tails of it. There's a long interview with Mike Watt and all kinds of messy craziness. Likes trades. Price:$1. Ben, 24632 Benjamin Circle, Dana Point, CA 92629-1052 (44 pages/digest/raw/RSF)

•CONTROVERSY•

Comments about the local skateboard scene, stories about unique people around town; the fashion of Luke Perr; what it means to be sXe; a few skate pics; and interviews with several local skaters. Very sloppy but the sloppiness works for this one. Likes trades/submissions wanted. Price:$1 + 2 stamps. Orin G., 3355 Desota, Cleveland Heights, OH 44118 (36 pages/digest/raw/RSF)

•ENEMA•

#1, August '94. And yet another reprint of the Steve Albini piece from *Baffler* #5. Hmmm, I wonder if those guys are getting a cut of the pie every time someone reprints a piece from *Baffler*. Nevertheless it's a great piece and

everyone should read it. Kinda like Bob Black's "Abolition of Work." Also a reprint of the Bay Area's *The List*, and interview with New Blood, and rant about homosexuality that I can't figure out if it's homophobic or satirically pro-queer. Likes trades. Price:2 stamps. Pete Menchetti, 516 Ryland St., Reno, NV 89502-1638 (8 pages/oversized/rough/RSF)

ENOBLED MIND

#3. A straightedge zine that doesn't seem too preachy or condescending. Band interviews and stories about college life. Jered did lots of ranting in this one. It's not really targeted but it's still fun reading it all. He does explain why he's not a vegan and interviews Jawbreaker, Superchunk, and Rain Like the Sound of Trains. Likes trades/reviews zines books music. Price:$1. Jered Bogli, 71 Pitkin Street, Manchester, CT 06040 (24 pages/standard/DTPed/RSF)

FOE

Freedom Of Expression

#26. A zine documenting the Lehigh Valley scene. Updates on the scene and lots of record reviews (including singles). Now up to 40 pages with dirt cheap ads. Comments about how "Metallica fans are really ugly, work doesn't hafta suck," and "fireworks are cool." Interviews with Devil Dogs and Sticks & Stones. He's also setting up gigs and other stuff to support the scene. Likes trades/reviews zines music/back issues available/paid ads. Price:3 stamps. Frank Pearn Jr., P.O. Box 4, Bethlehem, PA 18016 (40 pages/standard/DTPed/6 times a year/RSF)

•FRONTAL LOBOTOMY•

Messy comics, comments about the local scene, and the words to their song "Anarchy in the Cafeteria." Likes trades/reviews comics music/free ads/submissions wanted. Price:3stamps. Subs:$2.25 for 3 issues. Jimmy Callaway, 263 Bridle Run Ct., Alpine, CA 91901 (16 pages/standard/raw/RSF)

GOBLIN'S ARMPIT

#15, April '94. Chaotic anger, strangeness, and tasteless humor. Lots of stuff here — 92 page of pure chaos. I like the reviews of stuff, the essay about personal pride, the eight steps for rebirth of a movement, the Dr. Gene Scott transcript, and too much more to list. I think they're starting an anarchist collective so you may want to contact them about that. Likes trades/reviews zines/prints letters. Price:$2 cash. Subs:$5 for 5 issues. Goblin's Armpit Anarchist Collective, P.O. Box 3635, Oakland, CA 94609-0635 (92 pages/digest/raw/RSF)

GREEDY BASTARD

#9. A humorous zine focusing more on the "business" end of the punk scene. There's a hilarious rant about how all the punks at ABC No Rio smell really bad, a collection of discussions about Bar Mitzvah experiences, a criticism of *MRR*, a Puerto Rico scene report, and interviews with Earth Crisis (a joke) and The Queers. Wacked-out funny shit. Likes trades/free ads. Price:$1. Bill Florio, P.O. Box 1014, Yonkers, NY 10704-1014 (22 pages/standard/raw/RSF)

•HO-BOY•

#2, June '94. Lots of reviews with some other amusing writing mixed in. They included a Woodlands, TX scene report, a discussion of two cool shops in town, info about snakes, and the world's shortest Jawbreaker interview. Likes trades/reviews music. 4727 Cashel Glen, Houston, TX 77069 (28 pages/half-legal/raw/RSF)

•HOPE AND DESPERATION•

#7, June '94. Mostly live show and other reviews. A good way of keeping up with the Dayton scene. No trades/reviews zines music/paid ads/prints letters. Price:50¢. Spencer Sunshine, P.O. Box 666, Oxford, OH 45056 (20 pages/digest/rough/RSF)

•IMPLANT•

#1. I like the piece about how racism is spreading throughout the Staten Island Hardcore scene. There are additional comments about Stony Brook and the New York scene. Likes trades/reviews zines/back issues available/submissions wanted. Price:$1. Ezra Martin, 122 Harvard Ave., Staten Island, NY 10301 (22 pages/digest/rough/RSF)

KILL THE MESSENGER

#3. Aaron's in Europe so Frank took over for a while and changed things around a bit. He included a long nine-page Assuck tour diary that includes a bunch of pictures and overviews of the bands Sleep and Eyehategod. Likes trades/reviews zines music/paid ads/free ads/prints letters/submissions wanted. Price:$2. Frank Cassidy, 23 Wilson Terrace, Elizabeth, NJ 07208-1712 (24 pages/standard/rough/RSF)

•KING'S MOB RETURNS•

Straightedge - Vegan - Mobster

#2. An occasional straightedge zine that's pretty thick with ideas. It features many thought-out commentaries about the New York scene and culture in general. I particularly like the selection of reprints from other zines. There's a very severe rant comparing the drinking of milk to the raping of a woman; a great piece about major labels reprinted from *Commodity* magazine; and the myth of interactivity. Likes trades/free ads/free to prisoners/prints letters/submissions wanted. Price:trade only. Jim D. Peri, 61 East 8th Street #230, New York, NY 10003 (36 pages/standard/DTPed/RSF)

LITTLEBIG SISTER

#2. Punk zine from sisters living on a palindromic street. It's D.I.Y. all the way. Stories from working in the crayon factory; post office scams; nasty tricks to play on your friends; interviews with Kim Coletta, 8 Bark, and Fall From Grace. Don't call her a Riot Grrrl just cuz she's a girl who's into punk. Likes trades/free ads/prints letters/submissions wanted. Price:$1 + IRC. Caroline Humphries, Littlebig Sister Zine, 9 Glenelg St. East, Lindsay, ON K9V 1Y5, Canada (44 pages/digest/raw/RSF)

MAXIMUMROCKNROLL

#134, July '94. Have you taken a look at *Maximumrocknroll* recently? Ever since they expanded the number of pages they've been able to fit all kinds of neat stuff in there. I'm really pleased with the additional coverage given to zines and independent publishers, especially all the interviews and the Zine of the Month feature. *Drastic Solutions* gets Zine of the Month for this issue devoted to Japan; there's a special Japanese *Book Your Own Fucking Life* supplement; a Japanese scene report; a Japanese punk phrase list; and interviews with a whole bunch of cool Japanese bands. No trades/reviews zines books music/back issues available/paid ads/submissions wanted. Price:$3. Subs:$18 for 6 issues. Maximumrocknroll, P.O. Box 460760, San Francisco, CA 94146-0760 (172 pages/standard/polished/RSF)

MIDDLE GROUND

#2. A really good new zine with some impressive essays and well-written reviews. What's goin' on in Nevada City? Not much I guess but it certainly is interesting to read about. Tyson also told us about the afternoon lovers at his school and interviewed Potatomen. Likes trades/reviews zines music. Price:50¢. Tyson McCreary, 13393 La Barr Meadows, Grass Valley, CA 95949 (28 pages/digest/rough/RSF)

•MORNING TOAST•

The Greatest Thing Since Sliced Bread

#1, Spring '94. A sorta humorous punk zine with some nice production values. This premier issue features a seven-page Ishmael tour diary and an unusual reprint explaining how Columbus was a Jew. No trades/reviews music/paid ads. Price:$2. Myke Canzi, #918-620 Jarvis Street, Toronto, ON M4Y 2R8, Canada (16 pages/standard/polished/RSF)

NO SHIRT - NO SHOES - NO SERVICE

#4. A punk zine that doesn't dwell too long on interviews or review. Actually I don't think there is *any* music coverage here. They mostly write about the comic scene with a punk attitude. This one is filled with punk haikus, a true story of almost getting in an accident, a report from the Chicago Comicon, how to figure out if people are cool, why guns are good, getting funny notes in class, and an interview with cartoonist Terry LaBan. Don't forget to order a copy of *Book Your Own Fucking Life* directly from Rocco Publishing. Likes trades/paid ads/submissions wanted. Price:$1.50. Jason Mojica, Rocco Publixhing, 2427 South 58th Ct, Cicero, IL 60650 (24 pages/half-legal/rough/4 times a year/RSF)

•OUT OF THE LOOP•

#1. A totally punk skate zine that's kinda sloppy but has a lot of honest energy. Lots of skate pics and comments about the local scene. Most unique is Adam's religion section where he does some mellow prosteletizing. It also includes a pull-out interview with the Bollweevils. Likes trades/reviews zines music. Price:free/stamps. Adam, 4700 S. Barna Ave. Apt 102, Titusville, FL 32780 (20 pages/digest/raw/RSF)

•OUTLET/MONKEY BAR•

A split zine with lots of comics and other fun stuff. In *Outlet* Steven told us about how boring jury duty can be and draws some really fun comix. *Monkey Bar* has interesting rants about skating, hardcore, the Cabbage Collective, and reviews of lots of hardcore shows. Likes trades/back issues available. Price:$1.50. Seven DiSebastian, 760 Wyngate Rd., Somerdale, NJ 08083 (61 pages/standard/raw/RSF)

PHLOX

#3. One of the better punk zines with some fine enjoyable writing and clean offset printing. More true stories of punk life: the story of his first road trip, the strange reactions people had to his bright red hair, creative ways for alleviating boredom, how to make a cruelty-free mouse trap out of a bottle, and an interview with his friend Mark Piss. He's spending some time in Australia so you can try reaching him at SH Smith House, University of New England, Armidale, NSW 2351, Australia. Likes trades/reviews zines

music/back issues available/free ads/prints letters. Price:$1.50. Scott MacDonald, P.O. Box 763, Lock Haven, PA 17745 (36 pages/digest/polished/RSF)

POOL DUST
Seattle's Choice for Free-Thinkers

#22. A Seattle skate-punk zine with lots of rad photos and a large helping attitude. We get a comic about sk8 pool fashion; information about the sea cow (?); an interview with the Kent 3; and photos from the scene in Spain, San Diego, Burnside, and Richmond Skate Ranch. A bunch of comics and other nice non-skate stuff gives it a good balance. Likes trades/reviews zines music/back issues available/paid ads/submissions wanted. Price:$1.50. Subs:$5 for 6 issues. Chris Lundry, Pool Dust, P.O. Box 85664, Seattle, WA 98145-1664 (44 pages/standard/DTPed/RSF)

•PUNK PLANET•

#1, May/June. Wow, this looks familiar. No it's not *MRR* but an incredible simulation. Well, the ink doesn't come off on my hands so it can't be *MRR* but it certainly *looks* like it. This new zine from New Jersey features columns, scene reports, interviews, reviews, and more — all with a design that looks incredibly familiar. I'm actually quite impressed. It's just chock full of good reading. There's a cool intro to producing a zine; a really worthwhile piece about how indie labels works (and succeeds!); column by Will Dandy, Daniel Sinker, Larry Livermore, Hi-D, Dave Hake, Jim Cornnell, Kim Nollan, Darren Cahr; Kent McClard, and Jim Testa; and there's even a short story from Larry Livermore. An exciting new publication that I hope can grow and prosper. Likes trades/reviews zines music/paid ads/submissions wanted. Price:$2. Julia Cole, P.O. Box 1711, Hoboken, NJ 07030-9998 (54 pages/digest/polished/RSF)

•RESEARCH FANZINE•

#3. Formerly *Crusade*, Dave wants to tone down the sXe and put a stronger emphasis on the political writings. He presented techniques for stopping rape, talked with zine publisher Viq Martin, presented an intro to brewing your own beer, told us about the problems in speaking about gay issues in high school, and included a long piece providing detailed instructions on giving cunnilingus. Likes trades/reviews zines music/paid ads/free ads/prints letters. Price:$2. Dave Grenier, Vigilance Records, P.O. Box 44169, Tucson, AZ 85733-4169 (46 pages/standard/rough/RSF)

•SCREAMS FROM INSIDE•

#3. This punk/HC/sXe zine is dripping with attitude but also has a strong community-building spirit. She told us what it's like being a sXe girl, her cousin who's dying of AIDS, her shitty job, and why she hates "alternative" music. Also short one-page interviews with Avail, Green Day, and Naked Aggression. Likes trades/reviews zines music/prints letters. Price:the usual/$1. Carissa, P.O. Box 13044, Minneapolis, MN 55414 (20 pages/standard/rough/RSF)

•SHANGHAI SURPRISE•

A quieter punkzine with reviews and commentary. I like the piece about newsgroups that Tony subscribes to; comments about a well-known homeless man; observations about the local version of the national Satanic panic; opinions about punk bands signing onto majors; and an interview with Sinkhole. No trades/reviews zines music. Tony Visalli, 609 Monges St., Hazelton, PA 18201 (36 pages/digest/rough/RSF)

•SIC TEEN•

This one is just all over the place. Lots of reviews, rants, and just plain craziness. There's an interview with D.J. Lebowitz and a poll to determine if Nixon, Jackie O, or Kurt Cobain is more punk. Quite funny if you can deal with the tiny type. Likes trades/reviews music. Price:53¢. P.O. Box 1173, Green Bay, WI 54305 (16 pages/digest/DTPed/RSF)

SLUG & LETTUCE
Dedicated to Preserving DIY Punk Rock

#35, July '94. Classified ads from everyone on everything. Pen pals, distributors, zines, records, merchandise, contacts, and reviews. That's only part of it — there's also a zillion reviews and some columns too. Wow! Chris put expanded *S&L* to 12 pages for this issue. We get a nice discussion about the New York scene, the truth about signing to major labels, and all the reviews and ads. A must-have for all punks who want to hook up with other like-minded individuals. Likes trades/reviews zines books music/paid ads/free ads/submissions wanted. Price:52 cent SASE. Christine Boarts, P.O. Box 2067, Peter Stuyvesant Station, New York, NY 10009 (12 pages/tabloid/DTPed/6 times a year/RSF)

SPLITHEAD

#5, July '94. A punkzine churned out of a spotty dot matrix printer. Mostly reviews with an article or two. This is the big double issue, packed full of record reviews. I particularly like the long, 4-page interview with John Linnell of They Might Be Giants. Likes trades/reviews zines books music/back issues available/paid ads/prints letters/submissions wanted. Price:$1. Subs:$4 for 4 issues. Standeven, Splithead Magazine, 169 West Fillmore Ave., East Aurora, NY 14052 (20 pages/standard/rough/RSF)

UNDER CONSTRUCTION

#2. A new zine that seems to be lacking direction but nevertheless is filled with interesting writing. Discussions about the Zapatista revolution; reprint of the Kent McClard column that was censored from *MRR*; a new column about Star Wars memorabilia; and interviews with Blood Sausage and Brutally Familiar. Likes trades/reviews zines/back issues available/free ads/free to prisoners/prints letters/submissions wanted. Price:$1 or stamps. Subs:$5 for 5 issues. Lucinda Rinaldo, 202 Drum Hill Rd., Wilton, CT 06897 (22 pages/standard/raw/RSF)

UNDERDOG ZINE
Do-It-Yourself Resource Guide

#9, Summer '94. *Underdog* is fast becoming the *MRR* of Chicago. Of course I don't know if they'd take that as a compliment, nevertheless it's the premier zine covering the Chicago scene. Douglas Ward presented a really valuable and informative introduction to getting good sound out of a live performance; Kammy wrote a personal appreciation of the postal system; RobRoy complained about the lack of energy in the local scene; and they interview Mark and Joanna of Homocore and Jim and Debbie Gallo who run Shangri-La. They're also produce, distribute and sell records. It's an indispensable zine covering the Chicago punk scene. No trades/reviews zines/back issues available/paid ads/free to prisoners/prints letters/submissions wanted. Price:$1. Subs:$4 for 4 issues. Underdog Zine, P.O. Box 14182, Chicago, IL 60614 (40 pages/standard/polished/RSF)

UPRISE
A Zine for Losers

#10. An angry zine with lots of short amusing rants. Ray told us why he doesn't publish poetry, what he does when he's bored, why sleeping is cool, why he hates the post office, how much he hates doctors, and he talked to Chris who does *Angst Illustrated*. Likes trades/reviews zines music/back issues available/free ads/prints letters/submissions wanted. Price:$1. Subs:$5. Ray Hennessy, P.O. Box 1420, Sykesville, MD 21784 (30 pages/standard/raw/RSF)

VOICE BOX

#4. A straight edge zine of found stuff and idea snippets. Dan wrote a wonderful piece about growing up without a father, he discussed vegetarianism, ranted about things he hates, printed lots of photos of his friends, and interviewed Chain Drive Likes trades/reviews zines music/back issues available/free ads/prints letters/submissions wanted. Price:$1 + 2 stamps. Subs:$9 for 6 issues. Dan Kasterbaum, 341 Highland Ave., Trucksville, PA 18708 (20 pages/standard/raw/RSF)

•X POSITIVE PICNIC X•

#2, July '94. This straight edge zine is sorta preachy but Aaron still has some fun with it. Commentary about music mixed with political statistics. Likes trades/reviews music/back issues available/free ads/free to prisoners/submissions wanted. Price:$1. Aaron Turner, Rt 7 Box 124-TR, Santa Fe, NM 87505 (40 pages/standard/raw/RSF)

•YAHTZEEN•

An impressive zine, especially considering it comes from Fargo, North Dakota. Lots of enjoyable ranty columns, news about the scene, and an interview with the guy behind Olympia's Kill Rock Stars. Tons of record (and tape) reviews. Likes trades/reviews zines music/paid ads. Price:50 cents/$1. Yahtzeen, P.O. Box 2275, Fargo, ND 58108-2275 (14 pages/standard/polished/RSF)

•YELLOW•

#5. Stories about life in Colorado, stuff about rioting, a funny college application essay, and an interview with Neurosis. Likes trades/reviews zines music/paid ads/free to prisoners/submissions wanted. Price:$1.75. Dusty, 123B W. Hampden Box 103, Englewood, CO 80110 (32 pages/digest/rough/RSF)

•ZIPS AND CHAINS•

A very cool international punk zine that seems to take its inspiration from *MRR* but with a bit more personality. Lots of interviews and such, plus other features. It's got tips for photographing bands, a history of HC in Yugoslavia, a band initials quiz, interviews with D.O.A., Risikofaktor, Jawbreaker, Microwave Cripples, M.D.C., Running Party, Random Killing, and Gigantor. It comes with a nifty free patch and half the proceeds of the zine going to refuges from Yugoslavia. Likes trades/reviews zines books music/paid ads/prints letters. Price:$3. Dario Adamic, C.P. 15319, 00142 Roma Laurentino, Italy (64 pages/half-legal/rough/RSF)

POLITICS

In this land of "freedom of the press" those freedoms are usually reserved for those that own the presses. These publication report on ideas, while not necessarily unsound, are often ignored by the mainstream media. Viewpoints from anarchists, libertarians, peaceniks, environmentalists, leftists, and conservatives.

ABAPA FREER

#10, August '94. An aberrant APA, about increasing freedoms (both personal and financial) and locations that encourage them. An $8,000 fine for a registration violation in Washington! Florida sounds even worse. Forget the two obvious censorship cases — the local police in Volusian county have netted $8 million in forfeitures from cars stopped for minor traffic violations. News about Ohio incarceration rates and several reprints too. A very useful publication for Libertarians on the move. Likes trades/reviews zines books/submissions wanted. Price:$1. Pat Underhill, P.O. Box 759, Veneta, OR 97487 (20 pages/digest/rough/4 times a year/RSF)

ANARCHY

A Journal of Desire Armed

Vol. 14, #2, Summer '94. There are some changes in store for this long-running publication for the anarchist community. Jason took the summer off and the fall issue will be published by a new collective in New York and will most likely be very different. This issue has some interesting reports on what happened in Moscow last fall; an introduction to the work of the Ecology Montreal party; a unique discussion about nonmonogamy and polyfidelity; Feral Faun presented some thoughts about Peter Lamborn Wilson; and some very enjoyable short fiction. They're finally catching up with the correspondence — almost 50 pages devoted to printing reader's letters. Jason will continue publishing *Alternative Press Review*. The new address for *Anarchy* is B.A.L. Press, P.O. Box 2647, New York, NY 10009. Likes trades/reviews zines books/back issues available/free to prisoners/submissions wanted. Price:$3.50. Subs:$12 for 6 issues. C.A.L., P.O. Box 1446, Columbia, MO 65205-1446 (100 pages/standard/polished/RSF)

BALLOT ACCESS NEWS

Vol. 10, #6, August '94. News about opposition parties and independent candidates getting on ballots. Our man in Congress, Bernie Sanders, helped remove discriminatory measures from a Senate campaign financing bill. Likes trades/reviews books/back issues available. Subs:$7 for 13 issues. Richard Winger, Coalition for Free & Open Elections, P.O. Box 470296, San Francisco, CA 94147-0296 (6 pages/standard/DTPed/RSF)

BAY CITY SLUG

The Paper That Hates Progress

Vol. 1, #5, Summer '94. An Oregon satirical paper with a sharp political edge. Peter Smith wrote an extensive piece examining artists access to the Tillamook Armory; they reprinted a piece from *Twisted Times* exploring why marijuana is illegal; and borrowed a great piece from *Processed World* on how some dudes went into Bank of America and walked off with a section of their wall. Likes trades/reviews zines books/paid ads/prints letters/submissions wanted. Price:$2. Peter B. Smith, P.O. Box 342, Bay City, OR 97107 (16 pages/tabloid/polished/4 times a year/RSF)

•BEYOND BORDERS•

A forum for labor in action around the globe

Vol. 1, #3, Spring '94. A serious publication addressing labor issues around the world. Nicely put together with lots of photos complimenting the many serious articles. Now that NAFTA is upon us they discuss the ideas of labor organizing across national borders. They also present an extensive analysis of coalition building in Louisiana. No trades/reviews books/paid ads/submissions wanted. Price:$4. Subs:$16 for 4 issues. Beyond Borders, 4677 30th St. Suite 214, San Diego, CA 92116 (36 pages/standard/polished/RSF)

•CALIFORNIA LIBERTY•

A Journal of the Fourth American Revolution

August '94. A large circulation political paper that includes many thoughtful articles and not just dry party politics. News about California police stealing cars of unlicensed drivers; the debate of stupid "sin taxes"; and an intro to extropian thought by Max Moore. California Liberty, 736 Gould Ave. Suite 32, Hermosa Beach, CA 90254 (16 pages/tabloid/polished/RSF)

CARIBBEAN NEWSLETTER

Friends for Jamaica

Vol. 14, #6. A newsletter dealing with the concerns of the islands of Jamaica, St. Vincent, Trinidad, and Tobago. We hear about abuses in Grenada's prisons, techniques for empowering the "hip hop generation," a new film from Haitian filmmaker Raoul Peck, and an award given to Caribbean poet Kamau Brathwaithe (as well as an interview with him). No trades/reviews zines. Price:$2. Subs:$15 for 4 issues. Rod Neysit, Friends for Jamaca, P.O. Box 20392, Park West Station, New York, NY 10025 (12 pages/standard/DTPed/RSF)

•CLASS WAR•

#63, August '94. This is the original *Class War* magazine causing riotous trouble for the British ruling class. I'm always impressed by how class-conscious the English are and at a loss as to why us Americans are so ignorant of the dynamics. It's a huge collection of news, gossip, trivia, and satire all designed to throw a wrench into the machinery. Don't for a second think this is a dry academic endeavor. These folks are pissed off but not afraid to have fun. In this issue they report on censorship and the lies of "democracy" and many other topics. 1 year costs six pounds sterling. No trades/reviews books/prints letters/submissions wanted. Class War, P.O. Box 1021, Edinburgh, EH8 9PW, U.K. (16 pages/tabloid/polished/RSF)

CLAUSTROPHOBIA

Breaking Through Barriers to Freedom and Liberty

Vol. 3, #8, August '94. A zine taking a serious (but almost satirical) look at our shrinking rights. They use humor and cynicism to keep the news from getting too depressing. Kirby Cundiff wrote an excellent piece exploring the "war on drugs" and comparing the rise in murder rate during prohibition to the current rise in murder rate. Calvin Powers presented a history of the struggle in Rwanda. Also a long look at the government's fight to repeal the second amendment and disarm its citizens. As always, Dena Bruedigam presented a collection of newsclips that are insightful and thought-provoking. A decent, readable package. No trades/reviews zines books/back issues available/paid ads/prints letters/submissions wanted. Price:$1. Subs:$10 for 12 issues. Dena Bruedigam, Claustrophobia, 400 N. High St. #137, Columbus, OH 43215 (12 pages/standard/DTPed/RSF)

THE CONNECTION

#199, August '94. A dense zine of political writing located somewhere between a BBS and an apa. We get discussions, arguments, comments, points, and counterpoints. At 58 pages this is almost overwhelming but the intensity of the writing keeps me interested. It's hard recommending this zine as reading it will seriously reduce the time you have to read other zines. Comments about health care reform, criminal justice, Atheism, objectivity, Rwanda, and relativity physics. No trades/back issues available/paid ads/free ads/prints letters/submissions wanted. Price:$2.50. Subs:$20 for 8 issues. Erwin S. Strauss, 101 S. Whiting St. #700FF, Alexandira, VA 22304-3407 (58 pages/digest/rough/RSF)

COPWATCH REPORT

Summer '94. Keeping tabs on inappropriate police activities in Berkeley and the Bay Area. Not exactly the place to find the friendliest police officers, especially if you're homeless. Oh joy, Berkeley is getting 31 more police officers. Let's see that's a million dollars per year right there, then there's the additional cop cars, judges, prison cells, and prison guards. That's just fine cuz after all these years there's still no proof that this sort of brute-force approach has any effect on crime. I for one believe that you've got a greater chance of getting beaten up by a cop then you do of the police ever "catching" the person who stole your property. Likes trades/submissions wanted. Price:Donation/$1. Subs:$20 for 4 issues. Copwatch, 2022 Blake Street, Berkeley, CA 94704 (12 pages/standard/DTPed/RSF)

•CULTURE WATCH•

A Monthly Annotated Bibliography on Culture, Art, and Politics

#14, August '94. This short (but useful) newsletter presents a rundown of political shifts in culture and related issues. Very much like *Extra* (from FAIR) as they keep tabs on what the right is up to these days. Each issue stars off with an opinionated rundown on recent political events. Then they present summaries of press articles about arts, censorship, politics, and culture. Oh, I like this one: David Horowitz in the June 14th *Washington Times* claimed that PBS has an anti-Republican bias. Yeah right, I can't stand how John McLaughlin, Adam Smith, Robert McNeil, and Jim Leher are always bashing the Republican party. A very readable and information-packed newsletter. No trades/reviews zines/back issues available. Subs:$35 for 10 issues. Bill Berkowitz, The DataCenter, 464 19th St., Oakland, CA 94612-2297 (4 pages/standard/DTPed/RSF)

DIALOGUE

New Orleans' Progressive Community Journal

#98, Spring '94. A zine featuring long articles, resources, and events calendar. This issue features commentary about the UFW grape boycott, the JFK assassination, the plight of Mumia Abu-Jamal, and hamburgers infected with E. coli. Worth reading before your next trip to the Big Easy. Likes trades/reviews books music/paid ads/free to prisoners/prints letters/submissions wanted. Subs:$10. Brad Ott, Dialog, P.O. Box 71221, New Orleans, LA 70172 (20 pages/half-legal/DTPed/RSF)

DISCUSSION BULLETIN

Published by the Discussion Bulletin Committee

#66, July/Aug. '94. A free-form zine covering a multitude of viewpoints: Libertarian, Marxism, Anarchism, Socialism, and Green. They define themselves as "non-market, anti-statist, libertarian socialists." They reprinted an article explaining the Marxian theories of economic crises, included a discussion between M. Lepore and H. Morrison, a comic from *Processed World*, and lots more about the importance of worker's socialism. A thick, intelligent read. No trades/reviews zines books/back issues available/prints letters/submissions wanted. Price:request/$1. Subs:$3 for 6 issues. Discussion Bulletin, P.O. Box 1564, Grand Rapids, MI 49501 (32 pages/half-legal/DTPed/RSF)

•DO OR DIE•

A Voice From Earth First

#4. A very comprehensive report from Earth First, U.K. They report on actions by Earth First and dirty deeds by slimy corporations. They present an overview of British laws against protestors and the desertification of the earth. There are also several pages of contacts and resources to keep things together and moving along. No trades/prints letters/submissions wanted. Price:$3. DS4A, Box 8, Greenleaf Bookshop, 82 Colsten St., Bristol, Avon, BS1 5BB, U.K. (44 pages/digest/rough/RSF)

•ECHANGES•

Bulletin of the Network "Echanges et Mouvement"

#75, January '94. The international network Echanges et Mouvement helps to produce the U.S. publication *Collective Action Notes* besides their own publication *Echanges*. It's an international publication covering labor disputes and other progressive issues. Heady articles about the development of capitalism in Spain, the situation of the Spanish working class, class struggle in England, and a report on violence in Guatemala. No trades/reviews zines/submissions wanted. Price:donation. Subs:$15 for 4 issues. Echanges et Mouvement, BP 241, 75866 Paris, CEDEX 18, France (71 pages/digest/DTPed/RSF)

F.E.A.R. CHRONICLES

Forfeiture Endangers American Rights

Vol. 2, #2, July '94. Scary studies of how local, state, and federal agencies go about stealing people's property because...well...just because we let them. Let's see now...what's our government up to these days. They stole someone's home simply because he made a minor error on the extensive loan application. They also took possession of a gentleman's farming tractor claiming it harmed the wildlife (after they had already approved his application to farm the land). Thankfully, they reported on the reforms that are slowing happening to this heinous governmental crime. A frightening look into current government abuses, mixed in with some hope. No trades/submissions wanted. Subs:$35 for 4 issues. Judy Oshon, F.E.A.R. Foundation, 265 Miller Ave., Mill Valley, CA 94941 (16 pages/standard/DTPed/RSF)

THE FIJACTIVIST

Newsletter of the Fully Informed Jury Association

#15, Spring, 1994. Juries are supposed to have the power to veto bad laws. This issue features comments about the Branch Davidian trial. This unique group unites people like marijuana legalization activists, 2nd Amendment groups, anarchists, and libertarians. For more info call 1(800)TEL-JURY. No trades/back issues available/paid ads/prints letters/submissions wanted. Subs:$15 for 4 issues. Larry Dodge, Fully Informed Jury Association, P.O. Box 59, Helmville, MT 59843-0059 (48 pages/tabloid/polished/RSF)

•FORMULATIONS•

A Publication of the Free Nation Foundation

Vol. 1, #3, Spring '94. A small group of rational people with one fine idea. Create a true libertarian nation from the ground up by building consensus and credibility first. Once that is first established people and capital will follow. Their newsletter features discussions about the privatization of laws, the evolution of law, the history of private law in Iceland, and the nature of law without government. They also have a short overview pamphlet *Toward a Free Nation* that comes with a full $30 membership. No trades/prints letters/submissions wanted. Subs:$10 for 4 issues. Free Nation Foundation, 111 West Corbin St., Hillsborough, NC 27278 (12 pages/standard/DTPed/RSF)

THE FREE PRESS

The Other Side of the News since 1970

Summer '94. Political news that's certainly not limited to local events. There's a strong leftist perspective but the mix of local and international keeps it interesting. INCINERATORS ARE BAD! How come we have to constantly fight city governments, contractors, and the EPA to keep those things from being built — and we always loose the fight? They're not clean, they're not efficient, and they pollute the air *and* the earth. *The Free Press* has uncovered a memo that clearly shows how the SWACO rigged the incinerator EPA test to keep the level of dioxins down. This is an intriguing story especially when you consider that tests are being done at trash burning facilities all over the country and many of them may be fraudulent. No trades/reviews music/paid ads/prints letters/submissions wanted. Subs:$15 for 12 issues. The Free Press, 1066 N. High Street, Columbus, OH 43201 (36 pages/standard/polished/RSF)

THE FREEDOM WRITER

A Hard Look at the Hard Right

Vol. 11, #9, September '94. A very readable newsletter from the Institute for First Amendment Studies. They explore the actions of the Christian Right and their push forward. Jerry Sloan presented his story of fighting Jerry Falwell in a courtroom — and winning. You thought creationism was a dead issue? Well look again, Eugenie Scott tells us what's happening in Florida and Colorado. They also distribute interesting reports on various related topics. No trades/prints letters. Subs:$25. Institute for First Amendment Studi, P.O. Box 589, Great Barrington, MA 01230 (8 pages/standard/DTPed/RSF)

•THE GATHERING•

Vol. 1, #1, April '94. A new publication devoted to exposing the hypocrisy of the death penalty and to abolishing that cruel and inhuman practice. Reports about the struggle and first-hand accounts from those condemned to die. A personal letter from a woman who's brother was murdered by the state and a tragic tale of how a schizophrenic child was refused medical treatment and ended up on death row. While there are so many complex problems with indeterminate solutions, this problem still persists although the solution is so simple — STOP IT! No trades/prints letters/submissions wanted. Subs:$10 for 4 issues. November Belford West, P.O. Box 30311, 76 Ninth Ave., New York, NY 10011 (12 pages/tabloid/DTPed/RSF)

•GOOD IDEAS FOR BAD TIMES•

Vol. 1, #1, July, 1994. A great libertarian zine that combines direct action, individualism, and, as importantly, voting. Great voting guide: Don't re-elect anybody, vote NO on all new laws, don't vote for anyone who is or was a lawyer. Plus inexpensive home security devices, home-made ammo and the war on personal firearms. No trades/reviews zines books/paid ads/prints letters/submissions wanted. Price:$1.75 + 2 stamps. Subs:$5 for 4 issues. Robert Thompson, Thompson Publishing, P.O. Box 23992, Phoenix, AZ 85063 (14 pages/standard/DTPed/JP)

HARD RESPONSE

Vol. 1, #15, August '94. An incredibly valuable and thoroughly enjoyable publication taking well-aimed attacks on the conservative agenda. The articles are well-written with style and humor making me chuckle and snarl at the same time. Forget the "ditto heads," "Bible thumpers," and "religious

right" — call 'em what they really are, conservative Christian groups with a fascist agenda — call 'em "Christainazis." I like the bit about Jack Kemp who's a strong proponent of capital punishment, except in the case of rich friends of his like O.J. Simpson. Only eight pages but packed full of great articles. No trades/submissions wanted. Price:$2. Subs:$20 for 12 issues. Hard Response, P.O. Box 845, Seabrook, TX 77586 (8 pages/standard/DTPed/RSF)

INCITE INFORMATION

Inquiry and Commentary

#27, August '94. Mark Hand's occasional alternative news magazine. They reprinted a piece exploring how the media treated Michael Fumento's book *The Myth of Heterosexual AIDS*; I particularly enjoyed the analysis of *Republican Liberty's* so-called "Liberty Index"; and there was an intriguing letter from revisionist David Cole. Likes trades/reviews zines books/back issues available/prints letters/submissions wanted. Price:$1. Subs:$10 for 6 issues. Mark Hand, P.O. Box 326, Arlington, VA 22210 (12 pages/half-legal/DTPed/RSF)

•THE INDEPENDENT VOICE•

A Newsletter Published Throughout the New Jersey Independents

Vol. 1, #3, Summer '94. I always thought of New Jersey as a state filled with complacent conservatives and moderates, the last place to do any serious organizing or protesting. Well, along comes this newsletter to change the way I think of New Jersey and the way New Jersians think about politics. It's filled with political essays that are truly left-wing (meaning left of the very centrist Democrat Party). Richard Kearney presented a rational discussion of the importance of the single-payer system with techniques to get it into New Jersey. Richard also explained how the insurance industry is fighting against it. We also get an essay about building a new Green Party out of what was once Marxism. Likes trades/reviews books/free to prisoners/prints letters/submissions wanted. Price:$1.50. Subs:$15 for 4 issues. New Jersey Independents, P.O. Box 86, Hackensack, NJ 07602 (12 pages/standard/rough/RSF)

INVERTED-A HORN

#14, July, 1994. Strong opinions from a Constitutionalist viewpoint expressed in essays and poetry. A look at the collapse of the USSR and its effects upon the U.S. Plus poetry, reviews of related books and publications, and more on the Mt. Carmel tragedy. Strong, intriguing, and rational essays. Likes trades/reviews zines books/prints letters/submissions wanted. Price:the usual. Amnon & Aya Katz, Inverted A Horn, 401 Forest Hill, Grand Prairie, TX 75051 (10 pages/standard/rough/JP)

KICK IT OVER

#33, Spring '94. A very sophisticated but somewhat hard-edged anarchist news/information publication. This issue explores the relationship between feminism and anarchy with discussions on how anarchist tolerate sexism, the women's protest on Bay Street, the challenge to "power feminism," the events at Grandview, and an interview with Lavina White. Likes trades/reviews zines books/back issues available/prints letters/submissions wanted. Price:$3. Subs:$9 for 4 issues. Kick it Over Collective, P.O. Box 5811, Station A, Toronto, ON M5W 1P2, Canada (48 pages/standard/polished/RSF)

KOMBAT

#9, Summer '94. It's a ranty political zine that has a lot to say about the current state of things. It's definitely starting to grow up as it presents more and more sophisticated political commentary. There's a thoughtful piece explaining how the 16th Amendment was never ratified and so the entire taxation structure of the IRS is completely unconstitutional. Also info on how Pizza Hut denies health benefits for the U.S. employees and what it's really like to work at McDonald's. Likes trades/reviews zines music/back issues available/paid ads/free to prisoners/prints letters/submissions wanted. Price:$2.50. Subs:$12 for 6 issues. Anthony Jankowski, Rave 6 Rave Press, P.O Box 20311, Indianapolis, IN 46220-0311 (22 pages/standard/rough/RSF)

LIBERTARIAN LABOR REVIEW

Anarchosyndicalist Ideas and Discussion

#17, Fall '94. A very sophisticated publication of anarchosydicalism. Upcoming events, boycotts, and on-the-job new. I enjoyed the well-researched article exploring how viciously exploitive "sociably responsible" companies like Levi or Esprit can be. Another really good piece where Jeff Stein explains the differences between anarchist and Marxist economic principles. Likes trades/reviews zines books/back issues available/paid ads/prints letters/submissions wanted. Price:$3. Subs:$12 for 4 issues. Jon Bekken, Libertarian Labor Review, Box 762, Cortland, NY 13045-0762 (45 pages/standard/DTPed/RSF)

LIVE AND LET LIVE

Pro-life, Animal-rights, Libertarian

#8, August '94. Not as contradictory as you'd first think, as the publisher does apply standard libertarian ideals to his positions. James presents a very thoughtful discussion on euthanasia, elaborating on the distinction between voluntary, involuntary, active, and passive euthanasia. Additional essays include his critiques of war, abortion, the death penalty, and economic justice. Definitely an eye-opener! Likes trades/reviews zines books/paid ads/free ads/free to prisoners/prints letters. Price:50¢ + stamp. Subs:$3 for 4 issues. James N. Dawson, P.O. Box 613, Redwood Valley, CA 95470 (16 pages/digest/rough/RSF)

•LIVE WILD OR DIE•

#5. In some ways this looks like so many other radical papers coming out of the Bay Area. To tell you the truth, that hardly matters. Running 40 pages long, *LWOD* is packed full of angry rants, embarrassing newsclips, political cartoons, and revolutionary essays. Lots of radical anti-car stuff; newsclips about Earth First; a list (complete with addresses and phone numbers) of earth-raping corporations; info about the ALF; the oppressive nature of technology; and detoured Calvin & Hobbes comics. But that's just scratching the surface. It's so big it's almost an encyclopedia of radical thought. There have been reports floating around that some of their newsclips have been hoaxes. Price:$1.20. Live Wild or Die, P.O. Box 15032, Berkeley, CA 94701 (40 pages/tabloid/raw/RSF)

LOVE AND RAGE

A Revolutionary Anarchist Newspaper

Vol. 5, #3, August '94. News of labor and anarchist struggles from around the world. Informed political commentary from a decidedly subjective view. In this issue we find out about how the application of RICO on anti-abortion groups can backfire and be used against the left, the dangerous powers of GATT and the WTO, the genocide in Rwanda, and extensive updates on the Zapatista revolution. The highlight being the long five-page interview Zapatista subcommander Marcos. A thoughtful reporting of the news with just the right amount of subjective spin. No trades/reviews books/free to prisoners/prints letters/submissions wanted. Price:$1. Subs:$9. Love and Range, P.O. Box 853, Stuyvesant Station, New York, NY 10009 (24 pages/tabloid/polished/RSF)

MADISON EDGE

Vol. 5, #4, May '94. This progressive bi-weekly newspaper brings alternative news to the people of Madison, Wisconsin. "Kelli X" wrote a great piece explaining why companies so often opt for temps instead of regular full-time workers. She also revealed how the workers get screwed in the process. We also get reports on South Africa and the baseball strike. Likes trades/reviews books/paid ads/free to prisoners/prints letters. Price:free/$1. Subs:$15 for 26 issues. The Edge Cooperative, P.O. Box 845, Madison, WI 53701-0845 (8 pages/tabloid/polished/RSF)

MANPOWER

The Men's Action Council Newsletter

Vol. 1, #2, Summer, 1994. Responding to the almost speech-stifling forms of new radical feminism is *ManPower*, where the myth of all men as victimizers is exploded. This issue is about how women can, and have, gotten away with everything from murder to genital mutilation and other violent or near-violent crimes. While much commentary, opinion and research is provided to show that women, too, are capable of being violent abusers, the issue is mostly a large listing of women who have been *convicted* of violent crimes, yet who served little, if any jail time. This is "Backlash" in action. Price:$4. Subs:$15 for 4 issues. Men's Action Council, Box 27365, Golden Valley, MN 55427 (48 pages/standard/DTPed/JP)

THE MATCH!

An Anarchist Journal

#89, Summer '94. Established in 1969, *The Match* is one of the oldest anarchist publications around. It's also one of the most pleasing to read with a classic design that reminds me of movable type. Once again Fred knocks us over with another tremendous issue. I seem to recall that the last one came out almost a year ago but I for one am completely satiated with this new one. The letters section alone runs 22 pages and features extensive back-and-forth dialog from a variety of well-know publishers (including Full Force Frank). Another big high point was the tribute to Joe Singer, former publisher of *The Printer's Devil*, who committed suicide last year. There are also extensive reviews, news, commentary, and rants that will rifle the feathers of even the most pacifistic anarchist. I don't care what he says about *Factsheet Five* or zine culture, I know he has a good heart and always wants the best for the world. No trades/reviews zines books/free to prisoners/prints letters/submissions wanted. Price:$2.50. Subs:$10 for 4 issues. Fred Woodworth, The Match, P.O. Box 3488, Tucson, AZ 85722 (88 pages/half-legal/polished/RSF)

MEANDER QUARTERLY

Newsletter of Evolutionary Anarchists

Vol. 5, #6, August '94. Short newsbites and announcements of interest to anarchists and others who want to know what's really going on. Most of the

reprints are from zines, making for interesting reading. This one has news of May Day events from around the world; revolutionary perspectives on marriage; critiques about the concept of anarchism; and plans for anarchist/libertarian intentional communities. Brendan Conley was randomly(!) chosen to be editor for the next year. Send him a buck or so to avoid going broke. Likes trades/paid ads/prints letters/submissions wanted. Price:the usual. Brendan Conley, P.O. Box 1804, Stuyvesant Station, New York, NY 10009 (24 pages/digest/rough/RSF)

•NAFM•
Neurotic And Feeble-Minded

#2. A literary political zine (or is it a political literary zine). The design is sorta plain but there's a lot of interesting reading in here. There's a discussion about fascism, an overview of the Zapatista revolution, an look at the unfair Canadian tax structures, and an interesting diary from Katrina Cove Shannon who lived in Guatemala. No trades/reviews books. Subs:$8 for 4 issues. NAFM, P.O. Box 40077, 75 King Street South, Waterloo, ON N2J 4V1, Canada (standard/rough/RSF)

NCFE
National Campaign for Freedom of Expression

Summer '94. A non-profit group set up to defend freedom of expression. Each issue is filled with more bad news about restrictions on art and literature across the country. News about censorship at the National Council on the Arts, free speech on the infohighway, dirty dealings of the wise-use movement, how the conservative company Coors makes Zima, and huge losses to the NEA budget (along with this wonderful comment from Robert Dornan who "can't comprehend how these porno slime freaks keep getting this money.") No trades/prints letters/submissions wanted. Subs:$25. National Campaign for Freedom, 1402 3rd Ave. #421, Seattle, WA 98101 (8 pages/tabloid/polished/RSF)

THE NEWSLETTER ON CIVIL LIBERTIES

Vol. 1, #2, August '94. This is a valuable collection of information and newsclips concerning the increasing incidents of publication censorship and seizures by Canadian Postal Inspectors. Particularly noteworthy (and very scary) is the story of what happened to the publisher of *Asia File* regarding his zine and receiving copies of *Uncommon desires*. This story helps fills in the pieces for those who had correspondence with him that was severed by the Canadian authorities. Most informative is the "Customs Monitor," which lists materials recently seized at the boarder. No trades/submissions wanted. Price:$2. Toshiya Kuwabara, P.O. Box 888, Station F, Toronto, ON M4Y 2N9, Canada (8 pages/standard/rough/RSF)

OUR ROTTEN WORLD

Vol. 1, #4. A fun new political rant zine from the fine folks at *Chiggers*. It's a really fun read about the struggles of employment with tasty newsbites too. They discussed workplace violence and how some blame can be placed on management, the dismal prospects for U.S. (or us) workers, and great stories of workplace sabotage. I laughed — I cried — I hated my government. Likes trades/prints letters/submissions wanted. Price:$2 + stamp. John Riva, P.O. Box 178, Peru, IL 61354 (10 pages/standard/DTPed/RSF)

OUT OF STEP

vol. 3, #8, August '94. A feisty zine of libertarian political thoughts from Wally and a few others. They propose to reopen the file on Vincent Foster accusing the Clinton administration of a coverup (and even more). We also get an interesting letter exposing the weakness in a balanced-budget amendment. Likes trades/reviews zines/back issues available/prints letters/submissions wanted. Price:SASE/$3. Subs:$24 for 12 issues. Wally Conger, 146-A N. Canyon Blvd., Monrovia, CA 91016 (4 pages/standard/DTPed/RSF)

OUT OF THE CAGES
People for Animal Liberation

#9. One thing that always strikes me odd about this country. The selective enforcement of laws and how certain issues suddenly become a trend for federal intervention. About 10 or so years ago it was Central American activists — they were always a targeted for CIA/FBI harassment. Currently it's "kiddie porn" and animal rights activism. Don't even try to figure out the trend — it seems completely arbitrary to me. This animal-rights publication is certainly one of the more radical I've seen. It's an excellent networking tool with lots of local updates and news of various activities across the country. This issue documents the latest group of activists that are being imprisoned. It almost seems ironic that this zine is called "Out of the Cages" with more and more of it covering people getting locked up behind bars. Pick up this zine and write a letter of support to one of those locked up for trying to improve the plight of species unable to do it for themselves. Particularly enjoyable are the newsclips from various mainstream newspapers documenting actions from around the world. Likes trades/reviews zines/back issues available/paid ads/free ads/free to prisoners/prints letters/submissions wanted. Price:$3. Subs:$15 for 4 issues. People for Animal Liberation, P.O. Box 2960, Santa Cruz, CA 95063 (24 pages/rough/RSF)

THE PRAGMATIST
A Utilitarian Approach

Vol. 11, #3, December '93. A liberation newsletter that provides an outlet for a wide range of voices. Still chugging along but running a bit behind schedule. Daniel Klein wrote an intriguing piece about privatizing roads; Eric Banfield told us about currently-pending libertarian-sounding legislative bills; Ralph Grimble debunked creationist science; and Ralph Reinland explained how Clinton's policies are choking small businesses (though I don't see how increases in the govt-subsidized grazing fees or raising the laughably-low minimum wage will affect this small business owner). Likes trades/reviews books/paid ads/prints letters/submissions wanted. Subs:$12 for 6 issues. The Pragmatist, P.O. Box 392, Forest Grove, PA 18922 (16 pages/standard/DTPed/RSF)

RACEMIXER
Miscegenation at its finest

#6, Spring '94. This is primarily an anti-fascist/anti-hate magazine but they don't stop there and fill it up with a variety of insightful political commentary. News about an antisemetic shooting in Eugene, commentary of a revival show that sounded like it was more of a freak/variety act, and reprints of a piece by Nat Hentoff. There's a strong emphasis on Oregon but that shouldn't deter you. Subs:$12 for 4 issues. CAL/CAH, P.O. Box 10837, Eugene, OR 97740 (16 pages/standard/DTPed/RSF)

THE REAL DEAL

#1. Formerly, *Noisy Concept*, Keith moved and started up this new zine of anarchist thought and opinion. Lots of rants and letters on varying subjects. Discussions about welfare, revolution, and other subjects. Fun to read and even funner to contribute to. Likes trades/reviews zines music/free ads/free to prisoners/prints letters/submissions wanted. Price:the usual/$1. Subs:$4. Keith Robb, 1216 Lincoln Ave., Cuyahoga Falls, OH 44221-2227 (9 pages/digest/rough/RSF)

•THE RED PENN•
Newsletter of the Socialist Party of Pennsylvania

Fall '94. The official publication of the Socialist Party of Pennsylvania. Steve Gulick presented a history of Labor Day and how it's lost its meaning; Don Busky commented on Clinton's Haitian policy; and John Oakley explained the importance of a single-payer health care system. Likes trades/free to prisoners/submissions wanted. Price:free. Socialist Party of Pennsylvania, 2208 South Street, Philadelphia, PA 19146 (4 pages/standard/rough/4 times a year/RSF)

•REDDING AGITATOR•
Providing an Alternative to Redneck Culture

Vol. 1, #1. A sophisticated collection of rants that seems finely targeted but also at the point of falling into the pit of chaos. There's an explanation of the evils of money; the similarities between various racist groups; and the importance of community/pirate radio. No trades/reviews zines/submissions wanted. Price:50¢. Ed Hassel, P.O. Box 990196, Redding, CA 96099 (6 pages/standard/rough/8 times a year/RSF)

REPUBLICAN LIBERTY
Caucus Newsletter

Vol. 5, #3, June, 1994. Latest propaganda from stealth Republicans who generally pretend to be Libertarians. The Religious Right's victories at Republican conventions in Virginia and Texas, a weird version of "The World's Smallest Political Quiz," a bizarre fantasy that William Weld will appeal to the so-called 13th Generation. What "Republican Roots" are we supposed to return to? Just consider that the RLC considers Pierre DuPont, Jesse Helms, and William Dannemayer "libertarian." No trades/reviews books. Price:$5. Subs:$15 for 6 issues. Roger MacBride, Republican Liberty Caucus, 1717 Apalachee Parkway, Suite 434, Tallahassee, FL 32301 (12 pages/standard/DTPed/JP)

RSVP

#17, April/May '94. Tad Davies has successfully mutated the apa theme into a readable, informative, and enjoyable publications on libertarian and related thought. Lots of thought-provoking ideas explored here. James Collier explained how our culture is too Apollonian; Jack Rickard told us how Tony Davis got 35 years in jail for selling some erotic computer CD ROMS; and William Tucker explained how the three-strike legislation could make the streets even more dangerous. Overall, a really thick zine filled with sophisticated essays guaranteed to provoke your mind. If you're at all interested in exploring personal freedoms, pick this one up. No trades/back issues available/submissions wanted. Price:$2. Subs:$15 for 6 issues. Tad Davies, 821 Highview Ave., Manhattan Beach, CA 90266 (41 pages/half-legal/DTPed/RSF)

SATYAGRAHA
Direct Action for Truth

Vol. 5, #1, Spring '94. Not really a zine but a kind of spiritual political

newspaper. They have strong opinions about many issues but maintain a strong sense of spirit. Commentary about the Waco tragedy; a discussion with Frank Zappa (from 1991) about conspiratorial politics; a conversation about lucid dreaming; and an "illuminating" interview with Robert Anton Wilson. No trades/reviews books/paid ads. Price:free ???. Darren Richardson, Satyagraha, P.O. Box 11275, Berkeley, CA 94701 (12 pages/tabloid/professional/4 times a year/RSF)

THE SHADOW

Information is Strength - Knowledge is Power

#33, September '94. All the latest anarchist rumblings from the Lower East Side of New York. Another peaceful summertime concert was turned into another riot by the same group of pigs — ooops — I mean peace officers. Why cops continue to incite riots and why they continue to do it so blatantly in front of thousands of people always escapes me. I particularly liked the way they covered the stonewall anniversary protest/celebration. Regular features include Cop Watch, comics, and an events calendar. Likes trades/reviews zines books/back issues available/paid ads/free ads/free to prisoners/prints letters/submissions wanted. Price:$2. Subs:$15 for 10 issues. Chris Flash, Shadow Press, P.O. Box 20298, Peter Stuyvesant, New York, NY 10009 (24 pages/tabloid/DTPed/RSF)

SLINGSHOT

Vol. 1, #51, May Day '94. No longer associated with the University, *Slingshot* has broken off all ties and is now associated with the Long Haul infoshop, serving the radical Berkeley community. I'm really impressed by this new issue. They seem to be getting angrier but at the same time very galvanized by the infoshop. Many opinionated political reports but also some very valuable resources. I particularly like the list of infoshops around the country. England has a relatively-organized group of infoshops but I never realized there are 12 of them scattered around this country. Regular features include anarchy around the world and a calendar of political events. A very worthwhile publication for the radical community in the Bay Area. Likes trades/reviews zines/free to prisoners/prints letters/submissions wanted. Price:$2. Subs:$5 for 5 issues. Long Haul, 3124 Shattuck Ave., Berkeley, CA 94705 (16 pages/tabloid/rough/RSF)

SOCIAL ANARCHISM

A Magazine of Current Anarchist Writing

#19, 1994. An interesting anarchist journal that's certainly academic in its core but the execution isn't too heady or pretentious. This special issue is devoted to exploring the relationship between women's rights and anarchy. Jane Meyerding explored the relationship between gender and power and its potential for change; Colin Wright explained the impact of feminism on anarchy; and Howard Ehrlich proposed a theory of anarchofeminism. No trades/reviews books/back issues available/paid ads/prints letters/submissions wanted. Price:$3.50. Subs:$10 for 4 issues. Social Anarchism, 2743 Maryland Avenue, Baltimore, MD 21218 (111 pages/journal/polished/RSF)

SOCIALIST

Continuing the Struggle for Socialism in our Time

Vol. 20, #4, August '94. The revamped newsletter for the Socialist Party USA with news and opinion from a socialist perspective. There's information about political trends in New Zealand, Greg Pason's New Jersey congressional campaign, and the impact of low-income jobs in the South. Personally, I find this more readable then the religiously marxist newsletters. No trades/reviews books/prints letters/submissions wanted. Price:$1.50. Subs:$9 for 6 issues. Socialist Party USA, 516 W. 25th St. #404, New York, NY 10001 (16 pages/standard/polished/RSF)

SPARE R.I.B.S.

Reason - Individuality - Beauty - Sanity

#7. Most of the opinions come from a libertarian perspective but with enough variety to interest everyone. There are excerpts from Ayn Rand's *The Fountainhead*; the truths revealed in Gibran's *The Prophet*; the absurdity of censorship; how Congress works; and the power and meaning of sex. Likes trades/reviews zines books/prints letters/submissions wanted. Price:2 stamps. David Kennerly, 2329 Glascock St., Raleigh, NC 27610 (38 pages/digest/DTPed/RSF)

TURNING THE TIDE

Anti-Racist Activism, Research, and Education

Vol. 7, #4, Summer '94. An anti-hate newsletter documenting racist attacks across the country. Each issue features several longer articles that explore the subject in depth. An interesting piece about how the anti-immigration hysteria is opening the door to racist hate groups in California and across the country. Also news about W.A.R.'s expansion into the Northwest and a lengthy review of the publication *Race Traitor*. No trades/reviews zines books/prints letters/submissions wanted. Price:$2.50. Subs:$10 for 6 issues. People Against Racist Terror, P.O. Box 1990, Burbank, CA 91507 (28 pages/tabloid/polished/RSF)

THE VOLUNTARYIST

One Takes Care of the Means the Ends Will Take care of Itself

#69, August '94. Carl's newsletter explores real solutions to deal with unreasonable governments focusing on the voluntary sector. Carl pays tribute to the libertarian Charles Lane who was a proponent of the voluntary sector. He then talks about how one of his readers ended up in prison for trying to protect a child. No trades/back issues available/prints letters. Price:$4. Subs:$18 for 6 issues. Carl Watner, The Voluntaryists, P.O. Box 1275, Gramling, SC 29348 (8 pages/standard/DTPed/RSF)

OTHER ZINES

CAPITAL & LIBERTY Vol. 2, #5, June '94. A zine of Libertarian *opinion* — as in very opinionated and very individual. Price:$1. Subs:$8 for 10 issues. Craig Seymour, Seymour Enterprises, P.O. Box 694, Wayne, MI 48184 (6 pages/standard/rough/RSF) [52]

COLLECTIVE ACTION NOTES #2, Summer '94. A zine taking a very rational and personal approach to political change. Price:free. Subs:$1 for 4 issues. Collective Action Notes, P.O. Box 22962, Baltimore, MD 21203 (8 pages/legal/rough/RSF) [51]

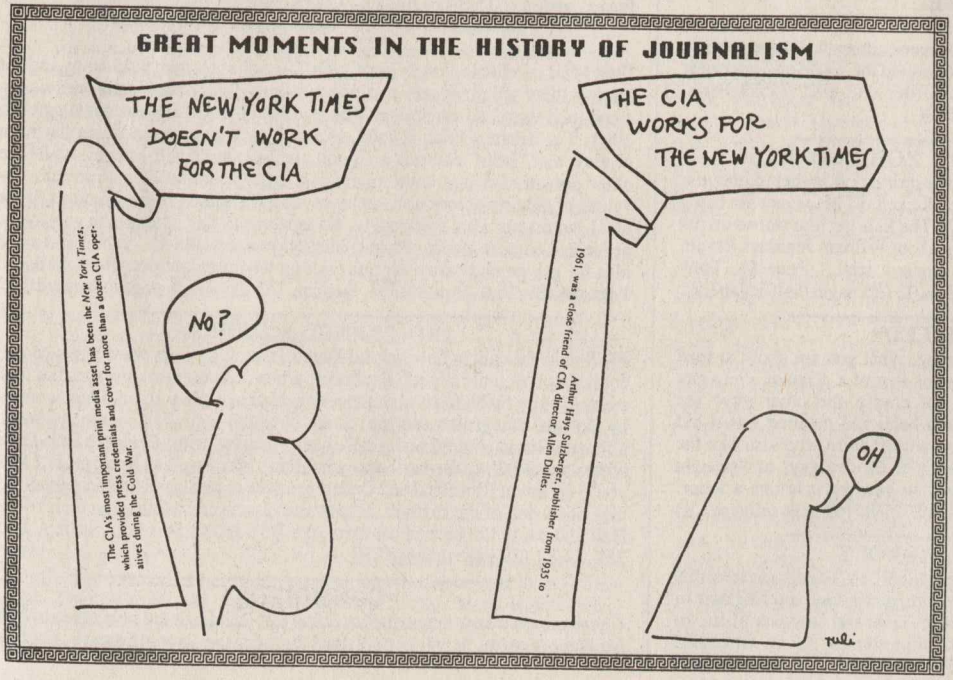
THE NEW SOCIALIST Vol. 1, #11. An open-forum newsletter exploring the form the new socialism will take especially in the formerly Communist countries of Eastern Europe. Price:$1 + postage. Subs:$5 for 6 issues. Ivan Bachur, 8132 Farnum, Warren, MI 48093-2884 (6 pages/standard/rough/RSF) [52]

NEW UNIONIST #203, June '94. A small monthly labor newspaper covering the economy and other national issues. Price:.50. Subs:$3 for 12 issues. New Unionist, 621 W. Lake St. Suite 210, Minneapolis, MN 55408 (4 pages/tabloid/polished/RSF)

NO NATION BULLETIN #17, Summer '94. A project devoted to unifying people around the globe through support, respect, and dignity. Price:3 IRCs. Subs:$6 for 4 issues. Soren Groth, PPFA, Erikshallsgatan 40, 151 46 Sodertalje, Sweden (16 pages/digest/rough/RSF) [52]

THE OTHER ISRAEL #61, May '94. An Israeli-based publication seeking solutions to the Israeli-Palestinian situation. Price:$5. Subs:$30 for 6 issues. Adam Keller, The Other Israel, P.O. Box 2542 Holon, 58125, Israel (12 pages/digest/rough/RSF) [51]

THE OTHER PRESS Vol. 1, #10, September '94. A newsletter supporting the Gustavus college community. They take a global view on things instead of focusing on local infighting. Price:$1. Subs:$15 for 15 issues. Martha Malinski, O-Press Box #580, Gustavus Adolphus College, 800 West College Avenue, St. Peter, MN 56082-1498 (10 pages/standard/DTPed/RSF) [52]



QUEER

Larry-Bob has been documenting the explosion of zines by gays, lesbians, and bisexuals for several years. The following zines have been published since the last issue of *Factsheet Five*. For the complete list, check out *Queer Zine Explosion*. "Nothing should be assumed about anybody's sexuality including your own."

•1993•

The Queer Year In Review

Editorial comics drawn by Jim Drew for the San Jose-based gay newspaper *OutNow*. Topics include gays in the military, the March on Washington, and Pete Wilson's veto of needle exchange. This set of cartoons is a reminder of the important issues of last year — and how soon we forget, in some cases, before the issues are fully resolved. Price:$2.50. Ciao! Publications, Box 61775, Sunnyvale, CA 94088 (36 pages/digest/LR)

ABRUPT LANE EDGE

#4."Pippi is a punk rocker," about children's books that influenced Chris' radical outlook; speaking out about sexual abuse and incest; Homocore Chicago protesting gay consumerism at Stonewall 25; Anonymous Boy's guide to contemporary fashion (he doesn't like goatees, ponytails, or rave hats); fucked up sunday-school songs; a tour diary with the band Scooby Don't; queer punk music; the power and meaning of sex; and fags bash back on-line. Price:$1. Chris Wilde, Box 2936, Loop Station, Minneapolis, MN 55402 (28 pages/digest/LR)

AD/VANCE

Ad/Vance is a bite-sized dose of humor. Vance reports that German gay filmmaker Rosa Von Praunheim doesn't wash his hands after going to the bathroom; which diva must die — Mariah Carey or Whiteney Houston?; a top 10 list that includes "peach as a scent"; books about princesses and murderesses; and those annoying Mentos commercials [They *are* annoying — RSF]. Price:$1. Ad/vance, 1581 Colonial Terrace #101, Arlington, VA 22209-1428 (8 pages/digest/LR)

•ADDA DADA•

aDDA dADA produces a series of humorous little booklets of re-written material. "A Trip to Uranus" uses pictures from a kids' book about space travel to illustrate a journey up the Hershey highway. "The Fag Side" gives new captions to Far Side cartoons. "Al Parker's First Book: Play With Me" features the porn star with nursery rhymes. Price:$2. aDDA dADA, Box 423401, San Francisco, CA 94142-3401 (40 pages/mini/5 times a year/LR)

ANDROZINE

#17. Written mostly in French, but with some English and German translations. It's a good place to get info on queer culture in Europe. Article about gay pride; info about queer bands from around the world and interview with Mike Bullshit. Price:$4 cash. B. Peuportier, BP 192, 75673 Paris, Cedex 13, France (24 pages/euro-standard/LR)

•ANTON GEY'S FORBIDDEN ZONE COMICS•

#1. In the first comic in this zine, two boys are jerking off in their clubhouse when an alien ship lands. The alien has been kicked off his planet for being a bigot, and wants to spread bigotry on earth. The kids get him stoned on pot and save the world. There's a sarcastic page about William Jennings Bryan, who was the prosecutor in the "Scopes monkey trial." Price:$1. Tony Seybert, Box 4102, Hollywood, CA 90078-4102 (20 pages/half-legal/LR)

•AS YET UNTITLED•

#1. This zine starts with a warning: "Warning: what you are about to read is the work of a really confused kid..." This is sort of a diary of a gay guy who happens to live in a frat house — of course the other guys are homophobic. He also talks about his job at a hotel and meeting a cool kid who's a guest there, and meeting a guy at a record store who also like the Smiths — with both these guys, he wonders if they're gay, or "straight fucking assholes." The zine is very friendly — reading it is like a letter. Price:$1. JD Alexander, Box 803012, Dallas, TX 75380 (40 pages/digest/LR)

AUTONOSEXUAL REVOLT

#3. The beginning of the zine defines "autonosexual" as "one whose sexuality is self-defined and not bound by dominant categories like heterosexual or homosexual." This issue includes articles from Time and Discover about the pansexuality of pygmy chimps; billboard improvement of an Operation Rescue sign; heterosexual liberation front communique; the mosh pit and male dominance; not being out about being a bisexual who hasn't had sex with a woman; advantages to different kinds of relationships, whether same-sex, male/female, or single; a guy talks about having been sexually assaulted; teeniest weeny contest; and can punk be reclaimed? Price:$1. c/o Breaking Ranks Box 8694, Minneapolis, MN 55408-9998 (32 pages/digest/LR)

BLOT

#2. A report on a queercore night; an article from an old *Fag Rag* about being gay and 14; the results of new censorship laws in Canada; NAMBLA and gay liberation; a report on Spew 3; confessions of a boy-dyke. Price:$2. Blot, Box 271, Station F, Toronto, ON M4Y 2L7, Canada (LR)

THE BONDAGE BOOK

#2. Besides the many pages of photos of tied-up guys, there's an interview with fetish artist Malex, and a comic by him about a hanging, and an interview with modern primitive performance artist Ron Athey. The photos include shots of a guy tied to a chair, a guy with a dildo taped into his mouth, a guy kneeling with his arms tied behind his back, a long-haired heavy metal guy with a mesh hood, etc. Price:$10. Rick Castro, 1312 North Stanley Ave., Los Angeles, CA 90046 (66 pages/standard/LR)

•BORED SHITLESS•

Thoughts about coming out to parents; a dad who discourages a girl from getting her nose pierced because it won't be attractive to the opposite sex ("so what?" she thinks); a guy's first time with another boy when they were 7 and 8; a girl falls in love with her best friend's sister at age 12; the horror of being gay at school; cool ways to tell the people you write to you're a dyke or fag; coming out to a friend you secretly fancy; an essay about an evocative photo of a guy sitting on a fence; an appreciation of films and books in which two characters want to get it on, but can't until they're absolutely desperate; a secret sign for dykes and bi girls to recognize each other; and being so proud you run out in the street in only your socks and scream "I'm proud to be a dyke/fag". Price:$2 ???/trade. Zine (don't write "Shitless"), c/o 65 Thornhill Gardens, Leyton, E10 SEW, U.K. (24 pages/digest/LR)

•BREATHING AND BLINKING•

#2. The main focus of this zine is Boy George. There's info about his activities (he's D.J.ing) and his upcoming biography (it won't be done until 1995 at least). There are also articles on queers in pop music; reviews of magazines and dance music; and gossip about the local club scene. Price:$1. Robert Delfino, 220 Ocean Avenue, Port Orange, FL 32119 (50 pages/digest/LR)

•BUDDIES•

#4. *Buddies* is a British gay comics anthology. Craig Conlan's "Juicy Froot" is a Tank-girl-esque tale of a former superhero sidekick. Rick Campbell's "Alan & I" is about a gay man who moves into a new apartment, where his ex-lover is a neighbor. In Bob Lynch's "The Pretend Family," Sav goes into a refrigerator, and meets a hamster who's building a robot. Howard Stangroom and Stephen Lowther contribute "Batqueen and Guido the Clone Wonder" and "Second Chance," a nearly wordless comic that poses the post-apocalyptic question "if I were the only guy in the world and you were the only other." Price:$3/$5. Haward Stangroom, 30 Memorial Avenue, Stratford, London, E15 3BT, England (24 pages/euro-standard/LR)

BULK MALE

Bulk Male is reliable. Every issue, you'll see chubby men strip down and get hard — there are three solo sessions this time. Every issue ends with a two-some, and this is no exception, with two silver-bearded guys nuzzling each other. The debate section is good, as usual, with one person taking the point of view that "bear" contests are good and help build self-esteem, while the other person says that contests are just a perpetuation of mainstream gay values of judging people only on looks, and leave out those who don't fit the ideal, no matter what the ideal is. I'd agree with that, though he goes on to argue that contests make straights think gays are shallow — I think it's a bad idea for gay people base their behavior on what straight people might think. Price:$6. Big Bull, Box 300352, Denver, CO 80203 (56 pages/standard/LR)

CONCERNED MUTHERS

#5. Sina writes about how helpful Derek Jarman's books were when he was coming out; a comic about Grim Smith, whose mother is having an affair with a bison; story by Natasha about meeting a bass-playing girl at a gig; a comic by Howard Stangroom and Ines Idaho in which a guy talks on the phone to a female friend about the guy he's been sleeping with; Beck the Bull-Dyke writes about falling for her boss, who didn't react well to being told "I love you"; the threat Riot Grrrl and Queercore pose to weak and insipid indie rock; the conclusion of the cartoon story of the Concerned Muthas, in their trip to Hell and back. Concerned Muthers, c/o Box 385A, Surbiton, Surrey, KT6 7YJ, U.K. (28 pages/digest/LR)

•CONMOCION•

Conmocion is a new magazine for latina lesbians from the publishers of *Esto No Tiene Nombre*. It will be published three times a year in Spanish, English,

and Spanglish. Contents include commentary, interviews, international news, poetry, and graphics. The premier issue, will be published in October 1994. Lambda Community Center of Greater Miam,. Conmocion, 1521 Alton Road #336, Miami Beach, FL 33139 (3 times a year/LR)

•COPYCAT•

#1. Bryce just graduated from the University in Boulder, and he's trying to figure out what to do with his life. Contents include a negative review of Reality Bites; liberal heterosexists, like a "friend" who asked if gay people date; a comic about working at Target; a fantasy about hanging out with Steven Merritt of the Magnetic Fields; a Shonen Knife interview; and road trip reports from Chicago, Oklahoma, and Albuquerque. Price:$2 ???. Bryce, 2014 19th, Boulder, CO 80302 (28 pages/digest/LR)

•DOOMED RABBIT•

This is subtitled "Recipes from the Leather Community and Friends," and as you might expect, it's not exactly a vegan cookbook. There are a few veggie and cheese entrees that are at least vegetarian, though. There are several intriguing recipes from New Orleans donated by Uncle John. And there's a section of non-food recipes, including bath salts, leather care, and an enema. The proceeds are being donated to organizations fighting right-wing anti-gay initiatives in Washington state. Price:$16.93. EROS, 1202 East Pike St. #656, Seattle, WA 98122-3934 (LR)

DRAGAZINE

#7. Dragazine is a magazine that doesn't wax theoretical about gender issues — it dresses up and has fun. The cover feature article is on Charles Pierce. A gallery of photos by Dan Nicoletta of San Francisco dragsters; reviews of the second Fertile Video Magazine and Glennda and Camille (Paglia) Do Downtown; the dil-do's and do nots of safer sex; Billy Norwich's fashion victim guide to wearing designer men's skirts; an interview with the Channel Twins. Price:$5.95. Dragazine, Box 691664, West Hollywood, CA 90069 (32 pages/standard/2 times a year/LR)

DYKE REVIEW

Dyke Review prints articles that cover a range of lesbian experience. Contents this time include resources for women veterans; a story about two women who have sex in their parked car; "Strapped," a story about a woman who's packing something in her pants; a woman and her cat fall in love with the same woman; the boom in lesbian magazine publishing; Black women promoters book hotels and increase the participation of people of color during Dinah Shore weekend; and confessions of a compulsive masturbator. Price:$4. Dyke Review, 584 Castro Suite 456, San Francisco, CA 94114 (48 pages/standard/4 times a year/LR)

•EVERARD REVIEW•

#1. The Everard Review (the name comes from a gay bathhouse in New York City) is published by Chris Leslie, the publisher of *Dirty,* and edited by C. Bard Cole, who edited a couple issues of *Playguy* (the ones the interviews with Larry-bob and Bruce La Bruce were in.) They're trying to have a forum for thoughtful writing about gay issues. Included in this issue are a discussion about gay identity and commodification; an interview with Allan Gurganus, author of "Oldest Living Confederate Widow Tells All"; Leslie writes about the fallacy of AIDS education and safe sex police; "Do I Look Butch or What?" in which Cole explores different perceptions of appearance from punks and gay men; Bianchi writes about queer identity; Cole asks "Did 'Queer' Work?"; and sex police and NAMBLA scares on the information superhighway. Price:$4.45. J & H Publications, 140 Bergen St., Brooklyn, NY 11217 (24 pages/standard/6 times a year/LR)

FANORAMA

#9. The front cover is a full-color collage from Stonewall 25, including a crucified queer, and people holding up "Fag God=Rectum" and "Save the Gerbils" signs. Seeing the movie "Threesome" brings back memories of a 3-way relationship with a (mostly) straight couple; Reb finally strips for his own camera; a piece about the age of consent and the Spirit of Stonewall; guide to pissing off gay white men — statements including "bisexuals are queer," "queer events should be all-ages," "most gay porn is racist, ageist, and lookist," "gay bars that exclude womyn and queer men of color are sexist and racist"; Mark C.'s "I Was a Child Transvestite" comic and a story about meeting a guy who's a blacksmith at a fair; interview with Saro of SHME zine. Oh yeah, and there are lots of pictures of naked guys — Reb takes the photos himself, instead of stealing them from porn mags like most zines. Price:$5. Fanorama, Suite 241, 500 Waterman Ave., East Providence, RI 02914 (52 pages/half-legal/LR)

FOOTBALL PINK

#9. This is a gay and lesbian football (soccer) fanzine. I have a hard time getting the jokes, since I don't know much of anything about soccer or British politics. There's a piece in which three football players work on equalizing the gay age of consent (recently lowered to 18, but still higher than that for heterosexuals); newspaper items about a gay player kicked off his team after being accused of lying to newspapers about having sex with members of Parliament; and comparisons between the football teams and gay scenes of various towns. Subs:$5 for 4 issues. Football Pink, 7 Birchdale Close, Hulme, Manchester, M15 5BJ, U.K. (24 pages/standard/LR)

FRIGHTEN THE HORSES

#13. *FtH* is a long-running magazine that mixes erotic fiction with thoughtful pieces about sexual politics. Mark Pritchard writes about why he got his piercings; Michael Botkin reveals that "Men Are Pigs," in an article about men who thrive on deceptive multiple relationships; A Burroughs-esque piece (down to the mid-Eastern location and misogyny) about a master and his Buttfucking Cocksucking Slave; an article that traces the history of "satanic panic" from the witch hunts of the 17th century to the "satanic abuse" fad of today; Cris Guiterrez writes about going to extremes; a fake Jack Chick comic by Angela Bocage and Mark Freeman; a woman embalms the body of a man who died of AIDS; Fag Hag, in which a woman has sex with a gay man at a sex club. Plus news items about sexuality, censorship and other issues, including dowry killings in India and abortion rights news. Price:$6. Heat Seeking Publishing, 41 Sutter St. #1108, San Francisco, CA 94104 (56 pages/standard/4 times a year/LR)

FUCKTOOTH

#14. This is a rant-filled zine done by one of the most prolific zine creators around, Jen Angel. Jen's rants this time cover the subjects of zines preaching to the converted, single-page zines, punk collectives, getting judged based on how "cool" you are, the editor/writer relationship, the meaning of anarchism, Critical Mass bike rides in Columbus, and a call from an ex-girlfriend who wanted to know if she should take an HIV test. Stuff by other contributors includes a piece about how straight edge has gotten more open to other viewpoints such as those of gays and women; how to empower yourself by fucking people over and shifting blame; Dan of *10 Things* talks about zines; working on shutting down an incinerator that is causing pollution; Bloomington Anarchist Union; a school district blocks people from speaking to a class about bisexuality; different political tactics, from lobbying elected officials to direct action. Price:$1 + 1 stamp. Jen Angel (don't put Fucktooth), P.O. Box 43604, Cleveland, OH 44143 (48 pages/digest/4 times a year/LR)

FUH COLE

#5. This is the last issue of this queer zine with an attitude. Travel diaries of NY and LA, and Baker, California; nearly wordless comic about breaking windows; a summary of Johnny Noxema's film Project 36-C; an interview with Mark and Joanna of Homocore Chicago, which puts on shows by queer bands; and an interview with Caroline Azar of Fifth Column. Price:$2. Fuh Cole, Box 477765, Chicago, IL 60647 (56 pages/half-legal/LR)

•FUTILITY•

#2. Mariane says in the foreword that she tried to make this the queer issue, but got stuck about halfway. Contents include an article about what happened when Marianne attended a cliquey gay youth group; a piece about a guy who only wanted a relationship with a woman who wanted kids; a story about a highschool boy who has a crush on another boy, and is pursued by a girl. Price:$2. 258 Ashley Ave., W. Springfield, MA 01089 (32 pages/digest/LR)

GAERAJ

A story about the "Gay-razh," a loft where the editor used to live with some other interesting queers, including Tod Streater; there are some photos of Tod and a poem about him; Carrie of For Your Skull contributes a comic about her homophobic parents trying to get her committed to a mental institution; an excerpt from a novel about a gay 18-year-old and his best friend. Plus there are lots of photos and drawings — it's not a solid block of text like some zines, but draws you in visually. Price:$3. Nathan Kibler, 1516 E. Pike #303, Seattle, WA 98122 (40 pages/digest/LR)

•GINGER•

#1. A bigot dreams about homosexuality; a campy kids' TV show called What's Up Doc, which included characters like the Art Ponces; a devil tempts the cartoonists to draw pictures of naughty naked nude boys, which results in the "geek porn" centerfold drawings of bucktoothed, bespectacled naked guys; heterosexists use protection of children as an excuse for censorship; comics about Helga, a bull-dyke guinea pig, unfortunately including a fish joke. Price:$2 ???. Ginger, 18a Hartley Road, Radford, Nottingham, NG7 3AD (20 pages/digest/LR)

HANDJOBS

Cum Dripping Daddy-Boy Stories

This zine's disclaimer states "Despite the use of terms such as "boy" or "son," all characters in the fiction in Handjobs are 18 years of age or older. There's a series of stories about a kid who takes a plane to Hawaii and has sex with a guy on the plane (and nobody else notices). In another story, a dad has shaved his crotch and his son's crotch, and they have sex with his brother and nephew. Price:$4.50. Avenue Services, Box 390811, Mountain View, CA 94039 (44 pages/digest/LR)

•HARVARD GAY & LESBIAN REVIEW•

#2. This publication is primarily concerned with gay and lesbian literature. It has a response to the book "A Place at the Table"; an article by Camille Paglia about where gay boys come from; Jaffe Cohen on his one-man show called "My Life as a Christian"; biblical scolar Bernadette Brooten talks about lesbian love spells in ancient Rome. Price:$5. Harvard Gay & Lesbian Review, Box 180722, Boston, MA 02118 (50 pages/standard/LR)

HOMOBOY

#4. The cover says "Andy Warhol's homoboy" in the style of Interview, and there are stills from Warhol movies scattered around. The highlight for me was the piece comparing Andy Warhol and Betsey Johnson hyping a clothing line in the '60s to Kim Gordon hyping X-Girl fashions in the '90s. "Diva Study" is a story of drugs and sex in a '90s techno/house disco; "Steve My Queen" is a series of handwritten pages, about going cruising in bars. Price:$1. Eric, 10415 Tenneta, Houston, TX 77099 (12 pages/digest/LR)

HOMOCORE TORONTO

#4. This issue is called "El Otro Lado/Puro Pinche Punk." Each article is accompanied by a summary in Spanish. A report on Stonewall 25, including the illegal marches and the punk shows; a diary of a trip to Mexico City, including hanging out with punks at the market and seeing bands play; a report on the Peterborough Anarchist Gathering. Price:$1. Homocore Toronto, Box 271, Station F, Toronto, ON M4Y 2L7, Canada (16 pages/digest/LR)

HOMOTURE

#6. You can always count on *Homoture* for a great design and lots of thought-provoking queer stories. This is the "sex" issue (but aren't they all "sex" issues) of *Homoture* featuring stories about sex and a few photo essays. I liked "Jaded, Horny, bitter Fag. Sex Only. No Relationship!" which features four pages of real personal ads that cut to the chase, collected over a five year period. No trades/back issues available/submissions wanted. Price:$4. Homoture, P.O. Box 191781, San Francisco, CA 94119-1781 (48 pages/half-legal/polished/RSF)

HORMONE FRENZY

#2. This queer zine has lots of comics in it, and I laughed out loud at times while reading it. Contents include an appreciation of Kim Deal; the crappy new gay magazines *Attitude and Phase;* a comic about Mark and his friend Claire out looking for men together; Andy of Linus teaches a guitar chord; Kristian advice about avoiding masturbation; a flyposter about the lowering of the age of consent; "Sexfactor" comic about two queer superheros; comic about being mistaken for a Christian because of a God Is My Co-Pilot shirt; a gay metal fan answers the question "How come you like heavy metal but you're gay?"; ramblings about personal ads, gay men who say they aren't attracted to straight men, and having a crush on Chris Cornell; comic about a guy whose dad watched porno on TV, and grew up to be gay. Price:1/50p/trade. Mark C., Box 361, Cambridge, CB1 2BZ, U.K. (24 pages/digest/LR)

•INQUISITOR•

#2. The cover story is on the marketing of AIDS. The distinctions between content and advertizing blur in publications like Benneton's Colors magazine, not to mention in many other areas. Benneton and others produce advertizing with images that shock, but leave the company's name in your mind. Other articles in this issue include one on college slang, especially negative terms about women; a touch-tone phone interface for typing; gender-related differences on the internet; the non-necessity of cellular phones. Price:$5. Inquisitor, Planetarium Station Box 132, New York, NY 10024 (48 pages/standard/LR)

KILL THE ROBOT

#8. This is a stream-of-consciousness queer vegan straightedge zine. This issue includes interviews with Vique of the British zine *Simba,* and ACT-UP member Barry Paddock. There's also a discussion between several queer punk zine editors. Price:$2. Kill the Robot, Box 296, Yellow Springs, OH 45387-2096 (32 pages/digest/LR)

•THE LAVENDER SALON READER•

"The Newsletter & Literary Review for Gay & Lesbian Reading Clubs." Included is club news about book discussion groups in Milwaukee, Madison, Ann Arbor, Appleton, and Phoenix. Also, a review of Rod and Bob Jackson-Paris' book *Straight From the Heart;* the winners of the Lambda Literary Awards; and a review of the Burroughs recording "Spare Ass Annie." Price:$2. The Lavender Salon Reader, 1474 Home Ave., Menasha, WI 54952 (8 pages/standard/LR)

LESBIAN & GAY FREEDOM MOVEMENT

#9. A true story of 25 years of being a lipstick wearing dyke; a guide to England's confusing and inconsistent laws governing consensual sex; thoughts after the age of consent vote, which lowered the gay male age of consent to 18, rather than 16, which it is for heterosexuals; Spirit of Stonewall, a group that opposed the banning of NAMBLA from Stonewall 25; reasons why racist political parties shouldn't be banned; schools as oppressors of youth; a reply to a person opposed to S/M and pornography, an anarchist defense of unlimited freedom of expression; bisexuality and the assumption that sexuality has to be one way or the other. Price:$2 cash. LGFM, BM Box 207, London, WC1N 3XX, U.K. (12 pages/digest/LR)

•LETRA DE SANGRE/TONGUES OF FIRE•

Voices of immigrant women

Patrick Thorne, a female Latina artist who passed for male, writes about Poststructuralist Art; Vania writes about being teased as a child, and things she's doing now, like dancing, photography, and naming her bike Pippi; a series of pieces about a woman who lost a breast to cancer, and gets harassed by men on the street; a piece by Selena Wahng comparing an essay about Third World cinema with her experiences with Riot Grrrl; Claudia writes about how "It's the revolution white grrrl style and I am not part of it." Plus poetry, woodcuts, and other art. Price:$2 ???. S.O.S. 1600 Broadway Suite 404, New York, NY 10019 (32 pages/standard/LR)

LEZZIE SMUT

#4. This spicy lesbian sex magazine includes good writing and black and white photography. Contents include a lesson on flirting; "45 Minute Blow Job," one of those confusing stories in which the butch narrator keeps referring to her dick; a comic about having a date with oneself; an interview with London dominatrix Madame X; a story about a woman who drives a pick-up truck; photos of two women and a rubber rat romping in the rain forest; and photos of a butch woman and her motorcycle. They're also starting a zine distribution company, so anyone who wants distribution, write to the same address. Price:$8. Hey Grrrls!, Box 364-1027 Davie St., Vancouver, BC V6E 4L2, Canada (44 pages/standard/4 times a year/LR)

LIKE A FAGGOT

For fans of Madonna and Sodomy

#4. Collages of Madonna pictures; reprints of movie reviews of Dangerous Game, in which Madonna appeared; pictures of naked guys; a blurb for the Encyclopedia Madonnica; and the story of a guy's first time having sex with another guy. Price:$5. Matthew Rettenmund, Box 149, New York, NY 10113-0149 (32 pages/standard/LR)

•OUT OF THE VORTEX•

#5. This is a zine done by two young women who are involved with Riot Grrrl, and do abortion clinic defense. It includes rants about dyeing hair and sitting on the grass; equal-opportunity objectification of men isn't really progress; getting sexually harassed by a boy on the metro, who happens to be African-American; Joan's car gets sabotaged; fictional female heros; and a review of Henry Miller's Crazy Cock, about a man, his wife, and her female lover. Out of the Vortex, Box 4619, Gaithersburg, MD 20885 (32 pages/half-legal/LR)

OUTPUNK

#2. This is a mini-issue, since it's been a while since Matt, has been busy with his queer punk record label (also called Outpunk). Contents include a Pansy Division tour diary; a piece by a woman about the hetero indoctrination she got as a child; a listing of queer bands, what records they have out, and what they're up to; an article about a hate crime assault against the lesbian band Team Dresch; and a catalog of Outpunk records. Price:2 stamps. Outpunk, Box 170501, San Francisco, CA 94117 (36 pages/digest/LR)

PED-MEN

#6. "Non-fiction narratives of man/boy love by those incarcerated for the same." A guy writes about how he learned about sex; a summer camp counselor who had sex with a kid and his cousin; listing of research that shows non-negative effects of intergenerational sex. Price:$5.50 cash. J.M., Box 571, Whitman, MA 02382 (12 pages/standard/LR)

•POPPYCOCTEAU ANTHOLOGY•

This zine comes out of the Sarah records scene (one of the contributors is Keith of Blueboy.) A piece about the music press and homo-poseur Brett Anderson of Suede; an open letter to a woman with a homophobic boyfriend; plus some pieces incorporating words and pictures. And there's some mini-sized booklets, with pieces like "The fine art of shirtlifting," and an anti-breeding rant. Paul's at work on a new zine. Price:$3 cash. Paul Rothwell, 26, Bellgrave St., Brighton, BN2 2NS, U.K. (30 pages/digest/LR)

•PWACNY NEWSLINE•

This is a magazine published by the People With AIDS Coalition of New York. This issue includes articles on attending Angels in America with a friend with AIDS and making the liberals in the next row uneasy; how the RICO racketeering laws, which are being used against anti-abortion groups, may apply to AIDS activists; HIV status and travel, including a list of countries that test visitors for HIV; a woman writes about being asked "Do you have to remind me of AIDS while I'm trying to enjoy my veal parmigiana?"; an excerpt from an African-born gay man's diary; a 23-year-old man with AIDS writes about not having much in common with most

PWAs; a medical advocacy group for people with HIV who aren't receiving adequate treatment; and comic about Zander Alexander, PWA, who deals with stress by following people. Price:$3. PWAC NY, 50 West 17th St., 8th Floor, New York, NY 10011 (52 pages/standard/12 times a year/LR)

•QUEER ACTION FIGURES•

#1. A set of mini-posters, suitable for copying and sticking up in public places, with collages and slogans. Sample slogans include "Gay consumerism is bondage," "Every time I shit I create gay culture," "Not all lesbians own cats (but some of us do own guns)" Price:$1 ???. Queer Action Figures, 151 1st Ave. #82, New York, NY 10003 (32 pages/digest/LR)

QUEER NASTY

#5. These folks are brilliantly sarcastic in pointing out the hypocrisy of mainstream homos, homophobic Christians, and other deluded folks. "Border Patrol" profiles a gay couple and a lesbian couple who do things that they consider cutting-edge, while living a guppie lifestyle. In response to a Christian offended by a past issue they say "we do not worship God. Actually, we find our salvation through Shirley, the U.S. Air Representative." There's a transcript of June's court appearance on charges of spraypainting "OCA" underneath stop signs; a reprint from an old nudist magazine about how nudism can prevent homosexuality; the Queer Nasty folks go to a nude beach and teach the hetero nudists how to have queer sex; Daddy Donnie, a comic about a boy hustler who meets a minister who later becomes an anti-gay leader; an article about a gay-run restaurant that doesn't allow same-sex couples to hold hands; a comic about a person who's half Native American who doesn't like stupid white people, but wasn't accepted by Native Americans; a story about a homo who doesn't like activists and inadvertently sparks riots at the 25th anniversary of Stonewall; a new-agey page that's either dead serious or snidely sarcastic; a piece about how the system is guilty of killing Nicole Simpson; and queer nursery rhymes. Price:$3. Dan E. & Pat C., Box 10181, Eugene, OR 97440-0181 (76 pages/digest/LR)

•QZ•

This is the British equivalent of *Queer Zine Explosion.* It lists British queer and women's zines and comics. A great resource for people in the U.K. and others interested in the British queer zine scene. Price:2 IRCs. Damian Cugley, 225b Banbury Rd., Oxford, OX2 7HN, U.K. (2 pages/tabloid/LR)

RANT & RAVE

#4. Miss Rant and Miss Rave discuss why it's hard to get up in the morning and the sad state of restaurants in San Francisco; comics such as "Miss Tiresome Survivor" and "Pillsbury T-cell Countdown Bake-off"; a list of things that are dead tired, such as Nagel prints. Miss Rant and Miss Rave are very jaded queens, but fortunately not too jaded to produce this publication for our amusement. Price:$3. Rant & Rave, Box 14793, San Francisco, CA 94114 (36 pages/digest/LR)

RETICENCE AND ANXIETY

#5. Reticence and Anxiety are two women who are lovers and live in Austin, Texas. They're very prolific, and produce zines that are intensely personal, and very insightful. R. writes about working for a group trying to prevent a repeal of Austin's domestic partner bill; R. & A. write about trying to make new friends, and meeting a woman who talks too much; A. has a nightmare about her stepfather; R. & A. analyze the anti-gay subtext in the movie *No Escape;* A. writes about adjusting to Austin after moving there; a journal entry from a year ago, and A.'s reflections on it; a women's boxing match. Also available is "Anxiety and Tenacity," put together by A. and T. Price:$2. Reticence and Anxiety, Box 2552, Austin, TX 78768 (48 pages/digest/LR)

•RUMPUS ROOM•

#2. The topic of this issue is "The Search for the Elusive Perfect Love." Of course, it starts right out by saying "This 'perfect love' business is horseshit!" There's an essay about how perfect love is an oxymoron; a piece about a guy who has a crush on a straight male co-worker; a guide to life for Painfully Insecure People who can't learn to love themselves; and excerpts from a woman's diary about her awful ex-boyfriend. The clean, open layout is illustrated with panels from old romance comics. Price:$2. Dan Rhatigan, 89 Wenham St. #2, Jamaica Plain, MA 02130 (44 pages/half-legal/LR)

•SOCIETY OF CROSSDRESSING HARDWARE•

#3. The forward brags that this is "dare we say, the undiscovered gem of the TG community." A piece about transsexual stealth; how the editor of SCHEMail got the Rollerblade company to give her a pair of skates for her appearance on the cover of Tapestry; the second part of a "fact or fiction serial" called "I Was A Transsexual Prostitute"; and a report from the American Psychiatric Association convention. Price:$3. SCHEMail, 276 Pearl St. Unit L, Cambridge, MA 02139 (16 pages/standard/LR)

•THE SPECTACULAR ACHIEVEMENTS•

Inspired by a speech by Noam Chomsky, Chuck has written a speech for his own group of people, "pedosmile and pedopleasure-lovers." He discusses the media feeding frenzy around "child molesters" and points out the absence of childrens' voices from the clamor. Price:$1.50. Chuck Dodson c/o The Guide, Box 593, Boston, MA 02199 (48 pages/half-legal/LR)

SPEED DEMON

#5. This Italian-language queer zine includes an article about gays in the Italian goth scene; review of a dyke film festival; reviews of queer music; an interview with the L.A. band Bed of Eyes; interview with London band Die Cheerleader; interview with Matt Outpunk about his record label; interview with the editor of Healter Skelter zine, which is about serial killers; interview with Paul Bonomo of the band Fagbash; interview with Michael of St. Michael's Leather Emporium. Price:$5 ???. Speed Demon, Box 44/A, P.ZA San Babila 4/D, 20122 Mila, Italy (40 pages/euro-standard/LR)

STEAM

Steam is about gay sex in public and where to find it. It also has great editorials about queer topics. There's a guest editorial by John Fall, who's going to be editing the new magazine *Wilde,* about how queer culture's looksism betrays us; the Park Ranger talks about getting caught; articles about Canadian censorship; why straight men visit adult bookstores; plus sex spots in Croatia and Slovenia, Holland, Chicago, Arizona, Paris, San Jose, Florida, New Orleans, and the rest of the U.S. Price:$6. PDA Press, Inc., 530 Howard, Ste 400, San Francisco, CA 94105 (124 pages/half-legal/4 times a year/LR)

TEENMOM

Mary Kate Ashley Olsen of *Full House* is featured on the full color cover, and all is revealed about her multiple personality disorder, how she slept her way to the top, and the love child she's having with Yanni. She's so marketable, there's even a breed of dog genetically engineered with her face. Mary Kate's lover Yanni also gives an interview. And Mary Kate appears in an infomercial for the Lolitaciser 2000, a device to exercise those saggy orifices. There's also the story of how David Copperfield magically turned into a heterosexual. And a profile of the three Baldwin brothers, who have all been in movies about Menages a Trois. Someone isn't afraid of libel suits. Price:$3. TeenMom, 2211 N. Cahuenga #306, Los Angeles, CA 90068 (24 pages/standard/LR)

TRANSSISTERS

The Journal of Transsexual Feminism

#5. The major feature in this issue is an interview with playwright Kate Bornstein. Also in this issue is an article by Mustang Sally about lesbian separatists; Renee Chinquapin writes about her experience at a women's camp, at which she was initially rejected, and eventually accepted; Chrisine Beatty writes about assumptions about gender, and about lesbians who date transsexuals; Margaret O'Hartigan writes about gay men who appropriate transsexuals in history; an opinion against surgery on demand. Price:$4.50. Skyclad Publishing, 4004 Troost Ave., Kansas City, MO 64110 (32 pages/standard/4 times a year/LR)

•URBANEROTICA•

Selective niggafaggot sex by J.

This collection of erotic stories about black men is very well-written, and there's quite a bit of variety in the five pieces. "Stick it in" is about a hustler who gets more than he bargained for; "Embellishment #27" is about a guy in a wheelchair who fantasizes about a man who works for his aunt; "Diva" is about a chick with a dick; "Curt & Andre" trades paragraphs between two lovers who occasionally find a third guy to join their party; "Urban Contemporary" is about what happens at a party. Plus nude photography. Price:$4 + 2 stamps. J. Smith, Coupe Publishing, 400 E. 33rd St. Suite 1411, Chicago, IL 60616-4043 (36 pages/digest/LR)

WAD

#2. A rant directed at un-named straight male friends; wishing (I Dream of) Jeannie would start a revolution instead of serving her master; a girl writes about not holding her girlfriend's hand when they walked by someone she knew; "Thinking Boy" comic about coming out to a girl he used to date; gender-bending music ladies and wacko hard-rock guitar dudes; an interview with zinesters Chris of *Don't Dis Dolly* and Christine of *Upslut;* Kristin's reasons why she's a lesbian; things to do to detect wussies, like picking your scabs or carrying your vibrator around in your lunchbox; Chris writes about his trips to San Francisco with his parents and alone, and how he feels he exploited homeless people by taking pictures of them; brainstorming about earrings — perhaps one could do piercings as an AIDS memorial, but it would probably get commodified; a piece about unsatisfactory sex; straight boys who say "If I were gay." Price:$1. Christopher, Box 80061, Lincoln, NE 68501-0061 (40 pages/digest/LR)

YOUR FACE + MY ASS

#3. Homophobia and dealing with difference; a report on a Homocore Chicago show; an open letter to homophobic rednekkks; anti-gay hate crimes are on the rise; a piece about gay skinheads plagarized (tm) from Stewart Home's *No Pity;* ontological anarchy; zine reviews and letters. Price:$1.25. YFMA, Box 80089, Minneapolis, MN 55408 (40 pages/digest/LR)

MUSIC

Music and zines seem to have a natural affinity for one another, both come in more flavors then Baskin Robins could ever dream of. News of the local club scene and fanzines devoted to specific musical styles or performers.

(ALMOST) NOTHING BUT RECORD

(tape & video) Reviews

Fall '94. Mykel & co. review records, tapes, and videos — no bad reviews, no comparisons, and no major labels. Accompanying this issue is a great cassette featuring a spoken-word performance from Mykel. I just love the intro where he rants about that weird tonality that John Giorno and Peter Plate integrate into their performances. As for the issue, he says this is last one, though I'm not quite sure why. He begins with an incomplete discography that lists most of those hard-to-find Art and Artless releases. Inquire about Mykel's firesale, with CDs and LPs going for $3 each — no you don't get to choose any titles, just random stuff. As for the meat, there's 22 pages of "sound reviews" and four pages of video reviews. Don't leave us Mykel, we need you. No trades/reviews music videos/paid ads/prints letters. Price:$3. Mykel Board, Seidboard World Enterprises, P.O. Box 137, Prince Street Station, New York, NY 10012 (40 pages/standard/polished/RSF)

•ALRIGHT•

#4, Summer '94. Lots of angry 'tude and a nice production for this one. A tour diary from '68 Comeback, a sloppy (but funny) mail interview with The Statics, and discussions with Molly and Erin from Bratmobile, Doo Rag, and Fireworks. They hate so much shit it makes for a better zine. Price:$2. Alright, P.O. Box 45154, Los Angeles, CA 90045 (24 pages/standard/RSF)

•ANTHEM MONTHLY•

#8, August '94. A local No-Cal freebie that takes a literary approach to covering entertainment. This one has interviews with theater director Clint Rebik, radio manager Rich Culbertson, artist Anthony Porzio, The Fargas Family Band, Angelique Kidjo, Los Munequitos de Matanzas, Durango95, and Clockwize. Don't miss the interview with San Francisco writer Jon Longhi in issue #7. I like the inclusion of the poetry page. No trades/reviews music/back issues available/paid ads/submissions wanted. Price:$3. Subs:$25 for 12 issues. Anthem Monthly, 537 G Street Suite #203, Eureka, CA 95501 (36 pages/tabloid/professional/RSF)

ART DAMAGE ACADEMY

A zine of Art, Music, Thoughts, and Ideas

#4. A music zine with some impressive political rants from an 18-year-old living in a small town in Canada. Musically, there's an emphasis on goth/death metal. Josh presented an informed introduction to the black metal movement, which has a fascist streak running through it; he talked about Kurt Cobain's suicide; discussed Quebec separatism; and interviewed Internal Bleeding, the Piss Drunks, Landfill, and Morticite. The most unusual part — a retrospective of Pink Floyd. Likes trades/reviews zines music/free ads/prints letters/submissions wanted. Price:$1. Josh Dixon, 15 Lila St., Smith Falls, ON K7A 2X2, Canada (26 pages/standard/rough/RSF)

AVENUE PLAYER

#7. A Buffalo-based music and hipness zine. Reviews along with fun intelligent writings on a variety of subjects. An explanation of why midgets are punk; a traumatic tale of working at McDonald's; a discussion about social dilemmas with Jawbox; a short interview with Doug Allen; and reviews of Japanimation. Likes trades/reviews books comics music/back issues available/paid ads. Price:$1.50. Subs:$10. Chris Celeste, Avenue Player, 581 Patomac Avenue, Buffalo, NY 14222 (36 pages/standard/rough/RSF)

•BACK OF A CAR•

#1, Winter '95. Back in June there was a Big Star reunion concert at the Fillmore that brought in people from all over the country. Judith even came all the way from Vancouver to see them. Well, it *is* her favorite band and she started up this large fanzine devoted to the music of Alex Chilton and Big Star. She starts this issue with a review of the concert; included a set list; presented Ken Stringfellow's tour diary; examined the Alex Chilton tribute album; and printed the lyrics from several songs. She's also a big comic fan so we get lots of comic reviews and reprints. No trades/reviews zines comics music/paid ads/submissions wanted. Price:$3. Judith Beeman, #4636 MPO, Vancouver, BC V6B 4A1, Canada (28 pages/standard/DTPed/RSF)

•BEING SIMPLE•

#3. This is a fanzine devoted to the Judybats. Jill presented an intro to the band and described their music and "hillbilly disco." Likes trades/reviews zines books music/free ads/submissions wanted. Price:$1. Jill Cortright, P.O. Box 10212, Baltimore, MD 21234 (6 pages/standard/rough/RSF)

BLACK MARKET

#12. A kinda slickish music thing with some comics. It has enough rude tasteless graphics to grab my attention. More cool interviews, my favorite being with Christian *(Film Threat)* Gore. A great cover by Peter Bagge and excellent illustrations from Jeff Gaither, Kent Myers, Roman Dirge, Guf, and others. No trades/reviews zines music videos/paid ads/prints letters/submissions wanted. Price:$3.50. Black Market Productions, 405 W. Washington St. #212, San Diego, CA 92103 (64 pages/standard/professional/RSF)

BLINK

#6. A local freebie with lots of stories and other fun writing. A huge improvement over the last issue. Not only better, more pages for less money. It features a fun report of Fia's road trip, a bunch of different scene reports, more jobs-from-Hell stories, people that piss off Ken Sardina, and interviews with Peach, Killdozer, and Sheer Terror. No trades/reviews zines books music/back issues available/paid ads/prints letters/submissions wanted. Price:$1. Fi DiMauro, FiA, 16910 N.E. 8th Ct., North Miami Beach, FL 33162 (48 pages/standard/polished/RSF)

BLUE SUEDE NEWS

House Organ of the Church of Rock and Roll

#27, Summer '94. *Blue Suede News* covers roots rock and blues on a national level but still maintains a local Pacific Northwest focus. Dennis DeWitt interviewed rock pioneer Buddy Knox; Howard DeWitt talked with Norman Petty about how he came to open a recording studio; and Louis Holscher told us about the rhythm and blues cruise he went on. No trades/reviews zines books music videos/back issues available/paid ads/prints letters/submissions wanted. Price:$4. Subs:$12 for 4 issues. Marc Bristol, Blue Suede News, P.O. Box 25, Duvall, WA 98019 (50 pages/standard/polished/RSF)

BOBBY IS FRED

#3. Views of the alternative music scene by someone who runs an alternative label. In this issue Bobby reprinted his long and very informative "scam indie" article originally printed *MRR* [see *F5* #52]. I love all the interviews where Bobby asked punkers the strangest questions on earth. *Bobby is Fred* reads like a punkrock *Duplex Planet*. Likes trades/reviews zines music. Price:2 stamps. Humble Records, P.O. Box 25656, Los Angeles, CA 90025 (8 pages/standard/DTPed/RSF)

•BOO BOO•

#1. A music zine that's packed full of some much stuff it's almost a textbook on the history of the underground. Sure there are interviews with Royal Trux, Fuzzhead, and Scott Pickering, but it's the vintage reprints that make this one so special. Check this one out, an eight-page interview with Frank Zappa from 1967, complete with a reprint of the famous Hollywood Freak Out Hot Spots map that was created by Frank back in 1966. Also incredible are the 12 pages of *The Ramparts Wall Poster* created to cover the real news about the 1968 Chicago Democratic Convention. Lots more political stuff and historical information about the original Cleveland underground punk scene. No trades/reviews zines music/paid ads/prints letters. Price:$2 + 2 stamps. Brett Sokol, 2106 Cottingham Dr., Cleveland, OH 44124 (80 pages/standard/rough/RSF)

•BRAINSTORM•

#1. An enjoyable zine that mixes music reviews with some other fun stuff. Steven went down to the ABA and reported back with an interview with Peter Bagge and a review of the Rock Bottom Remainders concert. We also get a gentle (as in non-fanboy) introduction to Japanese anime. Lots of reviews and interviews too. No trades/reviews music. Price:$1. Steven Goldman, 1921 197 Terrace, North Miami Beach, FL 33179 (20 pages/standard/rough/RSF)

BUT A PAPER DRESS

#2. Started out as a Brian Dewan fanzine it evolved into a wonderful general music/personal zine. Julie's got a lot of spunk and it really shows in her zine. Probing interviews and a layout that's kinda messy but really works. I enjoyed her interview with John Flansburgh (of They Might Be Giants) where he talks about his Hello Record Club. I particularly liked her grid/chart listing people she's interviewed and how they answer the same question. We also get an appreciation of Beck and an interview with Brian Dewan. Check out the next issue featuring Julie's interview with me. Likes trades/reviews zines music/submissions wanted. Price:$1 or 3 stamps. Subs:$5. Julie Ana Klausner, P.O. Box 503, Scarsdale, NY 10583 (36 pages/standard/raw/RSF)

BUZZZ

#100, June '94. Quality music zine, that's not slick. An Albany-based music freebie put out by "Real George" with ads, reviews, DJ playlists, club

listings, gossip, articles, interviews, and lots of fun photos. This is their big 100th issue. I should only be so lucky (or unlucky, depending on my mood). In it they interview Drag, The Aphex Twin, Vanilla Trainwreck, and Slowdrive. Likes trades/reviews music/paid ads/prints letters/submissions wanted. Price:free/$1. Subs:$12 for 12 issues. George Guarino, Real George Productions, P.O. Box 3111, Albany, NY 12203 (40 pages/standard/polished/RSF)

•CAPSOUL REVIEWS•

#3, Summer '94. Reviews, reviews, and more reviews. Mostly record reviews but they're of that oh-so-hip incredibly strange music variety. They wrote about Spike Jones, Ennio Morricone, mambo records, and many more. Don't miss the review of the medical education supplies catalog, a Joan Rivers TV movie, and a Barry Goldwater lecture. Price:$1 ???. CapSoul Reviews, 1143 First Ave. Apt 4D, New York, NY 10021 (20 pages/digest/rough/RSF)

CLUNKER

Like the car that won't start, fanzine that's not going anywhere

#2. This zine doesn't take itself too seriously, which is just fine cuz it's really enjoyable. Lists of things Todd and his friends love; things they hate; favorite records; the sassiest people; reviews of breakfast stuff (not food or cereal, just stuff); reader survey results; an overview of John Candy films (boy did he make a lot of 'em); a list of the steamier music videos; interviews with Sleepyhead and some guy who works at Taco Bell. Likes trades/reviews zines videos/back issues available/free ads/prints letters/submissions wanted. Price:2 stamps. Todd Stosuy, 373-B Sooy Place Road, Vincetown, NJ 08088 (22 pages/standard/rough/RSF)

•CREWZINE•

#6, April '94. For some reason I'd expect a music zine from Slovokia to look like the trashiest punk zine circa 1978, covering music that's long since come and gone here in the States. This zine not only covers the latest trends in techno/industrial/goth, they review some records we only wish were more readily available here. The reviews are sorted by label (with different bands on the same label grouped together) with their logo marking the category for easy identification. A useful idea I'd love to see more zines try out. Interviews galore making for a full package: Blink Twice (from L.A.), Norway's Apoptygma Berzerk, Templum Probus (from Brazil), Aghast View (also from Brazil), and Armageddon Dildos. An impressive zine, all written in near-perfect English. Highly recommended to those interested in the global techno scene. No trades/reviews zines music. Price:$4. Richard Gurtler, Druzicova 2, 82102 Bratislava, Slovokia (56 pages/digest/DTPed/RSF)

DOG SOUP

#8. A slickish alternative music mag with lots of cool comics. They continue their devotion to comic art with an interview with Skip Williamson, complete with lots of pictures from his portfolio. The comic selections are just great, with work by Tony Wood, Mike Fisher, and David Lantow. Interviews with the bands Bad Livers, Alice Donut, Quicksand, and Drunken Boat. No trades/reviews zines comics music/back issues available/paid ads. Price:$3.95. Subs:$18 for 6 issues. Hart D, Dog Soup, 2221 Peachtree Rd. NE, Suite D Box 342, Atlanta, GA 30309 (64 pages/comic/polished/RSF)

DREGS

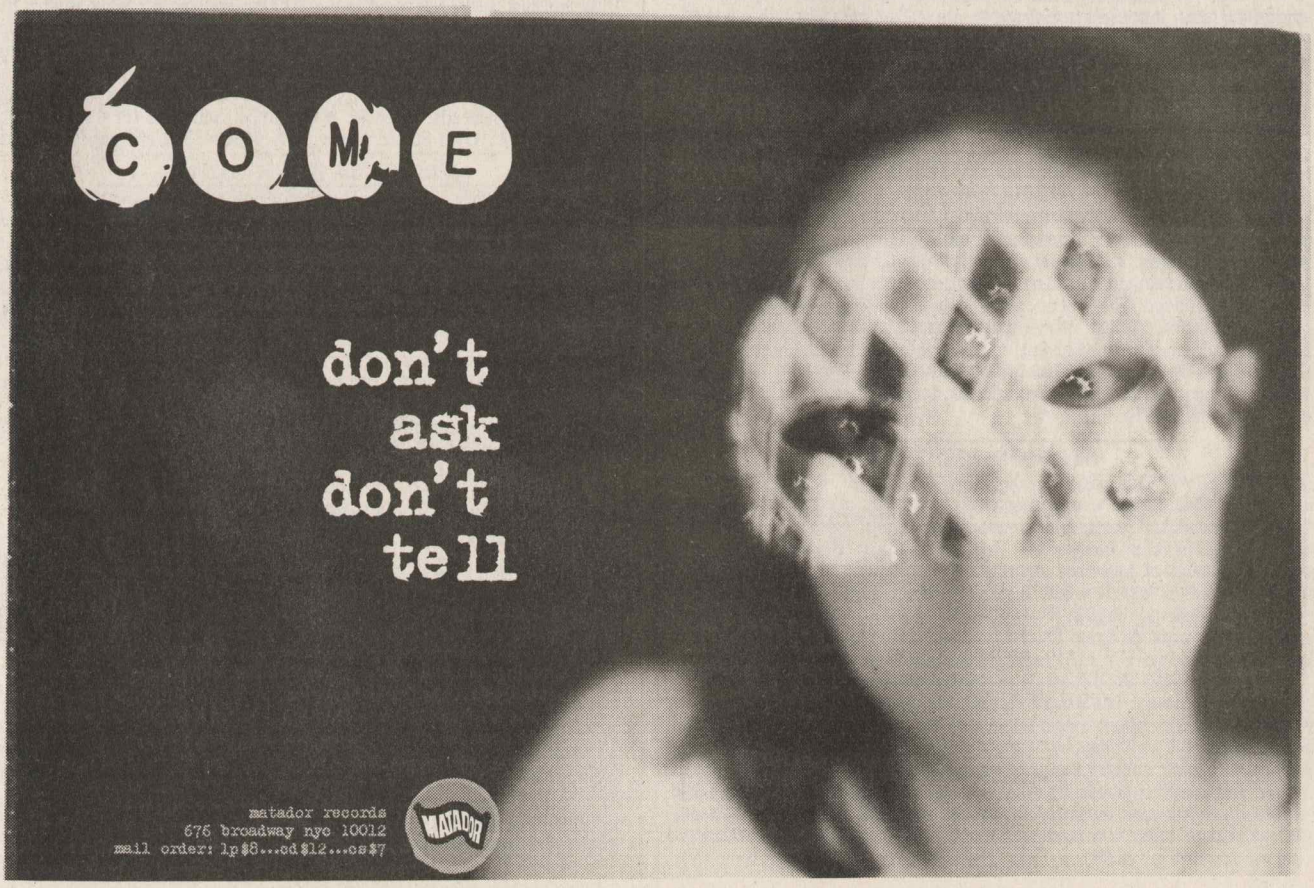
#8. An impressive publication that is both nicely polished and very radical. Band interviews, reader top 10s, and lots of amusing yet intelligent commentary. We find out what really goes on at private British S/M house parties; the chaos at the summer music festivals; a personal essay about risk taking; interviews with the Jesus Lizard, Come, Rollerskat Skinner, Moonflowers, Primus, the Levellers, and a London street prostitute. No trades/reviews zines books music/free ads/submissions wanted. Price:$5. Subs:$15 for 4 issues. Duncan Dregs, P.O. Box 110, Liverpool, L69 8DP, England (44 pages/euro-standard/polished/RSF)

•E.S.T.•

#5. An amazing zine that does an impressive job of covering experimental, industrial, and progressive music. Reviews and interviews, but they're all sophisticated and well thought out. Like *Forced Exposure*, it's very idiosyncratic and doesn't follow trends. Also like *Forced Exposure*, it comes out very irregularly. I enjoyed how the zine reviews were more conversational, giving us news about the zines as well as critical impressions. Tons of music reviews and interviews with Glen Branca, Holdger Czukay, Jim O'Rourke, and Peter Namlook. No trades/reviews zines books music. Price:$5 cash. Brian Duguid, E.S.T, 182 Cavendish Road, London, SW12 0DA, U.K. (80 pages/euro-standard/polished/RSF)

EVIL EYE

#10, March '94. A fun zine that takes a personal look at music from the '60s and politics of the '90s. Larry pays tribute to the Nitty Gritty Dirt Band, reminds us that Nixon was a lying criminal scumbag, and reviewed the new



collection of Nico songs. Likes trades/reviews zines music/back issues available. Price:SASE. Larry Grogan, 3 Tulip Ct., Jackson, NJ 08527 (4 pages/standard/DTPed/7 times a year/RSF)

EXILE OSAKA

Japan Underground Bizarro World

#2. We were all saddened by the loss of *Lizzengreasy*, but it seems like the new *Exile* will at least fill part of the big void that they left. I don't know if this "Osaka" issue is a one-time thing or if it's a new direction for *Exile*. Either way we're treated to a wonderful zine, packed full of info on the underground Japanese music scene. lots of reviews of performances of Japanese bands in the U.S. and U.S. bands performing in Japan. Excellent coverage of the amazing Boredoms; tips for living cheap in Japan; a guide to the new super-potent Japanese beers; and a list of cool shops in Osaka. I guess my favorite part (though I liked it all) is the guide to Japanese zines. It gives a great glimpse into the Japanese scene. No trades/reviews zines music. Price:$2. S. Kaufman, 3-4 Tanigawa-cho #202, Tondabayashi, Osaka 584, Japan (80 pages/standard/DTPed/RSF)

•FAN MAIL•

#15. A very varied fan club newsletter for the Debbie Harry Collector's Society. Debbie Harry sightings, record releases, quiz questions, tour schedules, set lists, and news. Barry has a real passion for Debbie and it shows in the care given to the photos printed in this issue. The concert reports are very detailed as Barry spent a lot of time backstage helping out. Likes trades/reviews music/back issues available/submissions wanted. Price:$4.21. Barry Kramer, Debbie Harry Collectors, 124 S. Locust Point Road, Mechanicsburgh, PA 17055-9709 (35 pages/standard/polished/6 times a year/RSF)

FEMINIST BASEBALL

#13. This one is starting to remind me of *Factsheet Five*. Pages and pages of reviews of everything on earth all while increasing in size with every new issue. There's a great music gossip section, a discussion about how Kurt Cobain was murdered, a look at Sun Ra, interviews with The Wedding Present and Beatnik Filmstars, and more record reviews then one person can read in an entire lifetime. No trades/reviews zines books comics music videos. Price:$3. Jeff Smith, P.O. Box 9609, Seattle, WA 98109 (120 pages/half-legal/DTPed/RSF)

•FILLER•

#1, Fall '94. A passionate music zine that refuses to compromise to commercial pressures and promises to turn down paid advertising. Dave is a long-time fan of Fugazi so his six-page interview with Ian Mackaye was most insightful. It doesn't stop there, he also talked with Gerald Cosloy (the man behind Matador records), Colin Escott, who wrote the Hank Williams biography, and Spiral Stairs of Pavement. Definitely one of the better music zines out there. I hope it continues. No trades/reviews zines books/prints letters. Price:$4. Subs:$15 for 4 issues. Dave Fisher, 588 Dogwood Lane, Waterloo, ON N2L 4X9, Canada (44 pages/standard/RSF)

GENETIC DISORDER

#12. *Genetic Disorder* is so good at covering the local scene that they make it sound really fun (even while they complain about it). Some changes in store for *GD*, all of them for the better — more pages, better-looking photos, doubled circulation, and best of all, no more band interviews. All you true crime fans will really dig this issue — it features 14 pages with 15 stories of crime in San Diego. The best one is the story about the guy who died wearing a *Genetic Disorder* T-shirt. Don't miss the loser's guide to National City. You know it's a lame-o town when the hot spot is a closed-down dirty book store. Likes trades/reviews zines music/paid ads. Price:$2 + postage. Subs:$6 for 4 issues. Larry Harmon, P.O. Box 151362, San Diego, CA 92175 (80 pages/digest/polished/RSF)

GLAMOROUS GLUE

#2, Spring '94. This isn't the Canadian Suede zine, it's the New York Morrissey zine. It has a nice tongue-in-cheek tone, and features the usual Morissey news and gossip, music notes, and Smiths-members quotes from all over. This issue focuses on Morrisey's latest, *Vauxhall and I* with additional news of Morrisey sightings, fan commentary about Morrisey's sexiness, and an interview with Rogan. All in all, an edgy but very readable xerox-machine-style layout. No trades/reviews zines books music videos/submissions wanted. Price:$5. Joyce Louie, Glamorous Glue, P.O. Box 190883, Brooklyn, NY 11219-0883 (40 pages/standard/polished/RSF)

GREAT GOD OF PAIN

#4. A messy zine about music with some *Out West*-type car camping tips. They included a short history of Bigfoot sightings; fun places to visit in the Colorado desert; vintage photos of beatnik culture; tips for eating in Moab, Utah; and interviews with Leather Uppers, the Eggs, and Sun City Girls. Likes trades/reviews music/prints letters. Price:$2. Subs:$8 for 4 issues. Great God of Pain, 406 Anderson St., Manhattan Beach, CA 90266 (24 pages/standard/raw/RSF)

•THE GRIMOIRE•

A highly stylized goth zine that covers a variety of loud and dark bands. They explore the controversy surrounding Richard of *Wild Rags* and the accusations that he ripped off lots of people. Interviews with Immolation, Mindstorm, King Diamond, Cannibal Corpse, Seance, No Refund, Afterlife, and a representative from Gwar. Likes trades/reviews music/free ads. Price:$1. Bill Zebub, 243 Ackerman Ave., Clifton, NJ 07011 (24 pages/standard/DTPed/RSF)

•HOE•

Magazine of music/horrible grinding noise/horticulture

#1, Spring, 1994. Horrible, grinding music indeed, if this first issue is anything to go by. The detourment treatment of Mark Trail comic strips as record reviews is brilliant. Too bad only a few records were reviewed that way. Great interviews with Anal Cunt, Shoei Go, Oxbow, Mason Jones and more instigators and collaborators in the industrial scene. Likes trades/reviews zines books music videos/paid ads/prints letters/submissions wanted. Price:$2 + 2 stamps. Allan Horrocks, 846 Thomas Street, State College, PA 16803 (44 pages/standard/DTPed/JP)

•HOLY MACK'L DERE•

Death metal and all its variations with commentary that seems a bit more mature then most. It's got interviews with Die 116, Revalation, and Deceased and a great centerfold of a crazed woman brandishing a hammer. Likes trades/reviews zines music/back issues available/paid ads. Price:$1 + 2 stamps. Bill Henson, 3204 Burleigh Ln., Woodbridge, VA 22193 (24 pages/digest/rough/6 times a year/RSF)

INSIGHT

#2. A nicely printed magazine with interesting interviews, bizarre comics, and lots of record reviews. This second issue has weird news; a discussion about the Flat Earth Society; transcripts of crank calls; and interviews with some hot bands like The Jesus Lizard, Boredoms, Beastie Boys, Cows, Gwar, White Zombie, and Motorhead. They say they review every record submitted so send 'em your stuff. No trades/reviews zines music/paid ads/free ads/prints letters/submissions wanted. Price:$4. John Livingstone, Insight, P.O. Box 51592, Kalamazoo, MI 49005 (97 pages/standard/polished/RSF)

INTENSITY

#17. Mostly record reviews in this thick Washington music zine. They cover many genres of music and try to shy away from the Seattle/Sub Pop scene. I like his new feature devoted to the exciting and classic debut albums that stand the test of time. He wrote about the debut albums from Boston, Chicago (Transit Authority), Blind Faith, Cypress Hill, Death Angel, and De La Soul. Also interview with J Church and Mad Flava. There's a good music news section too. Respectable and feisty at the same time. No trades/reviews zines music videos/paid ads. Price:$2 + 5 stamps. Subs:$16 for 4 issues. John Book, 2502 W. Opal Street, Pasco, WA 99301-3352 (66 pages/standard/rough/RSF)

JAM RAG

Vol. 9, #15, August '94. A progressive Michigan music freebie covering trends in alternative music. I really enjoyed reading Rex Rutkoski's interview with Dave Marsh, the man who practically invented rock journalism. He spoke extensively about censorship in rock and ways for fighting it. Number 6 had an interview with The Process and number 5 had weird interview with Jim Rose (of the Jim Rose Circus). Always enjoyable is Tom "Tearaway" Schulte's gossip column about the music industry. Also an extensive letters section, a calendar of events, and some reviews. Likes trades/reviews music/back issues available/paid ads/prints letters/submissions wanted. Price:$1. Subs:$12 for 24 issues. Jam Rag, P.O. Box 20076, Ferndale, MI 48220 (20 pages/tabloid/professional/RSF)

K.I.T.

Keeping In Touch

Vol. 1, #4, Summer '94. Formerly, *In Touch*, it's a resource zine for musicians, artists, writers, and other people interested in networking. Mostly providing resources and reviews of unsigned bands' demo tapes. He listed some zines and gave some tips for bands hoping to get reviewed in them. Likes trades/reviews zines music/free to prisoners/submissions wanted. Price:stamps. James D. Harvey, 27 E. Central Ave. #R5, Paoli, PA 19301-1358 (8 pages/standard/rough/RSF)

•MALATHION RISK•

#6. A sophisticated music zine with a raw design style. I went straight for the Kramer interview. Kinda short, not much insight, but then again he rarely does interviews. I also liked the long list of suggestions for *MST3K* and details of Clinton's master plan. Likes trades/reviews zines music/back issues available/free ads. Price:$1. Dave Farrow, 415 S. Jackson, Green Bay, WI 54301 (20 pages/digest/rough/4 times a year/RSF)

METAL CURSE

#8. Death metal bands have cool names but even cooler band logos. This occasional magazine can almost be a catalog of gothic typographic variations with all the band logos and graphics here. Most people I know have trouble reviewing metal music. Well these guys love it and they should still be commended for printing about 600 reviews in this issue. Interviews with 13 death metal bands too. Likes trades/reviews music/paid ads/prints letters/submissions wanted. Price:$3. Ray Miller, P.O. Box 302, Elkhart, IN 46515-0302 (38 pages/standard/DTPed/RSF)

MOE

Vol. 6, #1, Spring '94. Record reviews and several articles about a variety of bands. Alternative music from both major labels and independents. They wrote about the band The Puddle, what's been goin' on with Red Red Meat, and a band that I really like, Magnetic Fields. I liked the nifty cartoon interview with Blairmailer. Likes trades/reviews zines music videos/paid ads/submissions wanted. Price:$2. Bob, Moe, P.O. Box 32075, Tampa, FL 33679 (48 pages/standard/DTPed/4 times a year/RSF)

MOLE

#7. Hundreds of record reviews with some worthwhile interviews. Lots of full-page comix and interviews with Keith who works as a film grip, Graeme Jeffries who helped start the New Zealand scene, Scrawl, Cop Shoot Cop, and Gun Club. No trades/reviews music/back issues available/paid ads/prints letters. Price:$3. Jeff Bagato, Mole, P.O. Box 2482, Merrifield, VA 22116 (54 pages/standard/DTPed/RSF)

•MOSHABLE•

#13. I'd like to see *Rolling Stone* do what these guys did on their front cover — print a photo of the Revolting Cocks with their...um...cocks hanging out. Inside we find a look at all the Shaft movies; the 10 best '80s heavy metal records; a guide to sex; and interviews with the director of the GG Allin movie, Therapy, Chokebore, Guzzard, the Muffs, NoFX, and of course, the Revolting Cocks. No need to worry, it's all in English. No trades/reviews music videos/paid ads. Price:$5. Lars Krogh, Poste Restante, Algades Posteksped, 900 8 Aalborg 8, Denmark (32 pages/euro-standard/professional/RSF)

•MUCKRAKER•

#4. There are so few zines devoted to improvisation and experimental music. Out here in the Bay Area we've got *Freeway* while Minneapolis has *Muckraker*. Not exclusively devoted to the local scene so other people interested in *difficult music* are encouraged to check it out. This is devoted to Borbetomagus with interviews with Don Dietrich and Jim Sauter. We also get an interview and some discography information about Blowhole. Likes trades/reviews zines music/back issues available. Price:$1. Patrick Marley, 2445 Third Ave. S. #C21, Minneapolis, MN 55404 (28 pages/digest/rough/RSF)

•MUSIC NEWS NETWORK•

International Monthly Progressive Rock Newsletter

#14, June '94. A zine covering the traditional progressive bands like Yes, Asia, Pink Floyd, and ELP. Mostly tour dates and album release news. News about a new Asia album and a tour in Japan; info on the Yes Convention, an interview with Geoff Downess; and complete tour dates for Yes, Pink Floyd, Phil Collins, Traffic, and Adrien Belew. No trades/back issues available. Price:$2. Subs:$15 for 12 issues. Lisa Mikita, P.O. Box 21531, Tampa, FL 33622-1531 (12 pages/standard/rough/RSF)

NEGATIVFAN

The Negativland Fanzine

An irregular newsletter devoted to that great (and controversial) band Negativland. Finally, three years later, the endless rounds of suits and countersuits are being resolved. It all sounds like Negativland makes out OK — SST is covering some of the U2/Island costs, SST drops the suit against their magazine, and many of their records are released from the legal chains. It all sounds like they made out OK until you get to the bottom line — Negativland is out about $50,000. Likes trades/reviews music/back issues available/submissions wanted. Subs:$1 for 2 issues. NegativBob, 6 Coolidge Rd., Nahant, MA 01908 (4 pages/standard/rough/RSF)

•NORTH WIND•

Publication of the Strangler Information Service Canada

#1, Spring '94. I kinda forgot all about The Stranglers. It's now 1994 and I sorta thought they broke up or something. Well, they're alive and well, toured through North America last year, and a bunch of Canadians just started up this new Stranglers fanzine. Besides extensive coverage of last years tour, there's also a history of the band, reviews of many of their records, confessions of a groupie, and a long discography. No trades/reviews music/back issues available/prints letters/submissions wanted. Price:CND$4. Subs:$14 for 2 issues. Strangler Information Service, 484 Church St., Suite 1418, Toronto, ON M4Y 2C7, Canada (22 pages/standard/DTPed/RSF)

ORIGINAL COOL

Rockabilly - Neo-Rockabilly - Psychobilly

#5. A fanzine devoted to rockabilly and related forms. Not a stodgy collectors zine, this is for people who dig a new spin on original styles of music. There's a long history of the Blasters, a discussion with the Atomics, and an exploration of underground Japanese psychobilly. Record reviews and music news for all you rockabilly fans. Likes trades/reviews music/back issues available/paid ads/submissions wanted. Price:$3 cash. Subs:$15 for 6 issues. Sue Smallwood, Original Cool, 1533 Sea Breeze Trail, Suite 201, Virginia Beach, VA 23452 (18 pages/standard/DTPed/RSF)

•PERMISSION•

#5. A slickish magazine devoted to goth music and culture. Goth fashion tips, the history of the real SPK, a gallery of hot leather photos, a bunch of scene reports, and interviews with Rosetta Stone, ChemLab, Sister Machine Gun, Virus 23, Mephisto Walz, Noseratu, Screaming to God, Spahn Ranch, Penal Colony, Screams for Tina, Ataraxia, Sunshine Blind. No trades/reviews music. Price:$3.95. Subs:$12 for 4 issues. Permission, 3023 N. Clark #777, Chicago, IL 60657 (standard/professional/RSF)

•PESSIMISER•

#4. A very pissed-off zine that don't take no shit from nobody. "Trades are *not* welcome 'cause people always send gay shit." However from reading this zine I don't think they're necessarily referring to queer zines. They do a nice job with it and they do it completely without computers. They included a great rant about the "three assholes" who run the alternative division of Atlantic; a quiz to see if you're socially undesirable; the elaborate effects layout to make your guitar sound real burly; a surf punk glossary; and interviews with Fudge Tunnel, Beth Oiler, Grief, Chris Dodge, and Agent AVA. Comes with a free split 7" of Apollo Creed and Fresh American Lamb. No trades/reviews zines music. Price:$5. Alamoe Joe, P.O. Box 4452, Inglewood, CA 90309 (28 pages/standard/RSF)

PORKCHOPS & APPLESAUCE

#3, Spring '94. Coverage of national acts and the local club scene in this fun zine inspired by '70s retro culture. Cool cover by Mitch O'Connor on top of some fun children's "cereal" reviews; an infomercials roundup; and interviews with The Affected, Heatmiser, Material Issue, Weezer, and Aminiature. Likes trades/reviews music/paid ads. Price:$1. Lindsey Parker, 1616 Vista Del Mar Ave., Hollywood, CA 90028 (20 pages/digest/DTPed/RSF)

•PROGRESSIVE ENTERTAINMENT•

February '94. A German mail-order label that produces this very informative zine. I'm most pleased with how it deals with the language problem by publishing with both German and English language sections. The record reviews are all in German, the zine reviews are all in English, and the music news is printed in both languages — how cool! No trades/reviews zines music. Price:DM:2. Eichweier 13, 51515 Kurten, Germany (20 pages/digest/rough/4 times a year/RSF)

PROXIMITY

Led Zeppelin Collector's Journal

Vol. 5, #14, July '94. As with the Doors, there's no reason to believe the popularity of Led Zeppelin will wane over the years. These guys keep track of the former members and catalog their ever-expanding bootleg recordings. This issue features another chapter in the catalog of Zep video clips. They list and rate the quality of various bootleg videos dating back as far as 1975. The other big feature is the report from the London Led Zepplin convention. Likes trades/reviews books music/back issues available/paid ads/prints letters/submissions wanted. Price:$3. Subs:$12 for 4 issues. Hugh Jones, P.O. Box 45541, Seattle, WA 98145-0541 (16 pages/standard/DTPed/RSF)

•PSYCHO MOTO•

There's a lot of staff in this relatively typical music zine. Well, I guess Mr. Ethan H. Minsker just likes to give himself many different titles. There's a critical rant about the Riot Grrrl movement that has some valid points; another rant addresses leftist political activism; lots of poetry and fiction; and there are interviews with Orange 9mm and Clutch. No trades/reviews zines music videos/prints letters/submissions wanted. Price:$1. Ethan Minsker, East Coast Exchange, 45 Avenue B Apt 2, New York, NY 10009 (RSF)

R.A.D!

Review and Discussion of Rock & Roll Culture

Vol. 3, #14, July '94. A monthly music tipsheet with reviews, news, and lots of gossip. I love the "Zeitgeist" and "Scatterlings" section, which feature all the news that's fit to print (sorta). All the news about the summer concert season makes this one almost a guide to all the big shows. Also a discussion about rap, a trashing of Rachel Felder's *Manic Pop Thrill*, and lots of intelligent music reviews. No trades/reviews zines books music/paid ads/submissions wanted. Price:$2. R.A.D!, P.O. Box 158324, Nashville, TN 37215 (30 pages/digest/DTPed/RSF)

•RATIONAL INQUIRER•

#1. Reviews, interviews, and some interesting essays. The design sorta reminds me of *MRR*. Comments about life from the perspective of a German student; remarks about Waco; a short story by Sam McCool; Mykel Board's feelings about the new plague of KIDS; and interviews with Splat and Cereal. Likes trades/paid ads/free ads. Price:$1.50. Nelson Magana, Rational Inquirer, 2050 W. 56 St. Suite 32-221, Hialeah, FL 33016 (32 pages/standard/polished/RSF)

•READY TO SNAP•

#2. A sorta messy music zine with lots of interviews and poorly-halftoned photos. There's a report from CMJ; a top 100 "shit list"; and interviews with Elevator Drops, and Young Love. No trades/reviews zines music/submissions wanted. Price:$3. Dimitri Monroe, 26 Blaine St., Allston, MA 02134 (standard/rough/RSF)

•REGLAR WIGLAR•

Vol. 1, #3, August '94. A chicago music zine with a strong personality. We get tips on how to "write heavy deep symbolic poetry"; a long funny rant about Zima; some wacky comics featuring a band that looks like animals; and interviews with Jayne Wayne and the Vag Girls. Likes trades/reviews music/back issues available/paid ads/prints letters/submissions wanted. Price:$1. Chris Auman, Reglar Wiglar, P.O. Box 578174, Chicago, IL 60657 (24 pages/standard/DTPed/RSF)

•RIGHTEOUS REFUGE•

Vol. 3, #11, Oct. '93. A Christian metal zine that isn't afraid to include Right-Wing politics. Lots of demo tape reviews, resources, and ads for pro-life pregnancy counseling services. It includes a unique essay about parents, children, love, God, and drug use. Likes trades/reviews zines/free to prisoners. Price:free. Steve Duffield, Righteous Refuge, 1852 24th Ave. Ct., Greeley, CO 80631-5050 (28 pages/digest/rough/RSF)

THE ROC

Voice of Rock Out Censorship

#16, June/July '94. Lots of rock star interviews along with hands-on resources makes this a well-rounded package for anyone interested in the free speech in music. Lots of shit goin' down for the music scene in Cleveland. Cops coming in, shutting down clubs, forcing cars off the street, harassing the alternate press — doesn't sound good. Interviews with cartoonist Mike Diana, marijuana activists John Hartman, Anthrax, and Pain Teens. They've printed contact lists of anti-censorship groups and infamous censors (with their 800 numbers). No trades/reviews zines music/paid ads/submissions wanted. Price:$2. Subs:$15 for 6 issues. John Woods, R.O.C., P.O. Box 147, Jewett, OH 43986 (20 pages/tabloid/DTPed/RSF)

•THE ROCK WARRIOR•

Vol. 3, #2. A zine that tries to cover up-and-coming heavy rock bands. Lots of music news, gig reports, and demo tape reviews. I liked reading the lengthy overview/review of the Woodstock pay-per-view concert program. Also interviews with Cadense, Ethoria, Deadline, AngelKill, and Railroad Earth. Likes trades/reviews music/free ads. Price:$2. Loretta Ann Burton, 2935 Wildwood Ave., Pittsburgh, PA 15227 (34 pages/standard/rough/RSF)

•ROCKIN•

Vol. 2, #9, Summer '94. Started as a metal music mag back in '86, it's now grown to cover movies, TV, and other topics. There's a big celebration of Rush Limbaugh along with the music reviews. No trades/reviews music videos/prints letters. Price:$3. Subs:$15 for 6 issues. Michael Miller, 6400 Baltimore National Pike, Suite #249, Baltimore, MD 21228 (16 pages/rough/RSF)

•ROCKSTEADY COCUMBIA NEWSLETTER•

#8. Being a ska fan in South Carolina isn't the easiest thing in the world so Brian took matters into his own hands and started up this zine and organized a radio show completely devoted to ska music. Brian told us about the ska scene in Japan; discussed the controversies about the national scene; interviewed the Scoffaws; and wrote a response to a hate-filled remark about skinheads in the local music press. Likes trades/reviews zines music/back issues available/paid ads/free to prisoners/prints letters/submissions wanted. Price:$1. Subs:$6 for 6 issues. Brian Poust, P.O. Box 5447, Columbia, SC 29250 (14 pages/digest/raw/RSF)

ROCKTOBER

Comics and Music

#10, Summer '94. A messy zine loaded with comics, music, and plenty of campy silliness. I like Jake's style, he doesn't seem to take things too seriously and since he's a cartoonist the design is really fun (though a bit chaotic). Hey, he interviewed one of my favorite bands, Southern Culture on the Skids; then he interviewed another great band, The Boredoms; he tells us about the connections between baseball and rock and roll; we get a nifty cartoon by Kelso with memories of Kurt Cobain; reviews of Sammy Davis Jr. appearances. The best part is the colorful pull-out poster featuring a gallery of illustrations of "The Rocktober Hall of Dynamic Greatness." Likes trades/reviews zines music/back issues available/paid ads/submissions wanted. Price:$2. Subs:$5 for 5 issues. Jake Austin, 1507 E. 53rd St. #617 E., Chicago, IL 60615 (32 pages/standard/RSF)

SACRED COW

Vol. 1, #8, August '94. This one zine is seriously devoted to the local scene and covers it with historical knowledge and a sharp wit. The Continental closed a while back and now the Icon has closed too. The rest of the issue is much more upbeat. Michele and friends took a trip to Latrobe to visit the Rolling Rock brewery; Jennifer Yund compiled a list of daily drink specials around town (including places to get 25 cent drafts); Buffalo media folks told us about their favorite drinks; and Neal Agneta interviewed the Wrens. Likes trades/reviews music/paid ads/submissions wanted. Price:$1. Subs:$10 for 12 issues. Michele Marcucci, Sacred Cow, P.O. Box 287, Buffalo, NY 14213-0287 (24 pages/standard/polished/RSF)

SLACK

Vol. 2, #11, August '94. A fun monthly covering Buffalo's alternative music scene with reviews, DJ listings, and much more. The best parts are the funny non-music articles. True crime fanatics will really dig this issue of *Slack* completely devoted to that ever-so-zinelike obsession. Appropriately enough they start off this issue with an analysis of the O.J. saga. Then they put together a nicely-DTPed history of sensational crime, an overview of the best true crime movies, and a true story of spending a night in a prison holding cell. Likes trades/reviews music/back issues available/paid ads/prints letters/submissions wanted. Price:$1.50. Subs:$15 for 12 issues. Mark Wisz, 732 Amherst St. (Upper), Buffalo, NY 14216 (16 pages/half-legal/polished/RSF)

•SOREHEAD•

#1. A pretty funny zine that pokes fun at traditional music zine stereotypes. It still has reviews and comics and stuff but they don't care about trying to impress you, they just want to have fun with the cliches. My favorite things in the zine include the very funny list of 10 questions to ask every band so you sound intelligent, the comic story of how to start a band, and the review of a Rollins press release. Likes trades/reviews music/free ads/submissions wanted. Price:2 stamps. Aaron Burgess, 90 E. Wiley St., Homer City, PA 15748 (28 pages/standard/rough/RSF)

SOUND

Vol. 1, #4, Summer '94. No mater how much I rave about this zine they always complain about my review. This time they printed an informative piece discussing how various record companies approach reissuing records onto CD and specifically looking at how it was done with the Rolling Stones. No trades/reviews music/back issues available/paid ads/prints letters/submissions wanted. Price:2 stamps. Subs:$15 for 11 issues. Sound, 5732 Johnson Drive, Mission, KS 66202 (12 pages/standard/polished/RSF)

•THE SOURCE•

A Publication of the Artist, Musicians, Entertainers Network

#3, July '94. Not to be confused with the long-running hip hop magazine, this is the source for information about Christian rock bands. They're having a big talent search to find bands to perform at Kennywood Park. Most important are the classified ads to network Christian musicians and bands. Subs:$20 for 12 issues. Rose Capanna, P.O. Box 603, California, PA 15419-0603 (4 pages/standard/DTPed/RSF)

SPUN

The Music Zine with an Attitude

#92. This long-running music zine is totally Mac styled but still has lots of style and attitude. They emphasize industrial music but also cover a lot of ground outside that area. I particularly liked his rant about all the annoying people at clubs that destroy everyone's ability to have a good time. He echos my (and I'm sure many others) feelings. I like the interview with a body piercer and the attempt to determine if disco really did suck as much as we thought it did back then. They also occasionally publish *Mini Spun*, which handles all the spill-off that doesn't fit in the regular zine. Likes trades/reviews zines comics music/back issues available/paid ads/submissions wanted. Price:$1. Subs:$7.50 for 5 issues. Doug Chapel, 38 Resovior Street, Holden, MA 01520 (48 pages/digest/polished/RSF)

STAY FREE

Home of the Brave

#8, August '94. An excellent local music freebie covering way more then just music put together by some of the DJs at WXYC. Lots of grrrl-oriented material but great enough to appeal to all. Another great issue starting off with a discussion about female presence in punk rock (as in K Records) and analyzing the constant media attention given to the topic. I also enjoyed the two articles about trademarking and the ramifications of trademarking the "President's Choice" brand name. Informative interviews with Kicking

Giant, The Coctails, Crayon, and Rodan. Lots of fun and very informative. Recommended. No trades/reviews zines books comics music/back issues available/paid ads/free ads/prints letters/submissions wanted. Price:$1 + 1 stamp. Subs:$5 for 4 issues. Carrie McLaren, P.O. Box 702, Chapel Hill, NC 27514 (28 pages/tabloid/polished/RSF)

•STRAIGHT AHEAD•

#60, March '94. A really nice info-packed Jimi Hendrix zine. "Since 1989." That's not *that* long but they've put out 60 issues since then. This issue has many comments from many famous rockers discussing the impact *Electric Ladyland* had on them. We also get a sorta Hendrix tour of Seattle. No trades/reviews music/back issues available/paid ads/prints letters. Price:$4. Subs:$26 for 6 issues. Steven Roby, Straight Ahead, P.O. Box 965, Novato, CA 94948 (40 pages/standard/polished/RSF)

•TECHNOZINE•

#7. Some of the most interesting techno music zines come from places other then the U.S. This one, from France, is of course completely in French but from what I gather has a critical edge. They print playlists (which are all in English) and lots of reviews (all in French) For this issue they've struck the word "techno" from its pages and instead replaced it with "T****." I see something about subs for 50 francs but I think that's the European price. No trades/reviews music. Michel Conte, 49, Rue Marcadet, 75018 Paris, France (8 pages/euro-standard/DTPed/6 times a year/RSF)

•TESTICULAR PRESSURE•

Unpopular Opinions on Music, Art, Film, Comix, and Politics

Vol. 8, #1. A short music zine produced by this group that also distributes a bunch of interesting music. The best part here isn't even the zine. It's the free promo cassette that's made to promote several records they sell. Lots of good stuff on it but my favorite is the inclusion of some cuts from the legendary NYC punk band ISM. I've been cherishing my copy of *The Hits That Missed* but thankfully Propulsion is now distributing that rare album and included the hilarious cover of "I Think I Love You" on the promo tape. Oh yeah, the zine is filled with reviews of all the shows from last years CMJ Marathon in New York. Half the profits go to Mike Diana's legal defense. No trades/reviews music/age statement required. Price:$4. Propulsion Promotions, 176 Madison Ave. 4th Floor, New York, NY 10019 (12 pages/half-legal/rough/RSF)

THROWRUG

#12. *Throwrug* is getter better all the time with a snappy layout and lots of lively writing This is the second music zine I've recently received where the editor is trying to reduce (and/or eliminate) the omnipresent band interviews. I definitely applaud the move as band interviews generally only appeal to fans of that band. It sounds like Karl has been having some *Massive* car troubles recently. Fun with fonts, why Karl has a goatee, the ongoing daily movie diary, a look at Al Leong movies, and only two interviews, Sybil Vane and Eau Vive. Don't miss the patented blindfold music test. Likes trades/reviews zines comics music/back issues available/paid ads. Price:3 stamps. Karl Freske, Throwrug, 4089 Squalicum Lake Rd., Bellingham, WA 98226 (36 pages/digest/polished/4 times a year/RSF)

•TROLLING FOR OLIVES•

Vol. 2, #1. A playful zine that has a strong appreciation of alternative music. They print concert reviews, song lyrics, poetry, and other stuff. This one has a tribute to Kurt Cobain, an appreciation of Pez, and an open letter to Michael Stipe. Likes trades/submissions wanted. Price:$1 + 2 stamps. Sujan Hong, 304 Harmon Ave., Fort Lee, NJ 07024-4445 (19 pages/standard/rough/RSF)

UNBROKEN CHAIN

#48, June '94. A change of venue for this slick Deadhead zine. Due to time constraints Laura is passing the reins over to Dave Serrins of Austin, Texas. It's still filled with interviews, tour photos, newsclips, show reviews, and set lists. There's extensive coverage of the uneven and disaster-plagued spring tour with reviews of some of the brighter spots; news of the unfortunate police-provoked melee at the Orlando Show; and interviews with Phish and Aquarium Rescue Unit. Likes trades/reviews music/back issues available/paid ads/free ads/prints letters/submissions wanted. Price:$3. Subs:$12 for 4 issues. Unbroken Chain, P.O. Box 49019, Austin, TX 78765-9019 (31 pages/standard/professional/RSF)

UNDER THE VOLCANO

#20. Packed full of interviews and record reviews from the heart of good ol' Long Island. The columns are always the best part featuring lively, opinionated commentary. David interviewed the man of the moment, Steve Albini; Anthony contributed a tour diary of Garden Variety; and Donny The Punk gave us an update on the ABC No Rio eviction battle. Likes trades/reviews music/back issues available/paid ads/submissions wanted. Price:$2. Subs:$10 for 6 issues. Under the Volcano, P.O. Box 236, Nesconset, NY 11767 (54 pages/standard/polished/RSF)

•UNITED•

#3. Interviews with what I assume to be local Tennessee bands and some poetry too. How hat is a growing phenomenon, problems with PCism, Aluri's favorite albums of 1993, and interviews with Medicine Wheel, Morpheus, Slang Girl, 6L6, and Pandora's Lunch Box. Likes trades/reviews zines books comics music/free ads/free to prisoners/submissions wanted. Price:$2. Jeanettalynn Fuller, 109 Summit Dr., Greenville, TN 37743-6113 (30 pages/digest/raw/RSF)

•UPSKYDOWN•

#1. A new fanzine devoted to the British band Lush. There's some lyrics, reprints of early concert reviews, and lots of photos. I'd like this more if there was more in it. No trades/back issues available/submissions wanted. Price:$1 + 2 stamps. Subs:$12 for 12 issues. Jen, LPO 16261, P.O. Box 5064, New Brunswick, NJ 08903-5064 (12 pages/digest/rough/RSF)

•WHEN I GROW UP I WANT TO BE BOBBY G•

#2. The way Dean Talent writes about bands, it's almost like prose-poems. The writing really captures the essence of the music in only a few words. But he also Blasts the music industry in true Wyndham Lewis style. And there's definite queer content, with pieces about kissing boys, wearing dresses, and a guy named Idaho.It covers All About Chad, Bratmobile, Mambo Taxi, Bikini Kill, Heavenly, My Boyfriend's Dead, Madder Rose, and, strangely enough, Take That (the U.K. NKOTB). Price:$3 ???. When I grow Up i Want To Be Bobby, Flat K, 23 Plymouth Grove, Longsight, Manchester, M13 9LU, U.K. (40 pages/digest/LR)

THE WILD RAG

The Newsletter for the International Underground

#27. The owners of Wild Rags, a Southern California heavy metal/hard rock boutique also put out this comprehensive zine on hard rock music and culture. This issue includes a huge catalog of records and stuff that they sell in their shop that's also available via mail-order. You may want to contact them if you've got a zine they'd be interested in selling. Likes trades/reviews zines music/back issues available/paid ads/prints letters/submissions wanted. Price:$2. Subs:$5 for 4 issues. The Wild Rag, 2207 W. Whittier Blvd., Montebello, CA 90640 (24 pages/standard/polished/RSF)

WIND-UP TOY

#3, April '94. It's a fun music zine with a cool layout. I really like the two "Media Rampage" stories at the beginning. First the Cocktails tell us how they got flown down to Los Angeles to appear in a Coke commercial and then Yo La Tengo tells us about their appearance on Conan O'Brien. We also get interviews with Guided by Voices, King Loser, and Mountain Goats. No trades/reviews music/back issues available/paid ads/prints letters/submissions wanted. Price:$2.50. Liz Clayton, P.O. Box 7122, Ann Arbor, MI 48107-7122 (55 pages/half-legal/polished/RSF)

OTHER ZINES

CAKE Vol. 11, #26. The music scene in the Twin Cities. Comics, music gossip, interviews, and other stuff makes for a well-rounded package. Price:$3. Subs:$20 for 10 issues. Bill Hamann, Cake, 3028 Ewing Ave. South, Suite 201, Minneapolis, MN 55416 (48 pages/tabloid/professional/RSF) [50]

D.B.N. #10. A music mag that doesn't kiss ass and doesn't pull any punches. Therefore they have very few record company ads. Price:$2. Subs:$10 for 5 issues. T. Maher, P.O. Box 3547, Lantana, FL 33465 (32 pages/standard/polished/RSF) [49]

DEMENTED WORDS Vol. 2, #1, June '94. News of metal music and the Naples scene. Reviews, poetry, and such. Subs:$4 for 12 issues. Dixie & Blacki, P.O. Box 11187, Naples, FL 33862 (20 pages/standard/rough/RSF) [50]

FEEDBACK #22. Most of this issue is a retrospective of John Cale's career. Price:3 stamps. Feedback, 619 N Magnolia, Lansing, MI 48912 (8 pages/digest/LR)

NEW ROCK REVIEW #13, July '94. Reviews of heavier indie rock sounds. Price:$2.25. Subs:$6 for 3 issues. Caroline Gonzalez, New Rock Review, 7438 Allsup Street, Houston, TX 77061-3820 (40 pages/standard/rough/RSF) [52]

THE NINTH WAVE #3, Summer '94. Nicely done Goth zine that doesn't limit itself to music, or even Bauhaus rehashes. Price:$5 cash. Liisa LaDouceur, 689 Queen Street West #80, Toronto, ON M6J 1E6, Canada (48 pages/half-legal/DTPed/JP) [51]

NOTE FOR NOTE #16, Summer '94. Intelligent, personal commentary about The Blues and '60s style music. Price:$2. Subs:$6. Steve Roeser, 2021 1/2 Griffith Park Blvd., Los Angeles, CA 90039 (8 pages/standard/rough/RSF) [51]

SYMPOSIUM #3, February '94. Interviews and reviews of death/metal/goth music. Price:$3. Jeff Wagner, 4518 Hutchinson, Ames, IA 50010 (46 pages/standard/DTPed/RSF) [47]

TAILSPINS Vol. 3, #16, July, 1994. Friendly publication from Happy Tails (c.f. Charming Beggars). Mostly alternative music from around Chicago and bands of interest to people who like Happy Tails / Crank type music. Price:$1. Subs:$10 for 12 issues. Brent Ritzel, Happy Tails Records, P.O. Box 5467, Evanston, IL 60204 (24 pages/DTPed/RSF) [51]

ARTS & LETTERS

Literary journals often contain illustrations, just as art magazines often contain poems. Fiction, poetry, and essays mixed with photos and illustrations. Not all the stories in these zines are necessarily fictional, they may be slice o'life or embellished biographies.

•ABORTION STORIES•

#4. Poetry and stories from the heart of Kentucky. This issue is dedicated to Charles Bukowski and features an interview with Nick Valle about his eventful life and some of his angry poetry and stories. There's also an intro to Something Weird Video in Seattle and stories from Edward Hieronymus and Todd Dockery. Likes trades/back issues available/free to prisoners/ submissions wanted. Price:$2. Edward Hieronymus, 119 Bradshaw Hills Rd., McKee, KY 40407 (50 pages/standard/rough/RSF)

•ARTICHOKE•

#8, Summer '94. I like the color xerox collaged cover. Lots of poetry and short fiction but I had trouble following it with the sorta chaotic design. There's some weirdly funny piece about the "New School of New York Fashion" that includes "Hakim Bey on 'Hiding the flesh allure of the women of Islam'" or "Andrew Schelling on 'How to dress your tattoo and stay white.'" No trades/submissions wanted. Price:$2 ???. Karin Falcone, 2473 20th St. #4, Boulder, CO 80304 (24 pages/legal/rough/RSF)

AVALON RISING

#27, August '94. Modestly produced, but packing power, *Avalon Rising* is not a New Age zine, but a little publication offering up poetry, short fiction, and art. This is the special annual erotica issue. Hilary got so many submissions she had to turn it into a double issue. Lots of erotic poetry that's enjoyably honest, often humorous, and sometimes stimulating. Unfortunately no trades with this one, it's only available for $3. No trades/reviews zines books/back issues available/free ads/submissions wanted. Price:$3. Subs:$8 for 12 issues. Hilary Tebbs, P.O. Box 1983, Cincinnati, OH 45201-1983 (38 pages/digest/rough/RSF)

•BABYFISH•

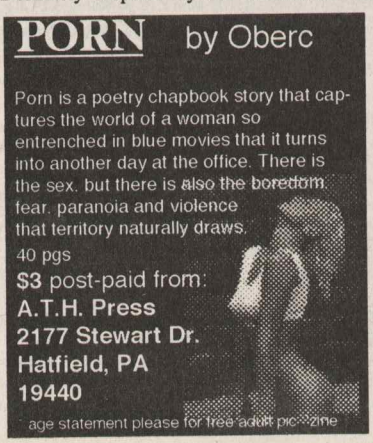
Lost Its Momma

#6, August '94. A collection of bold poetry mixed with some other intriguing writing. Besides all the many fine poems there's a history of *Babyfish*, a treatise on being gay, memories of the pirate radio station Radio Free Detroit, and a stimulating interview with Hakim Bey. Sadly, this is the last issue of this exciting magazine but Sunfrog (Craig) promises to start up a new publication soon. Likes trades/reviews zines music/back issues available/ paid ads/submissions wanted. Price:$5. Craig Stuntz, P.O. Box 11589, Detroit, MI 48211 (47 pages/standard/polished/RSF)

•BALLPEEN•

#4. An unusual collection of experimental poetry that's so uniquely constructed that it borders on book art. Lots of color, stickers, inserts, and collages. Not just poetry, several short stories too, but it's all very experimental. Definitely inspired by the dadaist but they're trying to pack a lot of information into these pages. Contributions by Hakim Bey, Jake Berry, John M. Bennett, and Jonathan Thomas. I found it hard to comprehend and compelling at the same time. $5 for the basic edition and $10 for the deluxe one. Likes trades/reviews zines books/submissions wanted. Price:$5. A. DiMichele, Semiquasi Press, P.O. Box 55892, Fondren Station, Jackson, MS 39296 (56 pages/ standard/DTPed/RSF)

FACTSHEET FIVE #53



BEET

#9. Mostly fiction — mostly deranged — and thoroughly enjoyable. Our pal Bruno Gheerbrant makes an appearance here as Joe reprints a wonderful story from his *Tales of a Greasy-Spoon*. Nice long stories by Steven Sipes and Mike Golden too. Also included is a wonderful booklet documenting the *Famous Writers Seance* event at Shalom's Garage on Stanton Street. Thankfully, we have the transcripts of Tuli Kupferberg channeling Karl Marx and Alfred Vitale invoking Lenny Bruce. It's available separately for $2. Very much in the New York state of mind. Likes trades/reviews zines books/back issues available/paid ads/submissions wanted. Price:$3 cash. Subs:$7 for 3 issues. Joe Maynard, 372 Fifth Ave., Brooklyn, NY 11215 (56 pages/half-legal/polished/RSF)

BIG FISH

Vol. 2, #10, July '94. A community entertainment listings magazine that fills its pages with stories and essays instead of the typical band interviews. Stephen Durst researched the connection between jazz and drugs; Rev. Harold MacVittie talked about his spiritual beliefs; Theodore Villaire gave his impressions of the World Cup; and Jason Jonker gave an overview of the Zapatistas. Lots of good healthy reading. No trades/paid ads/prints letters/ submissions wanted. Price:$1.50. Subs:$15 for 6 issues. Stephen Durst, Big Fish, 1500 Wealthy St. SE, Grand Rapids, MI 49506 (55 pages/standard/ professional/RSF)

THE COLOSSAL GILASOLO ILLUSTRATED

#5. Sadly, this is Eugenio's last issue of *Gilasolo*. I guess he wants to have a life again. It's got an appreciation of Jack Kirby, a long review of LMNOP album *Camera Sized Life*, the fourth chapter of "Dust Devils," and many other short stories. Big and bold and very enjoyable. Get one before they're gone. No trades/reviews comics/submissions wanted. Price:$6.95. Eugenio Garcia, Holy Faith Publishers, P.O. Box 347150, San Francisco, CA 94134-7150 (59 pages/standard/polished/4 times a year/RSF)

•COMMAND-I•

#1, June '94. High tech, abstract, computer-generated art. Some interesting design ideas but it tends to get a bit confusing. There are some dream journals, phone numbers of important people, and an intro to mail art. Comes with some postcards too. Likes trades/submissions wanted. Price:SASE. Don Baker, 2814 NW 72nd St., Seattle, WA 98117 (24 pages/digest/DTPed/RSF)

•THE DEVIL IN THE DISHES•

#2. A collection of strange, almost psychedelic, sketches and some engaging personal stories. The main story is called "Confusion Hill" and concerns Jill and Davey's travels along the West Coast. No trades/back issues available. Price:$1. Wow Cool, 48 Shattuck Square, Box 149, Berkeley, CA 94704 (36 pages/digest/raw/RSF)

DOGWOOD TALES MAGAZINE

For the Fiction Lover in All of Us

Vol. 1, #5, May/June 1994. Well-written short stories. Each issue contains a special southern fiction story. The magazine also sponsors a short story contest, write for details. This issue features "Supper at the Interstate All-You-Can-Eat Buffet," a good and creepy story of gluttony and transmogrification. The southern feature, "Rip," is an affecting story of feelings and duty, set among a chain gang under the blazing sun. No trades/back issues available/prints letters/submissions wanted. Price:$3.25. Subs:$10.80 for 6 issues. Dogwood Tales Magazine, P.O. Box 172068, Memphis, TN 38187 (52 pages/digest/DTPed/MLW)

•DOLLAR PER POUND•

Vol. 1, #2, March '94. This very readable zine features compelling and well-written short stories and sketches of urban angst. Alexander Laurence writes about picking up trannies at Mala Noche and "cutting out the middleman" by giving spare changers cans of beer in "Crack Whores." Mark Pritchard's "Trina" is a *very hot* S&M piece — no surprise since he edits *Frighten the Horses*. Seven stories in all. Likes trades/submissions wanted. Price:$1 cash. 1001 Page St., Box 79, San Francisco, CA 94117 (16 pages/half-legal/ DTPed/MLW)

•DYSFUNCTIONAL CHILDREN•

A strange collection of short stories, illustrations, and collages. Somewhat haphazardly put together but with a nice color xerox cover. Some familiar names here: Wiley Wiggins (from *Dazed and Confused*), Paco Xander Nathan (from *Fringeware*), Gretchen Phillips (from 2 Nice Girls), and some Schwa stuff. I found the writing a bit too disconnected for my tastes but that style is very trendy these days. Likes trades/submissions wanted. Price:$3 ???. Carl Normal Productions, P.O. Box 33461, Austin, TX 78764 (36 pages/standard/DTPed/RSF)

•THE EPIC CHRONICLES OF BROMEYER•

#2. The ongoing adventures of Jackie, who's young, queer, male, and lives in the fictional universe of Bromeyer. The stories are sexy and tinged with magical realism. Issue 2 is the "Sex and Blood Issue." Likes trades/back issues available. Price:$2. Kerri Easterly, 4425 Kingwood Dr. #42, Kingwood, TX 77339 (64 pages/rough/MLW)

•EXTABLISSMENT•

Vol. 1, #1. Zines are always trying to be different but rarely do they do something that is truly unique. Kevin has done just that by printing his zine onto clear plastic sheets instead of paper. Not only that but he throws in splashes of color too. A little light on content but I don't care; he discusses Perrey Ferrel and the power of the establishment. You have to place a piece of paper between the pages so that you can read it. It's a shame that he took this exciting printing and put a simple side staple into it instead of doing a real center-stapled saddle stitch on it. Price:$5. Kevin Salveson, 3889 N. Grand Ave., Claremont, CA 91711 (24 pages/digest/RSF)

•FINE ART RORSCHACH TEST•

Barbara paints these intense pictures of dogs and then assembles them into a book and creates a short story around them. Intense stuff but unfortunately she's restricted to reproducing them with b/w xerox. A small sample of her color work she sent was very vibrant. She's really into art trading so contact her if you're into exchanging ideas or joining art chain letters. Likes trades. Price:$2 ???. Barbara Cooper, P.O. Box 150-491, San Rafael, CA 94915 (28 pages/digest/rough/RSF)

•FREAK ILLUSTRATED•

#2, Summer, 1994. Blowups of pictures from year books, geeky people from newspapers and tabloids, prostate cancer and testicular self-surgery, bestiality, and lots of highschool jock double entendres. Likes trades/reviews books comics/back issues available/submissions wanted. Price:$2. Subs:$3 for 3 issues. Marcus Brown, 109 N. Schmidt Road, Bolingbrook, IL 60440-2632 (8 pages/standard/DTPed/JP)

•FUCK ME•

#7. Mostly collages of texts and words. There's a method to his madness — some of these pages actually make sense. The main piece here is the intro to Brion Gysin's cut-up method. I think it was appropriated from someplace else — perhaps *Vague* or Re/Search. It also comes with some free posters: "Pedestrians attack cars in this area." Likes trades/back issues available/free ads/free to prisoners. Price:free/2 stamps. Subs:$1 for 3 issues. F.M.E., P.O. Box 7036, Gainesville, FL 32605 (14 pages/digest/raw/RSF)

•FUNGUS•

#2. Comics, fiction, and poetry — that's a nice combination, especially when they're as well-crafted as these are. We get a short story from John Shirley, comics from Roger Dondis, an appreciation of the Hernandez Brothers, an interview with Ishmael Reed, and Too Much Coffee Man. Likes trades/back issues available/paid ads/submissions wanted. Price:$3. Subs:$10 for 4 issues. Justin Read, 734-A Bay St., San Francisco, CA 944109 (77 pages/digest/polished/RSF)

HALF SENORITA

Tim uses this new mini to update us with what he's been doin'. He sorta dropped out of the mail art scene to pursue his gallery-type art work. Things were successful for a while, he got a gallery show but he's still trying to keep things moving along. It's tough trying to make it as an artist but I think Tim has the enthusiasm to do it. Likes trades. Price:$1 + SASE. Timothy afungusboy, afungusboy press, 16 E. Johnson St. #C, Philadelphia, PA 19144 (12 pages/mini/rough/RSF)

•HEAD•

Vol. 1, #3, June '94. An LA-based comic and art magazine that's friendly and down-to-earth. There's a comic story about some violence in a pool hall, some lonely photos by Lisa Breanan, and some abstract illustrations. Likes trades/back issues available/prints letters/submissions wanted. Subs:$20 for 6 issues. Patrick Lei, Head Magazine, P.O. Box 66719, Los Angeles, CA 90066 (32 pages/standard/DTPed/RSF)

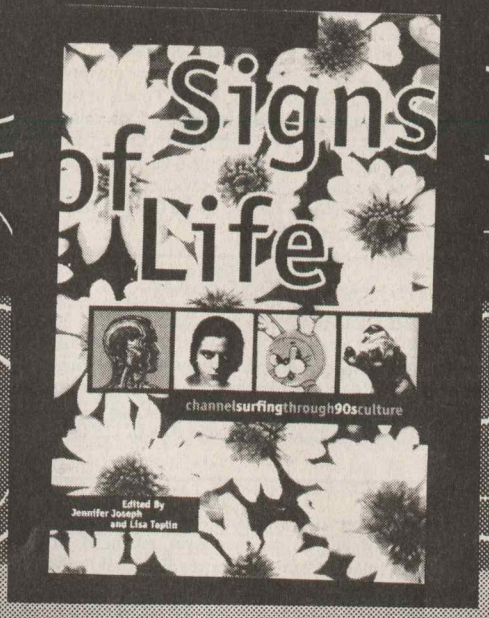
•I FELL DOWN•

By Dan Leone

Dan Leone's "Small Friendly Chap #1" is like vaudeville on hallucinogens — the stories are broken into small sections, like blackout sketches, which don't necessarily follow. His writing is surreal (and funny), and the point of view bounces back and forth between naive and knowing. Here's a snippet from "Prediction": "It is hard to be sad when you have walked on popcorn and lived, and, having lived, sat on butter and taped onions to your face, which was once a pretty face." Price:$2 ???. Two Ton Santa Publications, P.O. Box 1332, Portsmouth, NH 03802-1332 (16 pages/mini/DTPed/MLW)

•JUBAL•

Spring '94. A nifty new zine with poetry, stories, and such that plans on moving to a purely digital format by 1995. The poetry is kinda interesting, featuring lively energy and some unique subjects. There's an essay by Melissa Awbrey that explores critical theory, a story by Henry Ward and lots of illustrations. Contact them at differance@aol.com. Price:$3. John Terry Cooper, 2 Garden Lane, New Orleans, LA 70124 (40 pages/standard/DTPed/RSF)



SIGNS OF LIFE
CHANNEL-SURFING THROUGH 90S CULTURE
EDITED BY
JENNIFER JOSEPH & LISA TAPLIN

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THE LEDGE
Poetry & Fiction Magazine

#16, 1993. This poetry journal seeks to publish individualistic, gritty, and provocative poetry and fiction. Depressed, dangerous, subversive — *The Ledge's* phalanx of poets and short fiction writers are outspoken, outrageous, and over-the-edge. I don't recognize any of the 13 poets or four fiction writers in this issue but they've all been widely published. Ezra Zonana wrote a story about dealing with divorce; Vicki Nelson composed a piece about a sexist lover; and Webb Harris explored how people deal with disease. Likes trades/back issues available/paid ads/submissions wanted. Price:$5. Subs:$9 for 2 issues. Timothy Monaghan, The Ledge, 64-65 Cooper Ave., Glendale, NY 11385 (80 pages/digest/polished/RSF)

•LISTEN!•
We Have Something To Say

#1. A unique publication produced and designed by a group of mostly homeless adults who are working toward their GED diploma. Mostly poetry here that reflects the struggles of living in poverty, fighting drug abuse, or living on the street. I particularly like the photos of the contributors. Proceeds used exclusively for the adult GED program. Price:$10. Subs:$18 for 2 issues. Project Place, 32 Rutland St., Boston, MA 02118 (84 pages/standard/polished/RSF)

LONG SHOT

#16. The first time I ever saw *Long Shot* it really impressed me — finally a journal that speaks directly to me, not over my head. It's a wonderful collection of poems (many from the Charles Bukowski school of thought), cleanly printed urban photographs, and excellent stories about life in the Big Apple. In this issue Zoe Anglesey guest-edited a 55-page section celebrating jazz culture in poetry and photos. There's so much good stuff in this 187-page issue but for me, this special section, entitled "Brilliant Corners," is very exciting. I'm really not too familiar with any of the poets here but each poem expresses a different facet of the jazz phenomenon. The entire section captures the essence of jazz. There's a poem about Sun Ra; one about Louis Armstrong; one expressing the changes in jazz; a poem capturing its rhythm; an analysis of the importance of Mingus; a poem that expresses the acoustics at the Village Vanguard; the relationship between Charlie Parker and Albert Einstein; and the best part, a great story about the time Billie Holiday sang "My Man's Gone Now" for Al Aronowitz. Publisher Danny Shot puts it all together in a neat and readable package. No trades/back issues available/paid ads/submissions wanted. Price:$8. Subs:$22 for 4 issues. Danny Shot, Long Shot Productions, P.O. Box 6238, Hoboken, NJ 07030 (187 pages/journal/polished/RSF)

•LORENA'S KNIFE•
A Journal of Feminist Research and Penile Re-attachment

#1, Summer '94. I don't really like the title or the cover of this one but inside is a collection of non-offensive stories and poetry. Andrew Koopmans wrote a poem about panhandlers and Renee Swindle wrote a short story about relationships. No trades/submissions wanted. Price:$2. Tim Henry, 4662 1/2 Florida St., San Diego, CA 92116 (18 pages/standard/rough/RSF)

MA!
Man Alive

#6. Poetry, fiction, reviews, and other stuff too, with a nice design and good clean production. Besides the many poems, David presented his best of '93 list and interviewed multi-faceted singer Meryn Cadell and right-wing publisher Nackey Loeb. Likes trades/reviews zines books comics music/back issues available/paid ads/free ads/prints letters/submissions wanted. Price:$2.50. Subs:$9 for 4 issues. David Kirschenbaum, Boog Literature, P.O. Box 221, Oceanside, NY 11572-0221 (40 pages/digest/DTPed/RSF)

NERVE

Vol. 1, #2, Feb. '94. A new literary zine actively looking for submissions. Half poetry, half fiction, with a strange series of illustrations in the middle. Robert Nutting tells us what really goes on with Charlie Brown while McKenna contributed a gritty Christmas story. The design is a bit bland but the writing carries through. Likes trades/back issues available/paid ads/free to prisoners/prints letters/submissions wanted. Price:$2. Subs:$3 for 3 issues. Geoffrey N. Young, P.O. Box 124578, San Diego, CA 92112-4578 (32 pages/digest/rough/RSF)

THE NEW CENSORSHIP
The Monthly Journal of the Next Savage State

Vol. 5, #3, May/June '94. *TNC* has become one of the more important literary publications. With a simple design they turn their attention to the leading voices in cutting-edge literature. This issue features writings from many different people. Highlights include the very powerful (and painful) poems from Angel Hieronymus and the story from Randy Klutts about traveling and moving on. Simple and elegant. No trades/back issues available/paid ads/submissions wanted. Price:$5. Subs:$30 for 10 issues. Ivan Suavnjieff, 2953 Wyandot #10, Denver, CO 80211-3844 (18 pages/standard/polished/RSF)

NEW PHILISTINE MAGAZINE
Review and Journal of Philistine Literary Opinion

#23. An angry personal literary newsletter. In #22, Karl takes on postmodernism (he hates it) by dissecting Annie Dillard's *Living by Fiction*. His problem is Dillard's (and by extension, postmodernism's) tendency to define reality as a collection of perceptions, which, Karl points out, is the path to insanity. #23 is the all-review issue, in which he savages books both popular (Michael Crichton, William Vollman, Walter Mosley, William Gibson) and obscure (*Exposed*, by Chris Mazza). He also hated the movie *32 Short Films about Glenn Gould*. If you're in the mood for a good rant about the state of publishing, Karl is your man. Likes trades. Price:$1. Subs:$3 for 3 issues. Karl Wenclas, 5440 Cass #1006, Detroit, MI 48202 (8 pages/standard/rough/MLW)

•NOBODADDIES•

Summer '94. An impressive new literary zine that doesn't stop at printing poetry and fiction — they also have a variety of commentaries and criticisms. They go straight for the heart of the matter by starting off this premier issue with an analysis of the court decision that found *Naked Lunch* not obscene. There's an appreciation of the work of Cindy Sherman; an analysis of Kubrick's *2001;* extensive fragments from a conversation between Brooks Landon and David Blair; and some strange mutated dialog between Mark Dery and Larry McCaffery about an article that was to appear in *South Atlantic Quarterly*. Very heady and conceptual but correspondingly very fulfilling. No trades/reviews books/submissions wanted. Price:$6. Subs:$11 for 2 issues. Doug Rice, P.O. Box 95094, Pittsburgh, PA 15223-0694 (74 pages/standard/polished/RSF)

NOISEMAKER

#4, July, 1994. Intensely personal accounts of Ellen's angst-ridden, rage-filled life. Three tales of vengeance, strangeness, and overwhelming lusts. All fiction but the dream-like quality makes it hard to separate the dream from mundane realities. The piece about rape was very powerful. Likes trades/reviews zines/back issues available. Price:$1. Ellen Myre, P.O. Box 7564, Minneapolis, MN 55407-9998 (24 pages/digest/rough/RSF)

•OUT OF ORDER•

A raw zine of fiction (or is it a zine of raw fiction?). Short stories about dreams, violence, sex, and decadence. "When I came to I was lying in a puddle of someone's else's urine. I had nodded off with a needle in my arm, it was turning a funny color." It just doesn't get any better than this. No trades/submissions wanted. Price:$1. Peter Lewis, 4653 Joy Rd., Occidental, CA 95465 (24 pages/digest/rough/RSF)

New Digressions is a semi-annual art and literary magazine publishing poetry, short stories, black and white graphic art and photography. New Digressions encourages, but is not exclusive to, emerging authors and artists ages 18-29 and welcomes all submissions from diverse cultural, social, and creative bents.

New Digressions is now accepting submissions for the Winter/Spring 1995 issue. Send submissions, letters, or donations (payable to Elda C. Rotor) to: New Digressions, P.O. Box 2040, Stuyvesant Station, New York, NY 10009. E-mail address for queries: Elda1@aol.com

Guidelines: Send a cover letter including name, address, phone number and short bio, self-addressed stamped envelope, three unidentified copies of typewritten work, ten pages maximum. Photography and illustrations in black and white only. Manuscripts will not be returned. Please include a s.a.s.e. with sufficient postage for return of art work. Contributors will be notified of acceptance before publication. Compensation is made in copies of magazine only.

To obtain the Summer/Fall 1994 issue or to subscribe to the Winter/Spring 1995 issue, please send $3.50 (checks made payable to Elda C. Rotor) to the New Digressions address.

•OUT OF ORDER•

From the creator of *Unified Conception* comes this new larger zine of personal stories and such. Scott told us about lost innocence, Chantel wrote about a pet fish, Wayne spun a tale of finding a portable phone on the beach, and many more. All in all, a really enjoyable (and varied) collection of single-page stories. Likes trades/reviews music. Price:$2. Jennifer Hollett, 42 Lockview Cres., St. Catharines, ON L2M 2T3, Canada (30 pages/standard/rough/RSF)

•P.A.L.•

Poets Against Luv

#10, May '94. Mostly short stories with a bit of poetry thrown in. Robey Pointer wrote some funny reviews of fast food joints around town and David Oates wrote a weird piece about shaving people in a hospital. No trades/free ads/submissions wanted. Price:$2 + 3 stamps. Subs:$7 for 3 issues. Emily Sikora, P.A.L., 2807 Avondale Dr., Johnson City, TN 37604 (10 pages/standard/rough/RSF)

PANDORA'S BOX

Come Inside Your Mind

Vol. 3, #2, June '94. A zine of dark poetry that Pandora has been doing since the 11th grade. So far it has resulted in her being excommunicated, getting suspended twice, losing her job, and being thrown out of her parents house. There's a short story about love, the ignorant stereotyping of Gen-X-ers, rude comments about the bleak future of today's generation, and an organizational chart of censorship organizations. Most of the poetry is from other contributors making for a varied bunch. Florida is certainly not the most hospitable place for producing zines. Likes trades/reviews zines music/back issues available/free ads/free to prisoners/prints letters/submissions wanted. Price:$1. Subs:$5 for 6 issues. Deanna M. Lehman, P.O. Box 173283, Tampa, FL 34672-1283 (50 pages/digest/rough/RSF)

•PAPER RADIO•

#11, Spring '94. Poetry, fiction, art, graphics, photos, and reviews all on slick paper with a stylized layout making for a pleasing, easy-to-read package. Haven't heard from these guys in about a year but they moved to Seattle and put out another issue. Lots of interesting fiction from Hugh Fox, Macgregor Card, Joseph Lerner, Dagmar Howard, and more. The poems are short and the stories only run about a page and a half. No trades/reviews zines/paid ads/submissions wanted. Subs:$10 for 3 issues. Paper Radio, P.O. Box 4646, Seattle, WA 98104-0646 (38 pages/standard/polished/RSF)

PERMAFROST

#38, Summer '94. Karl came close to giving up on *Permafrost*. Actually Karl *did* quit publishing but recently decided to restart *Permafrost* with a strong focus on his fictional writing. I'm glad that Karl's continuing the zine but I'm a bit disappointed with this issue. Please, that no reflection on the writing, I just prefer personal autobio stuff over pure fiction. If you're a fan of fictional writing and liked Karl's earlier stuff then you're sure to love this. There are some interesting discussions in the intro where he talked about his decisions to quit and then restart his zine. Then it's on to the first half of the first chapter of his novel *The Hypermoders*. Cheryl and Mary move into a new house that smells kinda funny. Likes trades/reviews books music/back issues available/prints letters. Price:$2. Subs:$5 for 3 issues. Karl Myers, P.O. Box 339, Seattle, WA 98111-0339 (12 pages/standard/DTPed/RSF)

•POACHED MAGAZINE•

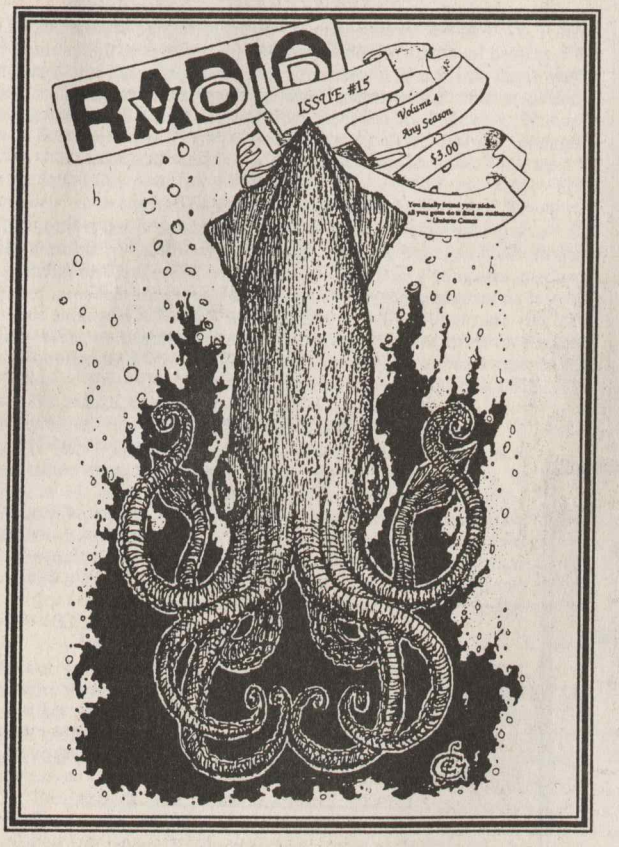
The first issue of Phil's "magazine." This story is entitled "The Kafka Postcards" and describes Kafka's relationship to his publicist. It's a funny illustrated story of the necessity of Kafka to remain Kafkaesque (unhappy) or else face the possibility of losing his market. I like the illustration of "Kafka" by Andy Warhol. Subs:$11.56. Phil James, 1016 Crestland Ave., Columbia, MO 65203 (5 pages/standard/raw/RSF)

PFLUGERVILLE TEXASS

#1. Poems and rants about the obsurdity of work. Price:$1. Subs:$9 for 6 issues. David Elizondo, Plastic Bucket Communications, P.O. Box 28528, San Antonio, TX 78228 (10 pages/legal/raw/RSF)

RADIO VOID

Vol. 4, #15, Any season. A thick satisfying digest of poetry, fiction, illustrations and other textual goings-on. There are drawings and commentary by the editor too. Everything in here is interesting and good. I especially liked "Pearl's UFO," about Jesse's adventures with his neighbors, a negro lawn jockey, and life in general; and "The Loon of the Lake," about a man who's perfectly at home being "homeless," and things eventually turn sour when he's forced into more conventional living arrangements. No trades/



READ

"...*Radio Void*: a great mix of art and words, but with inherent dangers that most people won't even know exist. Decent stuff for the $$$."

-- L. Oberc, TapRoot Reviews

LISTEN

"A cool literary mag that sometimes comes out on paper and sometimes as tape....this one [Issue #13] is so mindblowing...I think it was finished back in '92 it's so far ahead of its time it doesn't really matter. All manner of words and music are combined onto two full-length cassettes...."

-- R. Seth Freidman, Factsheet Five

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reviews zines books music/back issues available/paid ads/submissions wanted. Price:5. Subs:$10 for 4 issues. Brian Gallagher, P.O. Box 5983, Providence, RI 02903 (140 pages/digest/MIR)

RANT

#3. An enjoyable collection of angry poetry and short fiction. As the editor puts it, "a bridge between the zine and the literary journal." A bit like *Feh!*, a bit like *Longshot* but in many ways its own. Clean, honest, cutting straight to the bone. More ranty and less poetic then previous issue — just the way I like it. There's so much going on in these 82 pages from 40 contributors — an excerpt from Hakim Bey's *T.A.Z.*; Joe Maynard's stroll through SoHo; David Huberman's rapid fire poem about working at the post office; and Tuli Kupferberg's nationalist cheer from 4004 BC. A finely edited (and quite readable) literary journal. Likes trades/reviews zines/paid ads/submissions wanted. Price:$5. Subs:$16 for 4 issues. Alfred Vitale, Yorkville Press, P.O. Box 6872, Yorkville Station, New York, NY 10128 (82 pages/journal/polished/RSF)

RED ELF

Vol. 1, #1, Summer '94. From the publisher of *The Banshee* comes this new zine featuring science fiction and writings about animals. A nice mix of illustrations with the writing, good designs on the poetry pages too. I particularly enjoyed the interview with Janet Fox, editor of *Scavenger's Newsletter*. Lots of different contributors making for a varied collection. Likes trades/reviews books videos/paid ads/free ads/submissions wanted. Price:$4. Margaret Smith, 5 Dover St., Lowell, MA 01851 (24 pages/standard/rough/RSF)

RUNGH

A South Asian Quarterly of Culture, Comment, and Criticism

Vol. 2, #3. An arts magazine for and about South Asian women artists. Beautifully laid out with lots of illustrations and essays. You don't have to be Canadian to enjoy it but you should have some interest in the arts. This "Literature Issue" features two very interesting short stories by Bharati Mukherjee and MG Vassanji; an overview of Edward Said's extensive body of work; a discussion about film; and an interview with Ven Begamundre about the stories he's written. Likes trades/reviews books videos/paid ads/submissions wanted. Price:$5. Subs:$20 for 4 issues. Rungh Cultural Society, Station F, Box 66011, Vancouver, BC V5N 5L4, Canada (38 pages/standard/professional/RSF)

S.L.U.G. FEST, LTD.

A Magazine of Free Expression

Vol. 5, #1, Summer '94. Eighty pages! That means they must have gone through...I don't know *how many* pages of submissions. These guys must read even more than me — nnnaaaaahh, I doubt it. It's an open forum zine with poetry, reviews, essays, editorials, and fiction on a wide range of topics. Good balance between poetry and stories. Highlights include the interview with Nate Tate, Edmund Conti's story about friends at the pool, the importance of reading classic poetry, Ron Burch's funny piece about finding someone frozen, and Rich Gray's poem about UFOs. The *S.L.U.G.fest* Letters section is the best part and makes for intelligent exchanges. All in all, a varied and often interesting read. Likes trades/reviews zines books/back issues available/free ads/prints letters/submissions wanted. Price:$5.50. Subs:$20 for 4 issues. Mike Nowak, S.L.U.G.fest, Ltd., P.O. Box 536, Leominster, MA 01453 (80 pages/standard/DTPed/RSF)

SENSITIVE SKIN

#2, Summer '94. A really excellent collection of poetry and fiction. So many familiar names, straight out of the New York school of street-wise in-your-face writings. So many good things, I just don't know where to start — I'm even lifting the embargo on poetry for this one. We get great short fiction from Tom (Alien Comic) Murrin, Jill Rappaport, Patrick McGrath, Chi Chi *(Verbal Abuse)* Valenti, David Huberman, and Ann Rower. Some fun poems from Tom Savage, Eileen Myles, and Ron Kolm. Don't forget the excellent reprints from John Gornio, Richard Hell, and David Hauptschein. Get it for great dose of hard-core East Coast literature. No trades/reviews books/back issues available/paid ads/age statement required/submissions wanted. Price:$5. Subs:$10 for 3 issues. Buddy Kold, Sensitive Skin, P.O. Box 20344, New York, NY 10009 (40 pages/standard/polished/RSF)

SHIT DIARY

#14. "*Shit Diary* is essentially a forum for fucked-up folks." Strange writings indeed, not necessarily stories but certainly not poetry. It's sort of constructed as literary letters. An interesting chronicle of visiting a beauty parlor; why it's OK to puke; and true to form, a genuine shit story. Likes trades/reviews zines books/back issues available/paid ads/free ads/prints letters/submissions wanted. Price:$1. Subs:$10 for 14 issues. Kevin D. Kelly, USF #3182, 4202 East Fowler Ave., Tampa, FL 33620-3182 (24 pages/digest/rough/RSF)

•SNACK•

#3, March, 1994. A big, beautiful creation that makes me ashamed of being a stupid, monoglot Yankee. Each issue features interviews with artists, wonderful photography, fiction, art and stories about illegal detentions and other facets of life in post-Olympics Barcelona. In English, Spanish and a smattering of other languages. Issue #3 features a great English-language story about media whores in the Olympic village (with a Castellian translation running down the side), great photomontages, and a look at the Internet as it hits the masses in Europe. Previous issues have Allen Ginsberg and bullfighting as bestiality. No trades/reviews zines books music/back issues available/submissions wanted. Price:$10. Subs:$40 for 4 issues. Morgan Dews, Snack, Marques de barbera, 7-1-08001, Barcelona, Spain (68 pages/euro-standard/professional/JP)

SOLUS

#6. A stylized zine of comics, music, art, fiction, and poetry. Very much inspired by the Beat tradition. This issue seems more delicate then the last — not exactly taking risks but more open and revealing. Highlights include Steve's five-page history of George Clinton, Paul Tescher's hand written stories, and all the bold full-page illustrations. Many, many poems too. No trades/reviews music/submissions wanted. Price:$7. Steve Mowrey, 46 Mound St., Athens, OH 45701 (52 pages/standard/RSF)

•SOUL BEARINGS•

Vol. 1, #1, Fall '94. A collection of longer stories and several poems, most of it penned by editor Joseph Chorneau. Five stories in this premier issue. They seem warm and mysterious, about the innocence and struggles of adolescent life. Likes trades/reviews zines books/submissions wanted. Price:$3. Subs:$12 for 4 issues. Joe Chorneu, 140 Virginia St. Apt D, El Segundo, CA 90245 (40 pages/standard/DTPed/RSF)

SOUP

A Magazine of Art & Culture

#8. An arty zine with xerox art, found readymades, visual poetry, and short fiction. Each issue is differently themed making for a varied format. Here's a subject everyone's interested in — pleasure. I like the Vito Acconci stuff. We get an intriguing interview and some photographs that sorta remind me of Cindy Sherman. A bit over designed, but it is an art magazine isn't it? No trades/back issues available/paid ads/submissions wanted. Price:$4. Subs:$16 for 4 issues. Andrew Boardman, Soup Magazine, 1 Washington Pl., Troy, NY 12180-4467 (32 pages/half-legal/polished/RSF)

SQUEAKY DEBRIS

A strange collection of stories that's moody and nihilistic, with a touch of political commentary. This issue seems more cohesive with additional discussions about boundaries and shells. Most intriguing were the "Instructions for Making a Box," which explains how to convert a box into...a...place to live. Likes trades/reviews zines/back issues available/submissions wanted. Price:$1 + 2 stamps. BXL, Squeaky Debris, P.O. Box 14147, Minneapolis, MN 55414-0147 (24 pages/half-legal/rough/RSF)

THE STARGREEN REVIEW

#3. A collection of personal stories and poems focusing on a different theme each issue. This one is called "Skyscraper" but it's about travel as well. We find out about Patrick's travel to Peru and the big survey about favorite structures. Likes trades/back issues available. Price:free. Patrick Smith, 10 Myrtle Ave., Cambridge, MA 02138 (28 pages/digest/rough/RSF)

•STIGMATIZED•

#1. A collection of xeroxes of people's hands. It's actually quite interesting with many unique accruments. I like the one with the

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gloved hand with all the pins running through it. Likes trades. Price:$1 + 2 stamps. Edith Abeyta, 1710 Central Ave. S.E., Albuquerque, NM 87106 (20 pages/digest/rough/RSF)

•STUPID BITCH WHORE•

The writing is certainly gritty but it doesn't seem fully-formed. Denise wrote a story about victimization and Brent gave his feelings about closed-mindedness. Likes trades/submissions wanted. Price:1 stamp. Denise Jacobson, 753 S. 4th #4, Philadelphia, PA 19147 (12 pages/digest/raw/RSF)

THE STYLUS

#2, June '94. An irregular academic journal of literary commentary with a title borrowed from Poe. Mark Rich contributed a discussion about Poe; they reprinted a wonderful poem about Bukowski; Samuel Maio researched the letters of John Fante; and Don Herron contributed a short story by the late Margo Skinner. No trades/reviews zines books/back issues available/prints letters/submissions wanted. Price:$2. Roger Reus, 9412 Huron Ave., Richmond, VA 23294 (56 pages/digest/rough/RSF)

SUB-TERRAIN MAGAZINE

Vol. 2, #13, Spring '94. Well-produced literary and art journal from Vancouver. It features art, illustrations, photographs, short stories, and poetry, by a wide spectrum of artists and writers. This issue has an interesting discussion about censorship, some powerful short stories, and photomontages by Robert Gregory Griffeth. No trades/reviews books/back issues available/paid ads/prints letters/submissions wanted. Price:$4. Subs:$15 for 4 issues. sub-Terrain Magazine, P.O. Box 1575 Station A, Vancouver, BC V6C 2P7, Canada (39 pages/comic/professional/RSF)

•THE SUBTERRANEAN QUARTERLY•

Vol. 4, #2, May '94. A traditional literary zine from Lincoln, Nebraska with a cohesive design. Besides the many short stories, editor Cris Trautner explained why he doesn't print political pieces. No trades/reviews books music/back issues available/paid ads/prints letters/submissions wanted. Price:$3. Subs:$7.50 for 4 issues. The Subterranean, P.O. Box 57183, Lincoln, NE 68505-7183 (20 pages/standard/DTPed/RSF)

•TENSOR•

Experimental literature and other strangeness. There's an essay by Frank Moore reprinted from one of the *Smile* zines and lots of surreal commentary. Likes trades/submissions wanted. Price:$1. Tensor, P.O. Box 1311, Carbondale, IL 62903 (16 pages/digest/raw/RSF)

THEE ADVENTURES OF EGGS BENEDICT

And Sir Francis Bacon

This is a puzzling one. Two of them came to the *F5* office, and they're both different, but neither has an issue number on it. Basically, it's a series of very short character sketches strung together to form pages and pages of, as Fenwick describes it, "The silliest stuff you have ever read." Such as: "Cynthia wants to be a Jello Wrestler at Club Boo Boo. She loves being sticky. Bea went to the Christian Book Store to purchase a Bible. She took it back the next day when she couldn't locate the Book of Confucius." It's pretty entertaining, like meeting the slightly weird citizens of a small town. Price:$2 ???. Dawson Fenwick, P.O. Box 276010, Boca Raton, FL 33427-6010 (8 pages/standard/rough/MLW)

•THIS BREATHING HOUSE•

#1. Michael knows that you gotta get all the bad writing out before you can get to all the good stuff hidden deep in your psyche. This is the first in a series of minis that he's planning on doing but the writing is quite good. Not highly polished but full of interesting snippets of ideas. I liked his piece about witnessing a fire. Likes trades. Price:SASE. Michael Stutz, P.O. Box 542, Berea, OH 44017-0542 (12 pages/mini/rough/RSF)

THIS MAGAZINE

#13, Spring '94. A humorous poetry zine that reminds me a bit of *Feh!* Lots of submissions from many different people making for a nice variety. They reprinted a letter Andrea Wasiura sent to complain about poor airline service and included a bunch of stuff from Paul Weinman. No trades/back issues available/free ads/submissions wanted. Price:$1. P.O. Box 86803, Phoenix, AZ 85090-6803 (9 pages/standard/DTPed/RSF)

•THYREZINE•

A fanzine for winged thyre creatures? I'm not really sure I understand this one — but there are a lot of stories about sex and other weirdness. I liked the piece about Andrei Condrescu — called "a drive-by feminist — all for women's lib if it'll get him laid." Very strange but very enjoyable writing. Likes trades/age statement required/submissions wanted. Price:$2. Thyrezine, 101 West 18th St. #5C, New York, NY 10011 (40 pages/half-legal/rough/RSF)

verbal abuse no 3

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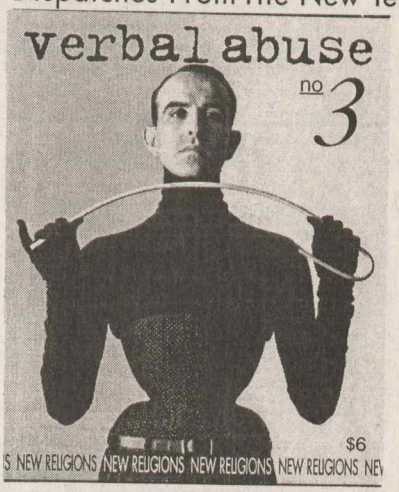

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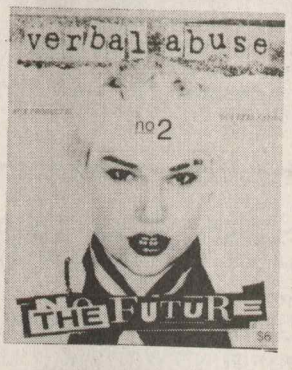

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Michael O'Donoghue • Thaddeus Rutkowski
Mistress Angel Stern & lots, lots more!

TRANSCENDENT VISION

Beyond the edge of reason

Summer '94. A zine of poetry and stories by, for, and about psychiatric survivors. I'm not big on poetry but this is some powerful stuff. The poems aren't necessarily full of anger (but some are) with poems of vision, poems of emotion, trauma, and experience. All in all, really good poems. Peter Cogne's story about dating through the personals, M.H. Ferguson's piece about prayer, and Paul Weinman's poem about homelessness are highlights. There's even a page of organizations and resources. Likes trades/back issues available/submissions wanted. Price:$3. Subs:$12 for 4 issues. David Kime, 251 S. Olds Blvd. Apt 84-E, Fairless Hills, PA 19030-3401 (24 pages/standard/rough/RSF)

TRANSMOG

#14, May '94. *Transmog* is a networking showcase featuring visual poetry, illustrations, and experimental word formations — in other words, very experimental poetry. Regular contributors include John Bennett, Paul Weinman, Musicmaster, MALOK, and Kevin Friend. I really liked Bennett's stuff in this issue, including his cover illustration; some really interesting found technical texts; appearances by Bob Z(ark) and Jon Lebkowsky too. Get this if you're into networking. The back page lists the addresses for all the contributors. Likes trades/reviews zines/back issues available/submissions wanted. Price:$1. Ficus Strangulensis, Strangulensis Research Labs, Rt. 6 Box 138, Charleston, WV 25311 (26 pages/standard/rough/4 times a year/RSF)

•VAMPIRE JUNCTION•

A non-profit fanzine devoted to the promotion of the Vampire

#10. A zine of vampire fiction, fact, and art. It features a variety of stuff, but it's a bit too heavy on the poetry. They're really pissed off about how Anne Rice comes off in the *Esquire* article exploring the casting of Tom Cruise in her *Interview with the Vampire*. Sure it's fucked, but what can you do? Hollywood *trashed* the fine novel *Bonfire of the Vanities* and they're gonna keep on trashing great books because people will pay money for any trash they put on a video cassette. Since they're published out of Florida they cleverly put the most amusing (and thoughtful) disclaimer at the beginning of the zine. No trades/reviews books/paid ads/submissions wanted. Price:$3. Subs:$15 for 9 issues. Candy Cosner, 505 NW 13th St., Gainseville, FL 32601 (56 pages/digest/rough/RSF)

VERBAL ABUSE

#3. This beautifully produced publication is filled with poetry and other writings from some of the best artists on the poetry/spoken word circuit. Chi Chi says it's the religion issue, but out of the multitude of religions represented here the religion of physical bondage stands out. I like the "False Gods" and "Celebrity Worship" sections that pay tribute to our modern media-manufactured Gods. I also liked Linda Yablonsky's commentary about dislike of email, the section on NYCs transgendered balls, and the 13 pages of Genesis P-Orridge's *Sigils Book*. I even liked all the elegant full-page ads. Who designed all of them? There is so much great writing in here. "Editrix" Chi Chi Valenti does an excellent job putting it together and getting the best to contribute. No trades/back issues available/paid ads/prints letters/submissions wanted. Price:$6. Subs:$19 for 4 issues. Chi Chi Valenti, Verbal Abuse Magazine, 315 Park Avenue South, #1611, New York, NY 10010 (168 pages/half-legal/polished/RSF)

•VIRGIN MEAT•

A Non-Violent Magazine of Gothic Horror

#15. A very occasional zine of vampire stories and poetry. The graphics are appropriately dark, the stories are nice and short with a good balance of poetry. Featured stories by E. Hilbert Jr., Darryl Riser, and K.K. Ormond. Likes trades/reviews zines music/back issues available/paid ads. Price:$2. Steven Blum, 2325 West K-15, Lancaster, CA 93536 (24 pages/digest/rough/RSF)

WICKED MYSTIC

#23, Summer '94. A huge collection of horror fiction and horror poetry with a nice design and illustrations. The writing is more of a gross-out variety than straight horror. They talked with Charlee Jacob about her writings and what inspired them. David Campbell presented everything you always wanted to know about vampire bats (almost too much). Intense stuff. Likes trades/paid ads/prints letters/submissions wanted. Price:$5.95. Subs:$23 for 4 issues. Andre Scheluchin, P.O. Box 3087, Astoria, NY 11103 (70 pages/standard/polished/RSF)

•WILD DOGS•

An enjoyable zine that presents inspired knowledge using the themes of dogs and wolves. Stories, poetry, and wonderful photographs, all printed on fine paper. Barker Ajax told us of his travels through Florida; Carla Perry explained the true nature of wolves; Cynsheena revealed her Sylvester Stallone obsession; Rick Rubin remembered his favorite dog; and Leanne Grable listed 32 bits of knowledge. No trades/prints letters/submissions wanted. Price:$7. Subs:$25 for 4 issues. Carla Perry, Wild Dog, P.O. Box 3604, Portland, OR 97208 (45 pages/standard/professional/RSF)

OTHER ZINES

11TH STREET RUSE Vol. 5, #4. Sloppy, uniquely mimeographed, poetry and commentary. Price:SASE. Subs:$2 for 3 issues. 11th Street Ruse, 322 E. 11 St. #23, New York, NY 10003 (4 pages/standard/rough/RSF) [52]

THE 5TH WALL This zine features a short play and a funny list of "101 uses for an anus." Price:$1. Subs:$5 for 5 issues. The 5th Wall, P.O. Box 22161, San Diego, CA 92192-2161 (14 pages/digest/rough/RSF)

THE AGE OF SUPER-HEROS #15, June '94. It's an interesting project where's Dan prints tales of super-heros primarily with words rather then pictures. Price:$2. Subs:$20 for 12 issues. Daniel O'Keefe, 1423 E. John Apt. 2, Seattle, WA 98112 (40 pages/standard/rough/RSF) [52]

THE BEAR ESSENTIAL Vol. 1, #3, Summer '94. A newspaper devoted to improving the environment through literature and the arts. Price:$2. Subs:$30 for 2 issues. Tom Webb, Orlo, 2526 NW 29th, P.O. Box 10342, Portland, OR 97210 (54 pages/tabloid/polished/RSF) [51]

CAFFEINE Vol. 1, #8. A fancy literary freebie from Southern California. Lots of poetry with some very cool layouts. Subs:$20 for 5 issues. Caffeine, P.O. Box 4231-306, Woodland Hills, CA 91365 (54 pages/standard/professional/RSF) [50]

GOTHIC & UNREAL Vol. 2, #4, December '93. The adventures of Negative and Blades, two downtown hipsters struggling with art-school, traveling the globe, and trying to look cool. Price:$1. Subs:$4 for 4 issues. Robert S. Robbins, 1997 Misner Rd., Williamsport, PA 17701 (6 pages/standard/rough/RSF) [52]

INTERLOCUTOR #9, April '94. A small newsletter to promote Kim's publishing house LifeWorks and to establish dialog between writers. Price:the usual/$1. Kim Smith, LifeWorks, 3181 "R" Street, Lincoln, NE 68503 (4 pages/standard/DTPed/RSF) [51]

LINCH PIN #4. Linch Pin may look like a typical zine but they are making a specific effort to infuse it with quality literature. Price:$1. Subs:$5 for 6 issues. P.O. Box 79215, North Dartmouth, MA 02747-0993 (24 pages/digest/rough/RSF) [52]

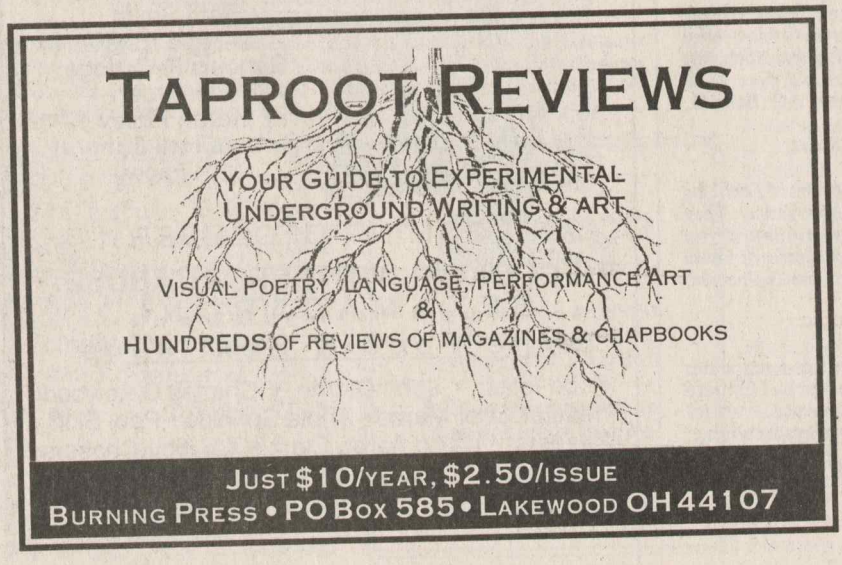
NOTES FROM THE UNDERGROUND #14. Short fiction that seems to be more serious then others. Price:$1. Charlie Brown Productions, P.O. Box 46070, Los Angeles, CA 90046 (16 pages/standard/rough/9 times a year/RSF) [51]

R.I.P. SPEED NEWSLETTER #2, July '94. A punkish literary mag. Price:1 stamp. R.I.P. Speed Co., P.O. Box 55, Harrisonburg, VA 22801 (8 pages/digest/raw/RSF)

REPORT TO HELL Vol. 1, #7, September '94. Mostly poetry and some good short fiction in this plainly-designed zine. Price:$1.50. Subs:$7 for 6 issues. Maxrat Press, P.O. Box 44089, Calabash, NC 28467 (60 pages/digest/rough/RSF) [52]

THAW Vol. 1, #1. An occasional themed literary zine featuring several short stories. Price:$1.50. Carroll Susco, 2145 Wightman #3, Pittsburgh, PA 15217 (29 pages/digest/rough/RSF)

UNTITLED AND OTHER POEMS Poetry by Drew Pisarra, who has been a contributor to Homoture and Girlfriend. Price:$3. Drew Pisarra, 25-6 NW 23rd Pl. #219, Portland, OR 97210-3534 (30 pages/half-legal/LR



COMIX

Underground comix have seen many ups and downs. There seems to be a huge movement of independent comic publishing. New publishing houses, new artists, and titles. If you want variety forget your local comic shop, and do your comic shopping here instead.

A

Vol. 1, #3. William Brown felt the need to retire his President Bill character after the real President Bill got elected. Fortunately he's now doing Citizen Bill in his unique scratchboard style. Only six strips in this one as William is working on something new. It mostly documents the trouble in Takoma Park. Nice stuff. It looks like they're based very closely on *Citizen* William Brown's real life. No trades/back issues available. Price:$2. Subs:$10 for 6 issues. William Brown, P.O. Box 5216, Takoma Park, MD 20913-0216 (12 pages/half-legal/DTPed/RSF)

•ACME NOVELTY LIBRARY•

#3. The first time I saw Acme Library was the second issue featuring Quimby the Mouse. That issue was a large production with a style that mimicked the magazine designs of the '30s and '40s. This one is in a smaller format and has a design that gets so close to what I've seen in vintage magazines that I went through it with a fine tooth comb to see if any of it was borrowed. No, it's all original. They are truly masters of typographic design. The body of the book is almost completely devoted of words, featuring their energetic little character that almost looks like a potato with thin arms and legs. It's twisted stuff that's really expanding the art of cartooning. No trades/reviews comics/prints letters. Price:$3.95. Fantagraphics, 7563 Lake City Way NE, Seattle, WA 98115 (40 pages/journal/professional/RSF)

ADVENTURES OF A-GIRL

Vol. 1, #3, May, 1994. Elizabeth is back again with A-Girl, who is still in Japan. This autobiographical issue has A-Girl search for comic books made just for girls. Nice background info on manga and even a homage or two to famous Japanese artists. This book is always a riot to read. Price:$1. Elizabeth Watasin, 120 S. San Fernando #231, Burbank, CA 91502 (20 pages/half-legal/rough/RON)

•AIDSRAP-AIDSSCRAP•

Vol. 1, #1, August, 1994. In this mini, Yul Tulbert tackles AIDS. Not always an easy topic of discussion, but as usual Yul manages to present a very good mini that gives the facts and his point of view. As per Yul, he manages to have a bit of humor while at the same time educating the uneducated on condoms, sex, and HIV. Price:30¢. Yul Tolbert, P.O. Box 02222, Detroit, MI 48202-9998 (8 pages/mini/rough/RON)

•ANGORA DIGEST•

#1, Summer '94. Chicago must have some kind of an organized comic scene cuz they keep on producing these cool comic collections. This new one simply prints large full-sized pages from various artists. Lots of unique and very bold stuff, certainly not your typical comics. Carrol Jackson contributed a bizarre tale of forced enslavement (or was it voluntary). We also get two pages from the unique Chris Ware featuring his very human-like mouse character. No trades/submissions wanted. Price:$3.50 cash. Julie Burleigh, 4241 N. Motzart, Chicago, IL 60618 (20 pages/tabloid/professional/2 times a year/RSF)

ANGST COMICS

This is a collection of six minis from Fawn representing much of her word from '92 and '93. I've printed a bunch of her stuff in *Factsheet Five* and all of it is top-notch. My two favorites are here, "So You Want to Be a Bohemian" and "Love and Lust in a Small Town." I'm not sure of the address and you may want to include a little extra for postage. Price:75¢ ???. Fawn Gehweiler, 3871 Piedmont Box 321, Oakland, CA 94611 (rough/RSF)

•ANHEDONIA•

This is a collection of the first four issues of Matuszak's comic zine *Anhedonia*. Steve's a pretty funny cartoonist, with strips on topics like the fear of buying condoms when they're behind the counter; "M.O. B.O." — robbers with a deodorant fetish; and "Inspector Reefer's One-Minute Mystery." I like the way he goes back and forth between totally fictional stuff and personal material. Price:$3.95. Steve Matuszak, 2507 Nicollet Ave. #19, Minneapolis, MN 55404 (48 pages/digest/rough/MLW)

ARTICLE NINETEEN

#9. A fun comic that mixes autobiographical material with lots of strangeness. There's a romantic piece about not being able to fall asleep and a really cool piece about fictional monsters. Likes trades/reviews comics/back issues available/prints letters. Price:$2. Subs:$9 for 5 issues. Robin Bougie, Mind's Eye Comics, 928 Main St., Saskatoon, SK S7H 0K5, Canada (20 pages/digest/rough/RSF)

ATTACK CARTOONS

July '94. Another Batch of cartoons from John. Mostly political, some bizarre, and a few that are just plain silly. A new series for John, "Hollyweird" featuring comments about the weirdness that is Hollywood, California. If you liked what you've seen so far then send off for the rest. Likes trades. Price:$1. Subs:$24 for 12 issues. John Bergstrom, Attack Cartoons, P.O. Box 1065, Hollywood, CA 90028 (11 pages/standard/rough/RSF)

BIG BRAIN COMICS

#3. An interesting comic with an amusing and bold illustration style. I Like the true story of trying to get Nobel-Prize-winning poet Derek Walcott to write a blurb for Howard's comic. Likes trades/back issues available/paid ads/prints letters/submissions wanted. Price:$2.50. Subs:$12 for 6 issues. Howard Salmon, P.O. Box 43451, Tucson, AZ 85733 (20 pages/digest/DTPed/RSF)

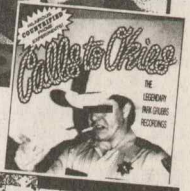
•BIG MOUTH•

By Pat Moriarity

#4. Unlike many other cartoonists, Pat Moriarity is a real artist. Well, maybe not a *real* artist but he does have a real art degree and works as an artist. Well, maybe not as an *artist* but he works for Fantagraphics as an art director. Well, whatever he does, he does it well, illustrating other people's insane stories in his hilarious book, *Big Mouth*. This is his first issue published by Fantagraphics, with the first three produced by Starhead. You just gotta get 'em all, especially the first one containing the secret origins of Pat Moriarity (as told by Harvey Pekar). This latest one has a true story (as least we heard it was true) about David Koresh as told by Koresh's brother-in-law; Henry Rollins proposed a tale about the joys of murder; Pat's interpretation of what will become of Mike Diana; and the real story about legendary grunge poet Jesse Bernstein. No trades/prints letters. Price:$2.50. Fantagraphics, 7563 Lake City Way NE, Seattle, WA 98115 (28 pages/comic/professional/3 times a year/RSF)

Here's what esteemed cultural arbiters are saying...

GODS & DOGS by Jim Blanchard- *"...these charged up visages of celebrities and others seem to me like masks through which Blanchard coldly stares you down. ...what I really like is the warning tone it exudes; it can make the hair on the back of your neck stand up."* **—JIM WOODRING** (28 pg. ltd. ed. chapbook/$4.50)



CALLS TO OKIES The Legendary Park Grubbs Recordings- *"I filled my bedpan in contorted hysterical ecstacy as I guffawed through the tape! I know women who have had orgasms while listening to the Okies Calls!"* **—JOHN TRUBEE** (45 minute prank call cassette/$7.00)

RETINA DAMAGE by Jim Blanchard- *"...vibrates with the same sorta edge-warped pineal beams that used to make sinking into a Moscoso or Griffin strip so goddamn appealing."* **—BYRON COLEY/Forced Exposure** (32 pg. "poster" book/$5.00)

BAD MEAT No. 2 by Blanchard, Kegel & friends- *"It's not easy to draw something **really seriously disturbing** and **funny** at the same time...manages to make pure down-home porno-surreal sickness triumph over any element of socially redeeming 'message'...what a breath of fresh air for a change!"* **—REV. IVAN STANG/Church Of The Subgenius** (32 pg. comic/$3.50)

CRUEL WORLD No. 1 by Jim Blanchard- *"demonstrates a wide variety of visual styles, storytelling techniques, and thematic interests, held together by a consistent singularity of vision."* **—GARY GROTH/The Comics Journal** (36 pg. comic magazine/$4.50)

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BLUNDERBUSS

#2. Stephanie has created a slew of unique comic one-shots but this is her "regular" zine filled with all sorts of neat stuff. I liked the page of cool new slang terms, the illustrations of people in the punk scene, the short appreciation of punk rock girls, and all her personal news and commentary. Likes trades/reviews zines books. Price:$1 + 2 stamps. Stephanie Kulick, 857 Fell St., San Francisco, CA 94117 (17 pages/digest/raw/RSF)

•BOARD OF SUPERHEROES•

Vol. 1, #1, July, 1994. Matt Feazell is back with his first new publication in quite awhile and was it ever worth the wait. Features Cynicalman and a cast of characters like Psycho Woman, Captain Videotape, and Lizard Girl. Nicely done and very funny stuff, but then again this is the norm when you are dealing with Matt. Matt is the pioneer of stick pencil drawing and long ago established himself the master of the mini format. Always funny and the best of the best. Everyone should have Feazell in their collection, because it doesn't get any better than Matt. Price:50¢. Matt Feazell, 3867 Bristow, Detroit, MI 48212 (8 pages/mini/polished/RON)

•BOB DE GERBIL•

by Garth Hansen

Totally absurd sketches of different scenarios involving Bob de Gerbil. He don't look too much like a gerbil though. He looks more like some perverse creature found in a Bob K. cartoon. Weird, wacky, and wonderful. Price:$1.50. xib Publications, P.O. Box 262112, San Diego, CA 92126 (20 pages/mini/DTPed/RSF)

•BOY TROUBLE•

#1. It's great to see this new book from Robert, especially after finding out that he was no longer doing *Strange Looking Exile*. This new series is very much like *SLE* except that it completely devoted to "gay boyz" and he's publishing it all on his own. Contributors include Nick Leonard, Michael Fahy, Jeffery Kennedy, Christian Schroeder, and Sina, but my favorite stuff is always Robert's. Likes trades. Price:$2 cash. Robert Kirby, P.O. Box 300061, Minneapolis, MN 55403 (24 pages/half-legal/rough/RSF)

•BUCK SHOT•

Vol. 1, #1, Spring, 1994. Rick Bradford collects the rather funny cartoons of Buck Dawson, who has appeared in various publications across the country. Hilarious one-panel gag cartoons that are sure to make you laugh. Watch Buck as he gives vital answers to such age old questions as "What if the same company that made Rice Crispies made cat litter?" and "What would happen if someone sneezed with their eyes open?" This is cool and hilarious reading folks. Likes trades. Price:50¢. Rick Bradford, P.O. Box 161095, Fort Worth, TX 76161-1095 (8 pages/mini/DTPed/RON)

CASSIOPEIA THE WITCH

This comic about a lesbian witch is drawn by a man, but it's still pretty good. Cassiopeia meets and sleeps with a woman who turns out to be married to a fundamentalist preacher, whom she wants to leave. Cassiopeia's coven works their magic against the preacher. Price:$1.25. Perry Lake, 6167-B Alamo Wy, Paradise, CA 95969-4202 (20 pages/digest/LR)

THE CATBOX ROOM

#2. Lisa Maslowe is not what I call a technically precise comic artist. I don't care cuz her stories more then make up for it. Actually her drawing style works perfect with the stories she writes. All about the insanity of livin' in the Haight and workin' at a record shop. Finally, in the second issue we find out why she calls it *The Catbox Room*. As you might imagine, there are some wonderful stories about cats. That's not all, we also get some all-too-true stories about childhood and a great long piece about the many facets of credit cards. Loads of fun for everyone. Likes trades. Price:$2. Lisa Maslowe, P.O. Box 170143, San Francisco, CA 94117 (40 pages/half-legal/rough/RSF)

•CHANGING COMICS•

#4. Eugene is constantly changing the name of his comics. Previous titles include *Anonymous Comick* and *Hieronymous Vomits*. The art is minimal and chaotic but the stories are really engaging. I like the bit about what museum security guards are really thinking about. Likes trades/reviews comics/back issues available. Price:$1. Eugene White, 1514 Holly Hill Dr., Champaign, IL 61821 (12 pages/half-legal/raw/RSF)

•CRANIUM FRENZY•

Vol. 1, #1, Spring, 1994. This is a Morty the Dog story in which he ends up being president of the United States, mostly through luck and an odd set of circumstances. I am a big fan of Steve's work. He is witty and outlandish, while his art has a manic feel to it. Price:$2. Steve Willis, P.O. Box 390, McCleary, WA 98557-0390 (20 pages/digest/polished/RON)

•CREW OF THE WANDERLUST•

Vol. 1, #7, July, 1994. This is an ongoing saga about a superhero family consisting of Jessica, the Phantom Knight, their daughter Samantha, and some supporting players thrown in for good measure. If you have never read an issue, this is the perfect time for jumping on. A major cast member ends up dead by the end of the story after battling a villain called Decade. Paul does an excellent job of making the battle and resulting death different. This is not your ordinary slugfest, but rather a subdued back story to the main action. Well-done and highly recommended. No trades/back issues available. Price:$2. Paul Quinn, 459 Fifth Concession Rd. E, Waterdown, ON LOR 2H2, Canada (20 pages/half-legal/polished/RON)

THE CRITIC

#3. There used to be a great local comic freebie called *Harpoon* featuring Kobayashi's The Critic. *Harpoon* is gone but The Critic lives on in his quarterly comic zine. By now you've probably heard of the animated TV show The Critic. By now it's bit the dust. Well, Kobayashi didn't take it lying down. He lashed out against the producers of the show and the cartoon character as well, creating an enjoyable enraged dialogue. Guest cartoonist is the wonderful Jamie Crespo with his Tales from the Edge of Hell. If you're into the art scene, get it. If you despise the art scene, definitely get it. Likes trades/reviews zines comics/back issues available/paid ads/prints letters/submissions wanted. Price:$2. Subs:$7 for 4 issues. Hugo Kobayashi, 1391 8th Ave. #3, San Francisco, CA 94122 (14 pages/standard/DTPed/RSF)

•CROSSBRED & UNDERFED•

#2. The new compilation from the Puppy Toss crew focuses on the dark and gothic, completely organized by Ben Catmull. Three pieces in this nicely-printed second issue. Sean George wrote about hitch hikers getting picked up...by UFOs; Ben Catmull put together a weird fantasy piece; and K. Capelli did a nice short two-pager about nighttime childhood fears. No trades/back issues available/free to prisoners. Price:$1. Puppy Toss, P.O. Box 9849, Berkeley, CA 94709 (20 pages/digest/rough/RSF)

•DANGLE•

By Lloyd Dangle

#3. Bike-riding cartoonist Lloyd Dangle of "Troubletown" fame milks his life for laffs in this endearing comic series. Issue three finds him in the doghouse with his girlfriend because of an ... indiscretion with her best friend. It's a dark and moody piece, during the course of which his girlfriend births his sister thorough the top of her head while playing "Fur Elise" on the piano (don't ask). He and his girlfriend also play host to a couple who have been brain-damaged by the arrival of their new baby. Best of all is Dangle's defense of The Pen — as cynical as he may come across, he obviously loves creating comics. Price:$2.95. Subs:$8.95 for 4 issues. Drawn & Quarterly, 5550 Jeanne Mance St., #16, Montreal, QU H2V 4K6, CANADA (28 pages/comic/polished/MLW)

•DEEP FLOODING•

#1. The newest book by Peter features a strange Devil-like character that seems to reflect the dark side of Peter's anger. I like how the character bursts out of Peter's (?) stomach and jumps into the TV set to kill Ronald Reagan. Likes trades/prints letters. Price:$2.50. Subs:$8 for 4 issues. Pete Coyle, P.O. Box 1464, Southeastern, PA 19399-1464 (24 pages/digest/rough/RSF)

DEEP GIRL

#4, July '94. Ariel is getting a lot of attention recently — and for good reason. She combines wonderfully honest stories with an enjoyable artistic style. Her drawing is strong, expressive, scary, and goofy, all at once. She describes her own experiences and doesn't shy away from dealing with the ugly bits (in fact she kinda focuses on them). I'm not a woman but I've known enough of them to know that Ariel really hit home for many with her personal story of comparing her body to others. The grotesque nature of her illustrations are the perfect compliment to this tale about body image. There's also a lighter piece about womens' relationships with other women. It's real, personal, smart, and very funny. Likes trades/prints letters. Price:$2. Ariel Bordeax, 573 Scott St. Apt. L, San Francisco, CA 94117 (20 pages/digest/rough/RSF)

DIRTY HANDS

#5, January '94. Thoughtful short pieces drawn in a stark frozen style that made me feel as though Jerry was right here, showing me snapshots while he told me his tales. He told us about a strange religious paraphanalia shop, the cactus along the highway, and when he worked as a janitor. Likes trades/back issues available/prints letters. Price:3 stamps. Jerry Sims, P.O. Box 1604, Huntington Beach, CA 92647-1604 (8 pages/digest/DTPed/RSF)

•DISPLACEMENTS•

Vol. 1, #1, June, 1994. Something is causing the multiverse to break down and everything must be put back together before the whole thing falls apart. From various Earths come four individuals who are thrust together as heroes, who must find a way to fix everything. Written by Steve Keeter and drawn by Scott McClung, who mix superhero with sci-fi to produce a decent

ADVERTISEMENT

Not everyone is aware of the vast array of highly talented artists and scribes who graced the pages of the **Northwest EXTRA!** during its brief but glorious run of fifteen issues from December '88 to November '90. The **EXTRA!** flourished as the Nineties waned, and it's one of the most collectible lurid pulp tabloids ever published. Just check out these great issues:

Number 1: Cover and centerfold by Carl Smool, in the Mexican broadside tradition, illustrating "Bitter Fruit," a story by Dennis P. Eichhorn about the pesticides found in fruits and vegetables. Columns by gonzo progenitor Dr. Hunter S. Thompson, drive-in movie critic Joe Bob Briggs, and Theron Yeager. "Rock & Roll Confidential" by Dave Marsh, with videophile rare, formerly unpublished John Lennon photo. "The Valley of Death" by Tim Cahill, illustrated by Michael Dougan. An article about Lynda Barry's play "The Last House" by Bill Ontiveros. "Weird News" by Chuck Shepherd. "The Bad Boys" comic strip by J.R. Williams, and artwork by Holly Tuttle, Michael Dougan and Mark Zingarelli. Design consultation by Tamara Broadhead.

Number 2: Cover and centerfold in four-color glory by Michael Dougan, illustrating Tim Cahill's "Simple Rules." Lynda Barry's "Ernie Pook's Comeek" makes its first appearance, and J.R. Williams's "The Bad Boys" reoccurs. Video critic Fred Hopkins's first column. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Chuck Shepherd and Theron Yeager. Drew Friedman's masterful cartoon treatment of Harvey Pekar's "Rabbi's Wife," and artwork by Carel Moiseiwitsch, Peter Bagge, Robert Crumb and Mark Zingarelli. Art direction by Art Chantry and design consultation by ✍.

Number 3: Cover and centerfold by Carel Moiseiwitsch, illustrating Bill Cardoso's "Dead Wild Horses." "A Pesonal History of Modern Israel" by Harvey Pekar. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and great Roy Orbison photo!), Fred Hopkins and Chuck Shepherd. Cartoon strips by Lynda Barry and J.R. Williams, and artwork by Michael Dougan, Holly Tuttle, Drew Friedman, Fred Andrews, Jessica Dodge and Mark Zingarelli. Great Elvis section. Art direction by Art Chantry.

Number 4: Cover and centerfold by Peter Bagge, illustrating Harvey Pekar's "Keep the Beat on Reagan." "Baseball Astrology" by Buddha Berman, and columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Fred Hopkins and Chuck Shepherd. Cartoon strips by Lynda Barry and J.R. Williams. Artwork by Michael Dougan, Tommy Fujihara, Drew Friedman, and Mark Zingarelli. Design direction by ✍.

Number 5: Cover and centerfold by Drew Friedman, illustrating Ivan Stang's "Are You a Moe, a Curly... or Merely a Larry?" "The Three Stooges and Then Some" by Fred Hopkins and John Black. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Chuck Shepherd. Mark Newgarden's "The Little Man" joins the strips by Lynda Barry and J.R. Williams. Artwork by Carel Moiseiwitsch, Michael Dougan, Holly Tuttle, Willow B. Norris and Mark Zingarelli. Art direction by Art Chantry and design consultation by ✍.

Number 6: Cover from Carol Lay's "Grunge 361" centerfold, with Peter Herst's "Pro Choice Pro Life." Alison Bechtel's rendering of Harvey Pekar's "Gallantry" joins cartoon strips by Lynda Barry, J.R. Williams and Mark Newgarden. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Fred Hopkins, Buddha Berman, Dave Marsh and Chuck Shepherd. Artwork by Holly Tuttle, Michael Dougan, Stan Shaw and Mark Zingarelli. Photo of Ms. LaZonga Graham Garrett with interview by Louie Raffloer. Art direction by Art Chantry and design consultation by ✍.

Number 7: Cover and centerfold by J.R. Williams, illustrating Dr. Hunter S. Thompson's "Don't Tread On Me." Simon Bechdel's treatment of Harvey Pekar's "Free Association." J. Dooley's "Stone Age to Space Age." "True Unity Rock Report" by Al Larsen. Columns by Fred Hopkins, Joe Bob Briggs, Dave Marsh, Buddha Berman and Chuck Shepherd. Cartoon strips by Lynda Barry and Mark Newgarden. Artwork by Michael Dougan, Maurice Wright and Mark Zingarelli. Art direction by Art Chantry and design consulation by ✍.

Number 8: Cover and centerfold by Holly Tuttle, illustrating W.P. Kinsella's "The Reports Concerning the Death of Seattle Albatross Are Greatly Exaggerated." "All's Fair at Seafair" by Tim. A. Smith, Mechanical Editor. "The Mess of Danning" by Fred Hopkins and John Black. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Buddha Berman and Chuck Shepherd. Paul Mavrides interprets Harvey Pekar's "The L.A. Performance Scene." Cartoon strips by Lynda Barry, J.R. Williams and Mark Newgarden, and artwork by Michael Dougan and Mark Zingarelli. Art dirction by Art Chantry.

Number 9: Ken Brown's "Dude Descending a Staircase" serves as cover and centerfold. "Silver Bullets and Golden Classics: The Music of the Lone Ranger" by Jim Messina, backed with Fred Hopkins's "Clayton Moore - The Man Behind the Mask." Charles Bukowski's first appearance, with "only one Cervantes," illustrated by Robert Crumb. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs and Dave Marsh. Roland Sweet replaces Chuck Shepherd as compiler of "Weird News." Frank Stack renders Havey Pekar's "Adam Pukes on Halloween," plus cartoon strips by Lynda Barry, J.R. Williams and Mark Newgarden, and artwork by Michael Dougan. Art direction by Art Chantry.

Number 10: Cover by Aline Kominski-, Sophie and Robert Crumb (formerly unpublished Christmas card), Mitch O'Connell's "Elvis Presley Viva Las Xmas" centerfold. "The Worst Films of Xmas" by Fred Hopkins and John Black, illustrated by Carel Moiseiwitsch. "Just Say Woe" by Theater Writer Linda Whitney, and columns by Dr. Hunter S . Thompson, Joe Bob Briggs, Dave Marsh and Roland Sweet. Book review by Harvey Pekar, accompanied by his "Somewhere in Pennsylvania," rendered by Joe Zahel and Gary Dumm. Charles Bukowski's "terminology," illustrated by Michael Dougan. Cartoon strips by Lynda Barry, J.R. Williams and Mark Newgarden. Artwork by Drew Friedman and Danny Mittendorf. Art direction by Art Chantry.

Number 11: Cover and centerfold by Carel Moiseiwitsch, illustrating Robert Hennelly's Exxon expose "The Big Spill." "Twisted Valentines" by Fred Hopkins and John Black. "the place" by Charles Bukowski. Poet Jack Thibeau makes his first appearance with "Hollywood." Columns by Dr. Hunter S. Thompson, Linda Whitney, Joe Bob Briggs, Dave Marsh and Roland Sweet. Book review by Harvey Pekar. Cartoon strips by Lynda Barry, J.R. Williams and Mark Newgarden. Artwork by Michael Dougan and Brian Williamson. Art direction by Art Chantry.

Number 12: Cover illustration of William S. Burroughs by Robert Crumb. "Book of Shadows" by William S. Burroughs, illustrated by S. Clay Wilson. "recognized" by Charles Bukowski, illustrated by Holly Tuttle. "The City of Broken Glass" by Formerly Rocky Goldberg. "L.A." by Jack Thibeau. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Linda Whitney, Fred Hopkins and Roland Sweet, and a book review by Harvey Pekar. "Close Call" by Dennis P. Eichhorn and Mark Zingarelli and "More Guys Than Gals Are Forced Into Sex" by Carel Moiseiwitsch, plus cartoon strips by Lynda Barry, J.R. Williams and Mark Newgarden. Artwork by Michael Dougan and T.S. Sullivant. Art direction by Art Chantry.

Number 13: Cover illustration of Charles Bukowski by Robert Crumb. "betwen races" by Charles Bukowski, with illustration by same. Centerfold by Michael Dougan, illustrating Robert Ferrigno's "The Horse Latitudes." "Here Are The Instructions" by Formerly Rocky Goldberg. "Getting the Message Out!" by Harvey Pekar. "poem" by Jack Thibeau. Columns by Dr. Hunter S . Thompson, Joe Bob Briggs, Dave Marsh and Roland Sweet. Cartoon strips by Carel Moiseiwitsch, Lynda Barry, J.R. Williams and Mark Newgarden. Artwork by Mary Fleener and Sean Hurley. Art direction by Art Chantry, winner of a prestigious Merit Award from the Society of Publication Designers (SPD) for the cover design.

Number 14: *"SEXTRA!"* issue. Cover by S. Clay Wilson, featuring the Checkered Demon. "Robert Crumb Interview" by *Screw Magazine's* Al Goldstein, illustrated by Joe Matt III . "Turtle Squirts" by Charles Krafft, illustrated by Jim Woodring. "kiss those days goodbye" by Charles Bukowski. "The Dishwashing Man" by Formerly Rocky Goldberg, illustrated by Holly Tuttle. "The Most Psychotronic Adult Videos of All Time" by Fred Hopkins and John Black. Book review by Harvey Pekar, and columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Roland Sweet. "poem"by Jack Thibeau. "The Woman Who Tried To Eat Me Alive!!!" by J.R. Williams is a featured cartoon strip. So are S. Clay Wilson's "The Checkered Demon In Hell! Part I" and Mark Newgarden's "So Help Me!" Lynda Barry's contributes her strip. Artwork by Basil Wolverton and Sean Hurley. Art direcion by Art Chantry.

Number 15: Cover illustration of Jack Kerouac by Robert Crumb. Drew Friedman's Quayle family drawing illustrates Martin A. Lee and Norman Solomon's "Dan Quayle, a Pot Dealer and the Information Police." "happy birthday" by Charles Bukowski, illustrated by Michael Dougan. "Billy Bragg: An Appreciation" by Harvey Pekar. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs and Dave Dougan and Sean Hurley. Art Direction by Art design.

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introduction to this series. Good job of fleshing out the characters and opening things up to a whole lot of possibilities. Price:$1. Scott McClung, 537 S. University #6, Norman, OK 73069 (24 pages/digest/rough/RON)

•DIXIE•
by Lisa Brosig

#1. I don't care for typical sex comix, but this new one is full of silly humor and fun. The art is highly stylized and a bit raw, but it conveys the sexual playfulness of the story. Stories about everything Dickse Do Mae likes to put in her mouth, be it dicks, hot dogs, or booze. In some ways this is straight male fantasy stuff but in other ways it shows sex-positive female empowerment. Price:$4. Shane Bugbee, Michael Hunt Publications, P.O. Box 226, Bensenville, IL 60106 (32 pages/comic/polished/RSF)

DON'T SHOOT IT'S ONLY COMICS

#10, May '94. This is a huge (and well-edited) collection of comics from a variety of contributors. Nicely packaged with a good flow and consistency. Highlights include Paul Schroeder's "Minimalist British Humor," Andy Hartzell's "Doomsday Hijinx," Bobby Madness' "Tom Teenager," and Gavin McInnes's insightful humor. Lookin' forward to the next one, the all non-fiction issue. Jef has a good eye for picking stuff. Likes trades/reviews zines comics/paid ads/prints letters/submissions wanted. Price:$5. Jef Taylor, 140A Harvard Ave. #308, Allston, MA 02134 (76 pages/standard/polished/4 times a year/RSF)

DORK
by Evan Dorkin

#2. This is a really nice collection of reprints and outtakes by Even (*Milk & Cheese*) Dorkin. Only one Fisher-Price Theater story but there's plenty of other stuff including reprints of the comic concert reviews he created with Kyle Baker, the "baby in the microwave" urban myth, a long Murder Family story, and some Milk & Cheese strips. Definitely some of his more out-there work. No trades/reviews comics/back issues available/prints letters. Price:$3.50. Slave Labor Graphics, 979 S. Bascom Ave., San Jose, CA 95128 (24 pages/comic/professional/RSF)

DOUBLE CROSS!

#5, July '94. Tony's spent the last eight years behind the counter at a deli. That explains a lot. His art is a bit flat but full of rich detail. I don't know if these real-life stories are autobiographical, but they're full of oddball characters that really bring them to life. We now get the second part of Johnny and his brother Tony delivering bread for Kate who they both want to ask out. Tony gets a date with her and things work out pretty good. Fun stuff. No trades/reviews comics/back issues available/prints letters. Price:$1.50. Tony Consiglio, 60-13 68th Rd., Ridgewood, NY 11385 (28 pages/digest/rough/RSF)

•DRASTIC LIVES•

#1, August '94. Short but very intense comix in that hyper-art style. Lots of drama, big splashy pages, full of angst and creativity. Timothy created a short piece with lots of gray textures about six pallbearers. Janet Real's story is longer but every couple of pages seems like a new chapter. Dark and wet with lots of black ink. Likes trades/reviews zines books/paid ads. Price:$4 cash. Subs:$20 for 6 issues. Timothy Buie, Black Lobster Studios, 3721 Baugh Street, Raleigh, NC 27604 (30 pages/standard/polished/RSF)

DUPLEX PLANET ILLUSTRATED
by David Geenberger

#9, July '94. The strange stories told by the residents of various nursing homes are transformed through the magic of David Geenberger's tape recorder into hilarious comics illustrated by a multitude of talented artists. Wayno interpreted two of Ken Eglin's record reviews that originally ran in *OP* back in the nascent zine days; Dame Darcy illustrated people's thoughts about clouds; Pat Moriarity brought out the humor in a tragic tale of death; and Oscar *(Wu Wei)* Stern contributed two pages. Price:$3.50. Subs:$10 for 4 issues. Fantagraphics, 7563 Lake City Way NE, Seattle, WA 98115 (24 pages/comic/professional/RSF)

•ELLIOT THE GIGANTALOPE•

#2. Dr. Anderson has created a really funny collection of semi-true stories all staring Eliot, who's a cross between a human and a bull. Most of the stories involve working as a mortuary assistant, retrieving dead bodies and such. I'm sure somebody actually had that job — the comic's creator perhaps? Nevertheless, it provides very humorous scenarios, all while matched by simple but funny illustrations. Some of these stories are bizarre while others are absolutely twisted. You can also send $5 for their North American Man *Beer* Love Association patch. No trades/back issues available. Price:$2. P.O. Box 987, Campbell, CA 95009 (16 pages/digest/rough/RSF)

•EXQUISITE CORPSE/BRUISEY•

#1, June '94. Illustration exquisite corpses are made by folding a piece of paper into four sections and having four different cartoonists create a different section of the illustration without seeing the work of the other three. The end result is usually some weird alien-looking creature. This collection dates back to work done in 1992 with some semi-famous contributors. Among those listed are Jim Woodring, Bill Griffith, Paul Mavrides, and lots of local heros. I have a hard time identifying who worked on what section but I'm really impressed by the overall quality of this selection. *Bruisey*, available separately is a short comic story of a woman who unfortunately bruises easily and is involved with an abusive man. Powerful stuff. Likes trades. Price:$1 + 2 stamps. Stephanie Kulick, 857 Fell St., San Francisco, CA 94117 (28 pages/digest/raw/RSF)

•FEVER DREAM•

At first glance I was put off by this work because of its raw amateur style. After looking at it closer I was drawn into its mood and character. Yvonne and several others contribute comix of varying styles. Siobhann wrote a story of some Canadian slackers; Lorien contributed a fine tale of romantic encounter; and Chaney McEll produces a dreamy wordless comic. Likes trades/prints letters/submissions wanted. Price:$1. Subs:$8 for 4 issues. Yvonne McLoughlin, 488 Dovercourt Rd., 3rd Floor, Toronto, ON M6H 2W4, Canada (30 pages/standard/RSF)

•FRANKIE'S MAN•
by Gabrielle Gamboa

A tiny little minicomic illustrating Johnny Cash's version of "Frankie and Johnnie." Each page features words from the song with the opposing page illustrating that idea. Very elegant with some enjoyable illustrations bringing out the emotion in the song. Likes trades. Price:35¢. Puppy Toss, P.O. Box 9849, Berkeley, CA 94709 (40 pages/mini/rough/RSF)

FROM HELL TO BREAKFAST
A Collection of Work from Blair Wilson

#1. We've seen Blair Wilson's highly-stylized work popping up in zines throughout the early '90s. This is a selection of better works that have appeared throughout that time. Swirling mutating bodies with big tongues and large eyes as only Blair can create them. Price:$1. Blair Wilson, P.O. Box 45654, Seattle, WA 98145-0654 (12 pages/mini/DTPed/2 times a year/RSF)

FULL CUP

#8. Comics about everyone's favorite subject — no, not sex — coffee. This is a collection of stories about Fred and his absolute obsession with that brown caffienated beverage. Such a strong obsession that it might be considered unhealthy except that Fred is a cartoon character and these short comics are quite enjoyable. I'm sure you know what it's like to be jonesing for a legal addiction like extra-strong coffee so why don't you send Neil a coupla bux so he can buy some more coffee and keep cranking out more comix. Have another full cuppa joe while you're at it. Offset printed too. No trades/back issues available/paid ads. Price:$2. Neil Schmidt, 1505 N. Franklin Place #110, Milwaukee, WI 53202 (24 pages/digest/polished/RSF)

•FUNKAPOTAMUS•

#7. Jerome's comics are kinda simple but fun in a punky sorta way. Simple lines, heavy inks, but with a good structure. Silly stories about aliens, true-life stories about boredom, the frustrations of growing up in Missouri, and his great comic about "My 1st and worst punk-rock show (1986)" that I've seen in another zine. Jerome just moved to Denver but he says his parents will forward his mail for him. Price:$1 ???. Jerome Gaynor, 4966 Deepwood Ct, St. Louis, MO 63128 (20 pages/digest/rough/RSF)

FUTURO TIERRA

Vol. 1, #20, Spring, 1994. Once again we have another chapter of one of small-press' best science fiction comics. After being separated by a storm last issue, Steve and company go their various ways thinking the other party is dead. I have been following this series for two years and watch as each issue surpasses the last. The use of computer lettering vastly improves the quality and readability of the zine. Tony as an artist and writer is among the best in small-press. Price:50¢. Subs:$3. Tony Lorenz, 8608 Friendship Ct., Tampa, FL 33634 (12 pages/digest/polished/RON)

•GEM•

Vol. 1, #1, Spring, 1994. A sci-fi story with a manga feel to it. The plot involves the king and queen of a faroff planet who are overthrown by the bad guys. The queen, Gem, manages to escape and winds up stranded on earth with the evil dudes in hot pursuit. Even comes with Gem's own "language," which you decipher in order to learn what she is saying. Great idea, with a few bugs in it. Still, this is a fun title. Price:50¢. Steve Shipley, 1824 Glen Valley, Toledo, OH 43614 (RON)

•GINA & JAKE•

A comic that's sorta about doin' an autobiographical comic. It's drawn in this unique style with everything created using hollow lines, even the lettering. It gives the entire story a ghost-like appearance but the relationship story

brings it all into perspective. Some other stuff too like added splashes of color, making for a fine package. Price:$2 ???. Wayne Brenner, Cafe Armageddon, P.O. Box 33279, Austin, TX 78704 (28 pages/standard/polished/RSF)

•GINA AND JAKE•

Vol. 1, #1, Summer, 1994. Liam Brooks, co-founder of the Small-press League, is back publishing after an extending leave. Contributors include Brooks, Rick Howe, and William Dockery, who together produce a rather interesting set of stories for this anthology. This issue also comes with a full-color mini-comic, which makes this publication an especially good buy. Price:$2. William Dockery, P.O. Box 3663, Phoenix City, AL 36868 (32 pages/DTPed/RON)

GIRLHERO

#3. The cover of this comic features a diorama of a drawing of a woman that's been riveted to a wooden cross and photographed so it has shadows and looks 3-d. I thought the highlight of the issue was a really cool story about two temp workers, one from the past, one from the present, who switch time periods. The woman who's travelled to the future can't figure out the copier, while the woman who's travelled to the past can't take shorthand. Both of them have lecherous bosses. This issue also includes another episode of the story of Bottlecap and her riveter friends who are organizing against the Boehaeuser corporation. The battered wife of the corporation's president is hiding Animata, after a bomb blast that blew up the rebels' hideout. Price:$3. Megan Kelso/ High Drive Publication, 4505 University Way #536, Seattle, WA 98105 (28 pages/standard/4 times a year/LR)

•GOATEE COMICS•

#1, July '94. On to a new series for Tyim, continuing the stories started in *Experiencing Technical Difficulties* and several other series he's been working on for a few years. When you look at his stuff you do notice all the time and energy he devoted to each page. The work is very detailed with weird surreal stories. Amusing stuff about people stuck in TV sets, cops stopping speeders, and demons in churches. Likes trades/back issues available/prints letters. Price:$1. Subs:$6. Tyim Courts, 5545 Montgomery Rd. Apt 1, Cincinnati, OH 45212 (20 pages/digest/DTPed/RSF)

GOOD CLEAN FUN

The Elvis of Comic Strips

#8, Summer '94. Gene is still compiling his strips with others to put out his zine. His own style is like a hipster's version of early Bloom County. We get the results of the readers' poll, unfortunately only seven people responded. Four pages of strips featuring more joking around the cafe table. Likes trades/reviews zines/prints letters/submissions wanted. Price:$1. Gene Mahoney, P.O. Box 843, Redwood City, CA 94064 (10 pages/standard/rough/4 times a year/RSF)

GUMBO

#4. This book is entirely devoted to Mark, who does some very interesting stuff with Jenny Zervakis. He starts with some very harsh words about the zine community. I don't agree with his opinion but don't completely disagree either. Then we get a cool comic about workin' in some divey restaurant (with more words than images), weird people to stay away from, and a piece about paranoia. Likes trades/back issues available. Price:$1. Mark Cunningham, 909 Lancaster St., Durham, NC 27701 (28 pages/digest/raw/RSF)

•HANDS OFF•

A comic produced to benefit Washington Citizens for Fairness, to help fight anti-gay initiatives proposed by right-wing groups. The book aims to raise people's consciousness about homophobia and discrimination. Most of the pieces were created specifically for this project so they distinctly address gay and lesbian issues as well as presenting some info about the Washington anti-gay initiatives. They're all here, Roberta Gregory, Shannon Wheeler, Michael Dougan, Tom Tomorrow, JR Williams, and Peter Bagge. It comes complete with an excellent cover from Peter Kuper. Price:$3.50. Ward Sutton, Hands Off, 501 N. 36th St. Suite 350, Seattle, WA 98103 (40 pages/comic/professional/RSF)

•HEMP FOR VICTORY•

by Art Penn

#1. In this desperate age, people are struggling to convince the government of the many industrial uses for hemp. Maybe we should just get them to watch their own propaganda films. *Hemp for Victory* is an incredible WWII government film extolling the many uses for hemp complete with instructions for cultivation. Art Penn adapted the film to this wonderful comic book that captures the intensity of the wartime era documentary and details its cultivation tips. While any serious grower may look elsewhere for advice, this comic is a hilarious look at how hypocritical our government is, prohibiting the cultivation of a crop they themselves consider to be vital. There's also an informative postscript to the book but it avoids discussion who was behind the hemp prohibition movement, namely Dupont. Once they recognized how hemp could drastically cut into their chemical profits, they mobilized the forces to put an end to domestic hemp cultivation. Price:$3.50. Starhead Comix, P.O. Box 30044, Seattle, WA 98103 (24 pages/comic/professional/RSF)

•HEY LUV!•

In this comic book, Hey Luv takes on street harassers with the help of her steel-toed Doc loafers. Plus the Babe with no name, who walks into bars like Clint Eastwood and cooly shoots men's heads off. If you like Hothead Paisan or Bitchy Bitch, you'll like this. Price:2/75p. c/o D. Cugley, 255b Banbury Rd., Oxford, OX2 7HN, U.K. (28 pages/digest/LR)

HO!

#2. There's some strange stuff in this issue of *Ho!*, a rampant comix zine: a bizarre minicomic stapled inside; Hieronymous Bosch meets Gumby; sugar junkies in love; two pages of bogus 900-number ads, which are gross but really funny ("Hot Horny Earwax! Take The Q-Tip Dip"); plus a few written pieces. Likes trades/submissions wanted. Price:$2.50. No(Know) Information Netwerk, P.O. Box 291516, Hollywood, CA 90029 (24 pages/half-legal/MIR)

•HOLY KNIGHT•

Vol. 1, #2, Summer, 1994. The story involves a magical knight from medieval times who manages to get himself into modern times and gets mixed up in the occult and supernatural. Brought to you by Bob Dixon and Scott Shriver, with an impressive gold metallic cover. Scott Shriver is known for Psycho Duck, but this is Scott like you have never seen him before. He totally blew me away with his art. Price:$2.50. Bob Dixon, Pocket Change Comics, 9680 Lake Seminole Drive E., Seminole, FL 34643 (24 pages/comic/professional/RON)

•HORSE•

by Dylan Williams

#3. This series is devoted exclusively to Dylan's work. He creates dark illustrations with a unique visual perspective. The third one is devoted to the ongoing dreamy story of these bandage guys who go around creating lots of violence and meyhem. A unique creation in the minicomic format. Likes trades/submissions wanted. Price:$2 + 1 stamp. Puppy Toss, P.O. Box 9849, Berkeley, CA 94709 (64 pages/mini/rough/RSF)

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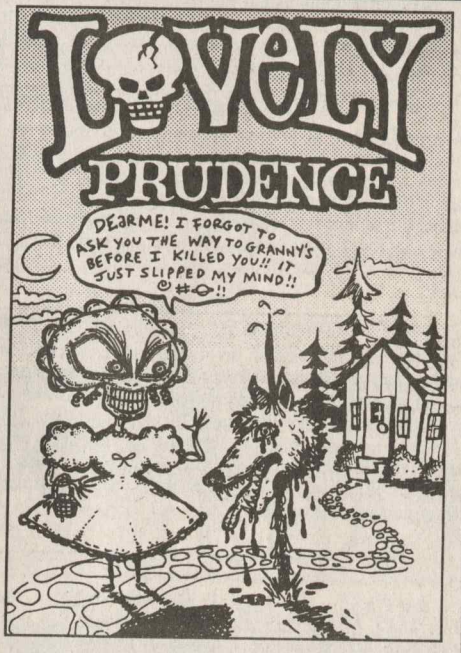

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HOTHEAD PAISAN
Homicidal Lesbian Terrorist

#15. Over the last several issues Hothead's been getting further and further "out there" with interesting results! It's the continuing saga of Hothead Paisan, psychotic lesbian terrorist, and her cat, Chicken. This is almost an experimental work with Hothead getting inside herself and exploring her black hole. Don't worry there's a great tense fight scene at the end. Recommended for everyone! No trades/back issues available/prints letters. Price:$4. Subs:$14 for 4 issues. Giant Ass Publishing, P.O. Box 214, New Haven, CT 06502 (20 pages/digest/polished/RSF)

•HOW TO GET AWAY WITH•
Killing Your Parents

Most people struggle through self-published comics with the hopes of getting a real job with a real comic book publishing company. Well, Steve did it the other way around. He was a big name in mainstream comics but dumped that rat race to take things at a slower pace. Now he just publishes a few of his own books on the side. He's completed six books so far — each with a different title but featuring many of the same characters. This one has got such a great title but the stories inside have very little to do with it. The art is of course great, with a style that sorta reminds me of illustrations from the '60s. Simple line drawing, filled in with lots of ink, but full of wacky humor. Likes trades/back issues available/age statement required/free to prisoners. Price:$2. Subs:$9 for 6 issues. Steve Skeates, P.O. Box 121, Alfred Station, NY 14803 (14 pages/standard/RSF)

•HYSTERIA ACTION FORUM•

#5. This one's got it all — comics by Gabby, jams with Dylan, and some review and other writing too. Gabby starts off with some choice excerpts from Johnny Cash's autobio about how he used to scam speed from doctors. I love the little insert comic-within-the-comic with a story of loving a crazy man who's in jail, a 23-year-old with a sexual identity crisis, and Riot Grrrl romance. Likes trades/reviews zines comics. Price:$1. Gabby Gamboa, Puppy Toss, P.O. Box 9849, Berkeley, CA 94709 (28 pages/half-legal/raw/RSF)

•INCIDENTAL SCRAWLINGS•

#4. Jeff's been doing a lot of traveling. Along the way he's been illustrating the things he did and the people he met. It's all collected in this enjoyable little mini about camping and traveling through Florida. Likes trades. Price:$1 ???. Jeff Zenick, Wheatcake Productions, P.O. Box 877, Tallahassee, FL 32302 (26 pages/mini/rough/RSF)

•INSPIRED BY MADONNA•

Vol. 1, #1, Spring, 1994. An artistic tribute to Madonna, whom Allan is extremely fond of, to put it mildly. This zine also serves as a portfolio of his work from the past several years. Each drawing only serves to remind one of how much potential Allan has. There are also quotes concerning Madonna, which go hand-in-hand with the art. Even if you are not a fan of Madonna, this collection will make you a fan of Allan's art. Price:$3.50. Allan Angel, P.O. Box 32231, San Jose, CA 95152 (34 pages/digest/professional/RON)

JAMES KOCHALKA SUPERSTAR

#4. I find James' style quite appealing, with the heavy inks, high contrast, simple shading, and minimal clutter. The dialog is mostly internal, giving the stories a very personal touch. He takes a sharp turn for this one. It features Magic Boy and other strange creatures engaged in unusual sexual scenarios. I liked the letters section featuring correspondence from many cartoonists. No trades/back issues available/prints letters. Price:$2. James Kochalka, P.O. Box 8321, Burlington, VT 05402-8321 (28 pages/digest/DTPed/RSF)

•JENNY BUTLER/LEE BUTLER•

Two different stories both involving Tara Butler and Margaret Brady, both created by Peter Rigg and Paul Schroeder, but each one involving a different point in their lives. The *Lee Butler* book tells us about when the girls were in Catholic school and the abuses they endured. The *Jenny Butler* book takes place when they're older — Jenny is married and Tara is a lesbian. The art is light but refined. Sorta traditional, like the true craft of characture, but very effective in telling a story. Price:$3. Paul Schroeder, 11A Lyme St. (Basement), Camden, London, NW1 0EH, U.K. (24 pages/digest/DTPed/RSF)

JIM
By Jim Woodring

Vol. 2, #3, July '94. Peering into the mind of Jim Woodring is a weird and wonderful affair. He uses a dreamworld surrealist styles but the success of this book is its ability to capture your own imagination. This one starts with another pseudo-semi-autobiographical piece about what happens after a weird romanic party game gets even weirder. Another story shows that it takes true cleverness to stay ahead in the forest, not just copying what other people do. No trades/reviews comics/prints letters. Price:$2.95 + $1. Subs:$12 for 4 issues. Fantagraphics, 7563 Lake City Way NE, Seattle, WA 98115 (22 pages/comic/professional/RSF)

THE K CHRONICLES

#4. Keith has a strangely skewed view on life and is able to portray that in his illustrations. But if that wasn't enough, he jams massive amounts of hilarious text into his single-page stories making each one a gem. Favorite strips in this fourth edition include analysis of America's view on the World Cup, what earthquakes are all about, and his personal history of hip hop. No trades/reviews comics/back issues available/age statement required/prints letters. Price:$1.50 + 2 stamps. Keith Knight, P.O. Box 591794, San Francisco, CA 94159 (12 pages/digest/rough/RSF)

KARI AND THE PIRATE

Vol. 1, #7, August, 1994. What an issue! Eric packs more into each issue than some pro writers do in months. This issue features a recap of the series, which is guaranteed to hook you up to the hippest science-fiction series being put out in small-press. Kari is very ill and may die, which leaves Sinbad and Company to find a cure. The ending is a bonafide shocker! No trades/back issues available. Price:$1. Subs:$6 for 6 issues. Eric Hampton, 2733 Girard Avenue S., B-2, Minneapolis, MN 55408 (20 pages/digest/professional/RON)

•KILLER APE•

#1. An impressive new book that deals with racial tension and youth culture. I liked the timing of the book, it reminds me of a well-edited movie. Also reminiscent of *Love and Rockets* with its focus on intricate story lines involving rock bands and fans. It starts on the day of the Rodney King trial jury deliberations. Tension is in the air all across the country and especially in the Boston/Roxburry area were this story takes place. An impressive first effort from this Xeric grant winner. No trades/paid ads. Price:$2.75. Greg Moutafis, Village Graphics, 41 Harvard St. #3, Brookline, MA 02146 (32 pages/standard/polished/RSF)

KING-CAT
Comics and Stories

#45, July '94. In September of '93 a bunch of John's friends came to visit him in Denver for a long weekend of partying and fun. In celebration, John illustrated several stories of the fun times and asked three of his friend to contribute stories as well. The results are wonderful, showing how different artist portray the same individuals and how different people perceive the same events. The styles of John, Jerome, Joe, and Jason are so personal they really make you feel part of the events. I like John's style, short and sweet with a tinge of nostalgia. An excellent example of road trip comics. Likes trades/reviews zines comics/back issues available/prints letters. Price:$1.50. Subs:$5 for 5 issues. John Porcellino, Spit and a Half, P.O. Box 18510, Denver, CO 80218 (32 pages/digest/raw/RSF)

•THE LAST GOOD GUY•

Vol. 1, #1, August, 1994. In the year 2069, the earth is about to be destroyed by a meteor within one year. Only the wealthy are able to afford the price of going to one of the new Martian colonies. A Civil War breaks out and one man tries to make right out of wrong. He is the last good guy. Decent artwork, which shows quite a bit of promise. The premise holds many possibilities, and it'll be interesting to see where he goes with this in the future. Price:$1. John Kline, 4908 Mercier, Kansas City, MO 64112 (12 pages/digest/rough/RON)

LIFE MAKES MY HEAD HURT

#2. This one looks a lot like a self-published version of his Slave Labor book *No Hope*. More depressing stories about life and work. Let me rephrase that: More depressing and *thoroughly-enjoyable* stories about life and work. Likes trades/reviews comics/back issues available/prints letters. Price:50¢. Jeff Levine, 1574 Hayes St., San Francisco, CA 94117 (16 pages/mini/rough/RSF)

LITTLE CARRIE CROSS/WALTER EGO

#1, June '94. Andrew Hartzell creates comics that feature narrative stories without all those messy words that get in the way. He has a lovely exaggerated style (he does caricatures of people for cash), which bring out the humor in the art. Little Carrie was adopted by some born-agains but has a peculiar take on her parent's religion. Walter Ego is this pathetic little squirt that gets beaten up by everyone, even his new tough-boy clothes. He said this is #1 but we'll wait and see if this is an ongoing series or just another one-shot of his. Likes trades, Price:$2. Subs:$6 for 3 issues. Andrew Hartzell, 7083 Kenwood St., Las Vegas, NV 89117 (24 pages/standard/DTPed/RSF)

MANIC PANIC

#5. A new series of self-published comix with lots of humor, wit, and style. We get engaging funny stories with some naughty bits thrown in. The artwork is realistic without being too detailed. More stories about sex but with some genuine relationship issues thrown in. I like all the thought balloons that show

what people are thinking while they say something else. Kate and Joyce are definitely showing signs of development here. I'm looking forward to see how they progress. Really fun stuff. No trades/back issues available/age statement required/prints letters. Price:$2 cash. Subs:$12 for 12 issues. Kate Van Zyl, Plump not Pregnant Comix, 816 NW 1st Pl. Apt A, Gainesville, FL 32602 (20 pages/digest/rough/RSF)

•MARKED FOR LIFE•

#1. Highly stylized art with snippets of phrases scattered throughout the pages. Each page is just filled with detail, interlocking word boxes, splashes of ink, and some real creative ideas. It's hard to follow the story here but you really don't care because of all the excitement on the pages. Likes trades/age statement required. Price:$2.50. Greg Higgins, Chapped Press, 1418 Griffith, Las Vegas, NV 89104 (28 pages/standard/polished/RSF)

MATRIX

Vol. 1, #8, June, 1994. Heroine Debbie Andrews, a.k.a. Matrix, is still in a spot of trouble. Her daughter, kidnapped by her ex-husband, has yet to turn up and this issue has Debbie's parents coming to town to help her out. Also lurking about is the mysterious Johnny Ace, with an agenda that will ultimately involve Matrix. If you haven't been reading this one, now would be a good time to pick it up. No trades/back issues available. Price:50¢. Sherman Burnett, Firebird Press, 210 Wayne Street, Monticello, KY 42633 (16 pages/mini/rough/RON)

•MISH MASH•

#2. This is another collection of comics by Seth (oh no, not another one) Feinberg. The stories are good (not great) but there's something very appealing about the art — it sorta reminds me of Michael Dougan maybe. I liked the piece about depression and some more nifty comix about music. Price:$2 ???. Seth Feinberg, Skidmark Press, P.O. Box 293, Brookline, MA 12146 (32 pages/digest/rough/RSF)

•MOONCAT'S HAPPY BOOK/SNUZ•

A double, flip over book with comic reviews in the middle. I like the Mooncat side better but much of the stuff seems to be several years old. Lots of different things created in many different styles. The stories are joyful and fun, capturing the innocence of childhood experiences. Most useful are the two pages of reviews, especially considering that Paul is now reviewing for the British comic review zine *Zum*. No trades/reviews comics. Price:$3. Paul Schroeder, 11A Lyme St. (Basement), Camden, London, NW1 0EH, U.K. (24 pages/digest/DTPed/RSF)

•MYRA'S WORLD•

Vol. 1, #1, August, 1994. "Like father, like son," the old saying goes as we have David Shipley, son of Steve Shipley, venturing off into his first small-press book. Myra is a superhero and most of the action deals with her assorted friends building up the characters and spinning plots that are sure to be played out in future issues. As a first issue, this one comes across remarkably well, with a decent story and good art. Can't wait to see where David will be a year from now. Price:$1.25. David Shipley, a.k.a. Comics, 1824 Glen Valley Drive, Toledo, OH 43614 (16 pages/digest/DTPed/RON)

•NAT HATE COMICS•

#2. I'm not sure of the names of these comix. Considering the stories here, I'm not sure Nat really cares. Poorly drawn autobiographical comix, but so excruciatingly painfully whinny they're actually quite engaging. Stories about friends, family, and all the uncertainties in life. Likes trades/free to prisoners/submissions wanted. Price:stamps. Nat Hate, P.O. Box 1865, Olympia, WA 98502 (16 pages/half-legal/raw/RSF)

NAUGHTY BITS

By Roberta Gregory

#13. All of us pissed off women have a sister in Bitchy Bitch, Roberta Gregory's main character in *Naughty Bits*. Gregory treats women's rage with both respect and a healthy sense of humor. This issue finds Bitchy getting back to work after her vacation, trying to avoid an office party, buying a new answering machine (so she can screen calls), and dealing with her co-worker's reaction to the new gal, a lesbian. Incredibly, Bitchy does find some serenity over the weekend, reading a good book and cleaning her house. Like many others, Roberta Gregory started out publishing her own stuff. Know what? She's still doing it. You can even get a catalog directly from her at P.O. Box 27438, Seattle, WA 98125. No trades/reviews comics/prints letters. Price:$2.50. Subs:$7 for 3 issues. Fantagraphics, 7563 Lake City Way NE, Seattle, WA 98115 (24 pages/comic/professional/MLW)

NERVOUS TALES

#2. Slickly produced comic book for the anxious generation. With lots of '50s styling. "I, Marty Weintraub" follows the life of a working schlub with a kinky heart and a murderous hand. The second episode of "Love International" finds those '60s groovers trying to set the Rolling Stones free from their puritanical captors. "Hack" is a sharp satire of superhero comics and their creators. Price:$2.95. Caspar Williams, 15 Montpelier Rd., Brighton, SU BN1 2KQ, U.K. (28 pages/standard/professional/MLW)

•NO FIXED ABODE•

The Squalids

#1, July '94. In a valiant attempt to alienate his readers Shane started this new series about a twentysomething couple that practically defines "looser." Stories about panhandling, taking drugs, turning tricks, memories of blackouts, and removing the ODed after a part. Funny in a gross sort of way. Likes trades/age statement required. Price:$2. Shane Simmons, 733 43rd Ave., Lachine, PQ H8T 2J5, CANADA (20 pages/digest/DTPed/RSF)

OATMEAL

#7. Tim's personal comic is introspective and witty, offering us a look inside the heart and mind of Tim. Another fun mini from Tim as he illustrates how to catch a BART train. Take two spears, thrust them into the passing train, hold on tight as it tries to shake you — all illustrated like Japanese Manga. Likes trades/back issues available. Price:50¢. Subs:$2 for 4 issues. Timothy Ereneta, 40 Moss Ave. #204, Oakland, CA 94610 (16 pages/mini/rough/RSF)

OH...

Immola and the Lunar Legion

This comic book features Joan Hilty's lesbian superhero Immola and her pals. Immola returns to her old college for a reunion and hangs out with her old college counselor. (Her college even had a support group for superheros.) She manages to catch up with unfinished business from her collage days, and foil the villians (I don't want to give away too much) at the same time. Price:$4.50. Oh..., Box 41030, 5134 Cordova Bay Ro, Victoria, B. V8Y 2KO, Canada (40 pages/comic/LR)

PALOOKAVILLE

by Seth

#5, May '94. No, I'm not reviewing this because we share the same name. I'm reviewing this because "Seth" has a wonderful artistic style and an incredible ability to convey mood and feelings in a story. He's able to control curves and use just the right amount of zip-a-tone to give his stories a wonderful dreamy look. This is second part of the "Kalo" story in which Seth becomes fixated on the cartoons of Kalo who made several appearances in the *New Yorker* and is now pretty much lost to obscurity. Thanks to a perceptive girl, we find out that his real name is Jack Kalloway and was born in Ontario. The search continues. No trades/back issues available/prints letters. Subs:$8.95 for 4 issues. Drawn and Quarterly Publications, 5550 Jeanne Mance Street, No. 16, Montreal, PQ H2V 4K6, Canada (28 pages/comic/professional/RSF)

•PAPER TALES•

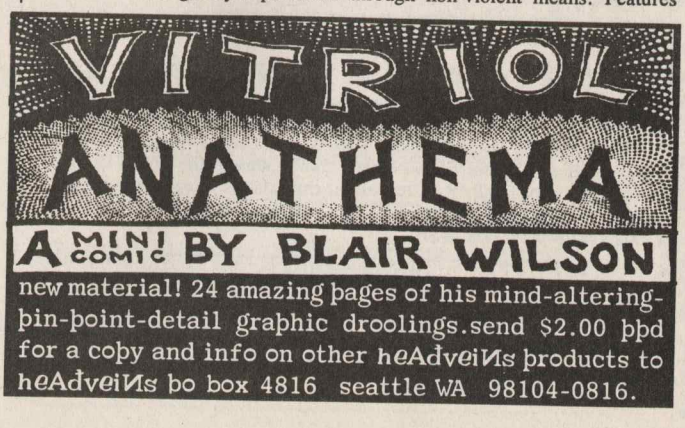
#2. I think I've seen Bruce's work before. Maybe it was in *City Limits Gazette*, or maybe for Kitchen Sink. Anyway, he's got a fun style that uses a minimal amount of lines to produce a full comical effect. There's a comic story about the Beatles, a Morty the Dog story, and Steve *(CLG)* Willis reviewing Beatles songs by other artists. No trades/prints letters. Price:$3. Bruce Chrislip, CLG Comics, 8057 13th NW, Seattle, WA 98117 (24 pages/comic/polished/RSF)

•PARANOID BACHELOR GUY•

I can't figure out if this is really funny or just stupid and hateful. Lots of poorly-drawn comix and un-PC language. If you like racist, sexist, stupid (and possibly tongue-in-cheek) humor, then check this one out. Likes trades. Price:free. P.O. Box 109, Gardena, CA 90248 (22 pages/digest/raw/RSF)

•PEACEMAKERS•

Vol. 1, #6, Spring, 1994. The Peacemakers are an intergalactic police force who solve the galaxy's problems through non-violent means. Features



"Peace-Killers" by Jim Pack and Mark Poe in which the Peacemakers meet their evil dopplegangers from an alternate universe. The second story, "A Common Criminal," done by Steve Keeter and Scott McClung is a real treat because we are treated to a cameo appearance of the Oracle Agents. As usual Shipley puts out a high quality superhero/sci-fi title that doesn't disappoint. No trades/back issues available. Price:$2. Steve Shipley, 1824 Glen Valley Drive, Toledo, OH 43614 (20 pages/digest/DTPed/RON)

PECHANKO

#18, August '94. The world's first trilingual zine? I'm not sure but it's the first one I've ever seen. English, Japanese, and Spanish. It's an enjoyable zine about multicultural experiences. Iver certainly has an interesting life. Besides speaking three languages, born in America, currently living in Japan, and drawing comics — He just returned from trip to Cuba. This issue is devoted to documenting the experiences of the trip. Particularly recommended if you're into languages or traveling. Likes trades/back issues available/prints letters/submissions wanted. Price:$2 cash. Iver Torikian, Oiden 2-chome 10-2-103, Tarumi-ku, Kobe, 655, Japan (11 pages/standard/rough/RSF)

PENNI DREADFUL

#1, Summer. Andrew's responsible for *Rat Sass*, *On The Bus*, and others. This new series, intended to be quarterly, is an ongoing series of single-page comics about a bitchy former rock star who's trying to get going as a radio DJ. Sometimes over-dramatic but that just adds to the humor. Funny stuff about the struggles about life in Las Vegas. Likes trades. Price:$2. Subs:$5 for 4 issues. F. Andrew Taylor, 3200 Arville St. #114, Las Vegas, NV 89102 (20 pages/digest/DTPed/RSF)

PETER KUPER'S WILD LIFE

#2. I finally got ahold of Peter's *New York New York* and it's incredible seeing the growth and transformation his work has gone through since the late '80s. I love the early stuff but it's lacking the cohesiveness and storytelling of his recent work that grabs you by the cerebellum and pulls you into these personal but twisted tales of angst. Looking at his early work you see experiments in shading, zip-a-tone, collages, and personal vision. But *Wild Life* is more then just an example of a mature sophisticated work — he's got a recognizable style that has the power to convey a full range of emotions without loss of continuity. I just loved this long piece that tells the tale of his early experiments with drugs that mirror my own experiences and will probably do the same for many others who read it. I feel like I experienced many of the situations described here — which is what great storytelling is all about. Price:$3.50. Fantagraphics, 7563 Lake City Way NE, Seattle, WA 98115 (24 pages/comic/professional/RSF)

PHLEGM

Vol. 1, #3. A strange collection of comix — some surreal, some just weird. Lots of cool stuff by Brian Basham, Joel Orff, and Jeff Zenick. Jeff did a wonderful piece about the joys of seeing live music and Joel created a very dark piece about getting ripped off that really recreates the mood of the experience. Likes trades/reviews comics/back issues available/free ads/age statement required/prints letters/submissions wanted. Price:$2. Subs:$10 for 6 issues. C. L. Baldock, Stinkbug Studios/Press Publications, H&HS TAVSC, Bldg 443, MCAS El Toro, Santa Ana, CA 92709 (32 pages/digest/rough/RSF)

PIZAZZ COMICS UNLIMITED

Vol. 1, #36, August, 1994. First issue under new chairman Victor Gates who keeps the ball rolling with another well-done issue. Pizazz members produce high quality zines done in good taste. Members include such well known small-pressers as Eric Hampton, Larry Blake, and Rick Bradford. If you are tired of the violence, gore, and suggestive comix being put out, then you should definitely check out this group's stuff. Price:$1.35. Pizazz Comics, 552 Lancelot Drive, N. Salt Lake City, UT 84054-2230 (24 pages/digest/polished/RON)

•PLANET OF GEEKS•

by R.L. Crabb

#1. R.L. Crabb has a wonderful style. He uses just the right amount of precision and exaggeration to keep his stories lively. Starting off Crabb's new series about the world of geeks is a great single-pager of a hot babe explaining why she just luuuuvvss geeky men. Then we get a really funny piece about a Hollywood mogel that finds his next movie idea in the life of a geeky homeless guy. And finally R.L. reveals the truth about the legendary rolodex. Price:$2.75. Starhead Comix, P.O. Box 30044, Seattle, WA 98103 (24 pages/comic/professional/RSF)

•PROBOSCO•

#2, Summer '94. An immensely silly book. Mark Newgarden experimented with drawing very large noses but nothing like this. Jim's character is essentially a tall thin tube with a nose that goes out to...infinity, I guess. The first half of #1 is just a collection of silly cartoons but the second half is a surreal story about his eyes wandering off and falling in love. Likes trades/back issues available/prints letters. Price:$1. Jim Richardson, P.O. Box 1041, Berkeley, CA 94701 (22 pages/digest/rough/RSF)

QUKE PACK O' FIVE

#2. *Pack o' Five* is a collection of five 16-page minis created by Caesar and available from Trippin Cat. Each book is a fine example of the mini format. Single pages sketches that are so wacky they're funny. It's like the weirdness of being lost in space right here on earth. Likes trades. Price:$2 + 2 stamps. Caesar Meadows, Trippin Cat, 828 Royal St. #246, New Orleans, LA 70116-3115 (78 pages/mini/raw/RSF)

REAL GIRL/GIRL TALK

#7. This is a split book with the first issue of *Girl Talk* matched up with *Real Girl*. Both books compile comics about gender politics and related topics so they make a good match. *Girl Talk* features work by editors Isabella Bannerman, Ann Decker, and some others. *Real Girl* has a variety of contributors including a great piece by Pete Freidrich, a comic about the sex industry by Lisi Dehaas, and stories by David Gilden and Jayne Lazzeri. No trades/back issues available. Price:$3.50. Fantagraphics, 7563 Lake City Way NE, Seattle, WA 98115 (32 pages/comic/professional/RSF)

REAL STUFF

by Dennis Eichorn

#19. Through the comic pages of *Real Stuff*, Dennis's life is exposed for all to see. Well, not completely exposed, his hires some of the best illustrators around to interpret his adventures.This one features yet another chapter if Denny's struggles to rid himself of Wildman Fischer, brought to life by J.R. Williams; Ariel Bordeaux illustrated the time Denny wandered into a party given by Rip-Off Press; and Jim *(Cultural Jet Lag)* Siergey presented a somewhat fictional account of what might have happened at some point in Denny's life. Pick any book in the series, you'll instantly become hooked. Price:$3.50. Fantagraphics, 7563 Lake City Way NE, Seattle, WA 98115 (24 pages/comic/professional/RSF)

•RIPE PEELINGS•

#2. An amusing comic about a kid who's *very* addicted to caffineted soda pop. Derek has a very humorous way of illustrating the story using exaggerated chaos. There's a few moments that remind me of *Ren and Stimpy* but not enough to call foul. Likes trades/reviews zines/back issues available/submissions wanted. Price:50¢ + 2 stamps. Derek Myers, P.O. Box 8313, Medford, OR 97504 (25 pages/digest/rough/RSF)

•THE ROAD NOT TAKEN•

Good thing Jen Garrett and Gregg Davis don't live in Seattle. If they did they'd probably be killed for producing this comic that boarders on grunge rock blasphemy. Instead of going after the fallen king they take on Pearl Jam. It seems like a lot of this book is based on actual research but wait till you get to the part about Ringo's support group for individuals forced into the shadows of anonymity. The real joy of the book is the wonderful textural art full of humorous details. If you love Pearl Jam or hate 'em check out this comic. Price:$3. Jen Garrett, 208 Inn Circle, Fountain Inn, SC 29644 (16 pages/standard/DTPed/RSF)

ROTGUT FUNNIES

Vol. 1, #8, August, 1994. It's no secret that I am a big fan of Larry Blake, who has been doing small-press for what seems like forever. His art is awesome. One of the best, if not the best, small-press artists around. Each panel of each page is meticulously done with great care. This book clearly shows Larry has a keen sense of humor that is sure to get you laughing. As always with Larry's books, this one features a gorgeous hand-colored cover. No trades/back issues available. Price:$2. Larry Blake, 69306 St. Route 124, Reedsville, OH 43772 (24 pages/digest/professional/RON)

SCHOOL BUS

For Wee Folks

#5. Primitive, autobiographical, self-indulgent comics that are really fun. I've seen stuff like this before but Jason's really stand out from the bunch. On the heels of his tragic apartment fire, he bounces back with another great issue. In case you haven't heard about it, you can just pick up this issue for all the gory details rendered in his patented raw style. There's other great comics like the weird customers that come into the record store he works at, his appreciation of *Eightball*, his honest feelings about local cartoonist James Kochalka, his dealing with Kinkos, and a defense of his "dreaded badly-drawn and self-indulgent" style. He's able to take the doldrums of slacker life and transform them into enjoyable tragi-comic stories. Likes trades/reviews zines comics music videos/back issues available/free ads/prints letters. Price:$2.50. Subs:$10 for 6 issues. Jason Skool Bus, 15 River Street, Winooski, VT 05404 (36 pages/digest/DTPed/RSF)

SEXTIME LAFFS

#3, June '94. A new comic collection from Dave Matthews, creator of *Crunky Slugs* and *Tianamen Sluts*. Dave illustrate the story of a normal guy who's sexually obsessed with cotton/polyester blend sheet — I mean *really* obsessed. No trades/age statement required/submissions wanted. Price:$1. Dave Matthews, P.O. Box 23483, Pittsburgh, PA 15222 (8 pages/digest/rough/RSF)

•SHADOWTOWN•

#1. Comic book about an African American Nation. But all is not utopia, there's a repressive gang of thugs called The Black Fist, a peacenik minister, and an underground revolutionary group. The art is kinda flat but the story is quite complex, offering a lot if you put the time into it. No trades/paid ads/free to prisoners/prints letters. Price:$2.50. Madheart Productions, #401-365 Ginger Drive, New Westminster, BC V3L 5L5, Canada (32 pages/comic/polished/RSF)

•SHIT OUTTA LUCK•

Tales of High School Duds

#1, Spring '94. This is really twisted stuff. What's most twisted about it is that it all seems so realistic, like shit that I went through in high school. Twenty-eight pages of the strangest "memories" of life in high school. It's from the same folks that published *Grunt* so you know it's gonna be good (or maybe just Vile, rude, grotesque, and obscene). My favorite parts are the single-page "Fond memories of stupid stunts by asshole friends." Don't worry, there are lots of longer stories guaranteed to make you ill and wanna forget your "glorious high school days." They also have some cool stickers (50 cents) showing what famous comic characters would look like if you were tripping. Likes trades/reviews music/age statement required. Price:$2. Jay Young, Grunt Graphics, P.O. Box 5782, Springfield, MO 65801 (28 pages/digest/raw/RSF)

•SPERM GUNS•

#1. I don't know much about Christian rock and what I do know I learned from a Jack Chick comic. In the tradition of Chick's *Angels?* comes Perry's new book that seems like a twisted variation of that very twisted book. It's wacky and weird and full of bright-eyed children and religiously-confused teenagers. In this first issue we find out the secret origins of the Christian rock band the Sperm Guns and how they were organized by Norman's Christian Gunmart. Price:$2 ???. Perry Vasquez, 4033 Dove St. #10, San Diego, CA 92103 (24 pages/standard/rough/RSF)

STICK FAMILY

#1. This zine proves that one doesn't have to draw well to make a funny comic. Actually this proves that one could even be artistically talentless (though most artists tend to think their work is brilliant no matter how primitive it is). Very silly violence-filled stories. It sorta reminds me of Krazy Kat with so many objects getting thrown at people's heads. Even Rush Limbaugh makes an appearance. How can you tell it's him? "Bla bla bla liberals, bla bla bla feminazis, bla bla bla Hillary." Likes trades/age statement required. Price:2 stamps. Subs:$2 for 4 issues. Tom, 606 Westford St., Lowel, MA 01851 (12 pages/digest/raw/RSF)

STRANGE GROWTHS

#9. Wonderful true-life comics reminiscent of Lynda Barry both in content and style. Stories about childhood, growing up, and living on your own. After reading Jenny and Mark's work for a while, I'm terribly saddened to read how some stupid cop pulls them over for DWI, citing Mark for having only .10 which is only .02 over the limit. On the lighter side she took some time off just to hang out. Several other stories in here make for a wonderful comic. Likes trades/back issues available. Price:$1. Jenny Zervakis, 909 Lancaster St., Durham, NC 27701 (16 pages/digest/raw/RSF)

•SUPERFLY•

by Mike Diana

#1. The long-awaited new collection from convicted obscene artist, Mike Diana. If you're interested in his work but never saw it this might be a good place to start. It's a bit less violent (only a bit) than some of his other work. What's nice is seeing someone else publishing his work with a nice color cover and professional printing. There are stories about the dark side of getting anything you wish for, tripping out on LSD, and a bizarre piece about abuse in a tourist trap. This issue also features an anecdote about Mike and an interview as well. No trades/back issues available/free ads. Price:$4. Shane Bugbee, Michael Hunt Publications, P.O. Box 226, Bensenville, IL 60106 (32 pages/comic/polished/RSF)

•TALES FROM SLEAZE CASTLE•

#3, March '94. A fairly involved story about a group of women. There's a lot going on in these 28 pages but it's a bit too much for me to take in. The artwork is precise enough to tell the story but experimental enough to give it a lot of life. They play music, have accidents, get into arguments with street preachers, and generally have a hoot of a good time. I can see how this would appeal to fans of *Love and Rockets*. No trades/back issues available. Price:$4. Subs:$7 for 2 issues. Gratuitous Bunny Comix, 33 Windsor Drive, Cleadon, Sunderland, Tyne & Wear, SR6 7SY, England (28 pages/comic/polished/RSF)

TIKI HELL

The latest book from Don featuring his famous Shmuck-o-Rat. I like his varied style, with lots of white space, clean simple characters, lots of drama, and interesting panels. An impressive new book from Mr. Fields. I just loved the page of "failed apartment themes" in which he illustrates the extremes that building owners will go to make them seem exotic. How about "Cassa De Barrito" or "Hawaiian Hootenanny." Besides the tiki hell bits we also get some funny Shmuck-o-Rat stories and some zine reviews. Even better is his catalog, which includes the short section on "The evolution of a mini-comic." "Relatives, 'Don't get it.' Friends, 'Don't want it.' Distributors, 'Don't need it.'" And the big response in *Factsheet Five*, "What the HELL is this crap? How dare he send me this sack of dog puke?! No trades/no life/no hope/submissions screw it. Price: your son." Send him your address to get on his catalog list. Likes trades/reviews zines comics/back issues available. Price:$1 cash. Don Fields, The Printed Woid, P.O. Box 2471, Redondo Beach, CA 90278 (24 pages/digest/DTPed/RSF)

•TIME'S UP•

By Patrick Lee

#1. Patrick does personal comics that remind me a little of Joe Matt — in fact he even draws himself (long hair, round glasses) to look like Joe. But Patrick is a lot less neurotic. The personal stories, about having a car towed when he was at a strip club, about putting poison in a sandwich to punish a food thief, about his likes and dislikes, are pretty charming, drawn in a simple, readable way. Likes trades. Price:$1.50. Patrick J. Lee, Airik Lee Productions, 10720 S. Lakewood Blvd. #335, Downey, CA 90241-3555 (28 pages/standard/DTPed/MLW)

•THE TOTALLY UNACCEPTABLE ALPHABET•

Vol. 1, #1, Summer, 1994. "A is for Arsenic, it cures the sick." No, this is not the Addams Family alphabet primer for children, but it sure seems like it. Put together by Daniel and Donna Barr, this mini goes through the whole alphabet in this wicked sort of way. It will leave you with an almost evil smile on your face, because it is so devilishly good. High-quality book all the way. Price:$2. Brad Foster, Jabberwocky Graphix, P.O. Box 165246, Irving, TX 75016 (28 pages/mini/professional/RON)

•TREAD•

Vol. 1, #2, April '94. Greg has a unique artistic style — actually several unique styles. He illustrates his comic stories with a style that's primitive and somewhat flat but with shading and detail that's brings out an intense feeling of anxiety. He also creates work in a second style that's gray, sketchy and very moody. The stories involve the pressure of living and the fear of medical trauma. Interesting stuff. Likes trades/back issues available. Price:$2. Greg Vondruska, 316-B Stadium Dr., Tallahassee, FL 32304 (24 pages/digest/DTPed/RSF)

TRUE TRIVIAL TRAUMA

I hope Jef's one-shot comic story finally exorcised him of a trauma left over from second grade; the adult Jef on the back cover looks just as distressed as the young Jef on the front cover. Yes, an admittedly "trivial" occurrence, but one that's apparently stuck with him into adulthood, so how trivial is it really? A surprisingly short and simple true life story. Price:$2. Jef Taylor, 140A Harvard Ave. Box 308, Allston, MA 02134 (16 pages/digest/MIR)

•TUNA MELT•

#9. The occasional comix compendium *Tuna Melt/Casserole* was started back in 1988 by Tom Hart and Sam Henderson. Now published by Sam and Marc Arsenault as a Wow Cool project that includes a large number of cartoonist and styles. Tons of stuff in here in a wide range of styles — not

Sergio Aragones • Jeff Smith "Bone"
Joe Matt "Peep Show"

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THE WORLD OF ZINES IS DISCUSSED!

necessarily hilarious but certainly intriguing on an artistic level. Most of the works fit on a single page so flipping through this 80-page book is almost overwhelming with its dense chaos. No trades/back issues available/paid ads/submissions wanted. Price:$6. Marc Arsenault, Wow Cool, 48 Shattuck Sq. #149, Berkeley, CA 94704 (80 pages/digest/DTPed/RSF)

TURD

#4. A new compilation series from the Trippen Cat crew. Those folks certainly have a wide variety of styles. #3 had more stories about Popeye the Homophobe, meeting Mike Diana's uncle, and lots of weird charactures. #4 made me laugh out loud with the *hilarious* comic about the range of emotions felt as one sees their work reviewed in *Factsheet Five*. Well, maybe *you* won't find it as funny but I sure enjoyed it. Other fave stuff in #4 includes the sketches from the jazz fest, the piece about poetry night, and Ceasar Meadows's single page bits. Overall, very trippy. Likes trades/age statement required. Price:$1 + 2 stamps. Subs:$5 for 6 issues. Burgin, Trippin Cat, 828 Royal St. #246, New Orleans, LA 70116-3115 (24 pages/half-legal/rough/RSF)

•TWISTED SISTERS•

#2. Diane Noomin is now editing a comic series devoted to women cartoonists. Nice production and quite respectful to the cartoonists as each cartoonist is given the space to really stretch out. Carol Lay illustrated the difficulties in being God for a day; There's a wonderful eight-page wordless love story from Krystine Kryttre; Carol Swain wrote a piece that captured the heat of the summer; and Penny Moran Van Horn explained what happens if you pick the wrong guy up at a bar. Price:$6.95. Kitchen Sink Press, 320 Riverside Drive, Northhampton, MA 01060 (40 pages/standard/professional/RSF)

WHEN MY BROTHER WAS GOD

#3. This is a reprint of L.F. Pond's work from last year. You might be familiar with earlier editions of *WMBWG* or the other comic, *Spin Equals Zero*. The story is really engaging, featuring people and situations that are all very familiar. The art is gritty and experimental but not in a weird distracting way — in a unique fun way. No trades/back issues available/prints letters. Price:$3. V. Hilligan, Hangnail Press, 3907 Piedmont Ave. #10, Oakland, CA 94611 (41 pages/half-legal/polished/RSF)

•WINDIGO•

John's got a really interesting style. Sorta in the Chester Brown/Ed Brubaker school but with more cross hatching. The first story is about a frustrated adolescent girl and the second piece is about some dudes that hang out at record shops and stuff. These two main stories are expected to be long ongoing dramas so I'm really interested in where John takes things. Check it out. Likes trades/back issues available/prints letters. Price:$1. Subs:$3 for 4 issues. John A. Welsh, 105 Powdermill Rd., Morris Plains, NJ 07950-1419 (16 pages/digest/rough/RSF)

WU WEI

#10, June '94. Comics, art, and politics from the Lower East Side in New York City. Gritty, grimy, and full of honest anger. The featured story here, No Ghosts, is a wonderful true piece created with illustrations, layered texts, and photo reproductions. It's the story of Jack Fear finding the lost archives of his father, including all his attempts at becoming a published writer. Don't miss Oscar's piece in *Duplex Planet Illustrated* #9. I think the next issue of *Wu Wei* will be the last. Likes trades/reviews comics/back issues available/prints letters. Price:$1.50. Oscar Stern, P.O. Box 1267, F.D.R. Station, New York, NY 10022-1267 (22 pages/standard/DTPed/4 times a year/RSF)

•YE MAGICAL KNIGHT•

Vol. 1, #4, April, 1994. Mark Bratton is a relatively new talent in the small-press scene, and someone who I have been following rather voraciously. This book presents a unique twist of the Arthurian mythos, telling new stories set in the future. This issue we have the final battle between the hero Angus and the evil Modred. Mark's quirky art style is unique and shows much promise for the future. No trades/back issues available. Price:50¢. Mark Bratton, 9911 U.S. Hwy 41 S., Gibonston, FL 33634 (30 pages/mini/rough/RON)

OTHER ZINES

BOILED CABBAGE A. Owsley does a regular comic for the local paper, *Highpoint*. I like the rendering. Very silly stuff but the art is better then the writing. Price:$2.50. A. Owsley, 860 Braircliff Rd., Apt 18, Atlanta, GA 30306 (32 pages/half-legal/rough/RSF)

CRAZY JOE COMICS #1. A collection of silly gag strips printed on big paper. Price:$5. A. Sicard, P.O. Box 17761, Tampa, FL 33682 (21 pages/legal/rough/RSF)

GUNK #3, Spring '94. A collection of crudely-draw but ever so likeable comics about life and growing up. Price:$0.75. Craig Moser, 2833 Springland Drive, Ottawa, ON K1V 957, Canada (16 pages/standard/raw/RSF) [52]

LA PETITE MORT A short collection of dreams interpreted through comics. I like how it features several different cartoonists but I found it a bit too short. Nadir Publications, 900 Sherman St. #C-11, Denver, CO 80203 (12 pages/rough/RSF)

NEGATIVE BUTTHEADS Vol. 1, #4. An interesting mix of comics by Shaindle. Her style strangely enough reminds me of *Archie* comics and Japanese Manga. Price:$2. Subs:$8 for 4 issues. Shaindle Minuk, P.O. Box 773, Station P, Toronto, ON M5S 2Z1, Canada (24 pages/digest/DTPed/RSF) [52]

NIHILIST GLEE CLUB #10. Really raw drawing illustrating some very wacky (and a bit funny) stories. The continuing saga of Hitman and Teenage Mutant Revolutionary Cats. Price:$1. Subs:$5 for 6 issues. Sean Wilson, Nihilist Glee Club, 24 Tuckett St., Hamilton, ON L8P 2A7, Canada (20 pages/digest/raw/RSF) [52]

POISON ELVES Vol. 1, #15. The story of Lisiphur Malache, an elf with a serious chemical imbalance who's quite brutal and misanthropic. The comic itself is very dark and oozes gothic violence. Price:$3.50. Subs:$21 for 6 issues. Sharon Chitwood, Mulehide Graphics, P.O. Box 5844, Bellingham, WA 98227-5844 (24 pages/comic/professional/RSF) [52]

PUG I don't know much about Louie Metz. This stuff dates back a few years and it's pretty outrageous. Price:$2.50. Marcel DeJure, No (Know) Information Netwerk, P.O. Box 291516, Los Angeles, CA 90027 (24 pages/half-legal/rough/RSF) [50]

RED FINS KOMICS #2. A good early effort. The art is a bit hurried but he's got some interesting ideas here. Price:$1 + 2 stamps. Leonardo Francisco, P.O. Box 99513, San Diego, CA 92109 (16 pages/digest/raw/RSF)

TERRIFYING STEAMBOAT STORIES #3. Devoted exclusively to the dreamy work of Matt Madden, which is more like illustrated stories then traditional comics. Price:$2.50. Matt Madden, P.O. Box 49267, Austin, TX 78765 (20 pages/digest/DTPed/RSF) [51]

VERY VICKY #4. This comic features stories about Vicky, the depressed art school girl who like to wear black while visiting her cousin's beach house. Price:$2.50 + $1. John Mitchell, Meet Danny Ocean, P.O. Box 383286, Cambridge, MA 02238 (32 pages/comic/professional/RSF) [52]

WHAT THEY'RE SAYING ABOUT US

BY CHIP ROWE

Used to be nobody knew much about zines. Mike Gunderloy slaved away at *Factsheet Five* in relative obscurity and people traded their handiwork without any hack reporters trying to put a meaning to it all. And then, suddenly, zines became the back-pocket bibles of Generation X, whatever the hell that is. Instead of Gilligan, they were Marlon Brando. Instead of Twinkies, they were wedding cake. Instead of Volkswagens, they were Porsches. Everyone, from the painfully hip *Details* to the stodgy *New York Times* to the "Readings" section of *Harper's* (where excerpts from zines now seem to outnumber those from thick literary journals), suddenly crowned zines as the voice of something. These days, zines are forever being "discovered" by some young intern, who notifies some young editor, who sends a young breathless reporter to bring out the cliches and endless social analysis of *The I Hate Brenda Newsletter* and *Answer Me!* Let's review the record:

Time, September 1994, "Zine But Not Heard."
Zines Are...: "the real underground," "unwired ... unhurried."
Zines Mentioned: *Nancy's Magazine, Answer Me!, Die Evan Dando Die, Dirt Rag, Conference of Angry Postal Workers, Cometbus, 8-Track Mind, Diseased Pariah News, Processed World, I Hate Brenda Newsletter, Chuck, Fishwrap, Mudflap* (as *"Mudslap"*), *Bobby is Fred.*
Quote Seth? Yes. "Benjamin Franklin made zines."
Quote Mike? No.
Plus Side: Fancy color reproduction of zine covers.
Comments: Covers zilch new ground. Stupid headline.

Rolling Stone, August 25, 1994, "Behind the Zines."
Zines Are... "defiantly small-time," "slightly subversive."
Zines Mentioned: *Ben is Dead, DreamWorld News, Pills-a-Go-Go, Teenage Gang Debs.*
Quote Seth? Yes. "A zine is a publication where the ego is bigger than the income."
Quote Mike? No.
Estimate of Zines: 20,000 to 50,000.
Bonus Points: + 5 for letting a zinester write it (Stephen Sherrill of *Paris is Burning*).
Comment: Fuck *Rolling Stone.*

Playboy, June 1994, "Zines: A Tour of Not-Ready-For-Prime-Time Publications."
Zines Are...: "just below the surface of the mainstream media."
Zines Mentioned: *It's a Wonderful Lifestyle, Murder Can Be Fun, Voices of Spirit, The Picardian, Fugitive Pope, Dishwasher, The Last Prom, Roller Sports Report, Paranoia, Pills-a-Go-Go.*
Quote Seth? No.
Quote Mike? No.
Estimate of Zines: "Thousands."
Bonus Points: +25 Article by which all others must be judged (I wrote it).
Comment: Predictable middle-class white boy bullshit.

Phoenix New Times, May 4-10, 1994, "Zine-o-phobia."
Zines Are...: "low-budget ruminations."
Zines Mentioned: *Thing, Grind, Ben is Dead, Wide Awake, Taste of Latex, Attitude Problem, Hooker, Cactus Prick.*
Quote Seth? Yes. "The future of journalism is zines."
Quote Mike? No.
Estimate of Zines: No guess.
Bonus Points: +5 Mentions zines in same sentence as Benjamin Franklin's *Poor Richard's Almanac.* +5 *Grind* editor disses *Ben is Dead*; -5 Odd title — fear of zines?
Comment: Ho-hum.

Miami Herald, February 7, 1994, "Magazines Like You've Never Seen."
Zines Are...: Little advertising but plenty of attitude"
Zines Mentioned: *bOING bOING, Jack Ruby Slippers, Satan Wears a Bra, Gnosis, Covert Action Quarterly, Gray Areas, Answer Me!, Cross-Talk, Smart Drug News, Diseased Pariah News, Girljock, It's a Wonderful Lifestyle, Prison Life, Whorezine, Mercury Rising, Presence, Short Circuit, Skeptical Inquirer, Frostbite Falls Far-Flung Flier, American Window Cleaner, European Trash Cinema, Black Leather Times, Twilight of the Idols, Science Fiction Eye.*
Quote Seth? No. Goes with Richard Kadrey of *Covert Culture Sourcebook.*
Quote Mike? No.
Estimate of Zines: No guess.
Bonus Points: -25 Ignore Seth? Major faux pas.
Comment: What people won't do to sell their books.

San Francisco Examiner, January 23, 1994, "Think it, publish it: the zine scene."
Zines Are...: "labors of love."
Zines Mentioned: *Welcome to Our World, 8-Track Mind, Eraser Carver Quarterly, The Nuditarian, Better Homos and Gardens, Murtaugh, I Love Amy Carter, Three Twenty-Seven, Screen Dump, Mom, Glen Burnieland.*
Quote Seth? Yes. "You do it for ego, not profit" (see *Rolling Stone* for alternative version)
Quote Mike? No.
Estimate of Zines: 20,000 to 50,000.
Bonus Points: +5 Mentions zines in same sentence with *Poor Richard's Almanac.*
Comment: Wide-eyed and deferential.

Los Angeles Times, January 3, 1994, "Telling All With Wit and Rage."
Zines Are...: "international postal salon inspired by equal parts humor and rage."
Zines Mentioned: *I Love Amy Carter, Thorn, X Magazine, L.A. Gang Bang, Mom, Nine Months After Diagnosis, Dishwasher, Seamonkeys From Guatemala.*
Quote Seth? Yes. "Seattle, Austin, and San Francisco really kick butt" in zines-per-capita.
Quote Mike? No.
Estimate of Zines: 20,000 to 50,000
Bonus Points: +5 Notes importance of zines as chronicler of age when paper documentation is scarce. +5 Mentions zines in same sentence with Thomas Paine's "Common Sense." -5 for quoting expert who calls zine readers "voyeurs."
Comment: Must have been a slow news day.

Details, August 1993, "Soapbox Samurai."
Zines Are...: "invisible literature," "political without being politically correct."
Zines Mentioned: *Ben is Dead, Cometbus, No Longer a Fanzine, Poppin' Zits, Motorbooty, Maximum Rocknroll, Silicon Womb, Holy Titclamps, Queer Zine Explosion, Diseased Pariah News, Murder Can Be Fun, Food for Thought, Whorezine, Taste of Latex, It's a Wonderful Lifestyle, Why Music Sucks, Rollerderby, On Our Backs, Bad Newz, Duplex Planet, Your Flesh, Flipside, Subterranean Pop, Forced Exposure, Feedback, Contribution, Infected Faggot Perspectives, I Hate Brenda Newsletter, Girl Germs, Pool Dust.*
Quote Seth? Yes. Ninety percent of zines "are just shit."
Quote Mike? Yes, explains origins of F5 name.
Estimate of Zines: 10,000.
Bonus Points: -10 Refers to *MCBF*'s postal worker issue as his "most famous," when everyone knows his "Death at Disneyland" is better. +5 photo of Debbie *"Answer Me"* Goad sucking on a big ol' cigar got me hot and bothered.
Comment: Fuck *Details.*

USA Today, August 3, 1992, "Wacky magazines know no limits."
Zines Are...: "wacky, obscene, gross, tender, funny."
Zines Mentioned: *Diseased Pariah News, Troubled Times, Walking Stick News, Urine Nation News, Geraldo Must Die!, Flapjack, Noisy Concept, Lookout!, Obscure, Funny Pages, Far Corner, The Last Prom, Flipside, The Sabot Times, Scream, Murder Can Be Fun, Food for Thought, Scream Box, Processed World.*
Quote Seth? No.
Quote Mike? No.
Estimate of Zines: No guess.
Bonus Points: +5 Kept guesswork to a minimum.
Comment: Introduced zines to the McDonald's set.

Village Voice Literary Supplement, March 1991 "My Magazine, My Self: Becoming A Media Event Without Leaving Home."
Zines Are...: "contacts, not contracts."
Zines Mentioned: *Letter Parade, L.A. Gang Bang, Sidney Suppey's Quarterly..., It's a Wonderful Lifestyle, Kreature Comforts, Monk, Out West, Derogatory Reference,*

Sandcastles, Nancy's Magazine.
Quote Seth? No.
Quote Mike? Yes. "People don't have to accept being spoon-fed a life."
Estimate of Zines: No guess.
Bonus Points: +5 for having zinester write it (Pagan Kennedy).
Comment: Way ahead of the curve.

Associated Press, 1989, "If a 'Zine' is Weird, This New Yorker Has It" (*New York Times*)
Zines Are...: "slavish devotion," "obsessive detail."
Zines Mentioned: *American Window Cleaner, Civilian Defense, Chokehold, Daily Cow, Frostbite Falls Far-Flung Flier, Filth, the Lame Monkey Manifesto, Nuclear Mutinous Dogs, Occasional Journal of Nothing in Particular, Maximum Rocknroll, Flipside, The Colleen Scene*
Quote Seth? No.
Quote Mike? Yes. "It has happened that the Rensselaer post office has sent me stuff just because it looks flaky."
Estimate of Zines: 6,000
Bonus Points: +5 Major exposure (also ran in *Los Angeles Times* in April 1990).
Comment: Two birds, one stone.

HONORABLE MENTIONS

San Francisco Examiner, August 10, 1994, "Zines make the scene on the Net." Calls *Factsheet Five* "the TV Guide of the zine world." Mentions *Terrorist Profile Weekly, Canter and Siegel Report, Twangin', Comic Art Studies, Desert Rats, Take a Bite.*

Chicago Sun-Times, August 18, 1994, "Itching to Find a Niche?" Mentions zines columnist came across at two Chicago newsstands: *Piercing Fans' International Quarterly, Alaska People, Nothing, Chip's Closet Cleaner, Mister Destiny, Hate Those Jays, Hey There Barbie Girl, Three Twenty-Seven, Duplex Planet, Optimistic Pezzimist, Teenage Gang Debs, Bruce the Psychic Guy, Murder Can Be Fun.*

Phoenix Gazette, August 15, 1994, "Write On: A Computer is All It Takes to Publish in Cyberspace." How to start your own electronic zine. Mentions *Holy Temple of Mass Consumption, Cropduster, Cult of the Dead Cow, Ego Project, Girl Guide Band, Voices from the Net, Unplastic News, Crash, Taylorology, Funhouse!, CPU.*

Minnesota Monthly, March 1994, "Land of 10,000 Zines." Mentions *Little Free Press, Exile, Three Twenty-Seven, Aphrasia, Baby Split Bowling News, Ear Noises, Demure Butchness, Gnu Snoose News.*

The New Republic, February 21, 1994, "Art to Die For." Serial killer zines examined, with mentions to *Answer Me!, Evil, Bukowski and Serial Killers, Boiled Angel, Caffeine Addiction, Murder Can Be Fun,* and, naturally, *Frank.* Writer Alex Heard got death threats on his answering machine after the article appeared, apparently from a subject that wasn't happy with being taken less than seriously.

Ottawa Citizen, January 22, 1994, "Publishing for the Life of It." Mentions *American Window Cleaner, Stripper Magazine, Roadkill Review, Poppin' Zits, Museum Insights, Mondo, Christopher.* Says Seth, "1993 was a great year for zines."

Gannett Suburban Newspapers, January 16, 1994, "Welcome to the Zine Scene." Mentions *I Love Amy Carter, I Hate Brenda Newsletter, XYY, Rancid Rants, Bruce on a Stick, Derogatory Reference.*

Buffalo News, January 9, 1994, "The World of Zines." Seth's hometown pays tribute! Mentions *Bacteria of Decay, Festering Brainsore, Living Free, Way Dickie Magazine, Buffaloon Newspaper, The Nancy Mauerman Newsletter, Avenue Player.*

Chicago Sun-Times, September 19, 1993, "Notes from the Underground." Examines Chicago-based zines. Mentions *Jersey Beat, Baffler, Rocktober, Speed Kills!, Flypaper, Reactor, Matter, Pure, Panic Button.*

Quake, Fall 1993, "Zine." Mentions *Bad Seed, Life in a Bottle, Sanity Sux, Satan Wears a Bra, National Association for the Advancement of Perry Mason Newsletter, Flipside, Ink Disease, Chickfactor, Teenage Gang Debs, Murder Can Be Fun.* Disses mainstream "McMagazines."

Indianapolis Star, August 22, 1993, "The Zine Scene." Mentions *Sty Zine, the Authentic Roger Fnord Newsletter and Catalog, Underground Office Memos, Prophets Among Us, Food for Thought.* Compares *F5* to *New York Review of Books.* "There are lots of psychopaths out there, writing zines," says Seth.

MediaWeek, August 2, 1993, "The Edgy World of Zines." Mentions *Ben is Dead, GirlJock, Maximum Rocknroll, Flipside, Big Takeover, Optimistic Pezzimist, Diseased Pariah News* in context of whether these would be good buys for advertisers.

Arena, Summer 1993, "Zines of the Times." Mentions *Hot Buttered Geek, Harley Krishna, Psycho Sushi Dishwasher, the Nancy Mauerman Newsletter, Murder Can Be Fun, Pills-a-Go-Go.* Mentions zines-turned-magazines *Viz* and *i-D.* Calls Seth "plainly mad." [I like this one not only because they call me "mad" but also because the headline suggests that the word "zines" rhymes with "times" instead of "scenes." - RSF]

San Jose Mercury News, May 21, 1993, "Good Day Fanzine." (Also sent out on Knight-Ridder on May 26.) Compares producing a music zine to letting your grandma fly a passenger jet. Huh? Seth goes low, estimates 5,000 zines. Mentions *Backstreets* (Springsteen), *Telegraph* (Marley), *MLC* (Madonna), *Featprints* (Little Feat), *The Bastard Sun* (John Wesley Harding), *Rewind, Fiz, Beatlefan, Flipside, Dupree's Diamond News, Morri'zine, Gajoob, Ablaze!, Maximum Rocknroll, Incredible Shrinking Fanzine, Industrial Metal, File 13.*

Computer Pictures, May 1993, "Zines crash the system." Mentions *Poppin' Zits, Murder Can Be Fun, Slug & Lettuce, Chickfactor, The Last Prom, Anarchy, Answer Me!, Jack Ruby Slippers, Maledicta, Festering Brain Sore, Super Hate Jr., Food for Thought.* Compares zines to Ross Perot.

Cincinnati Enquirer, April 8, 1993, "The Zine Scene." Zines are "the new vanity press." Mentions *Teenage Gang Debs, the Animal Eye, Murder Can Be Fun, The Comicist, Video Watchdog, I Hate Brenda Newsletter, Blind Iguana Press, Babyfish Lost Its Momma, bOING bOING, Fagagaga, The Snopeses Go Camping, Shattered Wig Review, Festering Brainsore, Optimistic Pezzimist, Ben is Dead.*

Los Angeles Times, March 7, 1993, "Behind the Zines." Mentions *bOING bOING, Ben is Dead, Screambox,* etc.

Atlanta Journal and Constitution, December 1, 1992, "Zine Scene." Mentions *Baby Split Bowling News, Maledicta, Festering Brain Sore, American Window Cleaner, Tray Full of Lab Mice Publications, Beyond Failure, Anti, Out of Order, Mouth, Swing Loe, Noisy Jewelry, Flipside, House O' Pain, Feedback Factory Press, Full Cup.*

American Journalism Review, April 1992, "The Zine Explosion." Mentions *Murder Can Be Fun, Sabot Times, IQ, Red Heifer Offering, They Won't Stay Dead!, 8-Track Mind, Geraldo Must Die!, Hossatopia, Sound & Fury, Experiment in Words, Brimstone, Virgin International Contact Zine, Urine Nation News, Dick E. Bird News, SOS, Raised By Wolves, Singin' Dose Anti-Psychotic Blues, Taste of Latex, Queer City, Pills-a-Go-Go, Slug Mag, Psychotronic Video, Wind Chill Factor, The Optimistic Pezzimist, The ROC, Voices From Spirit, Diseased Pariah News, Crash Update, Iron Feather Journal, Opuntia, Evil, City Limits Gazette, Roller Sports Report.*

Toronto Star, August 22, 1992, "Zine Scene." Mentions Toronto zines such as *F.O.D.! Maggotzine, Vagina Dentata, Fist in Your Face, Skull Session, Panicos, Asian Eye, Feline Frenzy, Femzine, Snot Rag.*

Columbia Journalism Review, May/June 1991, "Four questions about *Factsheet Five.*" Basic intro to zines with Mike Gunderloy. Somehow classifies trade magazine *American Cemetery* as a zine. Mentions *Why is the Future Unfolding Shit?, Coalition for Prisoners Rights Newsletter, GirlJock, Growing Without Schooling, Kansas Intelligencer, Keltic Fringe, A Load of Bull, Psychotic Prophets, USSR News Brief, White Bread.*

Whole Earth Review, December 22, 1987, "Zines: Your Right to Rave." Passionate description of how to start your own.

EXTREME FIELD CONDITIONS

Zine Publishing in the Wilderness: A Burning Man Chronicle

BY STUART MANGRUM

LIKE SO MANY bad ideas that have had their way with me over the years, it seemed like the right thing to do at the time: pack up my computer and drive seven hours to publish a zine in the middle of a desert. Like the Burning Man festival itself, whose temporary community of 2,000 the publication would serve, the idea of publishing a daily newspaper in the middle of a sun-baked, wind-blasted, dust-choked wasteland was just dumb enough to achieve Zen Weirdness, and I just couldn't resist. So I swallowed my apprehensions, maxed out my credit cards, and headed east for Nevada's Black Rock Desert.

Nothing broke last year, I kept reminding myself as I powered up the Sierra. Trust in the universe, as my New Age friends like to say.

Burning Man is a tough event to describe to anyone who's never been, since it functions at so many levels. The whole thing started back in '87, when a San Francisco artist named Larry Harvey built and burned a human effigy on a City beach. A few years later the Cacophony Society got involved, and that notorious gang of pranksters and fools helped bring it out to the desert. Each year it got bigger and weirder, attracting an ever-widening circle of artists and crazies to torch a huge wooden man on the sand. Call it Pyropalooza, or the Rainbow Gathering with guns. This year we expected 2,000 people, but other than that no one really knew what to expect, not even the organizers. Each year was always different from the last, a barely-contained cultural fission that always yielded rare, sometimes unidentifiable isotopes.

After my first visit in 1993, I had come to the conclusion that the event was, more than anything, a sort of ritual destruction of material goods. Cleansing fire, and all that: the duality of creation and destruction, death and rebirth. Forget the Essene mystery cults and all that grant proposal bullshit; this was a dance to Kali. Or, to borrow a phrase from the idiot sages of MTV: "Fire, fire, fire!"

From a more immediate perspective, as a writer and zine publisher I was intrigued by the event's strange take on media issues. Out in the desert, the conventional divisions between artist and audience, reporter and subject become radically distorted. The convergence of film, print and TV journalism with in-house, participatory media and a few thousand weirdos with cameras tends to create, as I once described it, "a strange succession of mirrors." It was precisely that strangeness that attracted me to the event in the first place, when my friend Maxwell Maud, a freelance cultural desperado and editor of the S.F. Cacophony newsletter *Rough Draft,* recruited me to edit the on-site paper.

A lean, wiry Texan with an wicked grin and an endless enthusiasm for the bizarre, Max roped me in with subtle mix of flattery and dissimulation. He has a touch of the Jesuit in him, and I soon found myself infected by his missionary zeal. The papers we put out that year -- three dailies and a Sunday supplement -- were pretty fucking good. And nothing broke. Well, almost nothing. The Xerox machine crapped out halfway through the Sunday run, but we managed to take it apart and clean the dust off the rollers, and everything worked out fine in the end.

For this year's event I had big plans for our little paper, the *Black Rock Gazette.* Determined to spend as little time as possible inside a trailer, I had recruited a large, talented staff to do all the work while I (theoretically) basked in the glory. Lots of zine people were eager to play this time around: Mike Wooldridge (*Chuck*), P Segal (*Proust Said That*), and Bill Barker (*Schwa*) to name a few. My cartoonist friend Dr. Anderson (*Eliot Gigantalope*) had agreed to kick in a few panels, as had a certain anonymous pervert responsible for those *Dysfunctional Family Circus* cartoons. As editor, I had collared my friend Stew McKenzie (*The Box),* a talented designer with a quirky sense of humor and a youthful, Gen-Y take on the event that was probably a lot closer to the majority of the participants' than my own. It was a great crew, and it occurred to me more than once that if I could assemble this much talent in the "real world," we could probably rule the newsstands.

But of course that wasn't the point. Out in the desert, our mission was to push the edge of the publishing envelope, to do things we just couldn't do back in the city. Burning Man, with its anarchic environment and shared commitment to over-the-top weirdness, presents a unique opportunity to pursue a kind of Alice-in-Wonderland vision, a no-holds-barred experiment in through-the-looking-glass thinking that simply cannot take place anywhere else. We were there to put out a zine, but more importantly, we were there to have fun.

THE FRIDAY EDITION of the Gazette had been prepared in advance, so there wasn't much to do for the first few days after I arrived except party, soak in the nearby hot springs, and devote my remaining attention to the construction of Tiki Camp, my other major project for the event. My longtime co-conspirator in *Twisted Times,* the lovely and talented Paizley Pez, had come up with the idea: a high-camp tiki lounge complete with surfboards, Easter Island heads, synthetic palm trees, torchlight, Martin Denny music and, of course, many screaming blenders. With the exception of a brief, unhappy sojourn into Reno to pick up the RV that would house the newspaper and radio offices, I spent the next few days in a relaxed, rum-soaked good humor.

My calm was shattered on Saturday morning, when Stew tracked me down and informed me that my laser printer was, as the expression goes, tits-up. In the raging hangover of a massive Tiki party (four blenders, 1,000 pounds of ice, countless thousands of drinks) this was the last thing I wanted to hear, but I followed him reluctantly to the RV to troubleshoot what I was sure had to be a minor problem. Trust in the universe, I reminded myself. Everything will be fine.

Well, the printer problem was indeed minor, but thoroughly unfixable. Stew had loaded up one of my old disk drives with everything we would thought we might need for the venture -- system, fonts, applications, text and graphics -- everything except the special driver needed to turn my laser printer into a functional piece of hardware. Without it, the damn thing was as useless as a brick. We spent the next few hours trying to track down either a driver or a printer -- making the rounds of all the media types and techies, even going out over the radio with our desperate pleas, but the dice came up snake-eyed. Technophiles both, it took us a long time to come up with an alternative. What did people do before they had computers? "Monks!" I exclaimed, spotting the *Monk* magazine van. "Already asked them," Stew said dejectedly. "No," I explained, "Monks like in a monastery. Illuminated manuscripts! We've got to have someone around here who can lay the thing out by hand."

As it turned out, we did. We rounded up a few cartoonists and illustrators and had the presses rolling by early afternoon. The final product looked more like a junior high newsletter than the slick, DTP'ed pub we had put out on Friday, but hey, it got the job done. By Sunday's edition we had the whole thing down to a science, and were excitedly talking about "appropriate technology." Why rely on computers at all in a place so hostile to their very existence? What about manual typewriters? Spirit duplicators? Who said a newspaper in the desert had to look anything like what we were used to back home?

Of course the manual layout method had its drawbacks. Time, for one -- particularly when it came to the tedious job of hand-copying the crossword puzzle. And my friend Dr. Anderson, a great illustrator but a sick fuck, had the disturbing habit of sneaking little messages into the margins like "IHEARTS8N." But all in all it was a great learning experience, and the product was well received. Next year: who knows? Maybe clay tablets and scriveners. But at least we're no longer bound by those fragile chains of silicon. In the wilderness, anything is possible.

Technological failure, in one form or another, turned out to be a recurring theme of the event. By the time the Man burned on

Sunday night, the generator powering its graceful neon exoskeleton was the only one left running in camp. Climbing the Man to raise its arms, Dan, the construction chief, accidentally kicked out one of its neon tubes; it took a last-minute rescue mission by John Law, the neon artist, to bypass the circuit and relight the rest of the system. And a few minutes later, despite the fact that the rest of the Man was engulfed in flames, the left arm failed to ignite. When the forty-foot effigy was finally lowered to the ground to complete its burn, it took a nervous rescue mission to pluck the pyrotechnic-packed limb from the flames before it started shooting skyrockets out at the crowd's ankles.

Still, the sight of the Man aflame remains one of the most awesome things I have ever seen, an image I will carry with me always. Backlit in a starry sky, surrounded by a throng of dancers and drummers, it remains a transcendent image of the sort that cannot be approximated in the sleepwalk world of daily life. As Roy Batty says near the end of the movie *Blade Runner*, "I have seen things you cannot imagine." A tiki oasis in the middle of a godforsaken desert. Two art cars, one a giant yacht and the other a silver shark, chasing each other across the playa. A man in a postal uniform chasing his friend around with an AK-47. Moonrise over a steaming hot spring. An enormous pyramid containing a working camera obscura;. A giant catapult lobbing bowling balls off into the void. And above it all, rising over the desert with arms outstretched, the image of the Man itself, eternally combustible, rising again and again to greet those intrepid souls willing to make the sacrifices necessary to burn him to the ground, then build him again. And again. And again.

Even in the dusty, hungover aftermath of the event, I still couldn't shake that elusive feeling of joy and release. Even when some two-legged coyotes took advantage of the clean-up confusion to make off with my tent and its contents, including my wallet; I couldn't get inordinately depressed. Even when my car died on returning to the city, adding $300 to my growing tab; and yes, even when I hooked up my dusty computer and it gave me the dreaded Sad Mac icon, I never gave a serious thought to not going back. After all, I had invoked a potlatch, and the universe came through in spades; as the Irish say, be careful what you wish for. Next year -- who knows? Maybe I'll go for the Essene mystery cult thing. But of this much you can be sure: I will be back. I will most certainly be back.

Stuart Mangrum writes and edits the quarterly zine Twisted Times. Write to him at Box 271222, Concord CA 94527.

For copies of his year's Black Rock Gazette, the on-site Burning Man newspaper, send $1.00 (cash) to The Box, 1207 South Van Ness, SF CA 94110.

For information about Burning Man '95, to be held over Labor Day weekend in Nevada's Black Rock Desert, write to the Burning Man Project, Box 420572, SF CA 94142, or call the Burning Man hotline at (415) 985-7471.

Chicago Fun Times

Fear and Loathing at the Chicago Underground Press Conference

BY CHIP ROWE

The first Underground Press Conference, held August 13 and 14 at DePaul University in Chicago, had its moments, good and bad. There were enough good moments to encourage its organizers, the Mary Kuntz Press, to do it again next year.

This year's effort consisted of a day of seminars and a day of sales and trades among the 250 or so zine editors who attended. It got off to an interesting start when, during the opening ceremonies, some DePaul ivory tower type compared the conference to Woodstock. UPC, you're no Woodstock, and who would want to be? Mud all over your zines and all.

I have to say the seminars on Saturday were a disappointment for me, although many others found them informative (before the shouting began). The challenge for Batya Goldman, the conference chairwoman and author of *Feminist Cleavage* (cool name, Bayta), was to hold the interest of a group as diverse as they come. But the two seminars I chose (one morning, one afternoon) quickly degenerated into that tired old zine schtick: (1) Who's sold out, and (2) the evils of capitalism. Boooooooring. If I wanted that, I would be ordering all the rant zines in *Factsheet Five*. I was expecting more practical, hands-on stuff, but I guess most others were looking to decide once and for all if taking ads is zine treason or whether American Online should give free memberships to poor people. I think poor people probably have a lot of other concerns than getting online.

The seminar discussing censorship was a hit, even without Mike Diana in attendance. Instead there some guy who claims he's being persecuted by the cops just for walking into a Barnes and Noble. No doubt there's MUCH more to that story.

I went to "Tracing the Path of the Information Superhighway" instead, 'cause I was curious about getting my stuff online. The first panelist, John Ohliger, admitted up front his only knowledge of The Net was reading some books in the library, so his contribution generally was to steer the discussion away from the practical question, "How Do I Get My Zine on the Net?" to the endless "Access for Rich Vs. Poor in Our Oppressive Capitalist Society." The second panelist, Anne Barlett, a DePaul professor (there seemed to be one on every panel -- coincidence?) read a speech about the basics of The Net but never got into the nitty gritty. Another professor, Sue Bachman, was cool, but no one let her talk more than a few minutes about hypertext. Dan Agin of Spectrum Press wouldn't shut up. Randy Buescher's spiel was complete bullshit: How much did he pay to get 10 minutes to give us an ad for his TeleTouch company?

Second panel: Marketing and Distribution. This one deteriorated into "You sold out" "No, you sold out." Of the panelists, Tom Schulte of a music zine in Detroit was good talking about how to integrate your zine into other activities (e.g. concerts), and the editor of *Hypen* could have done the panel himself. He talked about what I came to hear: How to get readers for my rag. Isn't that what we're all trying to do?

The word on the green was that the Saturday night Hothouse party was a winner; but the poetry reading on Sunday was kinda dumb. Does every poem have to be an angry rant filled with profanity and screaming and words that rhyme with cum?

The best part of the conference for the many folks I spoke with was meeting and trading with other editors (the Sunday "sale" offered meager returns in that everyone came to trade, but I suppose that's the way it should be. I notice lately that more and more of the listings in *Factsheet Five* have "no trade" listed. Are zine editors, including myself, guilty of losing sight of what it was all about in the first place? It does cost me bucks to print off my zine and I don't mind trading, but ya gotta have that cash flow at some point to pay those printing bills. Am I crazy? Are zine editors like me losing touch with the spirit of zineing? I'm suffering middle-class white zine guilt). I enjoyed meeting folks like Richard Freeman of *Batteries Not Included*, Julian Davis of *Baby Split Bowling News*, Dan Kelly of *Evil*, Kat Jaz of *Reptiles of the Mind*, Russ Forster, who commandeered part of my table and then proceeded to sell every last one of his *8-Track Minds* before I had even unloaded one of mine (bastard); and many others. I carried home a boxload of zines and spent the next two weeks reading them all, even the poetry ones I'd never ventured into before (especially liked Virgil Hervey's *The Carmens*).

Maybe I'm off, but I'd like to see some seminars where a professional designer critiques the layout and format of four or five zines and offer suggestions for inexpensive ways to brighten up the publication. Or perhaps a seminar with panelists from large and small zines to discuss the question, "What Is A Zine?" cause you have to wonder nowadays if there are any definitions. Maybe someone could speak on the history and origins of zines (I've heard people argue that Benjamin Franklin and Thomas Paine were zinesters) [I've done that - RSF]. Perhaps a printer could discuss the various papers, bindery methods, costs, color, etc. available to zines with examples and suggestions for doing in inexpensively outside of Kinkos. Maybe some underground press editor from the '60s could the small press movement at that time and its connections to zines. Am I screwy here? I'm a practical guy.

I also sound like an asshole with all this criticism. Obviously you can't overlook that organizing and pulling off something like this takes a lot of work and dedication. Despite my whining, Bayta and the other Mary Kuntz folks did a fantastic job. See ya next year (and reserve your own goddamned table, Russ, you're distracting my customers).

F5: A USER'S GUIDE

YOUR MAILING LABEL

If you got this magazine through the mail then you should find a mailing code on the far right corner of your address label.

"./xx" (a slash and a number) indicates the last issue you're due to receive. F'rinstance, if the code is a dot and a slash and the number "./54" then your subscription will expire after the next issue. It would be a good idea to renew your subscription now to avoid missing any issues.

"." (a dot) indicates a *Regular* subscription (3rd class bulk mail) which takes a few weeks to get to you.

"*" (a star) indicates a *Friend* subscription; 1st class mail sent in a protective envelope with expedited delivery and you also qualify for some cool perks.

"!" (an exclamation point) means that you're on the complimentary list and you've got nothing to worry about.

"C" means you're a contributor to F5. You have work in this issue or the last. Contributors get two consecutive issues each time their work is used.

"X" means that we have a pre-arranged magazine exchange. If you could review *F5* or maybe print one of the ads it would really help out. If you review *Factsheet Five*, please list the sample price as $6.

"SMPL" means this is the sample copy you ordered. If you like it please subscribe so you'll start getting all of them.

"last" means this is the last issue on your subscription. Send in your payment now ($20 or $40) so you won't miss out on the next big issue.

WRITE TO US

Feel free to tell us what you think of *F5*. I don't usually personally respond to each letter but always love to hear what you think. We especially like to find out when *F5* or zines are mentioned in the mainstream media. If you come across an article about *F5*, I'd appreciate it if you'd clip it for me.

F5 will also forward your correspondence to any artist, cartoonist, or writer whose work has graced these pages. Simply seal your message in a stamped envelope, attach a note, and shove the whole thing in another envelope to me and I'll forward it.

I have a bunch of back issues currently available. #45 (the rare Hudson Luce issue), #46 (semi-rare first RSF issue), and all the other recent RSF issues. They go for $5 for the first one and only $3 for each additional one you order. So, one will cost ya $5, any two issues for $8, any three for $11, you get the idea.

THE FACTSHEET 10

This is your chance to tell us what *you* think are the best zines. Every issue of *Factsheet Five* will feature a compiled list of 10 of our reader's favorite zines. The list will be updated for every issue, reflecting the favorite zines from the past three months.

Participating in the *Factsheet 10* is easy. Simply send us a list of your favorite zines from the past few months. Include up to 10 different zines. The list doesn't have to be in any particular order but if you'd like to number them I'll take that into account when I add up the results. You can send it you ballot on a postcard or plain piece of paper. You can include you ballot when you subscribe, when you renew your subscription, when you submit your zine for review, or anytime.

Only **one** entry per person per issue. You must write your name and address on your ballot and sign it. There will be NO stuffing of the ballot box! Zine publishers are allowed to vote but you **CANNOT** vote for your own zine. Don't try any tricks. Any zine publisher attempting to stuff the ballot box or vote for their own zine will have their zine removed from consideration.

ZINE PUBLISHER'S RESOURCE GUIDE

The Zine Publisher's Resource Guide is a 32-page booklet listing over 200 print shops, magazine stores, and distributors that are zine-friendly. You get rates, contacts, references, and all the latest dirt on industry people around the country. Useful for finding everything from cheap xeroxing to the best national distribution network.

The guide is available to all readers of *Factsheet Five* for the nominal charge of $4 (cash please). *F5 Friend* subscribers get it for free but *Regular* subscribers need to pay the extra $4 to get their own copy. You are encouraged to send me information and comments for the guide. I'm always on the lookout for more "zine-friendly" industry types. All comments will be reprinted anonymously so you don't have to worry about any backlash from your neighborhood zine store.

SENDING STUFF FOR REVIEW

Here's the instructions: Please enclose a separate card clearly stating the sample price, the subscription price, and how many issues they get for a sub. Also print the ordering address, the check endorsement name, back issue availability, your advertising policy, and if you have reviewed zines, books, videos, comics, or records in the past. Also tell us if you take submissions, if you allow free reprinting, if you like trading zines, if you require age statements, if you print reader letters, if you offer free prisoner subs, and the page count for the issue so we don't have to do it.

It's a really good idea to staple this card to the inside front cover of your zine, so it doesn't get lost. Envelopes get tossed, so don't write anything important on the outside of the envelope. You also can write down your telephone number, fax number, e-mail address, and how many copies you usually print. I won't be printing these but they may be needed by me or other industry types.

Feel free to request category placement or short descriptions. I may not use what you suggest but it's worth a try, isn't it? All category placements and reviews are at *OUR* discretion. If you don't agree with our policies then don't send us your stuff.

If on the other hand you want me to check out your zine but don't want me to print a review (for whatever reason) that's cool too. But please write it clearly on the cover of your zine so there's no confusion.

Not every issue of every zine gets reviewed. Sometimes we'll review different issues. Generally we review the latest issue we've received up to our deadline. I don't review stuff that people can't buy or trade for. So don't send me things just to see your name in print.

We reserve the right to reject any publication sent in for review. Unfortunately, due to space restrictions, we can't review absolutely everything submitted for review. We review most zines sent in with a circulation of less then 5,000. We do review publications with circulations between 5,000 and 50,000 but it's generally only stuff we really like. Due to the glut of comix, poetry, literature, and music zines we are forced to be more selective with what we review in those categories.

Publications reviewed will receive a confirmation postcard in the mail, containing a reprint of the review as it appears in *F5*. Zine publishers are encouraged to subscribe so they can keep up with the everything going on in the industry.

MUSIC AND BOOKS

We don't review all "one-shots" and books, just the ones we really like. We rarely review books that are more than a year old so please don't send us everything you currently have in print, just the new ones. Comix, literature, and music zines get the same treatment. I expect that we'll review about 80% of those types of publications sent in. Catalogs and "stuff" gets the same treatment. I review about 10% of the catalogs received and 90% of the "stuff." (So far I've gotten some really cool stuff.)

The music review section is not a demo tape free-for-all -- we're only going to review stuff we like. If you just put together a hot new CD, please send us a copy. If it gets our toes a-tappin' and our heads a-pumpin' we'll give it a nice long review. Preference is given to self-released and indie stuff but the majors aren't automatically excluded. Please don't send me tons of promotional literature (especially band photos). I don't need more then just a short band history with price and ordering information. In case you haven't figured out what music we like here's a tip: Industrial, Techno, House, Rap, Funk, Punk, Grunge, Spoken Word, Modern Jazz, Avant-garde, and Movie Soundtracks.

WHAT WE DON'T REVIEW

Factsheet Five reviews zines. We review other stuff primarily because we really like it and we feel it deserves mention. Both time and space is at a premium so please keep that in mind when sending stuff that isn't a zine. We rarely review 7" singles (I'd rather devote the space to a full-length recording); videos (they take too long to watch); novels (no time to read the thing); so please save your money and don't send us any for now. We also don't like to review more than three items from the same person or company because it isn't fair to the people struggling to get one zine reviewed.

OTHER ZINES

In these sections we list zines that we've reviewed before but have decided to simply list it this time instead of giving it a full review. The listing contains basic information about the zine, a short summary, and ordering information. At the end of the listing there's a number, in brackets, that indicates the last issue of *Factsheet Five* that contained a full review of that zine.

If your publication was not given a full review you can continue sending it to us and we may decide to review it in the future, or we may simply list it, or we may not mention it at all. Yes, sometimes we can be completely arbitrary. Unfortunately not every publication gets *reviewed* or *listed*. There's just a finite number of pages here to include a seemingly infinite number of zines.

Decisions about what gets reviewed in based on a number of different criteria. Most of the people that read *Factsheet Five* are zine readers, not zine producers, therefore the most important criteria is if it's of interest to our readers. Then we consider the overall quality of the publication. There's no magic formula for getting reviewed in *Factsheet Five* but producing a high-quality publication that our readers are interested in will certainly help.

WHERE TO SEND STUFF

This one's kinda tricky. There are two addresses for *Factsheet Five* and several addresses for our co-conspirators.

First is the *Factsheet Five* home base. It's the place to send all subscription requests, donations, submissions, art, ad copy, complaints, hate mail, and zines to be reviewed. I (RSF) like comics, art, recordings, quirky zines, personal zines, sex zines, humor zines, food zines, work zines, health, grrrlz, punk, publishing, anarchy, politics, music, catalogs, and anything else.

R. Seth Friedman
Factsheet Five
P.O. Box 170099
San Francisco, CA 94117-0099

This is the home base for *Factsheet Five-Electric*. It's run by Jerod Pore (jerod23@well.sf.ca.us). Send him any correspondence specifically addressing the on-line version of *F5*. Jerod (JP) also does a bunch of reviews. He's kinda busy these days and has less time to review zines. Please only send him **science fiction, fringe,** or zines he's liked and reviewed in the past.

Jerod Pore
Factsheet Five
1800 Market Street
San Francisco, CA 94102

Larry-bob (LR) publishes *Holy Titclamps*, a totally excellent queer zine, and *Queer Zine Explosion*, the premier listing of **queer** zines. He has graciously allowed us to reprint his listings in *Factsheet Five*. Send him $3 for a copy of *Holy Titclamps* or 2 stamps for your own copy of *Queer Zine Explosion*, and please send all queer zines for review to his address at:

Larry-bob
Queer Zine Explosion
P.O. Box 590488
San Francisco, CA 94159-0488

Luigi-bob Drake has taken on the herculean task of reviewing **poetry.** He's already got a system set up over in Ohio and has agreed to become our official poetry editor. Most *independent* poetry zines will be reviewed by LBD & Co. No promises are made with chapbooks, only selected ones will be reviewed. The reviews in our poetry section are reprinted from Luigi-bob's *TapRoot Reviews*. *TRR* also carries extensive chapbook reviews and in-depth features on individual experimental publications and poets. Your own personal copy of *TapRoot* can be had for $2.50. Please send all poetry zines and chapbooks to:

Luigi-bob Drake
Burning Press
P.O. Box 585
Lakewood, OH 44107

Matthew Bradshaw (MJB) is doing a wonderful job expanding our **B-movies** section. He's tracked down a slew of new zines that have never been listed before in *F5*. If you publish a zine related to horror/slasher/monster or underground films, send it directly to Matthew and he'll give it his full attention.

Matthew Bradshaw
145 West River Drive, Apt. 26
Manchester, NH 03104

Ronald-Thomas Fleming (RON) runs *Small Press Report* and has been involved in the small press comics scene for a while. He's reviewing comics-related publications in the **publishing** and **comix** categories.

Ronald-Thomas Fleming
843 Green Road #306
Yypsilanti, MI 48198

Chris Becker reviews various **music** zines and most importantly, all the zines and music from **Washington State**. He likes all kinds of stuff so if you live in Seattle or elsewhere in the state, send him your zine for review.

Chris Becker
4200 Pasadena Place NE #2
Seattle, WA 98105

Most of the other reviewers pick up their zines at the *F5* office, so if you want someone specific to review you zine, just attach a note to the front cover. If you're gonna send your zine to more than one person, please clearly state who you want to review it. Otherwise you run the risk of not having your zine reviewed at all.

SUBMISSIONS

Please send us art and illustrations. I like humorous single or multi-paneled cartoons. Check these pages for ideas that you think might appeal to me. I'm less likely to print spot illustrations but let's see what you've got. If you have an idea for a cover illustration you may want to submit a rough sketch first.

I'm still looking for additional reviewers but I have very strict requirements. You must have an IBM PC compatible computer, at least a 286, with 640K RAM minimum and a hard drive. You must write the reviews using our special zine review software. We are testing out a version of the review software that runs on a Mac. It only runs on the newer, more powerful machines. Be prepared to spend a sizable amount of time writing reviews before deadline. If you are interested, please send me at least 10 zine reviews that you've written, on an IBM formatted disk in plain ASCII or WordPerfect format. Be prepared to demonstrate a commitment to reviewing before I'll regularly forward zines for you to review.

Remember the deadline for reviews is the same as the deadline to reserve advertising space. Please have your reviews in *before* the first ad deadline so we can keep on our publishing schedule.

I'm also looking for freelance writers. Be aware that I'm looking for very specific material. I want stuff on desktop publishing, printing, zine publishing, alternative media, underground culture, fringe technology, mail art, or anything that's zine-related. Send me a sample of your writing along with some new ideas, or just send me completed material. Space is at a premium now so I'm very selective.

We're going to try and pay our contributors. It's not gonna be a lot but contributors will also receive at least two consecutive issues for each issue their work appears in. Please include your phone number with your submission so I'm able to contact you if necessary. It's really not necessary to include an SASE as I don't have the time to send out personal acceptance/rejection letters. I like to keep all stuff on file so it's available at production time. Receipt of contributor's copy is acknowledgement of use.

If you're a struggling writer, submitting stuff to zines is a great way to start. I should know, that's how I started. But don't expect to get rich and famous (at least not overnight). Check these pages for zines that explicitly state their desire for submissions. Don't send too much poetry, most zines are flooded with the stuff. You're not going to get paid that well either, just expect a copy or two as payment. It's also a good idea to enclose an SASE to get a reply from the publisher.

ZINE PUBLISHERS' EXCHANGE

Zine publishers are invited to exchange their publication for a batch of zines from other publishers. The rules for this are fairly rigid, primarily to ensure that there are enough zines to go around. At the time you submit your zine for review you're invited to enclose one self-addressed stamped envelope. It must be a new large *Tyvek* Priority Mail envelope (USPS EP-14), available for free at any post office. You must write your complete address on it and paste $2.90 (for two pounds) priority mail postage on it. The Zine Publishers' Exchange does not allow you to request specific titles or subjects, and is only available to U.S. zinesters.

FACTSHEET FIVE - ELECTRIC

Most of the reviews from Factsheet Five and other zines are available to those with Internet access. The vast majority of the reviews from F5 are from the issue **prior** to this one -- i.e. there is a one-issue delay in the reviews so the seemingly free electronic issue does not compete head-to-head with the printed version. My reviews are from the current issue, Larry-Bob's and Luigi-Bob's depend on when they mail them to me, all other reviews are from the previous printed issue. Reviews from other zines (*Second Guess, Fucktooth, Global Mail, Celtic Pamplemouse, and Bypass*) as well as random people on The Net (like John Labovitz and Mykel Board) are distributed around when the F5 reviews are ready. The electronic issue is distributed around the time the paper version is mailed.

Here are the **official** distribution sites for F5-E:

Anonymous ftp from *etext.archive.umich.edu - /pub/Factsheet.Five*

Gopher from *gopher.well.com*

WWW from *http://www.well.com* or *http://www.nitv.net/~mich/F5/f5index.html*

By official, I mean the ones that I have control over. The files show up on BBSs and commercial services around the world. I announce the availability of the files in the alt.zines and rec.mag newsgroups of Usenet. Back issues are at the ftp site in the Last.issue subdirectory, and Jon Koranth is attempting to archive all issues of F5-E from the Winter '94 issue forward at *http://kzsu.stanford.edu*

Those of you who are marginally on The Net with email only can still get the files but you must be damn sure that you want them. Email subscriptions are a pain in the ass for me. To subscribe, send me a letter with **your email address only** in the body of the letter. You'll get the **next** issue to be mailed out (as there are no remailings). You will get **all** of the files in an issue -- all 2,000,000+ bytes of data. Once I start mailing them, there's no unsubscribing until they finish. It takes about two weeks to mail an issue at two or three files a day.

Direct any subscription requests and questions about F5-E to me at *jerod23@well.com*

WHAT DOES IT ALL MEAN

"Don't mean sheeeit" as Mr. Natural would say -- but the reviews do have some hidden meanings. That first big group of words is the title. After the title there also might be a subtitle for the publication. I don't write them but they sometimes tell you what the zine is all about.

Any zines reviewed for the first time is indicated with dots • • next to the title. These indicate premier issues and stuff that we haven't seen before. All you jaded zinesters can now skip right to the new stuff.

At the very beginning of the review I list any issue numbers or dates that indicate when it was published. Reviews vary in

length from one line to those monster reviews that Jerod loves to write. How do you know what's good? Check the length of the review. In general, the more we say about a zine the more we like it.

After the review I list the zine statistics: whether or not they like to trade zines, accept submissions, review other stuff, or accept advertising.

I hope you find the following information a useful shortcut to getting through these pages:

There are often two prices, one for sample copies and one for subscriptions. When listing sub prices I list the number of copies that you might expect to get for your $$$. Be forewarned that prices may change.

After the address, enclosed in those little brackets are the page count, zine size, production quality, and reviewer.

You should always check the page count and size before ordering zines. I'm not going to tell you if it's a good deal or not, you're going to have to decide that for yourself.

Zine Sizes:

Mini	very small	Saddle stitched
Paperback	4 1/4 x 7	Perfect bound
Digest	5 1/2 x 8 1/2	Saddle stitched
Journal	6 x 9 1/4	Perfect bound
Half-Legal	7 x 8 1/2	Saddle stitched
Comic	6 3/4 x 10 1/4	Saddle stitched
Standard	8 1/2 x 11	
Euro-Stnd.	8 1/4 x 11 1/2	Saddle stitched
Legal	8 1/2 x 14	
Tabloid	11 x 15	Unbound
Broadsheet	14 x 17	Unbound
Oversized	very big	Unbound

Zine Production: This has NOTHING to do with content, it's simply our analysis of how "raw" or "polished" a publication looks. This is simply another way of helping you decide what to get. Most people I know prefer the raw or rough look but others go that slicker professional thang. These are the terms and what they mean.

1	Raw	Handwritten with imperfect xeroxing
2	Rough	Typed or printed with better xeroxing
3	DTPed	Desktop published with good binding
4	Polished	Offset printing with half toned photos
5	Professional	Total pro job with four-color printing

We've got lots of different people reviewing zines here. Jerod (JP) and I (RSF) do the bulk of the material in the main sections. Larry-Bob (LR) does most of the stuff in Queer and Luigi-Bob Drake (LBD) does most of the poetry. Check the masthead for additional reviewers.

HOW TO GET ZINES

PLEASE SEND CASH! I know everyone tells you not to send cash through the mail but we're talkin' just a few bucks here. If you're ordering a $20 subscription from someone then send a check, but for a buck or two, c'mon. Many zine publishers don't have separate bank accounts set up for their zines. You don't know how frustrating it is to return a stack of $1 checks because they're made out to your zine. The only thing checks do is to let our government know how we spend our money.

In general, cash is preferable to money orders, which are preferable to checks. If you send cash please wrap it carefully. Take it from someone who knows, I've rarely had problems with cash but I've had massive problems with inaccurate checks. Sending coins really sucks. If the price listed isn't a round number then round it up to the nearest buck (or send a bunch of stamps), postage is expensive these days.

Canadians and some Brits generally don't mind receiving U.S. funds in cash. For Canada, it's generally safe to send US$1 for each C$1 in prices; the exchange rate is usually high enough to cover postage. All you Canadians ordering zines from The States should remember that it costs more to send zines into Canada so please include the appropriate additional funds. For Great Britain, US$2 for each £1 similarly allows for postage even after covering the exchange. I've tried to list the prices in US$ for overseas shipping for European publications but I'm not perfect. If you don't live in the States and you want to order something from outside the U.S., then it's a good idea to write first to get the current prices for your part of the world.

If you do send checks: At the end of each review, after the prices, you'll find the address. If there's a person's name listed there too then checks should be made out to that person. If there's a publishing house then the checks should be made out to it. Got it?

If there's a single issue price listed then you're invited to order a sample issue. If there's a subscription price listing the number of issues you'd expect to receive, then you may be able to order a sample (if you do the correct math). If you really like what I say about a zine and there's only a subscription price listed, then order a sub. And don't forget to tell em I sent ya.

If I list two different prices separated by a slash that means the first price was suggested by the publisher (like "free") and the second price was suggested by me (like "$1").

SASE doesn't mean a little 3 x 5 envelope with a single stamp on it. Please check the magazine size and number of pages. Four sheets (8 pages) are about 1oz. Send the correct size envelope and put enough postage on it to hold the zine. Remember, it's one stamp for each ounce but you can save money by adding 23¢ stamps (instead of 29¢) for each ounce over the first.

"Age Statement" means that you should send a signed statement saying that you're over 18 (or preferably over 21) to help the publisher avoid legal hassles associated with distributing sexually explicit materials. In fact, it's a good idea to include an age statement for any zine that might contain blunt writing or explicit pictures whether we mention it in the review or not. This is particularly true for the Sex section or the Queer section.

"The Usual" refers to the traditional method of obtaining zines without sullying oneself with cash. Generally this includes trading other zines, writing intelligent letters, contributing articles, or contributing art. These days $2 or $3 is often accepted as the equivalent.

Please mention *Factsheet Five* when writing to anyone you saw reviewed or advertised here. Publishers like to know where you heard about them so they'll be able to manage things better. Advertisers like to know that people see their ads, so they'll continue advertising (and I can continue printing). It helps us all in the long run, as the more credibility we build up, the more fine zines we'll be able to bring to your attention.

If you have the time, any publisher enjoys hearing comments on the zine they've sent you. Sending a personal greeting along with your order saying why you decided to order their publication will also help. Publishing zines is a hard, lonely business and even a simple note of thanks will really make someone's day. Enclosing an SASE almost guarantees you a personal reply directly from the publisher. So order some zines and make some new friends.

Many zine publishers print small quantities, so you may not be able to get the exact issue that was reviewed here. I tried to list if they stock back issues, in which case you have a greater chance of getting a particular issue. If you really want that

particular issue, state it clearly in your request, otherwise, simply request the most recent or next issue.

Please! Print your name and address clearly on your request letter or enclose a card with your payment. Envelopes often get lost and return addresses along with them. Stapling the cash to the letter isn't such a bad idea either.

Many zine publishers are willing to exchange their zine for yours. And if you don't publish one, whatcha waitin' for? I've tried to specifically state if publishers enjoy trading zines. People also like to trade similarly priced and similarly oriented zines. Music zinesters like to read music zines while sfans like to get other sfanzines. And remember, publishers are under no obligation to respond to unsolicited zines, so if you can't afford to give away the copy, don't send it.

WHAT IF YOU DON'T GET YOURS

Don't be discouraged if you don't hear from them in a week. Zine publishing usually takes a back seat to most people's "day jobs." More often than not the reason you haven't heard from them right away is because your letter is on the bottom of a pile. Just be patient, I'd wait several months before writing nasty letters.

Zine publisher are more often transient students then stable homeowners so mail often get's lost. No one is getting rich publishing zines and people don't start zines just to rip off unsuspecting readers. It's quite possible that 1 out of 10 zine requests will go completely unanswered. Most likely that publisher has no money to reprint their zine and spent your two bucks on some rice and beans. Think of it as a donation.

If you still want restitution, drop me a line. Write me a short letter telling me what you sent and when (no need for copies of checks), include your address and phone number. I'll try contacting the publisher directly on your behalf. If several people complain about a particular publisher or title, they'll get 86-ed from this magazine (and nasty things said about them behind their back).

HOW TO ADVERTISE

Publishers, mail-order companies, record labels, and everyone else are encouraged to advertise with us. *Factsheet Five* prints over 13,000 copies with a readership of over 30,000. Our readers keep their copies of *Factsheet Five* and use them for reference for years to come. Our readers are intelligent and discerning and buy things through the mail.

Please make sure that your ads do not exceed the measurements listed, but they may be less by 1/2 inch in length and width. Other sized ads also accepted but contact us for availability and pricing.

Please send one-shot camera-ready mechanicals requiring no additional screening. Photostats preferred but photocopy (xerox) accepted under assumed risk of reduced quality. All ads must be submitted as b/w copy with additional colors only available on the covers.

Classified ads are available at 50 cents per word with a 20 word minimum. Send for our rate card or just forward your copy with payment. The deadline for classified ads is about a week after the display ad deadline.

For more information please write me about your needs. I'm sure you'll find our rates competitive and very affordable. Drop me a line or send a #10 SASE and I'll send you our advertising rate card.

Factsheet Five Advertising
P.O. Box 170099
San Francisco, CA 94117

DISPLAY AD SIZES

Ad Size	Width x Height
Inside Covers	8 3/8 x 10 7/8
Full Page	7 x 9 3/4
1/2 Page (vert)	3 3/8 x 9 3/4
1/2 Page (horz)	7 x 4 3/4
1/3 Page (squ)	4 1/2 x 4 1/2
1/4 Page	3 3/8 x 4 3/4
1/8 Page (B.Card)	3 3/8 x 2 1/8
1/12 Page (squ)**	1 3/4 x 2 1/4

** 1/12 page ads only available to zines.

OTHER PEOPLE SEEKING ZINES

These people are involved with (relatively) mainstream media. They are looking for zines to write about in a magazine column, promote on a radio program, or include in an exhibit. Remember there are no guarantees so send them your zines at your own risk. But who knows, it may snowball and you might end up on *Oprah* some day.

Keith Gordon writes a column for Nashville's entertainment magazine, *Bone*. Send music and political zines to Keith Gordon, P.O. Box 158324, Nashville, TN 37215

Jim Testa does a fanzine column in *Request*, Sam Goody's music magazine. He's looking for new entertainment-oriented fanzines to review: Jim Testa, 418 Gregory Avenue, Weehawken, NJ 07087.

Maurice Harter has been writing a comics review column for Maine's *Face* magazine. He's interested in receiving small-press comics for possible review and inclusion in a small display. Maurice Harter, 189 Park Avenue, Portland, ME 04102.

Dwight Loop works on an alternative press segment for the radio called "Between The Lines" in Santa Fe. He's looking for political publications for on-air reviews. Send to: Earwaves Radio Network, 1270 Calle de Comercio #3, Santa Fe, NM 87505.

The San Francisco Public Library is working to create a "Little Magazine Collection." Send them San Francisco-produced literary publications to be included in the collection: Andrea Grimes, Special Collections, San Francisco Public Library, Civic Center, San Francisco, CA 94102

Steve Green writes a small press column for *The Dark Side*, Britain's leading horror and fantasy magazine. He's looking for non-British genre movie zines: Steve Green, 33 Scott Road, Olton, Solihull, B92 7lQ, England.

Kjetil Aase needs music zines for inclusion in future editions of his huge *RoJaRo Index*. RoJaRo Archive, K.M. Aase, P.O. Box 6724, Rodeloekka, N-0503 Oslo, Norway.

THANKS GO OUT TO ALL WHO HELPED ME GET THIS TOGETHER:

Mike, Ashley, Bob, Cari, Carolyn, David, Freddie, Gary, Holly, Ian, Jerod, Jesse, Jim, Joe, Joey, Jon, Ken, Larry-bob, Laura, Liz, Lori, Luigi-Bob, Mark, Matthew, Paula, Roxxie, Ted, Terry, Tim, Tom, Glen & Laurette, Michelle & Stephanie, KUSF, Granta, Harper's, J.G. Ballard, Doug Biggert, W.S. Burroughs, Fred Frith, Jack Kerouac, Tuli Kupferberg, Frank Zappa, and especially Miriam.

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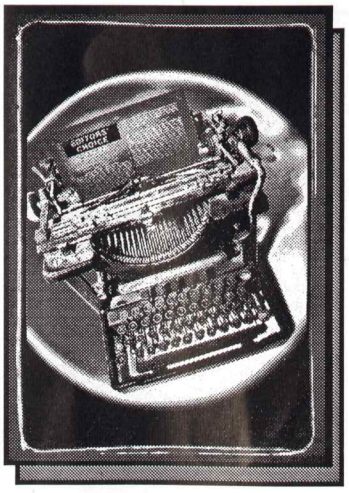

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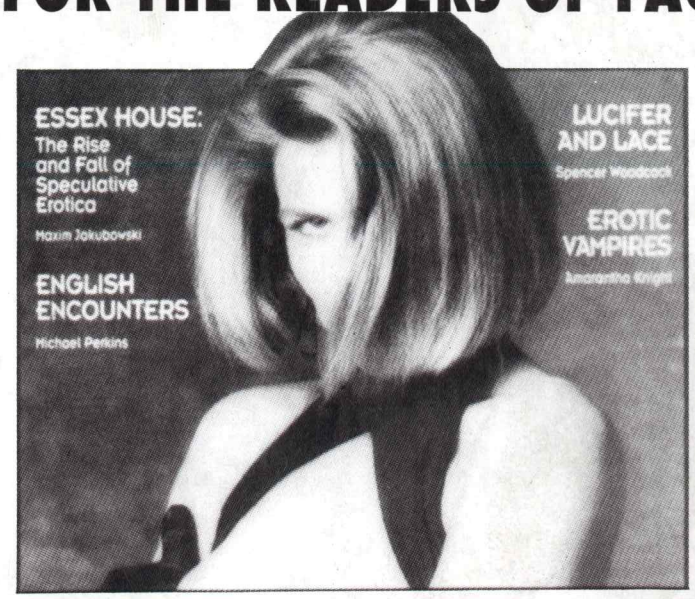

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